MOTHER

cape cod community college

Published twice monthly by the students of Cape Cod Community College
Vol. 7, No. 1 - February 5, 1975

Spring Semester Activities Begin...

All College Night Friday

Kicking off this semester's social calendar Friday the 7th will be an all college night and orientation party in the cafeteria. Mitch Chakour and the Mission Band, a Boston-based group will provide the very-live music, specializing in 50's type music, they are as good as they are versatile. They were one of the two groups selected by our Program Board to appear at the 4C's, following the regional NEC Conference held at Dunfey's Hyannis Resort last November, where some fifteen acts were showcased.

A personal gift to first semester Freshman, they will get in for a buck; other students pay $2.00, but beer will be sold at a scant 25¢ per mug. It's a good place to meet your fellow students and classmates, remember your school I.D. and positive proof of age. Bring a friend if you like, but only one guest per student.

AND

Cultural Affairs Committee Presents Wheaton Trio

The Wheaton Trio will be in residence at Cape Cod Community college and the surrounding area February 11 thru February 13.

The Wheaton Trio was formed in 1967 to support the belief of Wheaton College that the performing arts are a valuable part of a liberal arts education. The Trio has toured extensively throughout New England presenting concerts, seminars and workshops.

Their appearance at 4C's is partially funded by the Massachusetts Council on the Arts and Humanities in a project which will use the College as a base for outreach into the surrounding community.

During their three day residency, members of the Trio will be presenting concerts, workshops and special seminars to several classes at the College as well as the Cape Cod Conservatory of Music and at the Osterville Elementary School.

The Trio, composed of Nancy Cirillo, violinist, Joel Moerschel, Cellist and Andrew Wolf, pianist will also be presenting a formal concert at 7:30 p.m. on Wednesday, February 12, 1975 in the Main Theatre in the Arts Center. This concert as well as all other presentations by the members of the Trio are open to the public free of charge. Their appearance on Cape Cod is sponsored by the Cultural Affairs Committee.

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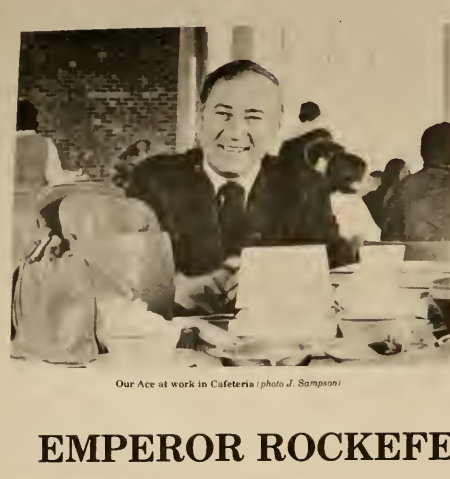

Our Ace at work in Cafeteria *(photo J. Sampson)*

The students of 4'Cs are probably luckier than most. We have access to someone who can disentangle our college life in many ways More important than just having someone who is capable of helping, we have someone who is more than willing This person is in an influencial and powerful position in our administration.

Dick Sullivan, commonly called Dean Sullivan, is our ace. His official title is The Dean of Student Personnel Services Unlike many other administrators, he has proven to many of us that he is working for the direct personal benefit of the students. He is a concerned, energetic person who has shown he has time for individuals. He makes time for all problems when others don't. He can refer people to any service available on campus along with correcting many of your academic mistakes. When you don't get results from your advisor, and administrators seem as if they don't really give a damn, Dean Sullivan is the man to see. Some how he has avoided getting the callluses which usually accompany years and years of student problems He has remained sincerely concerned with and devoted to student needs even when some say there is no hope.

We all have easy access to Dean Sullivan, as you will see him frequently in the cafeteria socializing with students. Ms. McKenzie will also gladly give you the earliest possible appointment to see her in her office which is located in the ground floor of the administration building. Don't look for too many other administrators in the cafeteria or around campus, as you will probably be very disappointed. They seem at times, to be too busy to keep in touch with everyday student life.

Steve Lavallee

EMPEROR ROCKEFELLER

by Bill Barry

"The Vice-Presidency is stand-by equipment," Nelson Rockefeller once sniffed, "I don't think I'm cut out to be a No. 2 type of guy."

In 1958, Nelson A. Rockefeller was elected Governor of New York State. As governor, he forced through strong civil-right requirements for housing, consolidated transportation in New York City, set up a state council on the arts and prevented repeal of the New York State abortion reform bill. But every promise of pay as-you-go fiscal conservatism gave way to a 10 billion dollar debt, despite rising taxes And early in his administration as governor, he committed 1 billion dollars to a modernistic Albany Mall that struck many as a monument to his own "Edifice Complex"

Rockefeller took conservative approaches to human problems. He cut back on social services, attacked welfare and promoted harsh but ineffective jail terms to drug abuses. Under Governor Rockefeller's drug reform law, he was considering the death penalty for organized crime-figures convicted of trafficking in hard drugs. He also asked the New York legislature to pass a law, making life imprisonment mandatory for anyone convicted of selling LSD, heroin, hashish and other hard drugs Under the proposed law, a convicted pusher would not be elibible for plea bargaining, suspension of sentence or parole And even more distressful was that this law would also apply to confirmed addicts who committed felonies while under the influence of drugs. It would seem that where penal reform is so evidently needed today, to put a person with such a social problem in this environment would only be detrimental to his rehabilitation if any is offered at all.

And in 1971 during the prison riots in Attica, governor Rockefeller authorized 1,500 state troopers to conduct a bloody assault on inmates as well as hostages which left a toll of 41 dead, for which ex-president Nixon expressed support for such action. Furthermore, that state of New York spent 6 million dollars in the conviction of 6 inmates accused of the uprising.

Publically, Rockefeller was a firm supporter of Nixon's Viet-Nam and military spending policies He was nonaccessatory where Nixon himself was concerned, on the matter of Watergate. In 1973, Rockefeller resigned as governor of New York to create a committee on Critical Choices which was to be used as a political vehicle. He felt that Nixon's downfall would guarantee GOP nomination to Ford and leave himself out on a limb. But in late August of 1974, President Ford offered the number 2 position to Nelson A. Rockefeller, who accepted the invitation to become the 41st Vice-President of the United States.

Rockefeller is now Vice-President through congressional approval; the possibilities of him becoming president raise many questions in concerned minds. The prospects of a Rockefeller presidency could be awesome. In the past, a common problem of the presidency was that each president accumulated too much power. If Rockefeller was to become president, this power would be greatly and dangerously increased. This would happen because of the Rockefeller family penetration in both public and private areas of American life. What of the arrogance that goes with such wealth and influence? What of the conflicts of interest that could occur? His brother David, who has vast investments in the construction industry, resources, banking and finance, would be of influence. And president Rockefeller would have the armed forces and the rest of the administrative apparatus of the Federal Government under his control "The Vice-Presidency is stand-by equipment," he once sniffed, "I don't think I'm cut out to be a No. 2 type of guy."

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POLICY PROPOSAL REGARDING THE RIGHT TO PARTICIPATE IN STUDENT ACTIVITIES

DEFINITIONS

A Full-time Student - any student registering as a full time student initially and taking twelve (12) or more credits The student pays a $40 00 activity fee per year, received a picture ID card and pays $150 00 per semester tuition.

B Part-time Day Student - any day student registering initially as a part-time student with Continuing Education and taking up to nine (9) credits The student pays a $12.00 activity fee per semester, receives a library ID card (no picture) and pays $16.00 per credit hour

C Night Student - any student registering with Continuing Education and taking any night courses The student pays a $3 00 service charge and a $3 00 registration fee per semester, $22 00 per credit hour and receives a library ID card (no picture)

Any night or part-time day student can pay the full activity fee $40 00 and become eligible to participate in all activities except Student Senate and Intercollegiate Athletics

Any full time student ending up with less than twelve (12) credits forfeits his right to run for an executive position on the Student Senate

According to NJCAA, a student must carry a minimum of ten (10) credits to participate in Intercollegiate Athletes

Any student paying a $12 50 activity fee may participate in existing student activities as an associate (non-voting) member except as outlined above

POLICY PROPOSAL REGARDING SOLICIATION ON CAMPUS

Only members of this college community may make use of the existing campus bulletin boards for the sale, rental or sharing of personal goods, property and/or services Any division, department, recognized club or organization may sponsor an advertisement by a non-profit organization, regarding his particular organizational project, including use of its facilities, services, events and/or need for volunteers When such sponsorship is anticipated, the Director of Student Affairs will be notified by the appropriate on campus organization in advance of posting

However, no collection of funds, goods or services can be made on campus unless there is a benefit derived by the campus community consistent with the purposes of the college as determined by the college President or his/her designee

There will be no soliciting for direct or indirect commercial gain by any other individual or agency not included in the above framework The college community encourages and welcomes within the limits of its resources the use of facilities by those legitimate outside organizations or groups for conferences, seminars, meetings and similar purposes, in accordance with the educational and informational objectives as mentioned above

EDITORIAL

SCHOOL AGAIN

As we begin another semester, everyone keeps telling me I should write a welcome back note. They say I should tell everyone how happy we are to have them back and wish them well throughout the semester I disagreed with them. The people that work on this newspaper including myself, don't even know most of you We're all happy that we are able to return and you should be glad you're back also.

You're the ones who worked last semester to get the grades which enable one to return. You're the ones who held a job and tried living on almost nothing so you could pay tuition. You're also one of the fortunate people capable of attending college.

I dq hope everyone does well and enjoys themselves throughout the semester, even though I know many won't. If you want to study, go to class, and try to survive on about $10.00 a week, you may have a fair semester. In order to have a good semester we must also find time to socialize, have our cars run all semester (if we have one) and end up with a 3.0 cum.

If you want to work for a good semester you'll probably have one. I hope everyone has the opportunity at least, to enjoy the next few months and is able to participate in school successfully, both academically and socially.

Steve Lavallee

The beginning of the search for 3.0 *(phot) V. Lewis)*

Bookstore Policy

The Bookstore has an established set of policies, some of which are briefly outlined here to avoid confusion during the opening of the spring semester

REFUNDS

The Bookstore will make cash refunds on textbooks if they are presented with a cash register receipt within seven days of purchase No cash refunds can be given out without a register receipt. If a book was purchased new it must be returned in perfect condition to qualify for a full refund If you write in the textbook it no longer is new and must be treated as a used book. All used books will be bought back at prevailing used book prices at that time There can be no refunds on paperbacks (NOT paperbound textbooks)

CHECKS

Because of the proliferation of bad checks the Bookstore will only accept first party checks made payable to CCCC BOOKSTORE in the exact amount of the sale A local address, telephone number, and student I D or driver's license must be written on the back of the check to complete the identification There can be no exceptions to this procedure

TEXTBOOK PRICES

Because of the traditional pricing structure of the publishing industry the Bookstore has no influence in the pricing of textbooks All textbook prices are established by the publishers. Books are purchased from the publishers at list price less 20% discount (in some cases the discount is slightly more). The Bookstore then further discounts the book 5% below list price. An additional 5% of gross sales go to the college for the lease contract. Freight costs run about 3%. That leaves 7% for salaries and operating expenses. At no time does the Bookstore knowlingly sell a textbook, or any other item, at more than list price This is forbidden by our contract with the college, and is not good business Anyone who doubts the legitimacy of a textbook price is welcome to see the publisher's invoice for that textbook

OPEN DOOR POLICY

The Bookstore manager will gladly speak with anyone who has a legitmate complaint at any time that is mutually convenient There are specific reasons for all policies and procedures and they are open to public scrutiny.

Increase Your Food Buying Power

by Donna Maino-Prete

1. Would you like to eat a good meal each day?
2. Are you sick of peanut butter sandwiches and spaghetti?
3. Would you prefer a fresh salad over a coke and French fries?

If you answered yes to any of the above, then read on.

THE FOOD STAMP PROGRAM

The high cost of food and a limited income have always restricted students to a improper diete resulting in full fledged hunger or at least, malnutrition.

All of us, as starving students (single or otherwise), should be aware that the Department of Agriculture has thought of a way to help They haven't made it easy, but it is worthwhile considering the extra amount of food you can pack into your cabinets every month.

Most Mass residents are not informed as to what this program is all about. Since it is a bit complicated and always changing, the Public Assistance Office has been handling most of the people because the individuals they come in contact with are automatically eligible For those of us not on any type of assistance (A F D C , G R , S S I) there is someone from the Food Stamp Office who makes the rounds to the towns in order to determine eligibility.

It seems it would be convenient for students to go to the Hyannis Welfare Office, 269 Barnstable Road (near Kentucky Fried Chicken) and ask for Mr Bullard. He requested that students bring in proof of income and resources along with verification of living costs. This would include: grant, scholarship, G.I., work study or loan information, as well as rent receipts, telephone, medical, utility, and rubbish disposal bills Make sure to bring in proof of tuition and mandatory fee costs and your student I.D. card.

I'm not sure all of this is absolutely necessary but if you don't find it too difficult to get it all together, then you might as well tote it all to Mr. Bullard's office and make him happy. I was told that the Administration Office of 4 C's would cooperate in the students' efforts to satisfy the verification requirements.

You should be notified within thirty days after application, as to whether or not you are eligible. If you are eligible, you will receive an identification card. From this point on you will be mailed an authorization-to-purchase card (ATP card) at the beginning of each month which will show you how much you must pay for how many food stamps Most main Post Offices sell the stamps Monday through Friday between 9 and 3 and Saturday mornings

Since many people have been cheated in the amount of stamps or turned away, when in fact they may have been eligible, there has been a move toward the training of advocates. An advocate is familiar with food stamp regulations and can help the applicant before or after the application process if he/she feels it was an unfair determination.

If you, any of you out there, have any questions concerning the Food Stamp Program or the necessary red tape, write in to let me know I'll try to find you the answers or serve as an advocate, if necessary

Since it might be helpful if everyone knew exactly how they were being sized up I hope to have a more detailed write up in the next issue, so look for it. It will describe a "household," considering that most students share accommodations and some expenses, as well as the work sheet used for an applicant's determination of eligibility.

NOTE: Food stamps enable you to buy any food except alcoholic beverages, tabacco and pet food at a lower cash cost "They can also be used to buy seeds or plants to grow food" You can use them at any market or co-op which accepts them (and almost all chain markets do)

Studeut signing up for Food Co-op *(photo V. Lewis)*

Eat Good For Cheap

If you are interested in eating well without paying a lot of money every week, consider membership in the campus Food Conspiracy This is an organized effort to purchase from an area wholesale dealer. Several interested students have begun some of the preliminary plans, but an organizational meeting for all of us is scheduled for TUESDAY, FEB 11th AT 12:30 IN THE SOUTH LOUNGE

The Food Conspiracy will most likely be open one day per week near the cafeteria Fresh fruits, vegetables, and a selection of cheeses will be available with the possibility of stocking meats, dairy products, and other suggested foods, later on, if

(Continued on Page 6)

SPRING SEMESTER
STANNIS SHUTTLE SERVICE
JANUARY 10 - MAY 16, 1975

C.C.C.C.	W. MAIN ST. ROTARY	CR. OF SOUTH & ELM STS.	CR. OF SOUTH & PLEASANT STS.	CR. OF PARK SQ & CAHE ST.	C.C.C.C.
DEPART					*ARRIVE*
7:00 a.m.					*7:30 & 7:55 a.m.*
**8:00 p.m.*					*8:30 & 8:00 a.m.*
4:00 p.m.					*4:40 p.m.*

NOTE: Shuttle bus will make flag stops for students if traffic conditions permit.

This schedule is subject to change. Advanced notice of change will be posted on the cafeteria bulletin board.

All departures from C.C.C.C. at rear of Commons (cafeteria level).

Your comments and suggestions regarding the shuttle service are welcomed and should be directed to the Office of Students Affairs.

**A total of 4 runs will be made between 7 & 9 Monday - Friday. Exact times depend on traffic and capacity of buses.*

4:00 p.m. shuttle service will not be available on the following dates.

February 5 & 12

Free Money!

by Barry West

The Financial Aid Program to simply money allocated by the Federal Government for students who are in need of financial aid. The money allocated goes into a variety of funds such as loan funds, grant funds, scholarships and employment opportunities and is distributed to the schools according to need. According to need is an extreme important point here because if very few students apply for financial aid, very little money will be allocated to the College. Much of this money, as I've already said, is in the form of grants and scholarships and don't have to be paid back. It seems to me that not taking advantage of programs like these, is an extremely foolish move on the part of the students who could use this money. Now, don't right off the bat tell yourself that you're not eligible because there isn't any way to know that unless you try. At least do that. Try to understand that, when I speak of scholarships and grants, I'm talking about free money. Again, money that you don't have to pay back. Don't forget also, that you as the student body, by way of how many applications are received, dictate (at least indirectly) how much money will be allocated to the school. If the applications are constant, each year, then the allocations will more than likely become more constant each year.

It baffles me why more students don't take advantage of the Financial Aid Program, because it certainly doesn't take any time to fill out a simple application. What's going on? Is everybody rich? One suggestion was that perhaps pride is one reason that more students don't respond. In that case, the thing to do is to check out the job opportunities. Last year eighty four students worked at these jobs and it is estimated that next year there will be about a hundred jobs available. Students on these jobs earn in an academic year, anywhere from $600 to $900. The average earning is about $750.

The procedure for applying is actually very simple. There are four basic forms and they are (A) C C C C Student-Aid Application (B) A financial statement (C) State School Application and (D) The Basic Education Opportunity Grant.

The man to see is Mr. Burt Batty at the office of Financial Aid in the upper student commons building. Mr. Batty is the head of the student financial affairs, and I'm sure he is more than willing to help you in anyway he can. In fact, he is anxious to see more students get up there and apply. The deadline for the Sept. '75 semester is Feb. 15, but late applications are acceptable. Naturally, the applications submitted before the deadline will be considered first.

To quote Mr. Batty, "We do as well getting allocations as any school and we anticipate even more next year, but that remains to be seen. I urge more students to apply for aid whether they are veterans, non-veterans, married, single or otherwise. Students are sometimes in the dark as to what is available, but the student must take the initiative to inquire, find out and apply."

Hey, check it out, free money is free money no matter how you look at it.

Bert Batty informing student of Financial Aid Policy (photo J. Sampson)

College Credit For Exploring Europe

North Shore Community College will host an informational meeting concerning its new summer program in International Studies, "Project Discovery." The meeting will be held in the conference room of the main building at 3 Essex Street in Beverly and it will begin at 7:30 p.m. on Friday, February 7.

Project Discovery is a carefully organized field trip for high school and college students that will be led by teachers who are convinced that on-site talks, eyewitness accounts of crucial events and "being there" is the best way to bring alive the adventure and significance of our American heritage in Europe.

Dean Donald W. Beattie of NSCC and European-experienced secondary school teachers will lead their respective college and high school teams through Holland, Belgium, England, France, Switzerland and Germany on the 1975 field trip.

College credit will be granted to high school and college students while they explore the battlefields, castles and great cities of Europe --where many of the great events of history actually happened. Students and their relatives are invited to the February 7 meeting and further information may be obtained from the Director of Project Discovery, George V. Weston, European Seminar Association, 275 Cabot Street, Beverly, MA 01915. Telephone 927-7317.

Betty Lane Returns

Back on the Cape now after an extended tour of Italy, Betty Lane will give a series of illustrated lectures on "Art in Italy" on six Wednesday evenings beginning February 5 at the Cape Cod Conservatory of Music and Arts in West Barnstable.

The lectures will deal with development of Romanesque, Gothic, Renaissance, and Baroque styles, with references to such masters as Giotto, Cimabue, Piero della Francesca, and Masaccio. Architecture, paintings, and sculpture will be discussed and shown on slides, many of the latter photographed by Mrs. Lane on her recent tour.

Betty Lane, widely known for her own paintings on the Cape and in private and museum collections elsewhere, is a member of the art staff of the Cape Cod Conservatory. Before coming to the Cape, she was for many years head of the art department at Miss Porter's School in Connecticut. One of her works is part of the permanent collection at the Metropolitan Museum of Art in New York.

Her lectures at the Conservatory will begin at 7:30 p.m.

Woman's Resource Center???

The Student Feminist League has been tossing around the idea of having a Women's Resource Center here on campus. Ultimately, we would like to have "a room of one's own," room-space for such a center. In the meantime, we need ideas from the students (female and male) to tell us what they feel would be necessary to progress towards building up a useful Women's Resource Center.

Suggestions so far as to what this center could offer are: availability of literature and pamphlets about all aspects of being a woman today, a definite place for weekly meetings and consciousness-raising groups (men's groups, too if desired), and a referral file for specific problems and/or information. There would be the advantage of having peers to talk to if someone decided to just drop in to ask a question, give an idea, or get something off their mind. The latter would *not* involve any counselling; just having a "sounding board" or getting a helpful phone number.

If any of you out there are interested in seeing a Women's Resource Center here at 4 C's and have some ideas and suggestions, please send them to Chris deZarn/o "Mother".

A School Of Thought

by John Roderiques

What has the greatest amount of influence on behavior? Some Psychologists believe that our overt behavior is controlled in large by peer group pressures. If this is so, we're in luck. On February 27, at 12:30 p.m. an expert will be on campus with insights into this phenomenon. The director of student personnel for the Harwich school system, Mr. John Filler will speak on peer influence. Mr. Filler will direct his subject matter to the college age group of adolescent behavior. The location of this talk will be announced via your local bulletin board. This special event promises to be one of the best of the year, sponsored by the C C C C Psychology Club.

The C C C C. Psychology Club is in the midst of a drive for new members. New ideas are now in the making. Some of these ideas are in your head, so bring them to the meeting --on Monday, February 10, 1975 in Dr. Cahoon's office, Sc. Building, Room 231. Let's make our club the best club.

College Credit for Music Instruction

College credit for individual music instruction at the Cape Cod Conservatory has been extended to include seven more instruments. The college credit program offered through the Cape Cod Community College, began a year ago with instruction for credit available in piano, flute and guitar. For the term beginning February 3, trumpet, french horn, trombone, tuba, recorder, violin and viola have been added. Vocal lessons are also offered for credit.

John Coffey, Donald Enos, Elloyd Hansen, and George Poinar, all members of the Conservatory staff, have been added to the list of College-Conservatory Teaching Associates.

Students interested in the credit program should contact either Professor Robert Kidd at the Cape Cod Community College, or Richard Casper at the Conservatory.

All instruments available for credit may also be studied on a non-credit basis at the Conservatory. In addition, a beginners Recorder Ensemble will meet each week at the Conservatory, as well as the String Ensemble, and the Wind and Brass Ensemble.

Theory classes continue with a new beginners section added for the second term. Orff for Children, Folk Dancing and Yoga are among other group instruction being offered at the Conservatory.

For complete information on these and all other classes in Music, Art or Dance, call the Conservatory at 362-2772.

Work Scholarships

We shall have available for the indefinite future, two annual internships in state and local governments. One is located in Boston, the other on the Cape.

These are for a six to eight week period in the summer for a weekly stipend of up to $150. The exact time period can be worked out between the intern and the appropriate elected officials.

These work scholarships will be awarded only if qualified students apply. Qualities sought include: demonstrated interest in state and local government, academic performance, maturity, and ability to work with others.

Applications should be submitted by March 1, and should include the applicant's: (1) Name, (2) Address, (3) Telephone Number, (4) Major field, (5) Class (fr., soph.), (6) Grade point average, (7) Age, (8) Salary needed, (9) Position sought - state or local, (10) Statement of reasons for applying.

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487-0218

Mitch Chakour and the Mission Band Coming

Mitch Chakour and The Mission Band is one of the most exciting bands to come around for a long time. On stage there is a genuine love and emotion for the music they play, and the people that they play it for, as well as a high degree of musicianship (If you've ever seen a gospel show you will know very well what I'm talking about.) The influences on the band's music are many, but the most obvious ones are Rhythm and Blues, Jazz and Gospel.

Reed Butler, on base guitar, and guitarist Bob Kaminsky both studied at Berklee School of Music in Boston, while doing work with various studios in the Boston area. They also have a list of musicians that they have played with including some Boston favorites Koko Taylor, Jr. Walker, Full Moon and Paul Butterfield fame. (I think that everyone in Woodstock is the same band anyway.) Danny adds colour and richness to the sound of the Mission Band.

Mitch Chakour, the leader as young as he is, can evoke emotions from his audience that leave them loving each other, the band, or at least a little more of themselves.

In Mitch's younger days, he played with such noted performers as Bonnie Raitt, Buddy Miles, Johnny Winter, Country Joe McDonald, Syreeta Wright, and his father, to name a few. His songs and smiling personality along with the inevitable Mission Band are so infectious that I don't think there is any known immunization against them.

The wizard of the keyboards, Danny Kretzer, who recently moved over from Home Cookin', a native of Long Island where, in 1966, he played in a band with Buzz Feiten and Freedie Buck-Howlin' Wolf, Robert Lockwood, George Benson, and Chuck Berry (almost everyone's all time favorite).

Drummer Timmy Griffin has done a great deal of musical work with a variety of different artists, and has recorded four albums. Recently from Clean Living, a Western Massachusetts band, after playing with such greats as Tom Rush, The James Gang, and being in the house band at Crystal Lake Ballroom where he played with the likes of Little Stevie Wonder.

CLASSIFIED

TO THE BLONDE GIRL that picked me up last Wednesday hitch hiking on Rt. 151. I wasn't going far and we didn't have time to talk, but you had a beautiful smile. I would like to see you again. Please call 548-4073 and ask for Dan.

THERE ARE TWO car stereo speakers at the security office in the Arts Building. All claimants should check with the guard on duty at the office.

SEAMSTRESS ON CAMPUS - Old and torn clothes professionally repaired. CHEAP! Any material e.g. jeans, shirts, coats, sweaters, etc. patched or mended. Also, embroidered patches and split seam patches will be available and made-to-last knee patches. Call Ceran at 255-3151 Monday-Thursday after 5:00 p.m. or leave note in Mother' office.

MOTHER NEEDS HELP

To print an interesting relevant newspaper many devoted, enthusiastic students are needed. If you work on the newspaper, there is a possibility of getting some academic credit for independent study. We need people who are interested in writing, layout, or secretarial work. We also have many other positions open. We need some people who would take care of advertising. There will be a meeting of all interested students and staff members on Tuesday, February 11 at 3:15 p.m. in the 'Mother' office, room 204, Student Commons Building.

NOTICE

Classified ads are now free to all 4'Cs students. If you want to sell, buy, trade anything or find a roommate etc., just type your information on a full 8x11 paper and drop it off in Room 204 upper commons, in the box on the desk labeled 1st draft of copy for next issue.

Save Money Through Income Tax

by Gary Yamaji

The student from the average family in the United States, which has an annual income of approximately $4000 and has 2.3 children, is faced with the problem of financing his education after high school. Some financial breaks open to the student of the Cape Cod Community College type institution can be found in the form of aid from private organizations and businesses related to the student's course of study, state granted scholarships and loans, along with Social Security Benefits, Veteran's Aid Benefits, the G.I. Bill, as well as a few tax breaks. The aware student can save some money through checking some of these tax breaks. The thrifty student might be able to save some bucks by looking at his income taxes and making use of any deductions and exemptions that are applicable. Here are some tax breaks that might save you some money.

Any employed person is exempt from paying Federal Withholding Tax (FWT) for income up to $2050 and State Withholding Tax (SWT) for income up to $2000. The advantage the student has as an employed person over the non-student employee, when both are not self-employed, is being exempt from paying any FWT or SWT. By filing Student Exemption Form 4E with your employer you are entitled to the FWT and SWT with your payroll check. The money might be more useful to you now than at the end of the year. Here is a deduction that can save your parents money. If you live at home and earn less than $750 annually your parents can claim you as a dependent. If you own a vehicle or use a vehicle and sales tax and excise tax are paid on it, you may deduct these taxes from your FWT. For those of you who work full time and are increasing your job skills by attending school part time, you can deduct your tuition from your FWT. One final tip that might apply to students is this. Your SS benefits are deductible from your Massachusetts SWT.

For the majority of people attending an institution such as Cape Cod Community College, money may influence your roll as a student and can control your education by setting a limit as to how you spend your time. If you want to have more time to share with people and satisfy needs that are as important as making money then take time and question where your money goes. Let's say you work during the summer and make $1800 before taxes, FICA or Social Security is $10.53, FWT is $27.03, and SWT is $8.47. A total of $46.03 that you could have now if you want it. Also it's possible, if you make over the limits for tax exemption, you could deduct some or all of these taxes.

Thanks to some friendly people at a local tax aid corporation some of this information was made available. Check for details with your employer and tax aid agencies. Hopefully by the time of this publication a follow up article will be in the works for the next issue of MOTHER. Topics will be other sources of income for the student. Suggestions are welcomed. Come into Room 204 in the Student Lounge, contact me, Gary Yamaji, or other staff members of MOTHER.

Bloodmobile Coming

Cape Cod Chapter, American Red Cross announces the following schedule on their Blood Program.

Tuesday, February 25 - Bloodmobile in Provincetown. Joint sponsorship of Provincetown Rotary Club and Long Point Business & Professional Womens Club. Provincetown Methodist Church, Shank Painter Road from 12:30 to 6:15. For reservation please call 487-0452.

Wednesday, February 26. Bloodmobile at Cape Cod Community College, Gymnasium Building, West Barnstable from 12:00 to 5:30 p.m. For reservation please call 362-2131, ext. 386 or 387. This is open to the general public in addition to students and faculty of the College.

In addition to regular Bloodmobile, on Monday, February 24, a Mobile Donor Center will be held at the Dennis Town Hall, Main Street, South Dennis. This will be sponsored by Girl Scout Troop 20. For appointments please call 394-0017.

Wednesday, February 26 - Mobile Donor Center will be at the Colonial Candle Company, Main Street, Hyannis from 8-12 noon and at their other location, 114 Enterprise Road, from 2-6 p.m. These visits are for employees of Colonial Candle Company.

There will be a bloodmobile every Thursday afternoon from 2 to 6:45 at the Chapter House, 286 South Street, Hyannis. Call 775-1540 for an appointment.

Ascent of Man

This *Time-life* film series, created by Dr. Jacob Bronowski, will be presented every Thursday throughout the Spring Semester during the activity period at 12:30 p.m. and again every Thursday evening at 8 p.m. starting February 6, 1975. All showings will be held in the main theatre in the Arts Center except for the 12:30 showing on February 13 which will be moved to Lecture Hall A. Following each daytime showing a discussion of the film will be led by Porfessors John Mulcahy and David Scanlon.

This thirteen week film series is an enthusiastic survey of science and human history, tracing mankind's history from earliest archeological traces to pregnestication of the future.

The film title for February 6 is "Lower than the Angels" and focuses on a journey through intellectual history, exploring the continuities and turning points of culture from the splitting of stone in pre-history to the splitting of the atom.

On February 13 the next film "The Harvest of the Seasons" will be shown. This film studies the development of agriculture and the impact on human societies.

The series is presented as part of the program planned by the Cultural Affairs Committee and is also open to the general public.

(Continued from Page 2)

POLICY PROPOSAL:
ADMISSION CHARGES
FOR FACULTY AND STAFF

Let it be hereby resolved, that whenever a club or organization sponsors an event on campus, the price of that event for faculty and administration, if any, will be designated by the individual club or organization

Let it be further resolved that the admission prices must be stated on all event publicity, so as to avoid any discrepancy which could arise in ticket sale.

Food Co-op

(Continued from Page 3)

enough interest is shown. Food Stamps will be accepted.

We will have to operate the Conspiracy ourselves, so participation and cooperation is essential. In working together we can really cut down everybody's expenses and prove that a successful co-operative is possible on campus.

If anyone wishes to become involved before the general meeting, look around for Paul Goyette, Steve Burke, Toni Fitzgerald or Donna Maino-Prete, we can use help

The Conspirators

Goleski Reviews

That's Entertainment

By Joseph Goleski

"That's Entertainment!," and, oh, wasn't it? What a movie! Fifty years of MGM's tribute to song-singing, feet-flying and king-comedy. All this has been rolled into a one hundred and thirty-five minute moving collage, attesting to the fact that America has never been so down and out that a song couldn't be sung, a dance tapped or a joke cracked.

It had all the stars: from Astaire to Sinatra to Judy Garland and Esther Williams, and all the little people whose name never made the marquee.

The parade was kicked off with a melodic, upbeat "Singing In The Rain," and with the precision of a snare dummer rapping out a snappy march-time cadence, it began to pick up visual speed. The Busby Berkeley numbers completely knocked me out and left me with that how'd-they-do-that expression on my face. A young Debbie Reynolds crooned, "I wanna be loved by you poop-poop-pe-do..." But the one who impressed me the most was our American from Paris—Gene Kelly. Oh, can that man dance.

Midway through this color-Kaleidoscoped extravaganza, I suddenly felt this desperate urge to put on my taps, reach for my top hat and cane, and go beuncing down the aisle a-la-astaire—and I've never danced in my life. It was that kind of a movie.

Exciting, delightful, alluring, yes. "That's Entertainment!," was all of those and more, but there was something else, too; an almost sad concept to the movie. In all its glimmer and gold and star-studded cast, something was missing, and it took me a while to figure out what. Then it hit me: this was not just a movie; it was a eulogy; a finale speech for musicals. They're dead. Finished. Kaput. And after seeing fragments from fifty of the very best, I found that they only served to whet my now veracious appetite.

But they're gone. Yes, the bass drum booms only in the past, and the sound of dancing feet can be heard only as distant echoes on the sound stages of another generation's memory. And it will never never happen again. But I would personally like to thank MGM for so magnanimously giving to us, a movie, minus the ever-constant, thin-lined plot of some despotic, decadent character ravishing eight different women, rejoicing at their demise, and then, of course, the usually breathtaking chase and eventual capture.

That's not entertainment!

"Fine Day, Governor?"

Please send this valentine, with your return address, to: Gov. Michael Dukakis, Statehouse, Boston, Ma. 02133.

OUR FIRST PRIORITY MUST BE THE SUPPORT OF HUMAN NEEDS.

WE CANNOT SACRIFICE CHILDREN, THE POOR, THE HANDICAPPED, THE RETARDED, THE MENTALLY ILL AND THE ELDERLY TO BALANCE THE BUDGET.

FIND ANOTHER WAY!

KEEP HEART

BENNETT AUTO REPAIR
SPECIALIZING in VOLKSWAGEN REPAIRS
Engine Rebuilding 771-3017

Student Health Service Planning New Clinic

by Dawn Balcazar

The Student Health Service, located in the Physical Education Building, provides on-campus medical aid and counseling for numerous student needs. The Service, which is directed by Esther F. Fernald, includes a staff of part-time nurses, students from the nursing program, an available doctor Tuesdays and Thursdays from 9 a.m. to 10 a.m., and a psychiatrist, Dr. John MacIver, who is also available twice a week. A nurse is on campus weekdays from 8:30 a.m. to 4:30 p.m.

The most widely known function of the Student Health Service is to provide medication for colds, allergies or common illnesses. Since 10% of the activity fee goes toward the service, medication is provided free of charge. Aspirins, cold tablets and related medication is given out at the Health Service, and additional prescriptions, if needed, will be written up and can be obtained without charge. Other free services provided include vaccinations and immunizations for traveling abroad, the transferring of medical records to colleges and the use of the emergency room at Cape Cod Hospital.

In addition, the Student Health Service provides tests for pregnancy, monoucleosis, as well as urinary and vaginal infections. A gynecological clinic will be open at the end of February, offering tests for various infections and providing assistance with birth control needs. Appointments are necessary, fees will be minimal, if any, and all material will be, and always is, kept in strict confidence; no information is released from the office without students written permission.

Esther Fernald, who has worked for eight years as part of the Dean of Students Counseling Service, commented that she was hired primarily as a counselor and urges students to come in and talk to her about personal problems of any sort. She stated that, "The whole function of the Health Service is to help students; we're here for them." Any problem the staff doesn't feel comfortable handling is referred to Dr. MacIver; an appointment will be set up with him and the student.

Mrs. Fernald would like to stress the fact that the Health Service is not just here for treatment of the common cold, but provides a friendly, happy atmosphere which welcomes students to come in and talk about anything. She went on to say, "It's upsetting to see students go all over the place trying to get help and spending money, when they could come here. Our function is to provide students with as much health care for as low a cost as possible."

The Student Health Service is a model program for Community Colleges; Cape Cod is the first community college to provide such a service. In answer to whether or not the program has been a success, Esther Fernald stated, "Every year we have doubled visits from the year before, and we are hoping it will continue."

Health Service in action *(photo J. Sampson)*

More Time And Money For Vets

By Barry West

A few months ago Congress overrode an attempt by President Ford to block passage of a 22.7% pay increase in the veteran's monthly education allowance. It was an act that totally took me by surprise and with the economic situation the way it is, I considered myself damn lucky. At any rate, that wasn't the end because it seems we Vets have been the recipients of still more G.I. goodies.

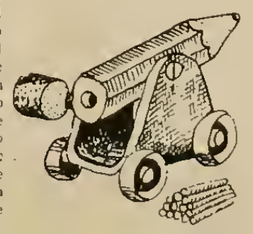
On December 4, 1974 a new bill came out of Congress that now allows Veterans to collect Veteran benefits for 45 months instead of the previous 36 month allowance. However, to be eligible for this new 9 month extension, Veterans must be an undergraduate and must have been previously eligible for the 36 month benefit program.

In addition to the extended benefits, a $600 a year National Defense Loan is being offered to Veterans who can't get financial aid from other sources. The basic interest fee for this type of loan is 8% with a 3% fault fee. To obtain the National Defense Loan, the Vet must apply to two banks in the area that offer basic student financial-aid, and be turned down. He should then bring his denials to the Veteran-Affairs Office on any Wednesday.

This money offered is not a freebee. It is a loan and it must be paid back, but the pay back procedure is, in my estimation, extremely reasonable. The bill states simply that once the Veteran leaves school he has a nine month grace period before he is required to begin paying the loan back. Also, no interest will have to be paid for any time before the first payment is due.

One last item. The Tuitorial Assistance has been increased to a $60 a month payment from the previous $50 a month payment.

For any further information about these programs and others, contact the Vet. Rep on campus at the office of Veteran-Affairs on any Wednesday during the semester



The Seashore In Winter

By Peter Trull

As we walk along the beaches of Cape Cod during the winter months, we sense a feeling of emptiness. The cold January winds bring a cold white stillness to the beaches and salt marsh. The crowds have gone and except for we birders or an occasional geiger counter toting treasure hunter, no people are to be found. Instead, the human population has given way to the mant phases of nature. Although practically all of this area's summer species have flown for warmer climes to the south, groups of birds whose summer nesting areas are above the arctic circle need not fly any farther south than Cape Cod and adjacent waters. Many of these birds which nest inland on the northern lakes during the summer abandon the fresh water and fly for the open ocean of the Atlantic coast.

In the many bays and inlets as well as along the beaches, the rhythmatic certainty of the tides does not change. On the coldest days and nights the waters freeze and as the tide recedes, chunks of ice are left clinging to the mud banks and exposed root stems. Then the weather warms up and the ice falls back to the water carrying sand and minute particles of vegetation that will soon be reduced to enriching nutrients to begin again the cycle that keeps the marsh thriving.

As we treck onward along the sand and brave the wind that turns our cheeks a rosy red and brings tears to our eyes, it is usually the shore line that gets most of our attention, driftwood is much more plentiful during the cold winter months due to the severe storms and the fact that less people are finding the artistic objects that are washed ashore from the mysterious miles of the open sea. Well! If we lift our eyes from the breaking waves at our feet, and scan the dark jagged waves from shore to horizon, chances are that many small bobbing bouys will be seen. A second glance will bring us to the realization that these are not bouys or lobster traps at all, but flocks of ducks. Then, as we look again we notice there are more and the more accustomed our eyes become to that great distance, the more ducks can be seen. The small flocks of Buffleheads and Old Squaws can be seen riding the waves seemingly weightless then suddenly they are gone, just as suddenly they bob to the surface in much the same way a balloon would if released under water. Other species, Scaups and Scoters, raft up by the hundreds and one must wonder how these marvelous birds can brave such savage elements to such a point as to apparently enjoy it, diving as unconcernedly as if on a calm untroubled pool. Most of these ducks are diving for food in the form of minnows or other types of aquatic life.

A walk along the sea shore in winter is often more rewarding than one might suspect. Whether the search is for driftwood or other treasure, nature provides for us in a way that is never ending. Unfortunately, too much of our population is blind to that fact.

Student Records Amendment

by Chris deZarn

The Buckley (Senator James Buckley, Conservative Republican, N.Y.) Amendment, added to the public law entitled "Protection of the Rights and Privacy of Parents and Students," effects the access a student has to her/his school files. As of November 19, 1974, a student may request to look over all material in her/his file. At 4 C's, this would include their admissions application, past transcripts and any letters of recommendation. At the time of the request, an appointment for a time within a 45-day period will be made for the student to review their file.

C.C.C.C. has open-door admissions and is not as highly selective as some colleges. For this reason, the information in a student's file here is minimal. Psychological and counsellors records are not kept in 4 C's files because they are *not* used in making an admissions decision. If such records were used in admitting a student, they would be in the student's file and therefore, available for her/him to see. The only thing a student is not allowed to see is the parents financial statement.

If some information in a file is thought objectionable, the student (if over 18) or the parents may have a hearing to challenge it

As expected, revisions to this amendment were added. They became effective January, 1975. Two points of the revisions are: (1) the opportunity (not required) of the student to waive their right to see letters of recommendation—there is speculation that this option may be included on college applications eventually; (2) the definition of "a student," those currently enrolled obviously have access to their files and those rejected obviously do not. The status of a past student is unsure.

Senator Claiborne Pell, a Democrat of R.I., is responsible for the revisions.

The Buckley Amendment, in its proper and legal wording, is very vague and ambiguous. Colleges have been interpreting it as best they can (short of calling in legal assistance) or as they see fit, as Harvard has. Court precedents will probably decide the interpretation of most of its guidelines.

MOTHER

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Helsmen Look To Fine Season

by Scott Sanford

"They're lean and mean, those are my boys." So said hockey Coach Jim Barry of the 4C's Helmsmen Barry, a third year coach out of Boston College, expects a very interesting season

The reason Barry feels this way is due to the returning sophomores from last year's 13-1 squad Leading this group of sophomores is Robert Baker, former All-Cape schoolboy from Falmouth Baker, whom Coach Barry says could score from anywhere including the bench, had 50 points last year and is looked to be the top scorer on this year's squad One of three co-Captains is Jack McKeon out of Barnstable, who Coach Barry says, with no beating around the bush, "is the best player on the team." Frank Walsh out of Dorchester scored five goals in the first two games only to be shelved by a hip injury The former Captain of Christopher Columbus High School is just now getting back on the track J.P. Kamataris out of Falmouth, another co-Captain anchors the defense Barry says of Kamataris "the best defensemen on the team even though a foot injury has slowed him down." Mark Turner, out of Randlogh, is a very steady defenseman according to Barry. The third co-Captain is a former D-Y star, Bobby Clasby Clasby an ace at killing penalties is also (according to Barry) the best hustler on the team. Another former All-Cape star, Doug Garland out of Falmouth, has been alternating between wing and defense. Barry says Garland makes the best of both positions even though it's tough on him. John Robbins, an all-Scholastic wing out of Norfolk, is another top scorer John Levine out of Barnstable is a clutch player, perhaps the best clutch player on the team. As for the goalies, Garrett Tingle out of Cambridge Latin, and Mike Gough from Arlington share the duties fairly equally Both are fine goaltenders with Gough the MVP of the 1973 State Schoolboy Tournament

But 4C's is not without problems and Coach Barry has two very sore ones One is the lack of freshmen players and the second is the continuing problem of recruiting Coach Barry has only five freshmen on his team, and although the coach is quick to point out that they have played well, they lack the "star" talent As for his position on recruiting, Coach Barry makes no bones about his position "I feel NO community college should recruit players I refuse to recruit because recruiting on this level is extremely tough." Unfortunately though, other community colleges have recruited and Coach Barry now finds the going tougher He firmly believes that kids are the best recruiters He has had former players bring in other players who have performed well But, as he says, recruiting is a problem

When Coach Barry came to 4C's in the fall of 1972, hockey was a club sport He then built up a team for varsity play and saw them go 5-8-1 and reach the finals of the NJCAA, finishing third Last year the team went to the finals of the New England Regional Tournament before losing to Rhode Island Junior College

As of this writing the squad is 3-3, winning its first three games before losing the last three to R I J C , Mass Bay C.C. and New Prep. The next game is February 7 at the Cape Cod Coliseum against North Shore.

DIVISION OF PHYSICAL EDUCATION
EQUIPMENT ROOM SCHEDULE
SPRING 1, 1975

				Towels
MONDAY	9:45 - 10:15	11:00 - 11:15	12:00 - 2:00	3:00 - 4:00
TUESDAY	9:15 - 9:45	10:45 - 11:15	12:00 - 3:00	
WEDNESDAY	9:45 - 10:15	11:00 - 11:15	12:00 - 2:00	3:00 - 4:00
THURSDAY	9:15 - 9:45	10:45 - 11:15	12:00 - 3:00	
FRIDAY	9:45 - 10:15	11:00 - 11:15	12:00 - 2:00	3:00 - 4:00

DIVISION OF PHYSICAL EDUCATION
ATHLETICS AND RECREATION
February 1, 1975

INTRAMURAL INFORMATION SHEET

Activity	Days	Times	Last Meet.
ing	Men's Basketball Mon. & Wed	4 - 5:30	
p m	Feb 3	Co-ed Floor Hockey	Tues &
Thurs	3:30 - 5 p m	Feb 4	Volleyball
Tues	7 - 8:30 p m	Feb 11	

ACTIVITY HOUR - RECREATIONAL PLAY

Table Tennis	Tues. & Thurs	12:30 - 1:30 p m	Feb 4
Weight Training	Tues & Thurs	12:30 - 1:30 p m	Feb 4
Gymnastics (Club)	Tues	12:30 - 1:30 p m	Feb 4
Fun & Game Tourn	Thurs	12:30 - 1:30 p m	Feb 13

EVENING DROP-IN FREE PLAY - STARTING FEBRUARY 3rd

Basketball	Mon. & Thurs	8:00 - 10:00 p m
Gymnastics	Mon.	8:00 - 9:00 p m.
Volleyball	Thurs	8:00 - 9:00 p m.
Weight Training	Mon. & Thurs.	8:00 - 10:00 p m
Table Tennis	Mon. & Thurs	8:00 - 10:00 p.m

"COME SEE US AT THE INTRAMURAL DESK" - SIGN-UP NOW"

COMING EVENTS - Indoor Evening Tennis, Indoor Evening Swimming, and Evening Ice Skating

CAPE COD COMMUNITY COLLEGE
1975 VARSITY BASEBALL SCHEDULE
MCCAC LEAGUE GAMES

Date	Game	Location	Time	Innings
March 29	Massasoit	Massasoit	1:00 p m	Double Header
April 5	North Essex	Cape Cod	1:00 p m	Double Header
April 12	Middlesex	Cape Cod	1:00 p m.	Double Header
April 19	North Shore	North Shore	1:00 p m	Double Header
April 26	Mass. Bay	Cape Cod	1:00 p m	Double Header
Date to be Arranged	Bristol	Bristol	1:00 p m.	Double Header

May 3 - Tournament

Codders Have Financial Back to Wall

by Robert Brown

"The key is the product, and the product is a good one," Joe Sherman, General Manager of the Cape Codders of the North American Hockey League didn't understate his case with that statement because if the "Key" in this case the North American Hockey League doesn't go over well this year, it could well decide the fate of professional hockey on Cape Cod and the people involved in it

The prevailing feeling around many on Cape Cod (and indeed many in the Codders camp), is that if the Cape Cod public does not accept what is being offered them this year, then professional hockey on Cape Cod really doesn't have much of a chance

One reason for this is what Sherman calls "the overnight emergence of the NAHL as the top developmental league of the WHA."

In the NAHL's first year the then Cape Cod Cubs had a working agreement with both the New York Rangers and the Boston Bruins. The problem with this arrangement was that the Cubs were far removed from the parent club with both AHL and IHL clubs standing in their way

This season, the Codders have agreements with both the New England Whalers and the Cleveland Crusaders of the WHA to provide talent that is only a step away from the parent club Sherman believes that the NAHL is a stronger league with the new strength, along with the fact that Sherman believes that the NAHL is a better league to run from a financial point of view due to reduced overhead.

Closer to home the "Key" is the Codders, and their struggle for survival on Cape Cod Sherman will tell you right out that he believes the Codders are equal to some teams in the AHL, the only thing left is to convince the people of Cape Cod who have not exactly been coming in droves to the Codders games Sherman recognizes the attendance problem all too well. "There will be some very difficult decisions to make" said Sherman when asked what would happen should the Codders attendance not pick up to where it would be at least a break even proposition (2500-3000) The Codders are not blessed with the finest schedule imaginable (competing on many Wednesday nights with the Boston Bruins and/or the Boston Celtics The Codders have however, commenced a series of Sunday afternoon games, the first of which on January 26 pulled the second largest crowd in the Codders history (4174). Sherman admits that the Codders must pull at least 4000 at these Sunday afternoon games nd at least 2500-3000 at their weeknight games

In this vein the Codders will be doing most anything to attract people to their games such as the recent "Kodak Night" at the Cape Cod Coliseum where people with cameras were allowed on the ice at the end of the game to take pictures of their favorite players

This is a "make or break" year for the Codders, Joe Sherman knows it and admits it. By his own admission $300,000 has gone out without $1 ever coming back

It will be interesting to see if a team born during a New England Hockey boom will see that boom continue in moderation or see it bust.

Intersession Ski Trip

by Joan Vorbach

"Tremendous experience," said Dan Barbo "Worth double the money," said the students All in all Dan Barbo's and Chuck Larson's intersession ski trip to Loon Mt. in Woodstock, N.H was a "big hit."

For $110 the students and faculty received one week's worth of lodging, 3 meals a day, 4 days of lift tickets, and 4 (2 hr) lessons The trip included such activites as cross country skiing, mountain climbing, tobagganing, hiking, night walks, and a pool party at the Beacon Hotel.

Dan Barbo could not say enough about the strong group dynamics that were experienced by everyone lucky enough to participate The week started out with fifteen people who did not know each other very well, and by the time Friday rolled around, there were fifteen friends who had all shared in the fun.

Barb Sanford's and Lynn Moreley's group of 12 students had an equally fine time at Cranmore Mt in North Conway. Again, for $110 the group received lodging, meals, lessons, and lifts

With beautiful weather, excellent instruction by the Schneider Ski School, and great skiing conditions, the group enjoyed a weekend jammed full of skiing, racing, sliding, and just plain good times. On Thurs., all classes participated in a slalom race Cathy Carney and John Rodrigues won their class races, and received a special award. Several other students from 4C's placed second and third in their individual classes

Barb Sanford agreed with Dan Barbo when she stated that the trip was well worth the money. Through these trips, the students were given 1 credit, and even more important—a feeling of strong togetherness, and a better grasp on the skills of skiing

MOTHER

cape cod community college

Published twice monthly by the students of Cape Cod Community College

Vol. 7, No. 2 - February 20, 1975

SNOW . . . Beauty or Beast?

by Frederic Keillor

Wednesday, February 5th and February 12th were actually very beautiful days. The heavy snow, on both days, left the natural surface of the earth, 6 to 8 inches under a blanket of white powder. 4 C's inner campus changed from a wintery, leafless state into a quiet, white paradise, speckled here and there with the huddled bodies of students.

The white beauty that came with the snows turned to black emotions, coming from the hoards of students and faculty who were trapped in the outer campus parking lots and roadway. On February 5th after about 5½ hours of steady snow, classes were cancelled at noon. Drivers flocked to their cars to attempt their slow journey home. The school roadway had not yet been sufficiently cleared. No sooner had cars begun to dig out, and leave the parking lots when traffic began to back up in the roadway. What followed was an exhibition of driver inexperience on snow-covered roads. Some students showed their concern by helping to dig, push, and pull cars which were forward, backward, and sideways (none up-side-down, thankfully). After about an hour and a half of the most chaotic traffic jam in C.C.C.C., history, cars were finally routed in both directions, off the campus.

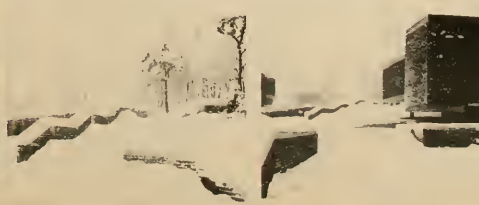
On Wednesday, February 12th at 11 a.m., I was sitting in the newspaper office and staring out at the snow. An eerie feeling that came into my stomach, hinted we would see the second act of the "Parking Lot Follies." (Hopefully it would be better than the first.) The snow floated down steadily, and finally at approximately 1:45 p.m., all remaining classes were cancelled.

I bundled up my body and trudged off to dig up my snow bug. Eventually I bounded onto the roadway and commenced to pass the traffic on the right. When I arrived at the school entrance/exit, I found students and maintenance crews helping move traffic smoothly along (all, thankfully, in a forward direction.)

This Wednesday, unlike last, I could leave the college and not think about cars parked backwards and sideways. I plowed my Bug home to enjoy the snow, confident that other students and faculty would soon be able to do the same.

Drivers helped cope with the problem the second time around. By not mashing their accelerator pedals down, since it didn't help anyway (that's how you end up sideways), they kept on moving.

The School Administration has realized that it can snow heavily on Cape Cod. We all hope an organizational plan can be formulated to provide for future snow emergencies at C.C.C.C.



EDITORIAL OPINION

Student Ripoff's

by Steve Lavallee

It's often necessary for me to be shocked back into the real world. I go from day to day sitting in Room 204 thinking about articles for the newspaper or some other part of my own little world. Since the staff works to put out a newspaper for the students' benefit, I don't often stop to realize that students are also capable of wrongdoing. It is hard for me to write something in which I feel compelled to use derogatory and accusing statements. Unfortunatley, sometimes it is necessary.

There are, on our campus, some student thieves! These students seem to think it's better to steal another student's books rather than borrow or buy their own. Only the lowest animal would rip off another student's textbooks.

There have been more reports of stolen books already this semester, than during all of the preceding year. I find myself outraged at the callousness shown by a student who victimizes a fellow student. There is no reason to incorporate this type of action into 4C's campus life.

When confidentially asked what he thought about the book ripoffs, one administrator stated, "Those damn bastards ought to be horsewhipped."

MOTHER

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News Staff . . . . Dawn Balcazar, Chris Dezarn, Mark Lanigan, Ron Srkora, Scott Shemeaman, Gary Yamaji, Donna Maino-Prete, Bill Barry, Peter Trull, Dave Andrews

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This Space was offically offered to the Student Senate at their meeting Feb. 6th they had Complained about the bad publicity they were getting so I told them we would leave a space for their Communication to the Student Body.

They Didn't Bother to write Anything!

Stephen Lavallee Editor

STUDENT SENATE MASS DEBATING *(Photo By J. Sampson)*

Student Senate Feb. 6 Meeting O.K.

by Frederic Keillor

The Student Senate arrived back for work at 3:30 p.m., Thursday, February 6th. Being the first formal meeting of the Senate for the new semester, the meetings agenda was long. After approving the December 12th minutes, the Senate began to hear reports from the various committees and guests. The Publications Board announced a meeting on Feb. 13th, to discuss rules needed to prevent any mishandling of 'Mother's' funds. A discussion to unfreeze 'Mother's' funds was objected to by Senator Neil Carriker. Neil explained that the problem of alleged misuse of 'Mother's' funds last semester had not been solved. President Hall was recognized by Senate President Ryan and spoke from his seat in the corner of the room, he requested a report from the Publications Board and a report from the Student Senate as to the procedures and recommendations of their respective investigations also what judicial actions were taken by the Senate.

Dean Sullivan from the administration, and Ester Fernald from Health Services, asked for the Senates support of the policy of mandatory medical insurance for all students. Mrs. Fernald stressed the need for the insurance because many students avoid necessary medical care because they are unable to afford it. The Senate motioned and approved support for mandatory student health insurance, in the absence of a comparable medical insurance policy.

John Lyman, speaking for the Senate Rules Committee, announced 2 Student Senate vacancies, and called a Rules Committee meeting to decide how and when to fill the vacancies.

Steve Morris of the Budget and Finance Committee reported that possibly $2500.00 will be available for use this semester and with the same breath, bit his lip and reported that $856.00 was lost on the Livingston Taylor Concert in December.

Senator Paul Goyette explained the need for, not only the Senate's assistance, but for volunteers to help put the intricate processes of the Food Co-Op in motion. Vice President John Lyman stated that he felt the Food Co-Op was "Too big for the senate to handle," and he didn't see how the Senate could be of help at the moment besides giving financial advice and assistance.

Some club representotives were heard from among them:

A rep. from Cosmic Debris informed the Senate that the radio station will be broadcasting over a closed circuit system into the cafeteria by next week, and possibly over the air in 3 months.

The condition of 4 C's, pool tables were discussed. Ideas as to the possible renovation of the existing tables or the purchasing of new tables will be discussed at the Feb. 13, meeting.

Many topics were discussed at the Feb. 6th Senate meeting. As Senate Correspondent, I can try to keep you informed on a few important issues and Senate procedures. The Senate meets every Thursday at 3:30 in the South Building Lounge and everyone is invited, you can even bring your ideas and ask to be heard.

The Senate needs student support and an informed student body in order to function effectively. Drop in on a Senate meeting and help the Senate help you.

Feb. 13 A Disaster

by Frederic Keillor

The second student senate meeting of the new semester was a farce. Three or four members of your senate (including the senate president) decided to take a long weekend vacation in Florida, instead of attending the meeting.

The meeting was supposed to begin at 3:30, senate members filtered in till a quorum (voting minimum) was finally obtained at approximately 4:10 p.m. The February 13th meeting was unorganized. The quorum, when finally obtained was made up of many senators who I haven't heard speak at a senate meeting. I left the meeting because I was bored, I contemplated inviting three senate members to join me in leaving, because they were also bored.

With all the work the senate supposedly does, they probably do deserve a vacation. But when they go on their outing they should try to remember to have the next meetings agenda printed up (the Floridians forgot)! When the president leaves he should leave the business on the presidents table behind, this wasn't done. Also before the vacationers leave they should attempt to make sure productive members, with interest are going to attend the meeting (on time).

The senate needs attention, attention from students who are interested in making the senate an effective group of concerned representatives. Not a group of disinterested vacationers. I now ask that every student who can possibly fit into the South buildings lounge, come to the February 20th student senate meeting at 3:30, and help the senate help themselves!

HAROLD IS SO CONCERNED OVER RISING FOOD COST HE WENT AND SET UP THIS BASEMENT VEGETABLE GARDEN
FERTILIZER
TOMATOES
CELERY
LETTUCE
WE EAT A LOT OF HOT PEPPERS

SUSTENANCE:

In addition to what is growing in your basement

by Donna Maino-Prete

Some students have asked questions concerning the application for food stamps. Here is a fairly detailed explanation of the certification process, including a work sheet. I hope students will use the information to the best of their advantage by applying for food stamps.

Before using the work sheet printed below, it is necessary to know who is to be included within the "household" and the amount of it's "resources". These questions can be confusing, especially since many students share accommodations and some expenses. I will try to clarify this issue by defining the terms used.

A "household" must meet three requirements. It is a group of people which:

1. shares common cooking facilities,
2. usually buys food together, AND
3. lives together as an economic unit

An "economic unit" is legally defined as a group of people that shares common living expenses from the income and resources of everyone in the group. In other words, all income is pooled, and then drawn from, in order to pay expenses. Because most roommates only share household expenses, not income, they would not be considered an economic unit and therefore not a household. In this case, each person would be considered head of a separate household and would receive their stamps as such.

Each household is entitled to no more than $1500.00 in resources, so it may prove helpful to apply separately if your roommate has savings.

Only money which is regular should be considered income, all else (i.e. educational loans) must be listed as resources. Remember to compute all answers on a monthly basis.

Shelter costs are those including rent, utilities, disposal services, and the basic phone rate. The Shelter Standard is 30 percent of the monthly income after all deductions.

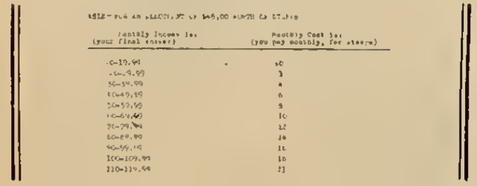
In item (k) you are asked to subtract your Standard from your Costs (if they are greater), to arrive at a Shelter Deduction. The Deduction amount is subtracted from the answer in item (j) which gives you your final answer.

INCOME AND CREDIT

(a) Give monthly income from work or work training (sources before payroll deductions).....
(b) Take 20% of the answer to (a) up to $30.00.....
(c) Give monthly take-home pay.....
(d) Subtract the answer to (b) from (c).....
(e) Add all other income.....
(f) Subtract all medical bills if total after $20 a month.....
(g) Subtract educational expenses.....
(h) Subtract court-ordered child support or alimony you pay.....
(i) Subtract child care payments you must make in order to work or attend school.....
(j) Subtract any unusual expenses because of a disaster.....
(k) Subtract your shelter deductible (if your shelter costs are greater than your shelter standard) - Shelter costs... - Shelter standard = *Shelter deduction.....

The last is your Food Stamp Income for determining eligibility and the amount you must pay for your stamps.

By referring to the table below, using your final answer, you can find how much you will pay for your stamps. I have only listed the monthly coupon allotment for a household of one; which is $46.00 worth of stamps. Each additional member would receive approximately $40.00 more per month.



USE - find an allotment of $46.00 worth to get it.

Monthly Income is: (your final answer)	Monthly Cost is: (you pay possibly, for stamps)
0-19.99	$0
20-39.99	1
40-59.99	4
60-69.99	6
70-79.99	8
80-89.99	10
90-99.99	12
100-109.99	14
110-119.99	16
120-129.99	18

Food Co-Operative Revisited

by Gary Yamaji
News

The idea of an on-campus food co-operative has emerged again as the FOOD CONSPIRACY. The steering committee of Steve Burke, Paul Goyette, Dennis Greco, Toni Fitzgerald, and Donna Maino-Prete sponsored a general organizational meeting Tuesday, February 11, at 12:30 in South Lounge. Approximately eighty-Odd persons attended. This meeting is the result of several previous meetings of this steering committee. Hopefully the meeting marks the beginning of a successful food co-operative.

The agenda included a brief history of the steering committee, the idea of a food co-operative expressed in terms of the operation and the benefits of such a co-operative, and the election of an administering body namely the FOOD CONSPIRACY's Board of Directors. A work availability schedule for students able to work in the co-op was filled out by those attending, along with a selection sheet of items being offered. Basically these are fruits, vegetables, cheeses and eggs. This sheet will serve to narrow the range of produce offered by limiting the selection to the more popular items.

The critical result of the meeting is the election of the Board of Directors. Although the manner of election was far from parliamentary procedure, nine positions were filled with little reluctance and no loss of time. The Board consists of Chairperson Donna Maino-Prete, Vice Chairperson Paul Goyette, Secretary Lynda Shehab, Treasurer Karin Bates, Bookkeeper Tom Parot, Distribution Co-Ordinator Sally Corley, Recorder Co-Ordinator Russ Hatch, Student Senate Correspondent Dennis Greco, and Co-Ordinator of Advertising and Public Relations Steve Burke.

The question is whether or not the conception of FOOD CONSPIRACY will reach the final stages and become a reality or be forgotten for lack of interest. The Board of Directors shoulder sole responsibility for the outcome. The seed is planted and time will tell if this select body of people can conclude upon policy and effectively germinate, and produce an operating food co-operative. However, a precipitating factor, that can't be overlooked, is the role of the 4C's student as an active member in the co-op. Nine people are willing to give of themselves, but without an active membership the reality of a co-operative will diffuse like dandilion seeds blown in the wind.

AN OPEN LETTER TO STUDENTS
From the Center for Science in the Public Interest

A few facts:

* The advertising budget of General Foods is almost three times bigger than the budget of the Food Bureau of the U.S. Food and Drug Administration.

* The American meat-based diet deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency.

* Americans consume, on the average, about one hundred pounds of sugar each year. Some foods (sugar-coated cereals for instance) contain up to 50 percent sugar.

* Diet contributes to half of all deaths in the United States.

FOOD DAY * APRIL 17th

Soaring food prices, increasing world food shortages, and mounting evidence of the dangerous health effects of the overly processed and refined American diet indicate that, if left to its own devices, the Federal Government will not take the steps necessary to develop a responsible food policy.

As government and corporate decision-makers allow the food situation to deteriorate further, it becomes clear that individuals and organizations in communities and campuses across the nation will have to begin a massive education effort—an effort aimed at changing personal eating habits; improving food welfare programs; reforming corporations that promote the sale of billions of dollars worth of nutritionally empty, resource-squandering junk foods; investigating agri-business practices that are forcing small farmers off the land; and developing national policies which recognize the needs of hungry people at home and abroad.

This job requires a national organizing effort. The nonprofit Center for Science in the Public Interest, in conjunction with dozens of other groups and individuals is building a movement to take on this task, a movement that will blossom on FOOD DAY, a national day of action on the food crisis.

We hope that college and university students will take part in FOOD DAY, using their campuses as organizaing focal points for both campus and community oriented activities. As a first step in accomplishing this, we urge students and faculty to set up joint committees to investigate what can be done at your campus, such as creating a campus-community garden or food coop, initiating sweeping changes in university food-buying policies, getting nutritious food in vending machines, or planning massive teach-ins for April 17th. Teach-ins provide an excellent forum for educating and organizing people both on campus and in the community.

The rise of the environmental movement and the end to direct American involvement in the Vietnam War are directly traceable to campus activity. The students of America can once again make a commitment to actions that can result in long-overdue changes in the way in which the Federal Government, corporate America, and individuals decide how and to whom food will be allocated.

FOOD DAY national offices are open at 1785 Massachusetts Ave., NW, Room 206, Washington, D.C. 20036 (202-463-8512). If you are interested in organizing FOOD DAY teach-ins or other activities, contact the office for further information and organizing suggestions.

The Ascent Of Man

The following is a brief description of each film and its scheduled date for showing. Professors Mulchahy and Scanlon have agreed to provide a discussion period following each film after the evening showing. "The Ascent of Man" currently being aired on PBS, Channel 2 on Sunday nights will be offered on campus every Thursday Spring Semester at 12:30 p.m. tactivity period) and 8:00 p.m. in the auditorium of the Arts Center.

February 20.
3. THE GRAIN IN THE STONE
(Architecture)

Man splits a stone and reassembles the pieces to build a wall, a cathedral, a city From the Greek temples of Paestum and the cathedrals of medieval France to modern Los Angeles, this film expresses man's faith and fancy as architect and builder

February 27.
4. THE HIDDEN STRUCTURE
(Chemistry)

The Shang bronze craftsmen of China and the Samurai swordsmith of Japan are the starting point for this journey which leads from the beginnings of chemistry to Dalton's atomic theory and our knowledge of the elements.

March 6.
5. MUSIC OF THE SPHERES
(Mathematics)

This film traces the evolution of mathematics and explores the relationship of numbers to musical harmony, early astronomy and perspective in painting. It follows the spread of Greek ideas through the courts and bazaars of the Islamic empire to Moorish Spain and Renaissance Europe.

March 13.
6. THE STARRY MESSENGER
(Astronomy)

Here is the story of man's early attempts to map the forces which move the planets. Dr. Bronowski traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.

March 20.
7. THE MAJESTIC CLOCKWORK
(Physics)

In the evolution of physics, the contributrons of Newton and Einstein occupy center stage. This film explores the revolution that ensured when Einstein's theory of relativity upset Newton's elegant description of the universe.

Strangers On Cape Cod

by Peter Trull

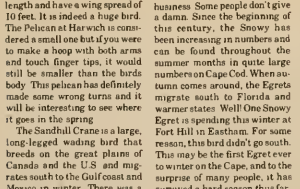
There are three residents on the Cape this winter that are many miles from the rest of their kind. These three are members of the bird world and it is very unusual to have three accidental occurances in such a limited area. A White Pelican, A Sandhill Crane and a Snowy Egret are all wintering on the Cape. It is extremely rare that a Sandhill Crane ventures east of the Mississippi River. White Pelicans are found in the Pacific northwest, and most Snowy Egrets are in Florida at this time of year.

Scientists and bird organizations from as far west as Ohio have come to get a look at the White Pelican that is now quite content on staying at the Harwich Conservation Area in W Harwich. Since the third week of December this huge bird has resided in one section of the marsh and can be seen practically any day just swimming and feeding on small fish. It is to the surprise of many that this bird has survived the storms and cold weather so far this winter, you see, the wintering grounds of the White Pelican are in Texas, Louisiana, and the other Gulf states. For those of you reading this that can't relate to the size of a white Pelican, here is some information given in most reference books. It may weight up to 20 lbs., be 55 to 70 inches in length and have a wing spread of 10 feet. It is indeed a huge bird. The Pelican at Harwich is considered a small one but if you were to make a hoop with both arms and touch finger tips, it would still be smaller than the birds body. This pelican has definitely made some wrong turns and it will be interesting to see where it goes in the spring.

The Sandhill Crane is a large, long-legged wading bird that breeds on the great plains of Canada and the U.S. and migrates south to the Gulf coast and Mexico in winter. There was a Sandhill Crane in Harwich this past summer the the question remains,is it the same individual? This large Heron like bird is brownish grey all over with a bright red forehead. It stands a stately four feet high and from wing tip to wing tip measures about six feet. The Crane is very wary of most people and keeps to the brushy shoreline of Salt Pond in Eastham. The Mass Audubon Society has been providing some corn for the Crane to feed on and to help him survive his cold ordeal. It is man who is trying to save this beautiful bird, yet it is some that man in the Cranes only true enemy. It fears no other beast and will fight savagely by evading blows and darting its dagger like bill with deadly accuracy. This is, in the truest sense of the word, a wild bird. To see a Sandhill Crane, east of the Mississippi River is exceedingly rare, but for a bird who is used to flat open lands, the marshes of Cape Cod provide.

The Snowy Egret is a dainty wading bird standing about 20 inches high. So immaculately white and lace like are the plumes of this bird during its breeding season that the greedyness of man very nearly brought it to extinction in the latter nineteenth century. Feathered hats were the fashion then and these birds were killed by the millions for a few plumes from each carcass. Luckily, through years of constant effort by conservationists, the Snowy Egret became a protected species. This helped to cut down on the decrease of this bird but poaching will always be a big business. Some people don't give a damn. Since the beginning of this century, the Snowy has been increasing in numbers and can be found throughout the summer months in quite large numbers on Cape Cod. When autumn comes around, the Egreta migrate south to Florida and warmer states. Well! One Snowy Egret is spending this winter at Fort Hill in Eastham. For some reason, this bird didn't go south. This may be the first Egret ever to winter on the Cape, and to the surprise of many people, it has survived a hard season thus far.

Perhaps in years to come, the Snowy Egret may increase in numbers enough to have more individuals wintering this far north. I wonder if the Snowy Egret at Fort Hill is aware of its pioneering feat.



This was a successful strike for the snowy Egret. *(Photo by Peter Trull)*

Ch-Ch-Ch Changes

CHANGES

In an attempt to establish better communication between the Student Body and the Student Senate, the Public Relations Committee has set up the Action Memorandum bulletin board. For the convenience of the student, this bulletin board has been set up in the cafeteria near the student mailboxes.

Once the board has been located, Action Memorandum forms may be found, on which your name, date and, most important, your concern or idea may be filled in. If there is something at this College that you would like changed, or have an idea that may be beneficial in some way, please fill out an Action Memorandum. This is what is meant by concern. The form should then be dropped into the mailbox provided on the board. The forms will be picked up daily and acted upon by your Student Senators. When a reply is necessary, it will be written out on the form in the space provided. This will then be placed in the mailbox of the student with the concern. Therefore, if you have filled an Action Memorandum and you are expecting a response, please check your mailbox in the cafeteria. The response will be delivered as soon as possible.

The Action Memorandum bulletin board was set up because we want to hear from you, the Students. After all, we are representing you and it is difficult to guess what you may like or dislike and what you want to change or to remain the same. We are here for you and we would appreciate hearing from you in order to do the best job possible. If you work with us, we will accomplish more.

Liberty And Justice For All???

by Janice Saragoni

The Minority Student Union Of CCCC is doing their part to bring attention to another in the series of racist, sexist attitudes and practices alive and flourishing in our court system.

Before slavery was abolished in this country, male slave owners would often keep a separate house for Black women, whom they would molest whenever the mood struck. Today this situation exists in dwellings as abhorrent as the slave houses America's jails.

Joanne Little is a 20-year-old Black women from Raleigh North Carolina. She has been indicted for the first degree murder of Clarence Allgood, a 62-year-old jail guard who entered Little's cell, where she was awaiting trial for burglary, with the intent of raping her.

As reported by the N.Y Times, the state medical examiner who arrived at the scene said that Allgood's "shoes were in the corridor, his socks on his feet. He was otherwise naked from the waist down." The examiner also reported that the guard was found with "the ice pick in one hand, his trousers in the other" and that beyond doubt "there is evidence of sexual activity shortly before he died." Allgood died from wounds from the icepick incurred during a struggle with Little. He had a history of sexual abuses against women in his jail, which has no facilites for women prisoners, and no matron.

But despite such obviously beneficial evidence in her behalf, the chances of Little receiving a fair trial are relatively non-existent.

First, the state medical examiner was prepared to support Little's story in court. He was not allowed to testify before the grand jury which indicted her.

Second, sympathy for Allgood was aroused by the local press. Initially, one N.C. paper conveniently neglected to report details surrounding Alligood's death, such as him being found nude and the evidence of sexual activity. Instead, the paper ran editorials citing his courage and his having "died in the line of duty."

Third, a defense motion to have the trial moved from the all white Beaufort County has been denied. This means that as a Black women, Little's jury will be probably be made up entirely of white men.

In addition, evidence crucial to Little's defense has been scattered among various law enforcement agencies, making it difficult for defense attorneys to get and examine it.

North Carolina carries a mandatory death penalty for persons convicted of first degree murder. If convicted, Little will join the 69 other people on Death's Row. Given the circumstances surrounding her case, the archaic attitudes toward victims of rape in the courtroom, and the racist concessions given to white men who rape Black women, Little's plea of self defense will probably fall on deaf ears.

Joanne Little has committed no crime. She is the victim of a vicious, sadistic, sexual attack in a culture where the frequency of such assaults is frightening. Little's case exemplifies the appalling conditions of small town jails conditions which extend to larger prisons as well), but also clearly shows us the not uncommon treatment of a "double minority," black person who is also a woman, in our present political and social system.

The M.S.U. has set up a booth in the cafeteria to hopefully spread awareness of Little's plight and to help raise funds for her defence. She is being defended by the Southern Poverty Law Center who need funds to hire a criminologist to further study the case. For further information or to give a much-needed donation, contact Pam Lopez of the Minority Student Union, CCCC.

Talk to be given on SRI CHINMOY

A disciple will speak on Sri Chinmoy, meditation, and the spiritual life, Wednesday, February 26, 7:00 p.m., at the Osterville Free Library, Wianno Avenue, Osterville.

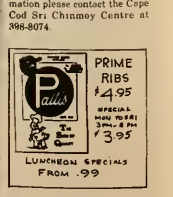
Before coming to the West in 1964, Sri Chinmoy spent 20 years in a spiritual community in his native India practicing intense spiritual disciplines. During this period, he underwent a series of profound mystical experiences and achieved that state of oneness with God, which various faiths call Enlightenment, or God-Realization.

Since 1964, Chinmoy has developed centres for meditation and spiritual life throughout the world. In the spring of 1970, Sri Chinmoy was invited to conduct regular weekly meditations for the United Nations Delegates and staff at the U.N.N. Church Center Chapel in New York. This led to his selection as permanent Director of the U.N. Meditation Group, being the only person ever to hold such a post. He also delivers the monthly Dag Hammerskjold lecture series.

Sri Chinmoy has also been invited to lecture at various universities around the world. His philosophical writings have appeared in journals such as 'The Journal of Philosophical Society of England' (spring 1971) and 'The Princeton Seminary Bulletin' (July 1972). He has written over 200 books and 6,000 poems.

Although these outer activities play an important role in conveying his spiritual vision, Sri Chinmoy places greatest emphasis on the silent, yet almost tangible power of his meditation. When he meditates, Sri Chinmoy enters into the highest transcendental consciouaness - or Samdhi, which Eastern scripture describes as a plane of infinite Light and Bliss. Here all dualities cease and Sri Chinmoy becomes one with the Ultimate Reality that is absorbing all his attention.

All are welcome and admission is free. Four further information please contact the Cape Cod Sri Chinmoy Centre at 398-8074.



ORIENTATION PARTY

by Steve Morris

February 7th Mitch Chakour and The Mission Band performed during a beer happy hour in the Cafeteria. A packed house showed up and all appeared to have a good time. Reviews of the band were mixed but one generally accepted fact was that the band's songs were too long. Unfortunately the concert committee ran out of beer and we apologize for that fact. Next concert is March 7th and we think that event will be bigger and better.

Romance, beer, good times, and music. *(Photo by Jim Sampson)*

Morris On Entertainment

by Steve Morris

The Godfather II, starring Al Pacino, is perhaps a better film than the original. This movie's emphasis is on the legal side of organized crime rather than the violent eordid side. Incorporated into this film are the lives of Don Corleone as a younger man and Al Pacino as the new yet not more talented Godfather. It shows how through a series of decisions the Godfather leaves himself isolated from everyone including his family. Eventually, through the demise of the "Family" the Godfather is forced to make a series of decisions most of which fail. The final scene is quite poignant as Mike Corleone is left standing by himself as his world crumbles around him. *The Godfather II* is a film that I highly recommend to everyone.

Jaws

A woman's mangled corpse washed up on a beach, a boy on a raft disappearing, and a small tourist town desperate struggle for survival. These are but a few elements of *Jaws*. Written by Peter Benchley, *Jaws* is a tense, suspenseful book and easy to read. Why does a shark that for all biological purposes shouldn't be there keep on killing people?

EARTH NEWS

(EARTH NEWS) — Reacting to cries that radical economics teachers are being fired from American campuses, the membership of the American Economics Association (AEA) has voted to establish a new "Committee on Political Discrimination" to investigate such charges.

According to the Union of Radical Economics which proposed the committee, three faculty members at San Jose State University and one at Lehman College of the City University of New York have been fired in recent months because of their political views on economics.

Michael Zwieg, a spokesperson for the radical union, claims that recent firings of radicals indicate a "systematic repression of politically radical economics at a time when conventional economics is failing to explain the current economic crisis."

The committee of the AEA, which represents administrators and teachers of economics nationwide, will investigate any charges of political discrimination brought to its attention, whether they be from radicals or anyone else.

by Earth News

A student at Jersey City State College has been formally evicted from her dormitory room because she objected to her roommate's sexual habits.

Teresa Fernandez, a first year student at the college, received a formal court-order eviction notice at the request of college officials who claimed she "continually harassed" her roommate.

The two women had been sharing a room since September and reportedly had not been getting along for most of that time. The breaking point came when Ms. Fernandez and several friends entered the room and discovered the roommate making love with her boyfriend.

Instead of unobtrusively leaving, "they just stood there pointing their fingers and calling names while the poor guy who was in bed didn't know what to do," according to a dormitory supervisor.

Officials of the college explain that when two roommates don't get along, the one with less seniority is moved into a different room. Since Ms. Fernandez — loser in the seniority battle — refused to move, the school resorted to the courts to force her out.

No action has been taken against the love-making roommate. Says the dorm supervisor, "There is no written rule against fornication on campus."

(EARTH NEWS) — It may come as no surprise, but a new study comparing women and men who hold doctoral degrees has found that even the best-educated women in our society still earn less money than their male counterparts.

The study, sponsored by the Graduate Records Examination Board, found that male Ph.D's receive an average salary of $18,709 five years after earning their degrees, while women earn an average of only $16,400. In addition, a greater percentage of male doctorates are hired by business (where salaries are generally higher) while most women are hired by educational institutions (where salaries are generally lower).

The study concludes that, despite recent moves toward affirmative action, women today are still "less likely to receive the rewards which their male colleagues enjoy."

Jack Brel Is Alive

by Joseph Goleski

The first film of the American Film Series deals with a chansonnier from Belgium, later relocated in Paris. His music has been gaining popularity for about twenty years now, and I find it as enlightening and entertaining now, as I did when I first heard it ten years ago. Jac Brel is a dream come true.

Although he looks as sordid as a water-front thug, waiting to pick your pocket and klunk your head, his appearance is not everything; he does do a job on your head, but instead of picking your pocket, he fills it with something much richer than gold or silver: he leaves you with an experience. The film, "Jac Brel Is Alive And Well And Living In Paris," has been adpated from the broadway stage play of the same name. It has no basic plot; no real dialogue; not even a real story, but what a theme! The theme is life itself. The plot and characters are all intertwined as the people of the world and their loves and hates.

It is of the Avant Garde brand of musicals: the stars sing their song and the set changes and moves to a different scene, a different star and a different song. Cabaret was the first musical to do this, it had all of the singing and dancing on the stage, where people could identify with it.

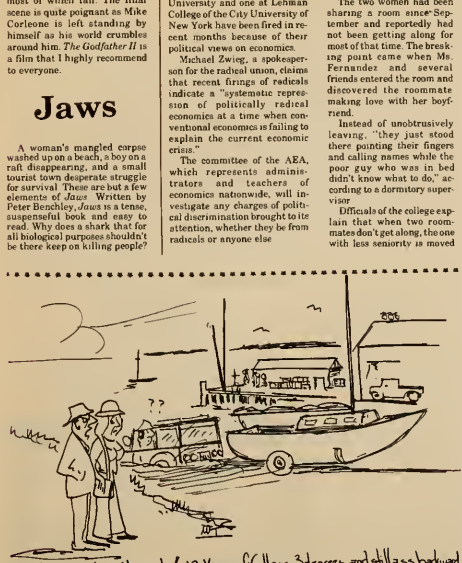
The stars, Elly Stone, Mort Shuman, Joe Masiell, and of course, Brel himself, were all, to say the least, great. The film moved, and almost without consciousness, I, too was caught up in the movement.

It told a story with out the dialogue of Tennessee Williams, the sets of Cecil B. DeMille and the grandeur of forty thousand estras.

The only real fault that I could come up with in the film was the cinematography. Although the film series people say it is "top notch," I doubt it. At times, I found myself straining to see the action and fighting to hear the lyrics.

To love life is to love the words and music of Jac Brel, for his words and music are what life is all about. There has always been someone like Brel, and I'm sure that there will continue to be as long as life goes on. He expresses a need; a need which can never be satisfied.

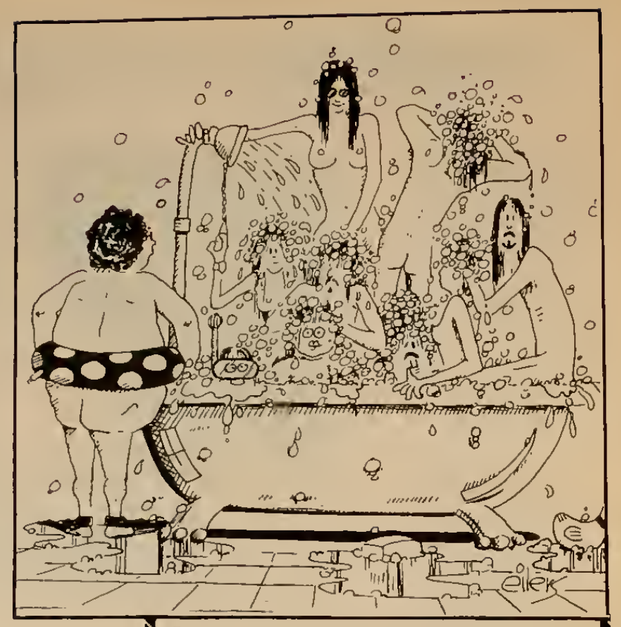
But Brel says it best:
"If we only had love
we can reach those in pain
we can heal all our wounds
we can use our own names."



Looking For A Career?

JOIN TODAY'S ARMY

Visit Distant And Exotic Lands, Meet Enchanting People And Kill 'em.



Campus Radio To Start Broadcasting

by Mark Lanigan and Steve Morris

Yes, folks there is a radio station on campus! Starting this week, our own COSMIC DEBRIS will be broadcasting into the Commons and the Cafateria from 7:30 a.m. to 3:00 p.m. daily. You say your interested in jazz? Well come on over the the Arts Building Tuesday nights at 7:00 p.m. and start your own show. You're having a party? Tell us - we'll tell everyone, on our Campus Calendar. We'll be bringing you a wide variety of music, news, and special programming. There will be a particular emphasis on student and campus oriented material. The Radio Station will be broadcasting closed circuit until the Federal Communications Commission approves and grants us our license, (30 to 60 days hopefully). Once we're on the air, you'll find us on your dial at 90.7 FM and we'll have a broadcasting radius of 5 to 7 miles. If you've got an idea for a show, share it with us! This is a Radio Station for every 4C's student, come join us, communicate! Meetings are held every Tuesday night at 7:00 on the 2nd floor of the Arts Building and any unwanted records you have will be welcome.

We Need:

- ☐ Technicians
- ☐ News Personnel
- ☐ People interested in programing
- ☐ DJ's - Applications will be Taken

★ meetings: Tuesday Nite 7:00
Radio Room, the Arts Bldg.

Beer Blast And Concert March 7

by Steve Morris

Coming March 7th will be Liverpool. Starting at 7:00 in the cafeteria, a beer happy hour with 25 cents beers will be held.

Admittance to the happy hour will be a ticket to the concert. All students will be required to bring one positive I.D. and their college I.D. Each student will also be allowed one accompanied guest. Then at 8:45 the happy hour will end. At 9 SHARP THE CONCERT WILL START IN THE GYM WITH Liverpool. They do a perfect imitation of the Beatles performing 3 different sets incorporating 3 different eras of the Beatles. The band not only duplicates the music of the Beatles but also the dress of the Beatles. Students will be allowed to bring as many guests as they like to the concert. Tickets to the show will cost $2.50 advance and $3.50 at the door. As a word of caution drinking in the parking lots or in the gym will not be permitted. So make your plans early the "Beatles" are coming.

Veterans Unite!

The survival of veterans on campus has been established as the main goal of the newly formed Veterans Club. A steering committee of veterans attending 4C's on the G.I. Bill is at this time putting the pieces together for the club.

Designed to help the 400 day and evening veterans on campus, the club serves as a sounding board for veterans' problems and as a social organization.

The club will augment the present visiting Veterans Rep. Office space for the club is in room 203, Upper Commons near the "Pit." Hours are posted on the door listing times students Vets will be available to help their fellow students.

Specific objectives of the club include: Keeping fellow Vets up to date with the endless changes in the G.I. Bill; getting action fast when a Vet has a problem; getting involved in campus and community activities; serving as a central location to rap about Vet problems (i.e.) jobs, money, legal, housing, qualification for extended benefits and the dozens of needs faced daily by students.

Ideas are endless, as the club gets off the ground. An emergency fund, used text books cheap!, trips to other schools, even to games at the Garden - all are possible, as well as the appeal of discharges.

The steering committee is planning a general meeting of all prospective members later in February. A letter is going out to all Veterans on campus with a questionnaire and more information.

Veterans and non-veterans alike are needed to get this much needed club going full speed. Answer the questionnaire being sent out and keep your eyes open for the announcement of the general meeting date.

In the meantime, for more details, stop by the Vets Club office in the Upper Commons or stop and ask a member of the steering committee.

Communal Bathing Replaces Streaking

(EARTH NEWS) — If there is to be a fad to replace "streaking" as the national campus pastime for 1975, it just might be communal bathing. Already, group baths are becoming an integral part of after-class life for some students at the University of California at Berkeley.

Following a hard day of classes, student neighbors here now take to big backyard tubs to sip wine, exchange tales of the day's woes, read poetry, and soak their troubles away.

"I'm sure there's going to be a big hot-baths phenomenon pretty soon," says Clive Scullion, a self-described leader of what's becoming known as the "community tub" movement. But, says Scullion, group bathing is a far healthier form of tension-release than simply running across campus nude.

"Whatever your troubles may be — if school is getting you down or your old lady is giving you a hard time — popping into a hot bath with your friends will make you feel better," he says.

Scullion, a major in conservation and natural resources at the University of California, became a "hot bath fanatic" after trying a dip in a friend's backyard tub. He decided immediately that he wanted a tub of his own. But, after some research, he discovered that he couldn't afford one. Most commercial models, built of redwood for Japanese hot bath enthusiasts, cost at least $1,600.

Then, a few months back, Scullion stumbled onto a proverbial gold mine — 13 huge industrial containers made of concrete and wasting away in a vacant lot. He purchased the unwanted tubs from the land's owner and went to work.

By smoothing and painting the concrete and drilling holes for water pipes, Scullion built his first tub which is capable of seating up to eight people comfortably. Now, he's in the process of turning out additional tubs for other Berkeleyites at a total cost of only $250.

Scullion is also planning to "make forms" from his original containers so that he can continue to produce inexpensive tubs after his original supply is sold-out.

NOTICES

To ALL STUDENTS

The Dean's List for Fall semester are in the student mailboxes in the rear of the cafeteria. Ms. McKensey has mail and messages for many students. Please stop by her office and check with her for your own good.

WELCOME COLLEGE STUDENTS
COLLEGE NITE
T-SHIRT NITE
Sub'n Pub
MON. Reduced Prices
Rte. 28 Yarmouth ENTERTAINMENT Fri. & Sat.
WED. ½ off REG. PIZZA Happy Hour prices
Giant T.V. Screen

Believe It or Not!

INTERESTING FACTS ABOUT:

New Bedford Gas And Edison

BREAK is a consumer advocate group made up of customers of the New Bedford Gas and Edison Light Co.

BREAK'S energy program centers on three areas involving electric utilities:

1. The establishment of a lifeline electric service.
2. Rate flattening.
3. The establishment of a Massachusetts Power Authority as detailed in the Harrington initiative.

BREAK is currently engaged in a pledge withholding campaign. BREAK members are asking customers of the NBG&E to pledge to withhold payment of ALL of their bill from the electric company WHEN the organization receives $150,000 (per month) in pledges and IF the NBG&E does not agree to a rate reduction. When and if these last two conditions develop, ALL BREAK members will withhold payment TOGETHER and use the established procedures (legal) of the Department of Public Utilities to dispute their bills because they are too high. Of course, one effect of this actual withholding could be a disruption of the cash flow of the NBG&E, perhaps adversely effecting second thoughts on persons and corporations who might otherwise consider investing in the company.

LIFELINE - The establishment of Lifeline service would provide the first 300 KWH of electricity at a cost of $9. This charge could not be supplemented by any minimum charge, service charge or other periodic charges.

RATE FLATTENING - This means that residential customers would pay the same rate per KWH of electricity as commercial and industrial users. Now, residential users can pay almost 100% more per KWH than industrial users.

PUBLIC POWER - If created, the Massachusetts Power Authority would eventually become responsible for the generation and transmission of electrical power in this state. By eliminating federal and state taxes, dividends and high interest loan rates, public power could mean a savings of 25-50% on your electric bill, including the power cost.

• The New Bedford Gas and Edison Light Co. operates as a monopoly by public license. Together, we are the "public" which holds that license. Together, we're the same "public" that can ammend or revoke that license.

• On the average, residential customers paid 69.8% more per KWH than large industrial users did, according to the latest annual report filed by NBG&E (Form 1) with the federal Power Commission.

• The Form 1 shows dividends declared for NBG&E common stock were at $5.60 a share, more than $5,000,000 worth.

• John F. Rich, president of NBG&E, is on the board of directors of Liberty Mutual Life Insurance. Liberty Mutual has several directors on the board of the First National Bank of Boston. It also owns a lot of FNB stock. NBG&E "needs", so RONALD MACDONALD says, a rate increase so it can pay back a loan from the FNB which it borrowed at interest of up to 10%.

• Thomas Bilodeau, a director of the New England Gas and Electric Association (NEGEA) which owns NBG&E, is a senior partner of the law firm which represents NBG&E. The Form 1 shows Bilodeau's firm receiving more than $60,000 a year from NBG&E.

• The Form 1 shows the electric company spent $1,485,428 in a year for its sales operation, public relations, advertising, national and local institutional advertising and industry association dues. This amount of money represents the average monthly cost to 108,157 residential customers of the electric company, even at the already too high rates, for the same expenditure period.

• The Town of Middleboro which has a publicly-owned electric company buys electricity from NBG&E and SELLS IT FOR LESS than NBG&E residential customers pay, according to the latest rate comparison study issued by the Federal Power Commission.

• Your Power Cost Adjustment charge does NOT just cover the straight cost of fuel. It includes such things as operating expenses for trucks to cart fuel, supervising costs on handling the fuel, purchasing commissions, insurance and several other labor expenses.

•For $10, according to recent statistics supplied by the NBG&E lawyers, the average residential customer could buy about 306 KWH (including power costs). This same amount of power cost Otis AFB, a large NBG&E customer, only $5.17.

BREAK is a member of the Citizens' Action Program of Energy. C.A.P. on Energy is working with Community Action programs across the state to get reduced electric bills for reisential users.

Send the pledge below to: BREAK, Community Action Committee, Box 954, Hyannis, Mass. 02601.

Deor BREAK,

I wont to join BREAK because I am fed-up with the high bills that RONALD MACDONALD and the New Bedford Gas and Edison Light Co. keep sending me. Sa,

When BREAK receives o total of $150,000 in withholding pledges from customers of NBG&E and

If RONALD MACDONALD (NBG&E general manager) and NBG&E do not agree to a rate reduction,

I will file far on individual hearing with the state Department of Public Utilities to dispute my high, unjust bill. I will also legally withhold paying my NBG&E bill until the dispute is heard.

I understand that by joining BREAK I will be natified when all BREAK members will dispute their bills together. Also, I will receive all the information I need to legally dispute my bill, withhold payments and prevent shutoffs until the DPU hears my dispute.

NAME _____ PHONE _____
ADDRESS _____ ZIP _____
AMOUNT OF MY LAST BILL _____ DATE OF MY LAST BILL _____

Dwellers' Rights

by David Andrews

Massachusetts, as most other states, give landlords many rights, yet few responsibilities. Anyone who signs a lease or any other legal agreement, should realize what exactly it is they are signing. Do not sign a lease until you are absolutely sure of what the contract implies. If you have any doubt whatsoever, you should contact the local Legal Aid Service, Chamber of Commerce, or your lawyer. Any agreements that are important to you or your roommates should be in writing unless already stated in the lease. A written agreement prevents your landlord or landlady from welching on promises that may have been made in order to rent what was available at the time.

If you happen to find yourself being evicted, here are a few legal points you should be aware of. First, your landlord must give you at least 30 days notice, at the end of which he must go through court procedures to legalize the eviction. This notice is called a "notice to quit." For non-payment of rent the landlord may, after 14 days, start court procedures to remove you from your home. You must first receive a "notice to quit." If you don't have a lease you can pay your rent within 5 days of "notice to quit," as long as you haven't received another little notice during the past year. If you're being booted out for any other reason, then the "notice to quit" is 30 days or one full rental payment in advance, whichever is more.

Stay cool and don't panic, use every means available to keep from getting thrown out. This may include photographs of housing violations, signed documents, and witnesses of such violations. If you live in such sub-standard housing, call the health department or the housing inspection board, especially if your landlord refuses or keeps delaying repairs. Don't start trouble, but don't back away. Be aware of and demand your legal rights as a tenant.

Agency Fair

There is an Agency Fair at the Cape Cod Mall, from February 19th through the 21st. The hours on Wednesday and Thursday are 10 to 9 p.m., and Friday from 10 to 5 p.m.

Representatives of various social service agencies will describe their programs and/or services to all that are interested. A few of the available reps will be speaking for: Head Start and various childrens' programs; Community Action and other consumers' services; Public Assistance and other state and Federal programs; and many others.

COME ONE, COME ALL!

CLASSIFIED

BEACH READY! 1966 Branca, soft top, w/w carpet, reclining bucket seats, small V-8, 4 w d all good tires. Must be seen to appreciate. Call for 394-4524 - ask for Paul. $1800 00

SAVE AT LEAST 10 dollars a month on those cleaning detergents you have to buy. Call 775-8644 - ask for Mark. Thank you.

4-C's COED DESIRES loving affair with college male, I enjoy pool, table tennis and other indoor sports. Leave name and some way I can contact you in the student mail boxes under "Ka."

1972 CHEV LUV PICKUP, 4 cyl., 4 sp., ½ ton, blue, oversize tires, runs excellent, mechanically sound, 40,000 mi., tape player available also. Financial difficulties, must sell. Call 394-4524 - ask for Paul. $1800 00

BRASS BED, double size $225.00, 14' Sailfish, needs sanding and paint, sail and accessories in good shape $150.00. Scott Powered Stereo (A Classic), Scott amps, FM multiplex receiver and tuner, Garrad turntable, Viking tape deck, 2 large speakers. Receiver and tuner have been recently rebuilt. Turntable needs armpiece - tape deck needs heads, lots of tapes and accessories are included. $250 00.

1970 MGB-GT, 4 speed transmission, performs beautifully, body in excellent condition, 5 new radials (30,000 miles at guarantee left), AM-FM radio, works fine. Call 775-1643 - ask for Fred. $1900.00

FOR SALE: 1954 ½ ton Ford pick-up. Terrific running condition. Body needs some work. New clutch. Good tires. $250 or B O. Call Billy 295-5526

SEAMSTRESS ON CAMPUS - Old and torn clothes professionally repaired CHEAP! Any material e g jeans, shirts, coats, sweaters, etc., patched or mended. Also, embroidered patches and split seam patches will be available and made-to-last knee patches. Call Caren at 255-3151 Monday-Thursday after 5:00 p.m. or leave note in "Mother" office

THERE ARE TWO car stereo speakers at the security office in the Arts Building. All claimants should check with the guard on duty at the office

1964 ECONOLINE, Pickup, as is, special. Call 394-4524 - ask for Paul. $300 00

TO THE BLONDE GIRL that picked me up last Wednesday hitch hiking on Rt. 151. I wasn't going far and we didn't have time to talk, but you had a beautiful smile. I would like to see you again. Please call 548-6073 and ask for Don.

1966 FORD FAIRLANE, 2 dr. ht., white with red interior, runs good, as is, special. Call 394-4524 ask for Paul. $300 00

Classified ads are now free to all students.

NOTICE

POTENTIAL GRADUATES

"ALL STUDENTS PLANNING TO GRADUATE ON JUNE 1, MUST COMPLETE A REQUEST FOR DEGREE CANDIDATE STATUS FORM BY FEBRUARY 26.

These forms are available from your advisor or at the Registrar's Office. Thank you for your cooperation.

BENNETT AUTO REPAIR
SPECIALIZING in VOLKSWAGEN REPAIRS
Engine Rebuilding 771-3017

John McKeon puts shot on net amid player scramble
(Photo by Jim Sampson)

Helmsmen Doug Garland fires shot on net in recent game against North Shore Community College. *(Photo by Jim Sampson)*

Helmsmen Coach Jim Barry gazes at scoreboard as he watches his team run up a win over North Shore Community College. *(Photo by Jim Sampson)*

Helmsmen Finish Up

The 4C's Helmsmen, with a 5-4 record at press time, play their last game of the season this Friday night as they play Massasoit Community College at the Cape Cod Coliseum. This season has not been the best for the Helmsmen as they won their first three games in big fashion before losing their next three games in even bigger fashion topped off with a 10-2 thrashing at the hands of New Prep.

Beginning March 1, the NJCAA Region XXI playoffs will be held at the Cape Cod Coliseum. In last year's tournament the 4C's Helmsmen went all the way to the finals before losing their first and only game of the year to Rhode Island Jr. College.

Women's Basketball

by Joon Vorbach

The 4C's women continued their winning ways Jan 31st, as they beat Middlesex Community College 41-34 in their second half opener.

The Helmsmenettes fought rough seas during the early minutes in the form of rold outside shooting Fortunately, Laurie Allain found the mark with 3 fifteen footers to give the Helmsmenettes a 4 point half time lead

The second half saw a complete CCCC turnaround, as the "Blue & White" women began to hit the offensive boards once more And while playing a tenacious zone defense, they managed to build up a 13 point lead. By using the clock effectively and tossing in a few insurance baskets, the 4C's women picked up their 4th win in 6 tries.

If the Helmsmenettes are able to beat Massasoit Community on Sat , Feb 15th, it will mean a second place berth and a chance to enter the post season playoffs.

Men's Basketball

by Joon Vorbach

Holding a 4-5 win/loss record, the Helmsmen traveled to Middlesex Community College on Friday, Jan. 31st. They returned home holding a 5-5 record, after easily trouncing MCC 100-61 The effective board work of Ernie Holcomb, William Hafker, and newcomer Pete Taylor, and the smooth shooting of Don West gave 4C's an early lead

Even with the solid 4C's lead, the game was one of uncertainty It was a game that saw the return of Vern Laux, after an intersession leg injury, and Dan McDonald, after a bout with bad ankles Both seem to have overcome their individual set backs, (Vern scoring 9 pts. and Dan 5 pts.) and are ready to finish out the back stretch of the season.

The night was also one of beginnings, as Pete Taylor, a strong 6'4", 200 lb. pivot man out of Dennis-Yarmouth Regional, made his debut. His solid all around play made it obvious that he will be an asset to the Helmsmen Peter grabbed several rebounds and snared 10 pts. capping off his performance with an impressive display of hustling defense.

Don West's game high of 21 pts. and Dave "Fuzzy" Jarvis's 18 pts brought 4C's to their highest scoring total so far this season (100). But it was Arthur Whitlock's game ending free throw that finally broke the triple figure mark.

As a whole, the team played well, with each player seeing action, and each one scoring The Helmsmen have finally started to play the type of game that they are capable of playing After winning 3 out of their last 4, their spirits, as well as their caliber of play has picked up considerably

Intramural Activity

The 4C's Phys Ed Dept kicked off its spring Intramural program last week with the start of the first round action of both basketball and floor hockey. Of the 10 men's basketball teams the Wolfpack and the Super 7 looked very strong, followed by the Lobsters, who also look like contenders The floor hockey six team schedule also has its bright points as last semester's defending champs, the Smokers and the infamous Dirty Necks seem to be the ones to watch Of course all students and faculty are welcomed to attend all of the games. Fans and spectators will add their rousingspirit which is so often unjustly reserved for varsity sports

The volleyball program started this week, but as of yet is still open to any perspective talent All you need are sneakers and energy, so why not join the fun?

An intramural activity which seems to be becoming more and more popular around campus is the Gymnastics Club. The club is off to a fine start with 25 members, but is still open to anyone interested The club goal is to put on an exhibition for the college and community sometime late in the semester

Getting away from the routine intramural team type play, Dan Barbo and Chuck Larson have added something new to the schedule, The Fun & Games Tournament, starting on Feburary 13th and running until March vacation, is the time for all to show their individual talents in various areas of sports Teams will be set up and on each Thursday, a different sport will be played (volleyball, basketball, crab soccer ! The team with the most points on March 21st will win a portion of a free ski trip The race for the ski trip, as well as just getting to know people should prove to be all fun & g.

Among the coming events on the intramural schedule is a free skating party at Chuck Larson's camp on Flint St , Marstons Mills, on Feb. 26th This party will start at 7:00 p.m and will end around 9:00. All faculty, staff, and students are welcome to come Free hot chocolate, your presence, and a bonfire will add some warmth to the festivities Of course, all of this fun will only take place weather permitting. For those of you who need transportation or directions — a group will be meeting in the gymnasium parking lot at 6 30 on Feb 26th

Two other interesting activities that are in the process of being set up are an evening of tennis open to students and faculty, and an evening of indoor swimming at one of the local pools

Dan Barbo and Chuck Larson have put a lot of time and work into setting up a well rounded and interesting intramural schedule This could be the best program yet, and you could be a part of it Don't disappoint yourself, or Dan and Chuck. Whether your thing is a Monday night of organized hoop, a free play night of unorganized hoop, or a work out in the weight room, try the 4C's intramural program, you won't be sorry

School Calendar

FEBRUARY

19th Basketball vs Bristol, home, 8:00 p.m.

20th Ascent of Man 12:30 p.m. and 8:00 p m

21st Hockey vs Massasoit, home, 7:00 p.m.

22nd Basketball vs. North Shore, away, 7 30 p.m.

27th Ascent of Man, 12:30 p.m. and 8.00 p m.

28th Basketball vs Rhode Island, home, 7:30 p.m.

MARCH

6th Ascent of Man 12:30 p.m and 8:00 p m

7th Beer Happy Hour in Caf 7:00-8 45 p.m , 25¢ beer Liverpool 9:00 p m , $2.50 advance, $3.50 at the door

Intramural Info

Day	*Time*	*Activity*
M & W	4:00 - 5.30	Men's Basketball
T	12:30 - 1:30	Gymnastics Club
T	7:00	Co-ed Volleyball
T & Th.	3:30 - 5:00	Co-ed Floor Hockey
M & Th.	8:00 - 10:00	Free Play
Th.	12:30 - 1:30	Fun & Games Tournament

MOTHER

Published twice monthly by the students of Cape Cod Community College
Vol. 7, No. 3 - March 6, 1975

Are They The Beatles? No, They're Liverpool!

by Steve Morris

March 7th, Friday night, Liverpool will be coming to our campus for a concert The band plays all Beatles music and they do it extremely well. Their act is separated into three different sets.

The first set is composed of the early Beatles featuring such numbers as "I Want to Hold Your Hand," "A Hard Days Night," and "She Loves You." The group also wears narrow lapelled neat, blue suits

In the middle set they dress in outfits designed from the cover of the Sgt. Pepper album. This set features Sgt. Pepper and the start of music such as "Lucy in the Sky with Diamonds," and "Magical Mystery Tour."

The final set brings them almost up-to-date, wearing clothes similar to those worn by the quartet on the cover of the Abbey Road album. Here are such numbers as George Harrison's "While My Guitar Gently Weeps," "Don't Let Me Down," and "Let It Be."

Members of the band include guitarist Rick Pearson and Dave Moyles, drummer Laurie Currie, and bass player Brian Messner The four have a long musical background all having played with successful bands in Canada, their home.

Larry Wilson, a leading musical reviewer from Canada on the attitude expressed towards a group that does other people's music, says "This is an attitu ' can't understand now that I've seen and heard the group. Especially seeing that the dance floor gets DELUGED with people for EVERY NUMBER." The Toronto Entertainment Guide says, "from a musical standpoint the re-creation is superb On stage, Liverpool lends freshness to the early Beatle material, a subtle kind of streamlining that makes their act polished and durable, while retaining the harddriving flavour of the original cuts." Lead guitarist Rick Pearson says, "It gets a little strange sometimes because the audience will get up in the Beatle mania thing, and for a little while they start pretending that they were the Beatles It's mock pandemonium all over again, and everybody really gets into it We're an entertainment band, and the rest of the guys sort of get into it too."

There you have a few other peoples opinion of the band and their act They will be playing from 9:00 p.m. to 11 p.m Advance tickets will be sold in the Cafeteria from 10:00 a m. to 2:00 p m. for $2 50. Tickets at the door will cost $3.50. A ticket to the concert also entitles you to attend a beer happy hour preceding the concert from 7:00 p.m. to 8:45 p.m Everyone will be required to have their college ID and a positive ID. Also each student will be allowed one guest. The beer will be sold for 25¢ a 12 oz. cup and hot dogs will be available Promptly at 9:00 p m., Liverpool will start to perform as there is no lead act. Drinking on campus other than during the happy hour will not be tolerated and possible expulsion could result from violation of this rule. Reasons for separating the music and the Happy Hour are that beer cannot be served in the gym, and the crowd for the concert is going to exceed fire law regulations for our cafeteria Also the price of admission to the concert is higher because this is a superior band to the talent we've had before Therefore, we hope to see you all there for a fantastic time with the Beatles, oops, I mean Liverpool!

It's Here, The First Annual 4C's Pocket Billiard Open!

Entry blanks and ground rules can be picked up in the cafeteria. There will be a special mailbox available, in which to deposit the entry blanks. Entries will be accepted up until Tuesday, March 11th. No late entries will be accepted. The pool table will be cleaned and hopefully leveled to provide for some fair pool playing So polish up your sticks and come on out and show us what you can do. The tournament officially opens Monday, March 17th. 10 dollars goes to the winner and second and third place finishers receive 5 dollars each

Organized and managed by Frederic Keillor and Barry West.

INSIDE

Co-Op or Conspiracy — An Editorial

Films On and On . . . — Joe Goleski

Better the world — Scott Shamesman

Scholar or Mobster

by Steve Morris

All of us here are attending Cape Cod Community College, and I stress the word community because that is what this school is all about. It encompasses not only the campus but the community as well. Fortunately, we students derive benefits from some Cape business people. One such business is the Sub & Pub.

All year the Sub & Pub has had a College Nite on Mon. nites, offering regular pizzas for half price and pitchers of beer for $1.75. As a new innovation the Sub & Pub offered a College Hockey Nite last Friday. The events that occured after the hockey game were the height of juvenile action. Shortly after the crowd (mob??) showed up, the water main in the men's room was deliberately broken. Soon after, the great rip-off began, over 50 glasses, almost all of the salt and pepper shakers, the Salad Bar was demolished and many knives and forks disappeared. Also the conduct and manners of many students towards the owners and waitresses was reprehesible, swearing and flipness is not the sign of a mature college student.

Another problem was that many students collected as many hockey stubs as possible to get free beers. Many students were found with over 25 tickets. Add to this the fact that most students brought in their own beer. The Sub & Pub is in business to sell beer, not to have a group of 4C's students come in and ruin the place.

The Sub & Pub plans on trying another hockey nite and is going to keep its College Nite on Mondays. However, in the future, they will be forced to check people at the door. All of this is very unfortunate because they are trying to give you, the student, a break. Why don't you give them one? In the future, I hope the students of 4C's act more like mature adults, rather than crazy children.

Parking Lots, Parking Lots, where Are The Parking Lots?

An Editorial by Frederic Keillor

The parking lot situation at Cape Cod Community College is fine. Students complain that they don't have room to park. Well to enlighten all of you people who do the complaining, and all of you people who park on the grass. About three years ago a parking lot appeared down behind the athletic complex. For those of you who feel that you can't possibly walk from the gymnasium, you can do one of two things. You can start getting to school 45 minutes early to make sure that you don't have to tire yourself by walking, or you can take a taxi cab to school, so you won't have to park. Because there's no way that Cape Cod Community College is going to have anymore parking lots grow anywhere.

200 of the lucky thousand who found a space in the upper lots. (Photo by Jim Sampson)

Notice the empty seats of the Feb. 27, Board of Directors Meeting. (Photo by V. Lewis)

EDITORIAL

CO-OP OR CONSPIRACY

After attending several so-called meetings of the Board of Directors of the Food Co-Op, I am seriously questioning their intentions. I don't mean to say that all of the directors are involved for the wrong reasons, only the majority. As a group they are almost non-functioning. So far, the only real accomplishment has been a materialization of a charter.

Don Jenson, who has been acting as an advisor, stated with clarity, "the board has some very real problems." He isn't speaking of problems with distributors or monies or scales or any of the technical problems that they were elected to solve. He is speaking of "conceptual problems." If they could develop a "certain trust level of each others capabilities and intercommunication" they might start getting something concrete accomplished. Also suggested for the Board was two weeks *training in group dynamics and sensitivity*. I wonder if its possible to develop trust in people who are incompetent, apathetic, and underhanded.

The word incompetent is used to describe an individual who, when asked to find an approximate price for an appropriate scale, comes up with a ridiculous figure of $1200.00; when in fact a new scale can be acquired for less than $50.00.

Apathetic is the only term I can think of when less than half of the Board of Directors can muster up the energy to attend the meetings. It often seems, only one or two people are doing any work at all towards a working co-op and the rest of them are working more for personal prestige.

Underhanded is a very strong word to describe someone. In this case, it is an appropriate one. When people have the gall to tell selected Board members that they are not attending the regularly scheduled meeting, but they want to meet some of the members a few hours later, they might be described as underhanded. The underhanded behavior becomes even more evident when one Board member at 1:00 denied any knowledge of a 3:00 semi-secret meeting, and then proceeded to attend that "sneak" meeting.

A food co-operative could be of great service to the campus community. If you people want it, you leave it up to the Board to do something, that something may never materialize. I urge everyone to attend the next meeting and find out exactly what is happening. I would like to see the student body express their ideas and take part in the actual work of the co-op. Get involved with the co-op and eliminate those people who are useless or are working for their own personal benefit. The Board of Directors needs your kick, give it to them. Attend the meeting, March 11th during Activity period in the South Lounge.

by Steve Lavallee

The Floridians are Back

and the senate is off and running.

by Frederic Keillor

February 20th and February 27th meetings

The Floridians teven though they went to Milwaukeel were back. The senate was once again going to try to work, work they did. The senate discussed roughly fifteen issues, varying from the upcoming Liverpool concert, to revising and adopting the constitution of the student senate. Among some of the important issues that were discussed was the vacant student senate positions. The senate hopes to fill these vacancies before the end of March. For anyone interested four sophomore and one freshman positions are open. Nomination papers can be picked up in room 205, upper commons. Also the policy of a student not being able to obtain a degree, if he or she has had two academic dismissals was discussed

About two and a half hours into the February 20th meeting an executive session was called by president Ryan (during an executive session all non senate members have to vacate the meeting). This is an unusual occurence and I probably won't find out what was said in the meeting. But then again, what would the Senate have to hide?

The Senate worked close to 3½ hours on February 27th. Roughly 20 issues were discussed Among the issues that were discussed were: bids have been sent out to bookstore companies as the bookstore contract is up for renewal and the Food Co-operative charter was adopted Probably the two most important issues of the February 27th meeting were the Student Senate decided to send a recommendation to President Hall, on the matter of the facultys vote to cancel intersession. Also a discussion was held on the Mini Bus contract which is up for renewal at the end of this year. About $6,400 is available for the Mini Bus budget.

Some ideas that were entertained were: letting buses be chartered for athletic traveling done by the 3 major teams. $4,000 would have to be added to the athletic budget for this plan, leaving about $2,400 to rent 1 Mini Bus for the shuttle service and campus use. Or allotting more money to rent 2 Mini Buses and give the athletic department $4,000 to charter buses There could be no shuttle service next year. Anyone wishing to be heard on the subject of Mini Buses should attend the next Senate meeting.

The Senate worked hard, but time was wasted (a motion to have popcorn at movies was discussed and defeated). The Senate has to begin to prepare for next year and finish out this year So they might as well get used to working late hours I hope they don't get bored

Student Senate Minutes

Not wishing to see wasted space in the newspaper, the Student Senate would like to utilize the column which has been so graciously provided by "Mother". In the last issue this space was wasted and this is a shame, for an article from the Student Senate to the Student Body did appear, but not in the space provided. Some of you may recall this article informing the Students about the Action Memorandum bulletin board. It seems that there are certain stipulations as to what determines an appropriate article. Perhaps a condensed version of Senate minutes will seem more appropriate, for we are tired of having our hands slapped by our "Mother".

Senate minutes as of February 20, 1975 meeting

IV. E. A proposal was made from "School's Out" to supply the school with pinball machines, games, etc., and split the profits in half with the Senate. Sean Boyle will look into it.

V. A. Senators were encouraged to spread the news of the upcoming "Liverpool" concert on March 7th, by Concert Committee Chairman Steve Morris.

V. C. The Program Board Special Events Committee will present E. G. Higgins on May 1st and the Boston Tea Party on May 8th. It also discussed three films to be shown in March.

VI. B. The Senate was informed that the Interstate Theatres are no longer accepting CCCC ID's for a reduced rate. Pat Ryan will investigate.

VI. C. John Lyman is on a sub-committee of the Academic Standards & Curriculum Committee to discuss a change in the school Withdrawal-Failure policy.

VII. A. The draft of the revised Constitution was read aloud and discussed. A few changes were made. It was moved to adopt the Constitution as rewritten.

VII. C. Two people are interested in being next year's SAC Representative: John Bangert and John Rosario. They will both be taken to the next SAC meeting, if possible.

VIII. A. A committee to look into the options of the Bookstore management will be chaired by Carol Taylor and include Paul Goyette, Stephen Burke and Ed Riseman.

VIII. C. Fred Keillor asked for money to buy pool sticks and a prize for an elminstion pool contest in the Commons. After a short discussion, it was moved that the Student Senate allocate an amount to Fred no greater than $25 to be used for an acceptable billiard contest.

IX The meeting was adjourned at 6:50 p.m.

For those who are interested, a complete version of Senate minutes may be found on the bulletin boards. We hope to keep the Student Body informed about what we, the Senate, are doing. We would appreciate a little feedback If any of you wish to discuss any ideas, please feel welcome to visit the Senate Office in the Upper Commons Let us know what you think.

Patty Gage
Public Relations Officer
Student Senate

Letter To The Editor

by Burt F. Batty
Director, Student Financial Aid

In the February 5th (1975) issue of *Mother* an article was written by Barry West of the newspaper staff entitled "Free Money." The purpose of the article was to call students attention to the fact that the deadline for appling for financial aid for the 1975-76 academic year was February 15, and to explain the procedures for filing for aid.

Although most of the information in the article was factual, one statement needs to be clarified. The college is not giving away money! It is true that the college offers a substantial amount of financial aid in the form of "gift" aid, and that gift aid is offered through grant or scholarship. These two forms of aid do not have to be repaid. Students filing for scholarship and grant aid are required to file a C.C.C.C. Financial Aid Application and a Parents' Confidential Statement (PCS) or a Students' Financial Statement (SFS). Both the PCS and the SFS require a processing fee of four dollars. The financial statement is used to appropriately assess each student's financial need.

Free aid implies aid given without any obligations on the part of a student. The requirement for receiving financial aid at Cape Cod Community College has certain strings attached regardless of the type of aid the student is being considered for (loan, grant, scholarship, or employment). EACH STUDENT MUST DEMONSTRATE FINANCIAL NEED. This need figure is demonstrated in each applicant's financial statement (PCS or SFS).

Although the deadline date for applying for aid for next

BETTER THE WORLD

by Scott Shamesman

"Don't blame the world, better it. How? By bettering yourself at every moment" Sri Chinmoy

Because we feel it is not giving us peace and satisfaction, it is causing turmoil in our daily lives and is constantly disappointing and deluding us, we blame the world. Not only do we feel that the world situation is hindering progress to global peace, but that in our quest for individual happiness, it is a destructive force. No one will deny this. Yet the only things we create by blaming external circumstances are inner frustrations and outer resentment. By dwelling on the negative we only perpetuate our own ill feelings and the ill feelings of others. The energy we channel in blaming and fighting the world is that much less energy we could have utilized to improve our own lives, and thus, the lives of others.

We have two main problems in our attempts to better the world. One, the world's unreceptivity and two, our own impure attempts. True, we all wish to aid the suffering, make the unjust just, and contribute to the betterment of mankind. To do this, we must begin within.

When we try to teach the world, advise the world, and better the world through various means, we often are met with unreceptive, unresponsive, ungrateful, and even hostile sentiments. Those whom we try to illumine with our sincere words of wisdom are apt to misinterpret our compassionate intentions. We should also realize that often our persistant insistance that we be listened to, our determination to give advice, although perhaps originating from pure concern and unselfish motives, can unknowingly become corrupted by our ego's love of power, by our own minds insecurities. Consequently we cause greater harm than good.

To truly give aid, we must first develop a sound and lasting relationship with our soul - the divinity within us, for it is this which we unconsciously or consciously yearn. In order to change society, we must first change ourselves. To offer peace, harmony and a more fulfilling life style to others, we must embody what we seek to offer. Otherwise it is like being a poor philanthropist; we can not give what we do not have. By growing into our soul's light we are able to offer rays of perfection to the world's imperfections.

Certainly we are able to help others on the physical plane, be it financially, medically, or whatever, but this type of aid is relatively insignificant compared with the soulful contribution of our improvements we give by first becoming students of the inner teachings and then offering our treasures to humanity.

At every moment we are able to uncover our inner treasure on the strength of our aspiration. We can then manifest this treasure, inner peace and joy, in the form of inspiration to the world.

Budget And Finance

Interview With Steve Morris

by Barry West

An important question posed to me recently was, "What does the Budget and Finance Committee do with the money that is given to them?" Being a naturally curious person, I proceeded to look into the matter. In an interview with Steve Morris (the school treasurer) on Feb. 27th, I asked the questions and he reported the following:

Q. What exactly is the function of the Budget and Finance Committee?

A. It is our job to distribute funds to the various organizations here on campus.

Q. Any groups in particular?

A. No, the money is available to any group on campus, like the Karate Club, the Sailing Club etc. We do, however, give preference to the organizations that benefit the majority of the students as opposed to the groups that serve just a few.

Q. For instance?

A. We will be more apt to give money to say "Mother," the Mini Bus Service, Athletic affairs and health services rather than say the Karate Club, or any of the smaller groups on campus

Q. How much money did the Budget and Finance Committee have to work with this year?

A. $64000.00 and from that, the Senate receives $1000.00 for a supplementary fund.

Q. What is the supplementary fund?

A. The supplementary fund means we allocate all of the money we receive except for $1000.00 that the Senate keeps in reserve for the organizations that really need it later on in the term.

Q. Have you allocated all the money for this term?

A. Yes.

Q. Where do you get the money that you allocate?

A. From the student activities fee each student pays when they attend 4C's Full time students pay a $40.00 activity fee and part time day students pay $12.00 activity fee.

Q. What happens if the student isn't part of any organization? Why should that person pay an activity fee?

A. Because it's a state law. Not only that, but every student benefits from many organizations, like Health Services and the Mini-Bus, not realizing that these services are possible only because of their activity fee.

Q. What would you like to say in addition to what you've already said?

A. I would just like to say that it is the feeling of the Budget and Finance Committee that we justly allocate more money to the organizations that benefit the majority of students. We are now doing a comparative study among all the Junior Colleges in Massachusetts to find out how they spend their money.

Food Conspiracy

by Donna Maino-Prete

The Board of Directors would like to inform the campus community as to what has happened to date. The Board has contacted the food wholesalers and chose to order from Bedford Fruit and Produce for the fruit and vegetables, and Mystic Lake Farms will provide selected cheeses and possibly eggs. We hope to have the order forms available to you fairly soon.

On February 27th, the Student Senate accepted the Charter of the FOOD CONSPIRACY, as presented by the Chairone. The Treasurer approached the Budget and Finance Committee on February 28th and the co-operative was allocated $100 to be used for purchasing materials necessary for distribution day.

Being a member of the campus community, the only requirement for membership in the co-op is participation. People are needed to help with advertising, distributing, and clerical types of work. We need volunteers to help with the first order, which will be this month. The Board also decided that we will try ordering on a bi-monthly basis just until we can better assess the needs of the general membership. Besides asking for volunteers we would also like everyone to contribute much needed paper bags and egg cartons.

If you are interested enough to help, there is an official Board of Directors meeting (open to all) planned for March 11th, Tuesday, in the South Lounge during Activity period. Any and all information will be available to you at that time, we also hope you will bring in the bags and cartons.

The Board of Directors will have hopefully completed all organizational planning by March 11th, and it will then be time for all of you to accept some of the responsibilities for operating the FOOD CONSPIRACY. THE SUCCESS OF THE CO-OP NOW RESTS WITH YOU.

BREAK

The information about BREAK that appeared in the Feb. 20th issue of 'Mother' was courtesy of the 'Capevine' published by the Community Action Committee, Mary Dunn Rd., Hyannis

Diane Entwistle, Christian Science Campus Counselor, will be available to meet with interested students from 1 p.m. through 3 p.m. every Thursday in the T.V. Lounge.

Films On And On . .

by Joseph Goleski

"Freebie And The Bean," in short, is a bomb. The fast-paced action centers around two cops, or should I say, two movie cops—there is a difference—who punch, kick, and kill people, and through it all, still manage to look "cute." They are trying to protect a hot-shot gangster from being eliminated by the mob, (an age-old tale) so that they can bring him to trial to pay for his crimes. That kind of plot always makes me wonder.

I assumed that the film was meant to be funny and it was—at points. It's the same type of humor that follows when someone smacks into a brick wall; it's funny as long as no one gets hurt, unless, of course, the person laughing is a real sadist, as I believe is the case with the director, Richard Rush. To be honest—I got bored. I mean, how many times can you watch someone smack into the same brick wall. Get the idea?

Valerie Harper was not the star, but she was there. That's about all that I can say about her. No matter what type of an accent they give her, (this time it was Spanish) she will always be "Rhoda."

Freebie, played by James Caan, was slick—and he knew it, he came on like gangbusters, exhibiting his sexual machismo to the enth degree. This veneer is his ticket, without it, I'm afraid that there would be no James Caan. His sensitivity lays somewhere between a Louisville Slugger and a bread truck.

Allen Arkin, in "The Heart Is A Lonely Hunter," played the role a deaf mute who found that life was just too worthless and unjust to go on. In "Freebie And The Bean," he plays the same role. Only this time he's allowed to talk and kill people, he is devoid of feelings and reactions. His sole purpose seemed to be James Caan's counterpoint in this maniacal farce.

I personally believe that Allan Arkin is one of the finest actors around. Why he chooses to dissipate his talent and energy in shoddy, bric-a-brac films like this, is well beyond the scope of my imagination.

Pick up your laundry
Get in your car
And go turn on the
LAUNDRY ROOM
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some mighty fine
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5:30 - 9:30

S.I.M.S. Club members enjoying life. (Photo by Jim Sampson)

Honest Heists

by David Andrews

Getting an apartment is like buying a used car. You never know what you're getting. Many students get ripped off because landlords tell them that they may do something but then tack on conditions which are impossible or difficult to adhere to. These conditions are usually set after you have signed an agreement and your landlady or landlord already has received your security deposit. You are now stuck with what you have rented and you can't move out without losing your security deposit. You can offset the loss of your security deposit by withholding rent for it takes a landlord at least a month to evict you. During that time you can be looking for a new place to live and at the same time stay away from your landlord. If your landlord is keeping more than one month's security deposit then this procedure is a bit more difficult.

Landlord must return your deposit within 30 days if you have fulfilled your end of the agreements. He or she may deduct from your deposit, damages done to the apartment or house during the time you rented it. He or she may not deduct for reasonable wear and tear. Suppose your landlord doesn't return your security deposit with 30 days, fine, now you are able to take your landlord to court for twice the amount of the security deposit. The tenant can bring the landlord to Small Claims Court which is an inexpensive way to regain your losses. You cannot however claim more than $400.00 in Small Claims. Any amount over $400.00 you wish to sue for has to be done in the District Court. You don't need a lawyer in Small Claims Court but merely $5.00 for the cost of mailing the Summons to the Defendant.

By law your landlord may not collect a security deposit that equals more than two months rent. If you do break your lease with your landlord by "heading for the hills," you may be liable for the rent and may thereupon be sued for that rent which you owe.

Tune In To T.M.

by Judy Teschner

Jodie Gilchrist, a freshman at 4C's, has been practicing T.M. regularly since September, 1974. She said that since she has been meditating everything has much more depth and meaning for her.

Craig Dickson, a freshman also, starting meditating in the beginning of January, 1975. He said that T.M. has helped him get back into school work after being out of school for two years. T.M. has made his life more stable. Concentration is easier for him now. It has helped him psychologically. Inside his life better. "It is a way of reaching out for life," Craig said.

The technique of T.M. was brought to the United States by the Maharishi Mahesh Yogi of India 15 years ago. T.M. is a psychological state during which the mind is deeply relaxed. It is a physiological state during which breathing, pulse, and metabolic rates slow down. It is a means of improving concentration during work or study. T.M. is not self-hypnosis, a religion, or a kind of sleep. Anyone can master the technique if he has the self discipline to sit down and do it twice a day. Also one needs a certain amount of money to pay for instruction. This money goes towards worldwide promotion of T.M. A book, *Transcendental Meditation* by Jack Forem, is now available in the library.

The Students' International Meditation Society (SIMS) has a club on campus that meets every two weeks. Advanced and introductory meetings are held in the library conference room or in the South lounge. Anyone wishing to learn Transcendental Meditation may attend the introductory lectures that are held on campus. The next introductory lecture will be held on March 11th in the library conference room at 12:30 - 1:30.

SIMS is planning a film exclusively for the faculty in April on an aspect of T.M. and education. Personal invitations will be sent out.

There are about ten students who regularly attend SIMS meetings. Bill Mann and Janie Kinscherf, teachers of T.M., are often guest speakers and advise the club members. Mr. Coombs is the club's faculty advisor. Anyone who is interested in learning more about T.M. should watch the bulletin boards for SIMS meeting dates and times.

Sea Change

by Barry West

To a writer there is nothing more rewarding than getting published, and, on the other hand, there is nothing more discouraging than a rejection slip. I know that there are many good "little" writers here on campus, who probably need just a little nudge to send them on their way. With all the time and hard work involved in writing, it would certainly be a shame if a manuscript never made it further than someone's dresser drawer. "Sea Change" is an excellent means of finding out what your strength as a writer really is.

The "Sea Change" literary magazine is published twice a year and consists of such interesting things like poetry, short prose, photographs and art work (black and white preferably for the art work). Anyone may write for "Sea Change," this includes day students, night students and faculty alike, and all manuscripts will be taken into consideration. All material will be judged on quality and quality alone.

Members of the staff responsible for the publication of "Sea Change" can be contacted in the "Mother" office during the following hours:

Monday - 1:00 p.m. to 2:00 p.m.
Tuesday - 12:00 p.m. to 4:00 p.m.
Wednesday - 1:00 p.m. to 2:00 p.m.
Thursday - 12:00 p.m. to 4:00 p.m.
Friday - 1:00 p.m. to 2:00 p.m.

Manuscripts can be submitted to the secretary in the English Dept., or by dropping them into the "Sea Change" envelope posted on the door at the "Mother" office. Further information will be posted around campus via the bulletin boards.

FILM SERIES

MARCH 4 - Diary of A Mad Housewife. Director Frank Perry. Cast: Carrie Snodgress and Richard Benjamin. "The disintegration of marriage and resulting fragmentation of the individual. Flawlessly observed urban setting and beautifully tightroped walk between realism and satire."

MARCH 11 - Harold And Maude - Director: Hal Ashby. Cast: Ruth Gordon, Bud Cort, Cyril Cossack, Charles Tyner. "A love story . . . she is 80 and he is 19, yet she is the one who has the qualities of youth and introduces him to the joys of living." "Some sharp and fresh jabs at motherhood, the military, psychiatry, and computer dating."

MARCH 18 - The Seventh Seal. Director: Ingmar Bergman. Cast: Max von Sydow, Bengt Ekerot, Gunnar Bjornstrand, Bibi Andersson. "Bergman's stunning allegory of man's search for meaning in life. A knight, after returning home from the Crusades plays a game of chess with death while The Plague ravages medieval Europe. An exceptionally powerful film, it is a work of awesome scope and remarkable visual pleasures."

Evening showings include one of the following short films:

CDSMOS by Jordan Belson. "Abstract, hypnotic, continuous motion."

OMEGA by Donald Fox. "A cohesive statement of man's unquenchable faith and idealism, expressed in cosmic images."

SKI THE OUTER LIMITS by Summit Films. "Some of the most fantastic ski footage ever filmed . . . an outdoor ballet of great poetic skill."

All showings are in the Auditorium in the Arts Building 12:30 - 5:0 7 p.m. and 9 p.m. - 75

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Big Brothers Big Sisters of Cape Cod

Big Brothers/Big Sisters of Cape Cod provide adult companions on a one to one basis for children from seven to fourteen years old from the single parent family. The concept of Big Brothers was borned in 1904 when Ernest Coulter, then clerk of the newly formed Children's Court in New York City, noticed a large portion of the children coming before the court were from fatherless homes. Coulter suggested to a men's church group that each of the forty members take a boy who had been referred to the court and be a special friend to the boy. They kept track of these boys and over the period of the first year the result was a three percent recidivism to the court which was ample proof for the merits of the concept of Big Brothers and the movement was started. The child growing up in the one parent home has from six to eight times greater chance of being involved with the law than their counterpart growing up in a two parent home. The same child has four times greater chance of quitting school prior to graduation from high school.

The Big Brother relationship continues to be a very important factor in dealing with a child's needs, who, through no fault of his own, is growing up without a father. School counselors and psychologist, juvenile probation officers, and youth workers on the Cape will attest to the need of the Big Brother relationship because of the high incidence of the single parent family. The Cape program, though started four years ago, is less than a year in operation as a full time, professionally staffed agency. The program was expanded to include Big Sisters as well as Big Brothers in July of 1974. The concept of the Big Sister program is similar to that of Big Brothers, providing the girl with an adult women to become a special friend and share some time each week with the child.

The adult volunteer, as a minimum commitment is to share two to three hours a week with the child and to see the child at least once a week. The volunteer is carefully screened and upon selection is matched with a child of similar interest and of suitable age for the volunteer from his or her community. Nationally there are more than 70,000 children being served by Big Brothers or Big Sisters, but this, when compared with the more than six million children growing up in single parent homes across the nation, is only a small start in dealing with a large and continually growing problem.

For more information about the Cape program contact the Executive Director, Stuart Peoples, at 771-5150, or by writing P.O. Box 754, Hyannis, Ma. 02601.

Commonwealth Transfer Compact

If you are planning to transfer to one of the state-supported universities or four-year colleges in Massachusetts, you should be familiar with the terms of the *Commonwealth Transfer Compact* enacted in May, 1974. If you qualify for Compact candidacy, you will be granted transfer credit for all college-level credits taken to earn the associate degree. *To be eligible you must meet the following conditions:*

1. Be accepted for transfer admission by one of the state supported universities or four-year colleges in Massachusetts.

2. Earn the associate degree from one of the Massachusetts Community Colleges with the following distribution of credits: 6 credits of English/Communication*; 3 credits of Behavioral/Social Sciences*, 9 credits of Mathematics/Sciences*; 6 credits of Humanities/Fine Arts*; Remaining credits of other college-level work. 60 Credits Minimum Total.

* To determine the Cape Cod Community College courses applicable under each of these categories, check the core requirements for the associates degree listed in the Student Handbook. Note that the above distribution of general education credits is greater than the distribution of core requirements for our associate degrees.

In addition to receiving full transfer credit toward the baccalaureate degree, you will be subject to no special requirements beyond those specified as major/department and/or graduation requirements for students who originally enrolled in the receiving institution as freshmen.

Some clarifications to the Compact are:

1. Students changing programs (e.g. liberal arts to engineering or secretarial science to liberal arts, etc.) may expect that it will require more than four semesters to complete the sequence of a new major.

2. Credit will be accepted toward the baccalaureate degree but a receiving institution is required to apply "D" toward a major only if it does so for "native" students—that is, students who enrolled in the four-year institution as freshmen.

3. Course credit for transfers from programs not conforming to Compact specifications will be evaluated by the receiving institution according to the applicability of those courses to the baccalaureate program in the major field of the student.

If you are interested in consideration as a Compact candidate, obtain from the 4 C's Counseling Center an Application for Compact Candidacy, schedule an interview with a 4 C's Counselor, and bring this form for him/her to review and certify. If this form is not endorsed by a 4 C's Counselor, you will not be eligible to the terms of the Compact.

Campus Calendar

March 6th	Ascent of Man in the theatre	12:30, 8:00
	Concert Liverpool	9:00-11:00
March 7th	Beer blast 25¢ Beers	7:00-8:45
March 11th	Movie Harold and Maude featuring music by cat Stevens, 50¢ day, 75¢ night	12:15, 7:00 & 9:00
March 13th	Ascent of Man in the theatre	12:30, 8:00
March 18th	Movie Seventh Seal	12:15, 7:00 & 9:00
	Ingrar Bergman	
March 20th	Ascent of Man in the theatre	12:30, 8:00
March 31st	Wheaton Trio	8:00

Work your way through college on unemployment

by Gary Yamaji

The ranks of the unemployed is deepening and colleges may feel the bite if recessionary trends continue. With the abnormally high rate of unemployed persons and increased number of G.I.'s with larger benefit payments and idle time, government subsidized schools are finding more students interested in at least passing the time away if not trying to insure a more secure job later. Institutions may also be faced with educational cut backs if a cleaver happy politician has his way.

The effects of the recession are easily visible on the Cape 15.3% of the normal annual workforce (55,900 persons) is without jobs. This leaves a present workforce of approximately 47,000. This is a larger workforce than at least one official from the Unemployment Office in Hyannis believes to exist in reality.

People signing for unemployment for the week of February 24 at the Hyannis Office saw waiting lines increased with an additional 110 persons. The trend is an increasing rate of unemployment.

Speculation of where this ceaseless economic disintegration begins to reconstruct itself leads one to consider significant rearrangement of financing post high school education. Why can't Uncle Sam give the students a break?

IMAGE ONE

Summer's coming and most of us will be out of school bumming around, working for a while at a Mac Donalds or something, but always complaining about having no money.

Well, you've spent a couple hundred already on your photo gear so why not get it? Many people need photos (whether they know it or not) and you might be the one to take them for a profit of course.

Of course, you always have the wedding business for those who can't really afford a $300++ photographers bill. So you tell the couple that you'll shoot a roll of 36 exp. CP5 color film and supply 3½ x 5 prints for $75-100—$20-45 for every other roll. Film and processing will run maybe $15-20. (Through a mail order lab) Extra prints are double your cost (so hang on to the negs) with a 50 percent deposit.

Vacation Church School, Baseball-Bowling Teams, Etc.—Make a deal to take a group shot and give the teacher (coach) a free print. Get the names and addresses of the parents (team members) and try to sell them copies (at about $3 each for a 5x7 or 8x10).

Know somebody in a theatre group? Shoot a rehersal and bring the prints to the next one. You'll sell a lot of copies (especially the adult groups). Also, try to get the portrait business for aspiring actors. By charging $25 for a sitting (in your "open air" studio), you beat the best prices they can get by 50 percent.

Weekend Flea Markets—Get some funny props (hats, clothes, etc.) Set up a Polaroid. Mount the photos in a cheap 5 & 10 cent store frame for quick service and immediate profits.

Hit the local stores-Leave a business card with all of the stores. A florist may want some photos of a display. A clothing store may want some shots of a new fashion they have in stock. An auto-body repair shop wants to show before and after photos of their work. The list goes on and on as you visit each place.

Talk to insurance agents. Get a quick shot of damage to a burnt house, car, or even a person. It could be worth some extra money. Charge more on these.

Real Estate people always need photos of houses. Some do it themselves. Others need it. Show them how good you can do it.

Quicky Printers-With these small businesses popping up, they may need photos of objects for their customers. Leave your card with them and promise them 25 percent. Also, try to find a big printer or a local newspaper that will make halftones for reproduction. Sell the idea of a completely printable photo (with a small mark-up).

Get into Postcards — Dexter Press, Rt 303, West Nyack N.Y. 10994, will send you a sales kit. The only money you put out is for the 35mm slide of the customer's building, storefront etc. Charge at least $25 for your 35c slide and make a nice profit off the postcards.

Swap photos of a small air plane flying service for a trip up in the wild blue yonder. Shoot photos of factories, shopping centers, motels, recreation centers, etc. EVERYTHING! Sell them, when you get down to anybody in the photos. Postcards, too.

Talk to local weight spas, karate gyms, dancing studios, etc. Copies for the place, copies for the people.

Okay, maybe selling isn't your game, but what I've given you so far isn't that bad and the profits are great. Use a lot of business cards ($10 per thousand) and let them be your silent salesman.

Remember to charge at least double your cost and usu ally more on the small items, and remember to get a deposit of at least half (no $, no picture). Some people are notorious for not having the cash with them and leaving you in debt.

Lastly, be honest with those photos—word of mouth is the best advertising around. AND distribute those cards so they know who the hell you are.

Project Help Needs Volunteers

by Bill Barry

"You give but little when you give of your possessions. It is when you give of yourself that you truly give."

On March 10th, Project Help will be offering a 3½ week volunteer course in Crisis Intervention Counseling. The course contains such topics as loneliness, depression, suicide, birth control, VD, human sexuality, drugs and hot line procedures. Upon completion of the course, the volunteer will make a valuations and assessments on various problems called into the Hot Line. The course is free, and the volunteer is required to work one five-hour shift a week.

Because the Dukakis Administration has cut funds in the Department of Mental Health, Project help will suffer financially this year. One staff member has already been excluded; furthermore, the condition of the economy will cast a heavier burden on Project Help. More always, single parent families out of work, loneliness, depression and suicides are expected. Volunteers are desperately needed. Applications can be picked up at Project Help at 120 Yarmouth Road, Hyannis and should be submitted during the first 2 weeks of every month. You can also call 771-1080 for information or questions concerning volunteer work.

MOTHER

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The Lorraine O'Neill Scholarship Fund

A perpetual Scholarship Fund, organized by the Cape Cod Association for Retarded Citizens, was started in memory of Lorraine O'Neill, a dedicated and loyal member of the Cape Cod Association for Retarded Citizens. Mrs. O'Neill served as the resource parent for the Association and in this role became a friend of many parents of retarded children here on Cape Cod. Mrs. O'Neill, herself the parent of a retarded child, was available at all times for advice and counseling to parents who were adjusting to the problem of retardation. This Scholarship Fund will enable her memory and example to live on and serve as a reminder of her kindness and ability.

The Scholarship Fund is available to any high school or college graduate or undergraduate who is planning to become a certified teacher of the retarded.

The applicant must be a Cape Cod resident.

A scholarship application and a letter in the applicant's own words stating why he has chosen this profession must be sent to the Cape Cod Association for Retarded Citizens office in Pocasset. Applications must be received by April 1 of each year.

Applications may be sent to the Lorraine O'Neill Scholarship Fund, Cape Cod Association for Retarded Citizens, Counhy Road, Pocasset, Mass. 02559. For further information or application forms call the CCARC at 564-4000.

CAPE COD CONSERVATORY OF MUSIC

Critique Sessions

A series of four weekly critique sessions conducted by Donald Stoltenberg at the Cape Cod Conservatory of Music and Arts in West Barnstable on painting and print-making will begin Thursday morning, March 6, at 10 a.m.

At the critiques, each registrant will be expected to bring three or four paintings or prints for analysis and comment by Mr. Stoltenberg, and the work of each participant as a whole will be subject to discussion. The sessions will be similar in content to those conducted by Mr. Stoltenberg at DeCordova Museum in Lincoln last year. Registration is limited to 10 persons for each critique session, and individual artists may enter one or more of the four scheduled.

The Conservatory announced that any person with experience in painting or print-making, professional or otherwise, will be eligible for the critiques, and that in addition to the work at the four sessions, those attending more than one will be offered the opportunity to follow through on development of particular works.

Donald Stoltenberg, a member of the Conservatory art faculty, studied and taught at the Institute of Design in Chicago, before coming to New England, where he has conducted workshops at DeCordova and at Castle Hill Art Center, in addition to his teaching at the Cape Cod Conservatory. He exhibited widely, being represented in Boston Museum of Fine Arts, Addison Gallery and others. He has been visiting critic at the Rhode Island School of Design.

The four Thursday morning sessions will be held on March 6, March 27, May 1, and May 29. Tuition for the entire critique series at the Conservatory is $30, and $7.50 for each session. Inquiries should be made at the Conservatory, 362-2772.

Rhythm Classes

Rhythm classes for children continue this term at the Cape Cod Conservatory with Joy Wingett as instructor. The classes are based on Carl Orffs philosophy that music is the natural outcome of speech, rhythm, and movement.

Dr. Orff, a composer with an international reputation, developed his philosophy at a school for gymnastics, dance, and music in his native Munich. A child learns to speak and communicate and then to learn the alphabet, reading and writing. This applies to music under the Orff philosophy. Music becomes a total experience, not separate elements, i.e. a G-clef, quarter note, rest, etc. The music as an ensemble is foremost.

Rhythm is approached as the basis of all living forms — beating of the heart, breathing, walking, rising and setting of the sun. Rhythm is discovered - and developed - in the speech and movement of each child.

Besides speech and rhythm patterns, movement to a drum beat in various meters leads the child to explore space, as well as movements he can create with his own body. The patterns developed from speech are transferred to instruments, wooden xylophones, metallophones, and timpani, which leave the voice free to sing. Coordination of singing and playing is another goal.

Orff offers an immediate success for the child in music making and provides endless ways for creativity.

Classes for various age levels are still open for enrollment. For complete information and registration please call the Conservatory at 362-2772.

Harwich Winter Theatre

PHAEDRA

Racine's classic *Phaedra* has gone into rehearsal at the Harwich Winter Theatre for a March 14th opening. Two guest performers from New York City have been jobbed in for two of the major roles. Curt Heater, who recently completed several productions at the La Mama Theatre, will play Pahedra's stepson Hippolytus, the title character in the Greek play upon which Phaedra is based. Dolores Scott, who has frequently worked with the New York Ensemble Theatre, will portray Oenone, Phaedra's nurse.

Both of these professional actors, new to Cape audiences, will be joined by resident performers Ann Perdu, Ed Etsten and Gretchen Burleigh, as Phaedra, her husband Theseus and the princess Aricia. Ed and Ann have starred together on numerous occasions at HWT, in *Gaslight*, *Dark At The Top Of The Stairs*, *Anne Frank*, and the award-winning *Uncle Vanya* to mention a few. Gretchen was last seen as the abrasive aunt in *The Children's Hour*. Firm support will be offered by Ralph Cashen as Theramenes, Faith Stidstone as Ismene, and newcomer Jean Hoerle of Brewster as Panope.

Phaedra by Racine has been little produced in this country, Cape audiences having their first opportunity to view this French Classic. An updated movie starring Melina Mercouri and Anthony Perkins won acclaim several years ago. The Harwich Winter Theatre's traditional rendition will run March 14, 15, 16, 21, 22 and 23 For ticket information and reservations call 432-2002.

DRAMA CLASSES

The Harwich Winter Theatre Spring Workshops will offer two Creative Dramatics classes for children and an adult Acting course in the Basic Techniques Through Scene Work. Registration for these classes will begin March 9th and all interested parties may take the 10 week sessions for $20.00

The Adult Acting course will be taught by Jane Staub, professional actress and co-founder of the Winter Theatre. A graduate of Northwestern University's Theatre Department, Jane has taught acting at the Junior and Winter Theatres as well as West Essex High School in New Jersey. She has acted professionally in New York and most recently at the Woods Hole Theatre Festival as well as at the Winter Theatre. Registration for this class which may include experienced and non-experienced actors and actresses will be Sunday March 9th at 8 p.m. at the theatre, located on Division Street, one block south of Route 28, at the West Harwich-Dennisport line.

Gretchen Burleigh, who has taught Creative Dramatics for Children with both Junior and Winter Theatres, will teach the Creative Dramatics for inexperienced; those children ages 7-14) who have had fewer than three Drama Workshop sessions. Registration will be Tuesday, March 11th at 3 p.m. at the theatre.

Creative Dramatics for the experienced, those children having attended two or more workshops, will be taught by Susan Kosoff. Susan is the producer of the Winter Theatre, President of the Harwich Junior Theatre Board of Directors as well as a teacher in the Wheelock College Graduate Department. She has taught Creative Dramatics with the Junior and Winter theatres, teaches graduate students Creative Dramatics for the classroom and has taught at the Ezra Baker and East Harlem Block Schools. Registration is Saturday, March 15th at 10:30 a.m. at the theatre. For further information on the classes call 432-2002 or 432-2114.

Vinny Valentino

You Dirty Neck!

by Joan Vorbach

There is a building on the far end of the campus which the Greeks might call the "Arena of Games." Those who seldom enter its doors might call it the Physical Education Department. But those of us who frequent this building give it a much more elegant and deserving name—"The Gym."

It is in this gym that we find athletes, coaches, fans, Vinny Valentino, locker rooms, basketballs Wait a minute Who is Vinny Valentino? Better still, what does he have to do with such a building where the sacred game of the gods take place?

There is a white and soggy pile on the locker room floor It seems to be used towels, but almost as fast as they appear—they disappear. And a voice echoes thro' the halls, saying, "You dirty necks." There is a dozen donuts by the coffee pot in the main office, but almost as fast as they appear—they disappear. And the voice is heard again, saying, "You dirty necks."

The Lone Ranger rode off into the sunset crying, "Hi Ho Silver, away!" But who ever heard of "You dirty neck?" Why, anyone that sets foot in the gym is bound to hear at least one chorus of "dirty neck" mumblings from the mouth of one Vincent J Valentino He's the man who is guaranteed to blow your mind, curve your spine, and help the allies lose the war.

Seriously, he's a man with a body 100 times too small to hold his enormous heart and friendly nature. (So he keeps them hidden under the tennis rackets in the equipment room.) He's definitely a person worth knowing. (But he won't talk to you if you don't have your own teeth.) He keeps the equipment room in tip top shape. (So what if when you open the door 52 dirty towels, 29 flat tennis balls, and 2 pairs of snow shoes come rushing down at you—everyone makes mistakes.) Don't worry Vinny, this article will never be published. But just in case it is—from Pete, Cheryl, Dan, Chuck, Ester, Barb, Greg, Jim, all the teams, and everyone who dared to cross your path —We love you Vin—YOU DIRTY NECK"

Cape Codders Break Losing Streak

by Scott Sanford

Paul Andrea's 9th goal of the year, at 2:51 of overtime gave the Cape Codders a hard fought 5-4 win over the third place Binghamton Dusters at Binghamton, N.Y. Andrea's goal, his third game winning goal since joining the Codders, broke a four game losing streak for the Codders and started a five game road trip in good style.

Other Codder scores were by Denis Lemieux, now playing on the first line in place of injured Guy Dufour, John Danby, John Cunniff, and Ron Snell. For Cunniff, it was his 42nd goal of the year and his 88th point. With the win the Codders moved into a fifth place tie with Mohawk Valley, each team with 58 points. But four tough games will have been played by this time Friday night, in Johnstown, Saturday at Mohawk Valley, Sunday afternoon in Syracuse, and a rematch last night in Binghamton. The Codders trail fourth place Johnstown by four points, but have two games in hand over the streaking Jets. These upcoming cames will spell out where the Codders will be located at season's end.

Earlier, the Codders lost four games in a row, starting with a 7-5 loss at the hands of the Long Island Cougars two weeks ago at the Cape Cod Coliseum, which had been reopened just the day before. Goals for the Codders were scored by Andrea, Dufour, Lemieux, Danby, and Cunniff.

The following night the Codders took on the second place Philadelphia Firebirds at Philly. The result was a 4-3 loss. The Codders jumped to a 2-0 lead after two periods on goals by Cunniff and Lemieux. But Philly outscored the visitors, 4-1 in the final period to win. The only Codder goal in that period was by Denis Lemieux, his second of the game.

On Saturday night, the Codders were dumped by the Maine Nordiques, 3-1, at Lewiston, Me. The last Maine goal was into an empty net. On the following day, the Codders entertained the Firebirds and suffered their fourth straight loss, 5-2 to the Philly club. Codder goals were scored by John Cunniff and Ron Snell.

The Codders are back at the Coliseum (hopefully on a winning streak) tonight against the Jets. Plenty of seats are available for the 7:35 faceoff.

CODDER NOTES

The Codders have many new faces on the club, the newest belonging to Yvan Bouillion and Les Jackson ... Bouillion assisted on two goals in the Binghamton, including the winner ...

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BRASS BED, double size $225.00, 14' Sailfish, needs sanding and paint, sail and accessories in good shape $150.00. Scott Powered Stereo (A Classic), Scott amps, FM multiplex receiver and tuner, Garrad turntable, Viking tape deck, 2 large speakers. Receiver and tuner have been recently rebuilt Turntable needs armpiece - tape deck needs heads; lots of tapes and accessories are included $250.00.

1970 MGB-GT, 4 speed transmission, performs beautifully, body in excellent condition, 5 new radials (30,000 miles of guarantee left), AM-FM radio, works fine. Call 775-1643 - ask for Fred $1900.00.

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"COLLEGE NIGHT"
EVERY FRIDAY NIGHT
NO COVER CHARGE WITH I. D.
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largest game room on Cape Cod

Helmsmenette Ginny Miele takes shot at basket in game against Massasoit Community College. (Photo by Jim Jackson)

Helmsmenettes Finish 7-3

by Joan Vorbach

The Helmsmenettes traveled to Watertown on Tuesday, February 25 to play Massachusetts Bay Community College. The outcome was a cliff hanging contest with Ginny Miele as the shining and shooting star. Ginny rustled the twines for a career high of 26 points, most of which were beautiful 20 footers that had the Mass. Bay defense totally frustrated.

Chris Gomes also played a superb game as she added her share of points (15). It was "Gomesy" that kept the CCCC women alive in the second half as she hit 7 points in a row. Then the whole team began to click on offense and defense, as they shot 64% from the floor in second half and stopped the Mass. Bay shooters from taking their usual successful outside shots. The result was a CCCC victory. 54-53.

At home on the following night, the 4C's nets could not have been rustled by even the slightest breeze, as the previous hot shooting had suddenly cooled off. But the 4C's women played a tough zone defense against their Northern Essex opponents, which kept them in the game in the early minutes. It was a deliberate and close game that went down to about the 3:00 mark before 4C's broke it open and went on to win 41-32. Ginny Miele was high scorer with 13 pts. and Joan Vorbach followed with 10.

The Northern Essex game was the final game of the season as the Helmsmenettes ended up with a 7-3 win/loss record. With an all freshman squad the entire team will return next season with hopes of an even better season.

WANTED

Senators for the Student Senate are needed. Five positions are now open, four sophomore positions and one freshman position. If you are interested, please pick up nomination papers in the Senate Office. Nomination papers are due by March 16, so act now.

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Project HELP

by Bill Barry

Project Help, located at 120 Yarmouth Road, Hyannis, off Iyanough Road, is a nonprofit organization established to help you in times of crisis. Simply call the Hot Line at 771-1080 for any hassel or question you may have. The services available are:

1. Crisis Counseling

Crisis counseling includes drop-in counseling from 8:30 a.m. to 11:30 p.m., 7 days a week, for drug, family, and emotionally related problems. The counselor will advise or refer his patient to other clinics depending on the degree of illness or problem.

2. Woman's Health Services

a. Two gynecological clinics are scheduled weekly. The nights vary, depending on when the doctor(s) are available. Call 771-1080 for an appointment.

b. Two VD and Vaginitis clinics are available on Tuesday and Thursday nights. Call 771-1080 for an appointment the day of the clinic. A fee of $2. is asked.

c. Pregnancy testing clinic are on Thursdays. Call 771-1080 for information. A contribution of $2 is asked.

3. Outreach

Outreach is a program that involves community edcation for youth groups, civic groups, church groups and schools. It helps develop community awareness and group participation Project Help is there for you; a home away from home

BLOOD ON THE TRACKS

by Gary Yamaji

What thought, experience, or feeling crosses your mind when you visualize *Blood On The Tracks?* Something personal? Strong? Profound? Dylan is Dylan! And *Blood On The Tracks* is proof. You'll know it when you "listen" to the lyrics.

The album comes across natural in instrumentation. It was cut on a two day notice on a Jewish holiday, Hosah Rossanah. And since most studio musicians are Jewish, Dylan scraped together a handful of relative unknowns and cut the record cold. This brings Dylan's music to life. Not the polished professional note of a studio limited Neil Diamond. A live animated art. Herewith is a sample that highlights Dylan's latest creation.

Idiot Wind is Dylan's scream at the politics of man. The anger brought on by Watergate. Nixon is the center of attack.

They say I shot a man name Gray.
And took his wife too literally.
She inherited a million bucks.
And when she died they came to me
I need helpin if I'm lucky.

Lily, Rosemary, and The Jack Of Hearts is a Dylanistic ballad of how people act in society,

The next day was the hangin' day.
The sky was overcast and black.
Big Jim lay covered up
Killed by a pin knife in the back.
And Rose was on the gallows.
She didn't even blink.
The Hangin' Judge was sober.
He hadn't had a drink.
And the only person on the scene
Missin' was the Jack of Hearts.

You're Gonna Make Me Lonesome When You Go is Dylan as the troubador. Free. Happy, Alive.

But I'll see you in the sky above.
In the tall grass,
In the ones I love.
You're gonna make me lonesome when you go.

An album to listen to and get lost in.

Poetry Reading

There will be a reading of poetry by Sri Chinmoy on Tuesday, March 11, 12:30 p.m. in the South Building Lounge.

Sri Chinmoy's poetry is inspirational - it encompasses the many aspects of the human endeavor to transcend ignorance, to grow into a life of peace and harmony. Says one familiar with his works, "Through the poets direct intensity and sweetness, he expresses the highest sublimities of divine realization; through the meters and cadences of poetic form, he brings us the music of the beyond."

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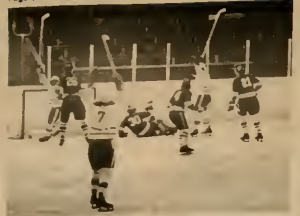


Cape Cod player Doug Hoague cheers Helmsmeo goal in Massasoit game. (Photo by Virginia Lewis)

HELMSMAN HOCKEY

by Scott Sanford

Jack McKeon scored five goals and Bob Baker added two more as the Cape Cod Community College Helmsmen ripped Massasoit Community College, 9-5, here at the Cape Cod Coliseum

The Helmsmen finished their league season at 7-3 and overall were 7-6 The Helmsmen now are readying for the upcoming N.J.C.A.A. tourney, which they hosted this past weekend (All the scores and details will appear in the next issue of MOTHER.)

In the game against Massasoit, the Helmsmen saw their guests bolt to an early lead and keep it through two periods, leading 5-3 after two. However, things changed rapidly as CCCC scored six unanswered goals, four from McKeon, to beat the Warriors. Mike Gough, the freshman goaltender out of Arlington, turned aside 43 of 48 shots on goal to preserve the win J.P. Kamataris and John Levine had the other CCCC goals.

Earlier in the week, the Helmsmen won and lost one, the win coming over Rhode Island Junior College and the loss coming against a powerful Harvard freshmen team.

In the big win over RIJC (earlier in the year the Helmsmen lost to RIJC), Frank Walsh gave the Helmsmen an early 1-0 lead in the first period before RIJC's leading scorer Artie Johnson tallied to tie the contest Four unanswered second period goals made it 5-1 before Johnson tallied again to make it 5-2 after two periods CCCC's goals in the second period were scored by Jack McKeon, who played another outstanding game. McKeon again, John Robbins, and J P Kamataris Bobby Baker added goals in the final period to assure another CCCC win. Mike Gough stopped 30 shots in another strong game.

At Cambridge, the Helmsmen faced a team that head coach Jim Barry felt "We shouldn't have been on the ice with." But the Helmsmen played a fine game, losing 8-7 to the Crimson frosh.

The Helmsmen led for most of the game with Doug Garland and Frank Walsh giving the visitors a 2-0 lead after one period. Reality set in in the second period and Harvard came back to tie the Helmsmen 5-5 after two periods John Robbins, Jack McKeon, and Bobby Baker scored second period goals for CCCC In the final period, the Crimson scored three unanswered goals to take a 8-5 lead early in the period. Back came CCCC with Doug Hoague and Baker scoring for the Helmsmen, cutting the Crimson's lead to one at 8-7. Although the Helmsmen pressured the Crimson's net, they could not find the equalizer Mike Gough stopped 40 Harvard shots while CCCC fired 32 at the Crimson net.

In the upcoming tournament, CCCC will be joined by first place Mass Bay Community College, RIJC, and Massasoit. The Helmsmen finished second in the Community College league

Mens Basketball

by Joan Vorbach

The Helmsmen played their last away game of the season at North Shore Community College on February 22 and came out on the winning end of a 96-91 decision behind a strong offensive showing by Bill Hafker (30 pts.). Ernie Holcomb followed with 27, and Don West added 16 points After losing Robert Roy because of an ankle injury, Coach Pearson gave Vern Laux the vacant starting position. He made his presence known with a 14 point effort

On Feb 26th the Helmsmen met Northern Essex at home The 4C's "Blue & White" clearly had the game from the opening tap right down to the final buzzer as they downed NSCC 99-75. Ernie "Doctor" Holcomb was high man with 27 points Dave Jarvis followed with 24, Bill Hafker added 21 points Everyone saw action as Pearson cleared his bench in the runaway decision The Helmsmen are looking to up their final record to 500 as they meet Rhode Island Jr in the final game of the season on the 28th of Feb

NOTICE:

by Joan Vorbach

Special acknowledgment and thanks should be given to Mr Peter Pilsbury who put in many hours of work to set up the National Junior College Athletic Association Ice Hockey Tournament for our region Mr Pilsbury, this year's tournament director, congratulates the CCCC Helmsmen on their second place finish We congratulate Mr Pilsbury on his successful efforts with the college athletic department, and his fine job in setting up this year's tournament.

Saved At The Eleventh Hour

by Robert Brown

We almost lost the Coliseum recently, but a strange variety of events gave it a chance to rise from the grave (if you read Chris Morgan's article elsewhere on this page you'll soon realize that it pays to have a group of people spontaneously picket the bank that owns you)

The Coliseum has had a rather checkered history since it opened in 1972. The opening night was bad enough as the now defunct Boston Braves played the Rhode Island Reds before a crowd of about 4000. People learned a lot that night, they learned that the seats were uncomfortable, they found out rather soon that most of the lines on the boards surrounding the rink had been freshly painted, and last but certainly not least . . . oh man that traffic jam!

The traffic problem has stuck with the Coliseum the longest, the most memorable jam occurred the night when Arthur Fiedler and The Boston Pops played for the first time at the Coliseum Over 7000 people showed up, packing the Coliseum to the rafters, and the number of cars parked anywhere there was space almost turned White's path into a one-lane highway.

Hockey has been the mainstay of the Coliseum. The team was known as the Cape Cod Cubs in the first year of operation. Every thing was looking up—or at least seemed to be The team was headed by former Bruin, Jack Crawford, it was coached by former Bruin, Bronco Horvath and had working agreements with the Boston Bruins and the New York Rangers. Things looked even better after the Cubs won the divisional championship in their first year Things went downhill after that first season however as Jack Crawford suffered a very untimely death. The ensuing back-stabbing among the directors of the Coliseum and Cubs hurt the team. The Cubs also found out that they were pretty far removed from their parent clubs with sometimes two or three other clubs in the way The attendance was not the greatest either as people would tune into Ch 38 and watch the big bad Bruins and then come out to the Coliseum expecting to see the same thing The comparison was like the varsity and the scrubs

The second season saw the departure of Bronco Horvath from the scene and the first inkling that all was not financially well with the operation as the six directors of the Coliseum tried to sell the building for 2 5 million dollars There were no takers. The team became mediocre and had to fight to finish well in the standings

It's not hard to see why the Coliseum is losing money, it's rarely used for much else besides professional hockey There are other hockey programs at the Coliseum but they would have to be upgraded before they could be of any substantial help to the Coliseum As it stands now the Coliseum is rarely used at night other than pro hockey and an occasional championship fight

It would be a shame to lose the Coliseum. There's no other comparable facility anywhere on Cape Cod Bill Harrison, President and owner of the Coliseum has to show fan support soon For everyone concerned, I hope he does

Rough action near the net in intramural street hockey. (Photo by V. Lewis)

Intramurals

by Joan Vorbach

After three weeks of Intramural play the general consensus is that the program is going very well. However there is one important element that seems to be lacking; the fans If you have some spare time on your hands, or if you need some time off from the daily routine of classes—why not make an appearance in the gym on any afternoon? The action comes hot and heavy, and you're sure to enjoy the entertaining display of athletic ability.

At present there are three teams tied for first place in the volleyball league the Super Sonics, the Candy Asses, and the Spikes All three have a 3-1 won/loss record In the men's basketball league the Wolfpack and the Rolling Bricks have a 4-0 record and share first place. Second place is shared by the Sweat Socks and the Super Seven, both with a 3-1 record. The N.Y. Dolls are leading the Street Hockey league with 5 wins and 1 tie The Odd Squad follow with 4 wins, 1 loss, and 1 tie.

Last Monday the Street Hockey All-Star team travelled to Mass Maritime The contest was a scrappy and hustling exhibition of which CCCC came out on the short end with a 5-2 loss. Roger Scudder scored the first of Cape Cod's two goals, with the assist coming from Dennis Riordan. Both are members of the first place N.Y. Doll. The second goal came unassisted, off the stick of Russel Hatch.

With action like this—how can you miss? So come over and join in the fun. By the way, the Fun & Games Tournament is still open to participants See you in the gym—

Owner and President of the Cape Codders hockey club and the Cape Cod Coliseum, William Harrison by Jim Sampson)

MOTHER

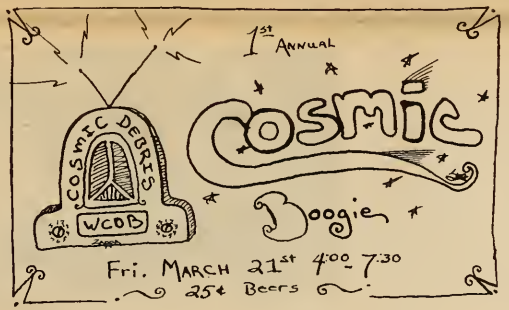
cape cod community college

Published twice monthly by the students of Cape Cod Community College
Vol. 7, No. 4 - March 20, 1975

This Friday, March 21, Cosmic Debris Radio is sponsoring the First Annual Cosmic Boogie. Live entertainment will be provided in the cafeteria by our own Cosmic Debris D.J.s, who with their winning personalities and choice selections in music will start us boogieing at 4.00 p.m. and keep us moving till 7.30 p.m. Advanced tickets will be available in the cafeteria for just $1.00 with a free beer ticket compliments of Cosmic Debris Radio. The door prizes will be two of the latest popular albums! Hot dogs and subs will be available. Beer will be just 25¢ a draught. Bring an I.D. and bring a friend and don't forget your dancing shoes. All proceeds are for the benefit of our Radio Station. So celebrate the Rites of Spring with Cosmic Debris 1st Annual Cosmic Boogie.

Rights of Spring

In Stereo



It's Here, The First Annual 4C's Pocket Billiard Open!

DELAYED 2 WEEKS

Entry blanks and ground rles can be picked up in the cafeteria. There will be a special mailbox available, in which to deposit the entry blanks. Entries will be accepted up until Friday, March 21st. The pool table will be cleaned and hopefully leveled to provide for some fair pool playing. So polish up your sticks and come on out and show us what you can do. The tournament officially opens Monday, March 31st. $10 dollars goes to the winner and second and third place finishers receive $5 dollars each.

Organized and managed by Frederic Keillor and Barry West

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EDITORIAL OPINION

RUBBISH

Walking through the 4C's cafeteria on any school day at one or two p.m., is like touring the Barnstable town dump. All we have to do is import a few seagulls and we're all set. I have heard that students are afraid to go near the refuse barrels with their trash, for fear of falling in or being bitten. The amount of trays, coffee cups, and assorted scraps of food left on the tables in unbelievable. About 80% of the students who use the cafeteria must have had maids in their younger years, because they don't know how to clean up after themselves. So to all of you who feel the rubbish barrels are out to get you; if by chance you are bitten by, or do fall in a rubbish barrel in the cafeteria, you might be able to hold the college liable.

Maybe now with the possibility of financial gain, you will throw your garbage in the barrel so others don't have to dine or study in your mess.

An Editorial by Frederic Keillor

Senate Shorts

by Frederic Keillor

March 6th and March 13th meetings:

The senate rolled on for another three hours on March 6th. Among the more important issues that were discussed, was that the senate is definitely going to recommend that $4,000 dollars be given to the athletic department for their traveling expenses. With that money being given to the athletic department only one mini-bus will be rented for next years use. The senate public relations committee, chaired by Patty Gage announced that sandwich bulletin boards (the type that a person wears) are being put together for *use in the cafeteria. With this* article being written at a late date I have since spoken with chairperson Cage. She stated that a meeting of the public relations committee was held and only two out of eight members attended. It's too bad that Patty Cage is getting hung with all the work. But it seems par for the course at 4C's. That a lot of people talk out things but never do them. To the rest of the Public Relations Board, why don't you help out a little? Or, why don't you resign, so nothing is expected of you. Patti Gage can contribute her time effectively is she can get the chance to do it. Nominations for student marshalls at graduation were entertained. The nominees were: John Lyman, Patty Gage, Steve Morris, and Steve Lavallee. The marshalls were to be voted on at the March 13th meeting.

The March 13th meeting was the most efficient and the most productive I have seen. Patty Gage was elected as a student marshal. John Lymans suggestion of a large calendar put in the cafeteria to promote the school's activities was voted as the class of 74-75's gift. A major issue for a no smoking area in the cafeteria was voted and passed. Making the rear third of the cafeteria a no smoking area. Also a recommendation is going to be made to take the air hockey *and its noise out of the cafeteria.* The game will probably go to the gym or the upper commons.

One final issue was a report from Senator John Rosario on the 100 or so questionaires which were passed out. The questionaires asked opinion forming questions about the Student Senate. As you can probably expect most of the people questioned didn't know or care about aspects of Student Senate representation, or who their respective Senators were. It's too bad because they voted for them. Are students unconcerned because they are preoccupied or are they apathetic. Why don't some of you apathetic people attend a Senate meeting and show us you are not apathetic.

Letters To The Editor

Letter to Mother

I'd like to thank the kind, considerate, courteous students who went to Interstate Theaters last semester. Those that brought along dope, got drunk, and/or stoned, not only ruined the picture for the others in the theater with their obusive language and vulgar comments, but also ruined movie-going for the rest of the students at 4-C's.

The man who runs the Interstate Theaters now tells us (Trough the managers of these places) that our students I.D's cannot be accepted and we must pay full price to get in.

I believe all the rest of the students will agree with me that you "gentle people" could have done your drinking and smoking at home, in front of a T V., and had just as much fun there I'm also certain that we all give you infants a big round of applause and a standing ovation for your stupidity and inconsideration.

Since you had so much fun with your destructive attitude last semester, I hope that this semester, perhaps by some miracle, you'll show a little more consideration for others and a lot more maturity.

by Sherry McClaid

To the Staff of Mother:

I have just finished reading the February 20th issue of *Mother* and wish to tell you of my pleasure with it. It's a solid newspaper, interestingly presented, containing news and features of sufficient variety to speak to nearly every segment of the college community. Keep up the good work.

Cordially,
Gordon Browne,
Prof. of English

Congressman Studds To Speak At 4C's

by Peter Trull

Congressman Gerry Studds will hold a conservation forum at this school on Wednesday, April 2nd in Lecture Hall A at 3:30 p.m. Studds will be available for one hour of open questioning on several topics including fisheries protection, oil drilling, energy conservation and alternative sources, and any other aspects of conservation of interest to those present.

Representing the 12th district, the Cape & Islands, Studds is the author of the 200-Mile Fishing Limits Bill currently before Congress and has been outspoken on the subject of offshore drilling for oil on George's Banks and on reviewing impact statements on the proposed drilling.

Concerning the 200-mile limit, lobster fishermen have recently, as well as in the past, been harassed by fishing trollers, reportedly Russian, that have chopped through the lines of the lobstermens traps and left them to drift away. Needless to say, this brings a great loss to the men who depend solely on the ocean for their survival.

This will be the first open meeting with Studds devoted entirely to these issues which are of vital importance to Cape Cod. All interested citizens are urged to attend and bring along some questions.

This forum is sponsored by: Association for the preservation of Cape Cod, Cape Cod Bird Club, Cape Cod Museum of Natural History, Chatham Seafood Cooperative, Mass. Forest and Park Association, Sierra Club and Vineyard Conservation Society.

For information call Paula Magnuson, 255-5728.

Gordon Browne gets plateful at Innkeepers meal for faculty. The Innkeepers next effort is a Roaring 20's Buffet April 11 & 18. (Photo by V. Lewis)

Almighty Exxon, Mobil & U.S. Steel, Dog and I thank you for your protection and benevolence amen! — Ob Yeh, we thank you too, God Baby!

REMINDER

Observance of Patriot's Day has been officially changed in 1975 to Monday, April 21. The College will be closed that day. (Evening School will continue as usual.)

MOTHER

Editor . . . . . Steve Lavallee

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Advisor . . . Mr Babner

The Cape Cod Museum of Natural History

A place to learn

by Peter Trull

The Cape Cod Museum of Natural History has a certain air about it. It is an atmosphere of learning. Within the walls of this institution can be found an incredible amount of information about our natural environment with an emphasis on the many phases of nature that maintain and intricate balance on Cape Cod

Since its founding in 1954, which incidently started not with a building, but with land as a basis for its growth, the museum has advanced steadily as a valuable resource center Cape schools are served by a permanent staff during the winter months, Thousands of children and adults attend museum-sponsored field trips and lectures about the Cape's environment, stressing interrelationships between nature and man. The library at the museum is adequately up to date with the contemporary environmental scene.

The membership for students is a mere 50¢ and membership includes free admission to the museum, the use of many of the library books on a sign out basis and reduced rates on the purchase of gifts and books Members can also participate in special study projects and field trips Needless to say, membership is essential to the growth of the museum and as the membership grows, so does the facility.

The Cape Cod Museum of Natural History is currently going through some changes Expansion is taking place This past winter, a new addition has been built. It will consist of a library of natural science and allied literature that promises to be the best of its kind on Cape Cod and in fact, in most regions of the country. The present collection of 1700 will be boosted to more than 4000, a substantial increase indeed! Are you thinking about a term paper or other science related project you may have coming up? The museum is with out a doubt one of the first places to look for reference material. The basement of the new addition will be made into a well lighted class room space. This will relieve existing space for a workshop area.

Some of us are interested in birds. Well! Within the walls of this knowledge filled building are mounted specimens of most of the species of birds one is likely to find on Cape Cod Included are species that nest on the Cape, both song birds and sea birds Some that pass over Cape Cod during their migrations, and a great number of sea ducks and wintering species that come south from the frigid arctic regions So if you want a close up look at a particular kind of bird, here again, the museum is the place to visit. Fresh and salt water aquariums can be found here, of large size and containing all the creatures one would expect to find in the wild around salt marshes and fresh ponds. There is so much to be seen and the museum must be visited to be appreciated.

Located on route 6A in Brewster, the museum is surrounded by more than 60 acres of salt marsh and upland in the Stony Brook Valley with several nature trails maintained within the area. The Cape Cod Museum of Natural History is one of my favorite places and I hope you'll go and see what a great place it is.

Changes Are Being Made

by Pam-Manning Lopes

The Minority Student Union has changed its name to The Black Student Union.

The Black Student Union would like to thank the Student Body for making the Black History Week (Feb. 10-14) an Historical Event on campus.

The Joanne Little Defense Fund Booth received $11.26. A criminologist is very much needed for her defense to insure her chances for equal justice, or she could be sentenced to death. The Black Student Union will be accepting more contributions for Ms. Little thru April 4th. Please contact Pam Faria (Financial Aid Office) and contribute between 1:00-2:00 on Mon. - Fri.

There will be a dance held at Dunfey's in Hyannis on April 4th from 9:00-1:00, donations $2.50 for the Joanne Little (Southern Poverty Law Center) Defense Fund.

Announcement Time . . . Sherri Gomes (Financial Aid Office Secretary) will be leaving the Cape on March 21. We would like to congratulate her (she's expecting) on a very wonderful motherhood. LATER SHERRI.

A Room Full Of Cape Cod

by Chris deZarn

There's something in most people's ego that makes them enjoy finding things out about themselves. This desire is evident in the popularity of astrology or in looking up your last name in the phone book of a strange town to see if anyone else has the same last name. A similar source for satisfying this desire, but in a more tangible manner, is the William Brewster Nickerson Memorial Room, also known as the "Cape Cod Room." Someone interested in genealogy especially if they come from a long Cape Cod background could find out about their ancestors, the history of their home, or maybe what happened on the land where they live long before they lived there.

The Memorial Room has probably the largest collection of Cape Cod material in existence, having some 5,000 items. Every available book about Cape Cod can be found in there. Other materials include maps, deeds and other documents, letters and pictures. The books, covering all aspects of Cape Cod, can be divided into three categories: 1) books about Cape Cod by Cape Cod authors 2) books by Cape Cod authors 3) books in general about Cape Cod. There are also relics from different periods in Cape Cod history.

The school has been able to obtain these materials primarily through donations They come from three main sources. One is the Edward and Elza Bangs Kelley Foundation Collection which is a Cape Cod historical collection Another is the Herbert A. Wisbey, Sr Collection. This collection contains hooks and letters by Cape Cod authors collected by Mr. Wisbey as a hobby and then donated by his son. The third source is gifts from the general public. A faculty member, Robert Minshall, has donated beautiful and rare first edition books about the Cape islands and some whaling tools.

The Cape Cod Room is an excellent source for term paper subjects. There is information available on whaling, house history (haunted or otherwise), Indians, ships, and town histories. The books cover the Cape's history from its settlement to the present. The genealogical information is part of the history of Cape Cod. A lot is original source material; for instance, an Indian deed I saw in which the sale of some land from an Indian to a settler was documented. The deed was written in very elaborate penmanship and then you see the Indian's signature-a curved line representing his name. The room is also used by Cape Cod authors for research.

The Memorial Room is located on the ground floor of the library and its just a matter of signing in to use it. The library is grateful to the volunteers from RSVP who donate their time to help staff the room They enable it to stay open as many hours as it does. It is available all the time to any student, faculty member, or community person interested in Cape Cod

Check it out - you may be surprised at what you can find out about yourself or your environment.

The T.M. Money Ripoff

by Judy Teschner

Transcendental Meditation is a process in which a person sits in a comfortable position with their eyes closed and then concentrates on emptying their mind of all thoughts by repeating a special mantra A mantra is a soothing sound which helps calm the mind and halt mental activity. Scientific investigation has shown that during meditation the heart rate, respiratory rate, oxygen consumption, carbon dioxide elimination, and cardiac output decrease significantly People who practice T M regularly say that it reheves tensions, improves concentration, and gives them more energy and creativity. There are about 350 T.M. centers scattered throughout the U.S. now with about 10,000 new meditators.

The T.M. procedure of meditation is not the only procedure capable of constituting this deep restful state. T.M. instructions are not basically much different from those used in other procedures. Eastern religions such as Zen and Yoga use similar methods to obtain the state of meditation. Even Christianity and Judaism teach similar ways to meditate. The only real difference is that T.M. is not a religion and when you learn T.M. the instructor gives you a special mantra to use. Many books out on the market today can teach a person how to successfully meditate for only the price of the book. Yet in order to learn meditation from a T.M. instructor one must pay an outrageous sum of money. A student must pay $65.00 and an adult pays $125.00. If you are an adult it costs almost as much to learn T.M. as it does to pay a semester's tuition at 4C's.

Dr. Benson, an associate professor of medicine at Harvard and director of the of the hypertension section at Beth Israel Hospital in Boston, said in a recent New York Times article that most meditation techniques seem to include four basic ingredients. The first ingredient is a quiet, calm, relaxed environment and secondly, a passive attitude in which one would not try to "force" something to happen. One also needs to sit in a comfortable position so that one's muscular activity is reduced to minimum and one needs the use of a mental device such as the T.M. mantra. This device can be a single syllable word or sound which is repeated over and over to halt mental activity. In order to push all unnecessary thoughts out of one's mind one needs some sort of a lever as a mental device This technique should be practiced twice a day for about twenty minutes and not within two hours after any meal This is because digestive processes seem to interfere with bringing about the expected changes

Instructors of T M claim that using other words instead of a mantra might have disorganizing effects and cause damage to the central nervous system. It seems as though they are using scare tactics in order to get people to pay a high price for one nonsense word. A mantra is a good device for meditation but it is not any more useful than any other soothing sound, word, or phrase used in the same manner. Alfred Lord Tennyson, an English poet, use to meditate by using his own name as the mental device.

Dr. Benson recently did same experiments with meditators. He found that by using the number "one" instead of a mantra with new meditators, they could produce essentially the same physiological changes that were produced during T.M. So it seems that T.M. instruction is really only good for people who cannot start meditating without personal instruction and need someone to "check up" on them to make sure they keep doing it. Or for someone who needs to be in an organized group in order to keep at it. *Those are the only* reasons for justifying having to pay such a high price for instruction. If one had the incentive to meditate and didn't have enough money for T.M. instruction they could easily pick up a cheap paperback book on meditation and teach themselves. Meditation is not too difficult to learn on your own. You just have to have the self discipline to sit down and do it twice a day in order to get any results.

In order to join the SIMS club one must be a Transcendental Meditator. Most students do not have the kind of money it takes to be an "official meditator." So what about the people who do meditate but use their own mental device? Why can't they meditate with the SIMS club also? Must one get ripped off in order to become a "real meditator?"

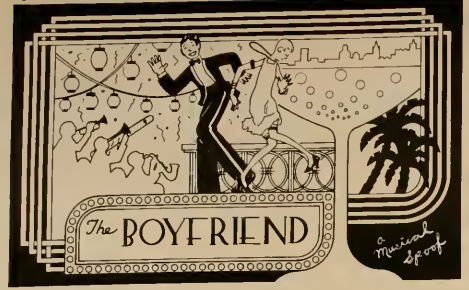
The Food Conspiracy Is Rolling

by Gary Ynmaji

The Food Conspiracy is rolling slowly. But never the less an on campus food co-operative serving the campus community is a real thing. These previous two weeks have proven critical to the realization of a food co-op. A catalytic reaction to a caustic editorial and some damn hard work by the members of the board have gotten the show on the road

If you don't want direct involvement you can help out by donating any paper bags or egg cartons that would probably get filed in the garbage anyway If you have any such items that could aid the co-op it would be most appreciated. You can drop them off in Room CG11, next to the cafeteria

Turnout for the first ordering was extremely light. The idea of a co-op rings in everybody's ears until the question of "Can you work in the co-op" comes to light The deciding factor of success will be the participation of the campus community member. Take advantage of the co-op. It's set up for you. Several persons have sacrificed their time to give you a better deal and to work with and meet new people. So get involved.



Costume design for Boyfriend.

MAKE YOUR RESERVATIONS NOW !

PERFORMANCE DATES & TIMES: TWO WEEKENDS
Thr, April 10; Sat, April 12
Thr, April 17; Sat, April 19
Promptly at 8:00 PM
Sunday Matinee April 13
Promptly at 2:30
Please send me
_____ CCCC Student tickets at $1.50
_____ Student tickets at $2.00
_____ Non-Student tickets at $2.50

Buffet-Theatre package, Friday Apr 11 & 18
Dinner served promptly at 7:00 PM
(performance at 8:30 PM)
Please send me
_____ CCCC Student tickets at $7.00
_____ Student tickets at $7.50
_____ Non-Student tickets at $8.00

for the performance of THE BOY FRIEND on
Day _____ Date _____
My check in the amount of $_____ payable to Cape Cod Community College is enclosed along with a stamped, self addressed envelope. (Print clearly.)
Name _____
Address _____
_____ Zip _____
Phone _____

MAIL TO:
The Boy Friend Box Office
Division of Arts & Oral Communication
Cape Cod Community College
West Barnstable, MA 02668
OR
Box Office open Mon-Fri, 9-4, Studio Level, Arts Center

The Boy Friend is a witty, stylish cartoon of the Jazz Age. A London hit, it came over to the U.S.A. and won similar enthusiastic reaction in New York when it opened in 1954. With its uniquely funny style, it spoofs the mechanics of old-style operetta, using flapper music and lyrics.

The story is a Schubertian gem: the place is the French Riviera where Polly, a millionaire's daughter, is attending Mme. Dubonnet's fashionable finishing school. She falls in love with Tony, a delivery boy who turns out to be the son of Lord Brockhurst.

The Boy Friend is a good-humored, tuneful and affectionate valentine to the innocence and high spirits of the Charleston, Cloche hat and short skirt days.

BOX-OFFICE OPEN MON-FRI, 9-4
STUDIO LEVEL, ARTS CENTER

	THR	FRI	SAT	SUN
APRIL	10	11*	12	13 2:30 PM
	17 8:00 PM	18* 7:00 PM	19 8:00 PM	

*Exclusive Dinner-Theatre Package Nights
Dinner 7:00 – Performance 8:30

Special Matinee Performance
Promptly at 2:30

SPECIAL!

Roaring Twenties Buffet-Theatre Evenings

PRESENTED BY THE INNKEEPERS' CLUB IN ASSOCIATION WITH THE JANUS PLAYERS

FRI. APR. 11 & 18 only

STEAMSHIP ROUND, SEAFOOD NEWBURG, ADDITIONAL ENTREES
Salad Bar — Dessert Bar
Portuguese Rosé wine by the large carafe, $2.25
Semi-formal attire required
NOTE Complimentary carafe of wine for couples dressed in Gatsby Gladrags.

LIMITED SEATING
MAKE YOUR RESERVATIONS NOW!

"I'd like to reserve two tickets for Sunday's matinee."
(Photos by James Sampson)

Janus Players In Rehearsal

Mid April seems like a longtime away except to those students preparing for the opening of the Janus Players production of THE BOYFRIEND on April 10.

Most any night you'll find these students either rehearsing in the studio theatre, building costumes in the shop, or painting drops in back-stage storage rooms. The students are either members of ED 115, Theatre Design and Technical Production, or are enrolled in ED 113 prerehearsal and performance, and receive credit for their on-stage or back-stage work. Other workers include volunteers from the campus community such as Patty Taylor, of the learning lab, who assumed the duties of the Master Scenic Artist, and Mrs. John Briscoe, who is helping out in the costume shop.

Dedicated tech people even intend to spend their spring break holed up in the dark corners of the arts building, insuring that the show will be ready for its dress rehearsals the first week of April.

MOVING?
RYDER RENTS TRUCKS
10% DISCOUNT with Student I.D.
Available At
Bicycle Boutique
Route 28, Iyanough Rd
Hyannis, Mass 771-3322
RENTAL CARS ALSO 10% OFF

Summer Jobs

Our 'Camps Program' is again in operation to assist students who are interested in obtaining jobs at summer camps. An extensive solicitation for job openings will be made of camps throughout New England and New York State. In the past our results have been encouraging and many college students have found satisfying employment.

The Professional Service Center, a branch employment office of the Massachusetts Division of Employment Security, offers free placement service to applicants and to employers. We are located at 400 Totten Pond Road, Waltham (Winter Street Exit off Rte. 128.) MTA public transportation to the center is not available.

While most of the campus' openings will be for general counselors some require specialized skills such as the ability to instruct in sports, water safety, arts, and crafts, woods camping, etc. Previous experience as a camp counselor is also a plus but not absolutely required in all cases. Based on previous requests received from camps, the minimum age requirement is usually 19.

Your cooperation will ensure the success of our camps placement efforts, and your assistance in advising students to register at our office as soon as possible will be appreciated.

PROGRAM BOARD FILM SERIES

March 18 - *Seventh Seal*
- Ski The Outer Limits
April 1 - *Streetcar Named Desire*
April 8 - *Five Easy Pieces*

ARTS BLDG. AUDITORIUM 12:30 - 50¢, 7, 9
75¢

PROGRAM BOARD NEEDS A CHAIRPERSON

Anyone who intends to be enrolled full-time next year (fall-spring) and has a serious interest in programming concerts, films, coffeehouses and special events, should leave his/her name and phone number with John Lyman and/or Don Jensen.

JOHN LYMAN — *DON JENSEN*
MAILBOX — *DIR. STUDENT AFFAIRS*
STUDENT SENATE OFFICE — *STUD. ACTIVITIES OFFICE*

IMAGE ONE

by Guy O Ball

After working arduously for the past 8 years, Cornell Capa, noted photojournalist, and his brainchild, the International Fund for Concerned Photography, have made their first big step toward representing the documentary photographers of the world with the recent opening of the International Center of Photography in New York City.

The six-story, early 20th century townhouse will contain under one roof many important functions only one of which being a full-time photographic museum and gallery offering both important and talented unknown artists exposure to the public. Other space has been given over to a reference library, book store, archival storage, and classroom space for photographic workshops.

The IFCP's already functioning photographic education programs will be consolidated at the one location programs including major traveling exhibitions, artist's slide shows, publications, and lectures.

The documentary photographer is one who takes a so-called "humanist" viewpoint in his photos and photo essays. He has been losing major ground in previous years due to the loss of the picture-news magazines (Life, Look, etc.) and the rapid increase of the importance of television.

In fact except for a few exceptions, the documentary photographer (including but not only the newspaper photographer) is starving, and his works are not even considered an art form by the public at large.

Ergo, the importance of a restoration of this type of concerned photography, especially in the eyes of society.

So, besides showing some of the finest works in the world at the center in New York with opening exhibitions by Henri-Cartier Bresson and the late Robert Capa, Cornell's brother, the organization puts together traveling show of major proportions and quality, including the recent "Jerusalem City of Mankind," "Eyewitness Czechoslovakia," and W. Eugene Smith's "Let Truth Be The Prejudice." Photographic education via books, workshops, and audio-visual slide show travel across the country giving other photographers some of the insights on photojournalism as an art form.

Archival files will hold and safely store works which otherwise might be destroyed, particularly after a photographer's death. Local workshops will include the talents of Ernst Haas, Capa, Eugene Smith, and many more on topics from perspective to printing, concepts to open debate.

So at last, the photojournalist's of the world may just have a chance to be recognized as the artists they are.

And if I may quote him from an Associated Press news story, Capa says it all, "Their (the documentary photographers') work was in the humanistic tradition of photography which reported truthful images of man's actions and which have become both eventful moments in history and great works of art.

"That significant documentary tradition which sharpens human awareness and awakens consciences, must not be allowed to die with the photographer. An institution devoted entirely to this 20th century communication-art form is long overdue. With the International Center of Photography, the dream becomes substance, the goals can be realized."

The International Center of Photography, 1130 5th Ave. at 94th St., N.Y.C. 10028. If you have a chance, visit it.

Capa is a working photojournalist who saw this and took some action. Even upon starting the organization, he dedicated it to three photojournalists, two of whom died as casualties of the wars they were documenting. He wanted to make sure this "20th Century communication-art form" did not die.

Food Conspiracy Ordering

by S. Burke; Conspiracy P.R.

Last fall semester the Student Senate brought about a beginning for the newly formed "FOOD CONSPIRACY." At the time of this writing, order forms, with accompanying cash, are being accepted at the cafeteria. Fruits, vegetables, eggs and cheese, have been listed on the "CONSPIRACY" order forms with respective prices. Coopers, those helping out, and buying from, the "CONSPIRACY," fill in the total price of each food desired, eg - ex-large eggs 70¢ per doz., 2 doz $1.40, and figure their total investment. On Thursdays until 4:00 or Friday till noon, all completed order forms are accepted, with cash, at the cafeteria. Wednesday of the next week, coopers pick up their orders. Pick-up is at C G 11, a room at the end of the cafeteria beside the kitchen. Bagged orders will be ready for, "Is everything here?," inspection by 2:00, and until 4:00. Coopers can check completeness of their orders.

New England Conservatory Of Music

No other portion of the New England Conservatory of Music's activities in Boston is more important to the community than the free concerts that are offered almost daily in and out of the Conservatory's halls. The *Boston Globe* noted in a special supplement that "The Jordan Hall Concerts throughout the years have brought thousands of people to hear not only the symphony orchestras, but instrumental and vocal ensembles of every size, performing music from every era and every style. To these many people a dark Jordan Hall shall mean a very dark Boston." Through its faculty, student and alumni resources, the Conservatory makes possible almost two-thirds of the musical life in Boston. The Concerts in Jordan Hall, Brown Hall and Recital Hall account for the greatest single source of high quality musical performance available in our city. Without these concerts Boston would be a far poorer place in which to live.

By providing this music free of charge, we derive the immense satisfaction of contributing to the quality of life in our city—but today this is being done at an increasing cost to the School: a cost that is increasingly difficult to meet. As a result, we are now turning to those who have been closest to us in our music making, our audiences, for their support. As a subscriber to our concert calendar, I hope that you have enjoyed many of our performances over the years. I hope that now in return, you will contribute to making these concerts possible in the future.

As an inducement, we are offering to send all donors of $50 or more, a copy of our recent recording of More Scott Joplin Rags by the New England Conservatory Ragtime Ensemble, which I will personally autograph.

I do hope that you will contribute as generously as you can to making our program of public concerts possible.

At The Cross

by Howard Adao

We celebrate birthdays of famous men who have died and in this respect we also celebrate Jesus' birthday, as well as the day he came back to life, Easter. Before he died on the cross a few of his last words were, 'My God, My God, why have you forsaken me?" I was once told that this quote was referring to a Psalm written many years before Jesus was born.

My God, my God, why have you forsaken me? Why do you refuse to help me or even to listen to my groans?

I am a worm, not a man, scorned and despised by my own people and by all mankind. Everyone who sees me mocks and sneers and shrugs.

"Is this the one who claims the Lord delights in him?" We'll believe it when we see God rescue him!"

I am surrounded by fearsome enemies, strong as the giant bulls from Bashen. They come at me with open jaws, like roaring lions attacking their prey. My strength has drained away like water, and all my bones are out of joint. My heart melts like wax, my strength has dried up like sun-baked clay, my tongue sticks to my mouth, for you have laid me in the dust of death. The enemy, this gang of evil men, circles me like a pack of dogs. they have pierced my hands and feet. I can count every bone in my body. See these men of evil gloat and stare; they divide my clothes among themselves by a toss of the dice.

O Lord, don't stay away. O God my Strength, hurry to my aid. Rescue me from death, spare my precious life from all these evil men.

Psalm 22, The Living Bible

Films On And On . .

by Joseph Goleski

"In Celebration" could have been an incredibly enlightening and witty experience. As it turned out - it wasn't. It was more of an exercise in futility: the futility of trying to hear what the actors were saying. It was catastrophic and ridiculous. And I am still enraged.

I blame the managers of the Interstate Theaters for my aggravation. I doled out hard-earned money for a subscription to the American Film Theater this year. On the contract I filled out it stated that the films would be shown at the Cape Cod Mall Cinema, but when the first film came around, the location was changed to the broken-down, antiquated, drafty, rubble-of-a-building that is known as the Hyannis Theater. The mere fact that this atrocity is called a theater is a joke, a sad tragic joke. A Roman ampha-theater in a tornado would be more comfortable. But all this is superflous to real caught-in-the action movie fans; they don't care what the conditions are as long as they can see and hear the action. Aha! Now it comes out! I couldn't hear the damn thing!

I realize that this is supposed to be a movie review; its main object being to tell people how I reacted to a movie and its actors, what I thought of the director, the script and any other thoughts that pass through my mind.

Well, to be fair - Allan Bates and the rest of the actors looked great. The director, Lindsay Anderson, seemed to have his players in the right place at the right time. What else can I say? I missed the mainstream of the entire film because of the inadequacy of the theater's so-called sound system.

"In Celebration" is the second of five movies produced by Ely Landau and the American Film Theater. To insure enjoyment for the rest of this season and future seasons, I would sincerely urge other movie-goers to do as I have done; that is - write a letter to the American Film people expressing dissatisfaction with the business ethics of the Interstate Theaters. Let them know that if we wanted soundless films we could always go to a Charlie Chaplin festival.

CAMPUS CALENDAR

March 20th - Ascent of Man, in the Theater 12:30 p.m. and 8:00 p.m.

March 21st - First day of Spring.

March 24th - Vacation begins

April 1st - Streetcar Named Desire, 12:30 p.m. - 50', 7:00 p.m. - 75' 9:00 p.m. - 75'.

April 3rd - Ascent of Man, in the Theater, 12:30 p.m. and 8:00 p.m.

April 8th - Five Easy Pieces, 12:30 p.m. - 50', 7:00 p.m. - 75', 9:00 p.m. - 75'

April 10th - Ascent of Man, in the Theater, 12:30 p.m. and 8:00 p.m.

Arpil 10th, 11th,/ 12th, 17th, 18th/ 19th - The Boyfriend, 8:30 p.m. Tickets $1.50 for 4C's student, everyone else $2.00.

(Dinner 7:00 p.m.

Meditation With Sri Chinmoy

by Scott Shamesman

There will be a public meditation with the spiritual master Sri Chinmoy, Saturday, March 22, 7:00 p.m. at the Trinity Church in Copley Square, Boston. Admission is free. For information call 398-8074 or in the Boston area, 776-6924.

Sri Chinmoy has attained the Goal-complete and inseperable oneness with God. He is now taking others to that same Goal Transcendental. At Sri Chinmoy Centres throughout the world the Master imbues the souls of receptive seekers with the highest peace, light, and delight.

Sri Chinmoy has lectured at over 100 universities, including Oxford, Cambridge, Harvard and Yale. As director of the United Nations Meditation Group, he conducts weekly meditations for the delegates and staff. In the monthly lecture at the u.n. Dag Hammerskjold Auditorium, Sri Chinmoy gives practicle suggestions as to how lasting peace can be achieved through spirituality. He has met with world leaders such as Pope Paul and U Thant to discuss mankind's inner awakening.

Author and lecturer to the public, enlightened sage to his admirers, beloved Guru to his disciples, Sri Chinmoy has dedicated his life to serving God in aspiring humanity.

The number of the Cape Cod Sri Chinmoy Centre is 398-8074.

Wheaton Trio Rescheduled

As part of a three day residency program, the Wheaton Trio was scheduled for a formal concert last February 12th. However, due to snow (it never snows on Cape Cod, Dean Sullivan) the concert was postponed. It is now slated for Monday, March 31, 1975 at 7:30 p.m. in the Arts Center, Main Theatre.

The Wheaton Trio was formed in 1967 to support the belief of Wheaton College that the performing arts are a valuable part of a liberal arts education. Since their inception, the trio has toured extensively throughout New England presenting concerts, seminars, and workshops.

This year, the Massachusetts Council on the Arts and Humanities has granted the Trio funds to partially finance two off-campus projects. Cape Cod Community College under the sponsorship of the cultural affairs committee is participating in one of those projects. "Music and the Community College," a three day residency program using 4C's as a base for outreach into the surrounding community.

In addition to their concert at the college, members of the Wheaton Trio will be presenting a children's concert at Osterville Elementary School the same day.

The members of the Trio are: Nancy Cirillo, violinist, Joel Moerschel, cellist, and Andrew Wolf, pianist.

Their concert, featuring music by Beethoven and Arensky promises to be most enjoyable.

Concert Reviews

by Steve Morris

JETHRO TULL

Appearing March 12th Jethro Tull performed in one of the more confusing concerts I've ever seen. Fortunately the group avoided the concept of doing strictly their new material. One reason I was pleased at this decision is that their new material is terrible. While the addition of violins was a nice touch at times, his attempts to play the saxaphone were feeble indeed. One other problem with the concert was Tull's stage act. Having scantly clad girls coming on stage to get your guitar, and having a zebra waltz on stage to plop "boogies" on stage is not my idea of a good stage act. The thing Anderson does well is keep the crowd "cooking" with his prancing and dancing on and about the stage. While performing such songs as "My God" and "Locomotive Breath" off of "Aqualung" and songs off of the "Thick as a Brick" album, Tull was one of the best acts I've ever seen. The group, featuring Ian Anderson, can and does at times play excellent rock and roll. The lead act for the show was "Carmen" and they are a band to look for in the future. They feature "Latin Rock and Roll" and the male lead singer can dance up a storm. One interesting concept for the show was suspending the sound and ligbting from the ceiling. This not only removed all the sight obstructions from the stage but it improved the sound for the Garden. Summing up, I would recommend seeing Tull, but I forewarn you that this act is a little tedious at times.

LIVERPOOL CONCERT

Opening with, I Want to Hold Your Hand, Liverpool brought the 450 people in attendance for a trip down memory lane. The band outfitted in narrow lapelled suits performed many of the Beatles early hits during the first set. While the band performed well, and the crowd had a good time, it seemed everyone was waiting for something charismic to happen. During the second set this something exploded in the gym. The band, performing songs from the Sgt. Pepper album and the Magical Mystery Tour albums got the crowd up on their feet to doing some stomping. Resplendent in the costumes of the times the band had everybody rocking and rolling for the rest of the show. Everyone there appeared to have an excellent time. Preceeding the concert a happy hour was held in the cafeteria. Cosmic Debris provided the music and the Program Board provided the beer for a very enthusiastic crowd. Following this very successful event, in the future are a "50's nite" and possibly "Duke and the Drivers."

FILM SERIES

by Steve Morris

To date this semesters film series has been a success. Although not many people attended *Diary of a Mad Housewife*, those who did were very pleased with the selection of this movie. The most successful film to date has been *Harold and Maude*, with over 300 people attending. Movies on the horizon are *Streetcar Named Desire*, on April 1st and *Five Easy Pieces* on April 8th.

POETRY READING

The Cultural Affairs Committee will present a poetry reading by Vloyd Stuart on April 7 at 12:00. The reading will be held in South Student Lounge.

Stuart's poetry has an easy, conversational tone and the reading will be low-key and informal. He grew up in Main, teaches at Norwich University in Vermont, and finds the subjects for many of his peoms in the people and places of New England. His poetry has been widely published in little magazines such as *Baby John* and *The Ark River Review*. During this year, Stuart has given a number of readings at colleges and universities throughout New England and New York State.

COSMIC DEBRIS RADIO

Attention

Do you have something coming up in your organization? Do you want it well advertised?

The radio club on campus at Cape Cod Community College will be glad to do it for you.

The only thing asked is that it be given to the radio club a week in advance and all the information you would like broadcasted included.

Mail or deliver it to the Cosmic Debris Radio in care of Mr. Coombs at Cape Cod Community College as soon as possible.

CLASSIFIEDS

NOTICE

Classified ads are now free to all students.

LOOKING FOR A RIDE for a 9:00 class on Monday, Wednesday, and Friday, and a return ride any time after 3:00, on Tuesday and Thursday for a class at 8:00 and a return ride after 3:00. I would be willing to wait on Rt. 28 in Centerville and share in expenses. Please call Barbara at 771-5004

BEACH READY! 1966 Branco, salt top, w/w carpet, reclining bucket seats, small V-8, 4 w.d. all good tires. Must be seen to appreciate. Call for 394-4524 - ask for Paul $1800.00

SEAMSTRESS ON CAMPUS - Old and torn clothes professionally repaired CHEAP! Any material e.g. jeans, shirts, coats, sweaters etc., patched or mended. Also, embroidered patches and split seam patches will be available and made-to-last knee patches. Call Caren at 255-3151 Monday-Thursday after 5:00 p.m. or leave note in 'Mother' office

1964 ECONOLINE, Pickup, as is, special. Call 394-4524 - ask for Paul. $300.00

1972 CHEV. LUV PICKUP, 4 cyl., 4 sp., ½ ton, blue, oversize tires, runs excellent, mechanically sound, 40,000 mi., tape player available also. Financial difficulties, must sell. Call 394-4524 - ask for Paul. $1800.00

BRASS BED, double size $225.00, 14' Sailfish, needs sanding and paint, sail and accessories in good shape $150.00. Scott Powered Stereo (A Classic), Scott amps, FM multiplex receiver and tuner, Garrad turntable, Viking tape deck, 2 large speakers. Receiver and tuner have been recently rebuilt. Turntable needs armpiece - tape deck needs heads, lots of tapes and accessories are included. $250.00

1970 MGB-GT, 4 speed transmission, performs beautifully, body in excellent condition. 5 new radials (30,000 miles of guarantee left), AM-FM radio, works fine. Call 775-1643 - ask for Fred. $1900.00

1966 FORD FAIRLANE 2 dr. ht., white with red interior, runs good, as is, special. Call 394-4524 - ask for Paul. $300.00

WANTED: Standard ladies bike by little old lady. Reasonable. Not needed until April. See Phyllis Coe - N. Building.

DIANE ENTWISTLE, Christian Science Campus Counselor, will be available to meet with interested students from 10 a.m. to 12 noon every Thursday in the T.V. Lounge.

ROOMMATE WANTED to share large 3 bedroom house with two other people. Includes wall to wall plush carpeting, furnished rooms, and modern kitchen appliances. Your own bedroom - 3 miles from college, located in Pine Ridge Estates, $120 a month. Call Paul at 428-9311 9 p.m. Centerville

1974 KAWASAKI KZ400 (4 stroke), blue. Excellent condition. 50MPG. 3800 miles. Perfect commuter bike for $1100.00. Call Paul at 394-4524

SAVE AT LEAST 10 dollars a month on those cleaning detergents you have to buy. Call 775-8644 - ask for Mark. Thank you.

BENNETT AUTO REPAIR

SPECIALIZING in VOLKSWAGEN REPAIRS

Engine Rebuilding 771-3017

Sub 'n Pub

Rte. 28 West Yarmouth

MON. NITE COLLEGE NITE

Reduced prices on beer & pizza

WED. NITE TEE-SHIRT NITE

ENTERTAINMENT FRI. & SAT.

giant T.V. screen

Recession Schemes

From Your Better Business Bureau

Employment Offers

With jobs becoming more difficult to find and unemployment facing thousands of workers, unethical and often illegal employment opporutnity schemes are being used to prey upon desperate people.

Better Business Bureaus throughout the country have noted an increase in the number of such promotions, including the following:

Resume Mills

"How would you like a well-paying job overseas? No skills or language ability needed. Contact . . ." The Better Business Bureau of Cape Cod reports that several firms are currently advertising in local newspapers offering what appear to be jobs. Job seekers quickly learn that these firms are not offering employment, but are selling a service which principally consists of preparing a resume and mailing it to a list of "contacts" who have overseas operations. The fees charged for these "services" range over $200.

Consumers report that the contracts for these services do not guarantee employment, but merely guarantee that the companies will continue to mail out resumes if no job offers materialize. These companies are not employment agencies in the usual sense and are not licensed as such.

BBBs have contacted a large number of firms who have overseas operations. These companies indicate that many nations severly restrict the number of foreigners allowed to come in and work, and have rules requiring that native citizens be hired, if at all possible. Other firms stated that they prefer to send personnel overseas who have had some years of experience with their firms. The majority of companies contacted stated they give little or no consideration to "boiler plate" resumes.

Work at Home Schemes

One of the oldest, and most lucrative, of the employment schemes is the "work at home ptich." Literally hundreds of promoters are continually advertising for persons who wish to make money at home in their spare time. In the majority of instances, these firms are not offering employment, but are selling instructions on how to go about obtaining employment.

"A good rule of thumb to follow is to quickly forget a home work ad which asks the would-be home worker to send money," Leonard L. Sanders, President of the BBB Eastern Massachusetts, declared. "Such schemes prey upon the elderly, disabled, and the unemployed principally. In other words, those who can least afford to get gypped."

Consumers report that most of the firms follow a practice of not asking for money in the advertisements, but do so in the first response to the homeworker's letter of inquiry. Usually this money is for "sincerity" or for "processing."

Another variation of this scheme is to adveritse for persons to make such articles as baby booties, bracelets, garments of various types, etc. The catch is that the home worker must purchase equipment and materials from the promoter and then depend upon the opinion of the promoter as to the acceptability of the workmanship. In several cases, according to BBBs, promoters have rejected almost all of the efforts of the home workers who invested in the materials, etc., while continuing to advertise extensively for home workers.

The Sneaky Schools

At least two recent Federal Trade Commission complaints and several reports from Better Business Bureaus have alerted the public to schools who advertise as if they were business firms looking for employees. One of these outfits, a heavy construction equipment and truck driver training school, actually used names close to those of reputable construction and truck-transport firms.

Customers who responded to the advertisements were told they needed to pass a "training course" before they could be hired. In one case, a truck driver with 15 years experience and a license was told he needed "training." The trucking firm representative said that the course cost over $200 and that it had to be taken at his school. Needless to say, there were no jobs, just a gimmick to sell worthless courses.

Consumers would be well advised to be wary of any "employment" offer which requires them to invest in courses, prove their "Sincerity" etc., by spending their own hard earned money. Call the Better Business Bureau whenever you have reason to believe that you have encountered an employment scheme. You will be protecting yourself as well as others looking for work.

CONCERNED CITIZENS

What an appropriate goal we, concerned citizens of Massachusetts, could set for ourselves on the anniversary of the founding of this country—a start in earnest to make the year 1976 a time when America's man-made environment is completely compatible with the needs of all its citizens.

The state of Massachusetts has on of the most explicit pieces of legislature concerning Architectural Barriers. A start in the right direction has been made within the framework of Chapter 528. By applying this objective only to an apartment house here and there, we do little to eliminate the hard core of the problem (accessibility to all public buildings). This, incidentally, would not be inconsistent with the usual architectural considerations incorporated in the design of any building. Architects are used to designing according to maximum forseeable performances that will be demanded of a building. Simply stated, they imply a lack of obstacles or barriers which impede mobility.

The basic principles can be accomplished with a three point program by providing: (1) at least one entrance easily negoitated by all regardless of method of locomotion. This is accomplished if the entrance is without steps and the door is wide enough for easy admittance. (2) accessibility to all floors. In multistory construction an elevator suffices if the door is wide enough. (3) one usable lavatory for each sex. This requires the installation of one stall wide enough to be negotiated, spacious enough for maneuvering, and equipped with grab bars to assist in the operation.

On April 27, an Architectural Barriers Seminar, sponsored by the Cape Cod Chapter of Massachusetts Association of Paraplegics, will be held in the Hyannis area. Leading federal, state and local officials will be invited to attend. All civic and service organizations as well as the handicapped and elderly will be asked to participate.

All concerned citizens or organizations are asked to support this endeavor. Donations are needed to help defray the cost of the seminar. Any one wishing to make a donation can do so by sending a check or money order to Cape Cod Chapter of M.A.P. c/o Mrs. Beverly Chapman, Upper County Road, Dennisport, MA 02639.

The fact that the needs of the handicapped and elderly are simple, safe and inexpensive to meet, surely indicates that all buildings should be opened to these people and that our concern for order and beauty be matched with a concern for the deep social need to live, work, and play within the individual's own limitations — not those imposed by barriers.

ARE YOU

Tired of paying high prices

For your dry cleaning needs

You can now wake

Up refreshed

THE

LAUNDRY ROOM

WEST MAIN STREET

HYANNIS

Dry Cleaning 8lbs. -$2.50

10% Off with

This Ad

Open 7 days a Week 8AM - 9PM

Students In Politics

by Guy Berry

On March 15th there was a meeting at S.M.U. for the purpose of establishing a Massachusetts Student Lobby organization. The meeting was attended by representatives from eight colleges among them, Cape Cod Community and Middlesex Community. The main topics of discussion were the proposed constitution and reports on present legislative moves of interest to students. Whether our school becomes a member of such an organization is still uncertain, however, some advantages are obvious: lobbying is a political reality and politics is the reality of our government.

For several years, since its violent peak in the late sixties and early seventies student power has been declining, here, in this state, and across the nation.

Now, before that power is totally supressed, is the time to rebuild it. Not in the violence of the past, but in the peaceful, firm, and unrelenting voice of a student lobby organization. An organization that will allow our student senate to remove itself from the role of an advisory unit to the administration and into a role of direct pressure on legislation.

The form of the organization is not complete. The design is not perfect, but student viewpoints are not all radical, and student aims are not all extreme. By applying our voice to direct action in lobbying, we can help our administration, and ourselves. Your support of the Massachusetts Student Lobby will help bring this about.

Cape Tips

by Rod Schroder

Want to buy a large supply of pens, carbon paper, pencils at a bargain price? Want to help a person in trouble at the same time? Sounds inviting, but, Mr. Businessman, if you get such a call, as the Falmouth Nursing Home did, then you're a potential victim of the old "office supply scheme" racket. Various techniques are used by an expert salesperson, man or woman, who likely will be an adept name-dropper, claiming acquaintanceship with a company officer or director. One technique might be to claim a large surplus of supplies in your area due to a cancellation of a government order, and instead of having to pay the freight back to their offices, the supplies are offered at a fraction of the original cost.

Another technique might sound like this: "My father recently passed away. Therefore, I am liquidating a large inventory of office supplies that you can have at a very low price."

Still another approach might offer a free camera, TV, clock radio, etc., to be sent to your home for an order today.

The merchandise may be represented over the phone as a name brand, but the supplies received are of an unknown brand of inferior quality. Other complaints recieved by Better Business Bureau show that the merchandise was shipped from the home office, not from the victim's area; where small orders were given, supplies were shipped in much larger quantities, with appropriate bills sometimes totaling $1,000. Because the orders are taken over the phone, these companies are usually unwilling to make adjustments on differences in the amount shipped.

Most businessman who are victimized by this scheme are otherwise prudent executives who have allowed their misguided feelings to overrule their sound judgement. Allow those experienced in purchasing to do the job and to deal with firms of known reliability.

The company names used by these operators are not too important — one reported recently was State Office Supply Co. — but the names change so often that it's not the name, but the game that should be recognized. The approach may vary slighlty, but if there's a sympathy or hardship pitch as noted above, — remember the tip from your Better Business Bureau.

Second Place . . . . . Again

by Robert Brown

"Always a Bridesmaid, never a Bride" Coach Jim Barry's comments were the general feeling after his team's 7-1 loss to Mass. Bay in the finals of the NJCAA Region XXI tournament held at the Cape Cod Coliseum March 1-2.

Cape Cod made it to the finals after downing Rhode Island Junior College 6-3 in a freezing cold Coliseum the night before Cape Cod came out flying against RIJC hoping on one hand to decide the season series between the two clubs (which was tied 1-1) and also to get one more chance to go to the NJCAA nationals, a dream which eluded them last year as they went undefeated until the final game of last year's tournament before losing to RIJC!

Cape Cod's spirit was rather evident as they burst out onto the ice and proceeded to drive RIJC right into the ground to earn a spot in the finals. In the second game it didn't take long to see who would be Cape Cod's opponents in the finals as Mass Bay scored on their first three shots on net against Massasoit, from thereon the game was no contest as Mass Bay rolled to an 8-1 win to set the state for the following day's championship game.

In both games that Cape Cod played they looked bad in the second period. In the Rhode Island game it meant almost letting Rhode Island get even with the Helmsmen, while in the Championship game it was the second period that really did them in.

After a decent first period the Helmsmen found themselves behind 1-0, but spirits all around were still high as the team took the ice for the second period. Halfway through the second period there wasn't much spirit left anywhere as Mass Bay had come on with a strong outburst to take commanding control of the game, a control that they never relinquished.

After that second period outburst against them, there really wasn't much further down the Helmsmen could go. The two teams still played, but it just wasn't the same.

A theory that was discussed and later discounted by Coach Barry after the championship game was that Mass Bay, who had only to play what amounted to a controlled scrimmage against Massasoit would have been better rested for the championship game against Cape Cod as Cape Cod had been forced to play a hard game the night before. Coach Barry said after the game that he didn't think Mass Bay was better rested but that they were simply "up" for the game. Still I do think that the rest factor did play a role in the game.

The 7-1 loss was a rough letdown, but it wasn't anything to be ashamed of as they had played their best against a team which, by the time you read this, should have distinguished themselves rather well in the NJCAA nationals at Lake Placid, N.Y.

And so another silver plaque goes up, too bad it wasn't gold but then, there's always next year.

DIVISION OF PHYSICAL EDUCATION SPRING COURSE OFFERINGS

16 Weeks in Length

Course No	Sect	Course	Day/Time	Cred	Instructor	Max Enrol
P E 101	1	Health	MWF 10-11	3	Sanford	35
P E 101	2	Health	MWF 11-12	3	Sanford	35
P E 102	1	First Aid	MWF 9-10	3	Larson	30
P E 102	2	First Aid	MWF 9-10	3	Pillsbury	30
P E 103	1	Person Fitness	Thurs 9:30-10:45	2	Larson	20
P E 104	1	Organ. Admin. & Tech. Youth-Rec	Thurs 11:12:15	2	Larson	20
P E 160	1	Gymnastics Part I	Tues. 2-3:15	1	Barbo	20
P E 160	1	Gymnastics Part II	Thurs. 2-3:15	1	Barbo	20

8 Weeks in Length - Spring I

P E 176 1 W 5:1 Part I Tu., Th 9:30-10:45 1 Pillsbury 20						
P E 152	1	Badminton	Tu Th 9:30-10:45	1	Sanford	20
P E 162	1	Wt. Training	MWF 10-11	1	Pillsbury 20	
P E 155	1	Bowling	W., Th 4-6	1	Sanford	20
P E 162	1	Scuba Diving	Tu Th 3:30-5:30	1	Kidwell 25	
P E 187	1	Bodypacking	MW 1-3	1	Barbo	20
P E 180	1	Alpine Skiing	Tu Th 2-3:15	1	Larson	15

8 Weeks in Length - Spring II

P E 176	1	W 5:1 Part II	Tu., Th 9:30-10:45	1	Pillsbury	20
P E 171	1	Tennis I	Tu Th 9:30-10:45	1	Sanford	20
P E 151	1	Archery	MWF 10-11	1	Pillsbury	20
P E 158	1	Golf	Tu Th 4-6	1	Sanford	20
P E 163	1	Scuba Diving	Tu Th 3:30-5:30	1	Kidwell	25
P E 171	2	Tennis	MW 1-2:30	1	Barbo	20

Organ. & Admin. of youth rec. (Photo by V. Lewis)

Intramural Info

by Joan Vorbach

The Spring I Intramural Program is winding down to playoff time. With the action and caliber of play improving as we near the playoffs, the fans should be seeing some excellent street hockey, basketball and volleyball. And they would be seeing it—if there were any fans. Why not show up and cheer your fellow students on?

For those of you who have shown up for the games during the season, why not continue right through the playoffs? In men's basketball—the first place Wolfpack will be playing the fourth place Sweat-socks in the semi-finals on March 17th. The second semi-final game will feature the second place Rolling Bricks against the third place Super 7. The winners will play in the finals on Weds. the 19th.

In the Street Hockey League it looks like the N.Y. Dolls with an 8-1-1 record have captured first place. Second place belongs to the Odd Squad with a 6-2-2 record. Third place is filled by the Independants (5-4-1), while the fourth place team is Peter's Pucks (3-5-1).

The Volleyball League will also wrap up their season next week. On Tuesday, March 18th at 7:00 p.m., it will be the first place Candy Asses (9-1) versus the fourth place Witnesses (4-6) in the first round of the semi-finals. Then, in the second round it will be the second place Shamrocks (6-4) vs. third place Spikes (6-2).

The Spring II program will be starting the week after vacation. The schedule will include: co-ed softball, tennis, featuring advanced, intermediate, and beginners ladders, also a co-ed doubles ladder. The first meeting for tennis will meet the week before vacation on March 19th at 8:00.

The Gymnastics Club will continue right through the Spring II schedule. Other additions to the program will be a special event-beach day to be held as soon as the weather is warmer. The activities will include: volleyball, tag football, etc., and will be held at a nearby beach. Intramural swimming will also be offered during these last 8 weeks. For more details see the Intramural bulletin board, Mr. Barbo, or future issues of "Mother."

Sports Fields, A Coming Reality?

by Tom Cunningham

Is winter over? Not such an abstract question if you stop to consider its practical implication; for instance, its bearing on the future shape of what is now an upheaval of earth, rock, and water located aside and in back of the C.C.C.C. gym.

Spring, good weather, and well equipped landscapers are the ingredients, mix them together and you have an Outdoor Athletic Complex replete with tennis courts and assorted grassy fields. Too good to be true, you've heard it before. Quite possible Athletic Director Peter Pillsbury has it from the "inside vantage point": "We've been on this merry-go-round for three years now—submitting our plans, having them approved . . . only to have, the all important funds, frozen!—Back to the drawing board, plans resubmitted, funds reallocated—" some political machinations and the "big freeze" sets in again!

With the spring thaw, 1975 version, $390,000 is definitely available, according to Dean Baldasaro, who is now personally in charge of overseeing the Athletic Fields Project. As to whom will actually be doing the work, it is still anyone's guess? The dean expressed a personal desire to see the job go to a Cape Cod based firm, stressing the need for quality work, and its likelihood from people actually living within the realm of the community. In essence, they would be living with, and enjoying their work. The final decision as to whom creates the complex rests with the Mass. Bureau of Building Contractors in conjunction with recommendations from the C.C.C.C. Architects and Athletic Director. The bidding and selection process, the last hurdle before "ground-breaking," is being conducted as I write, and the selection construction company should be named by the end of the month or early April.

What actually is to be accomplished in terms of courts and fields is contingent upon cost of construction (what $390,000 will buy when the work actually starts). Nobody knows how much quantitively can be accomplished. Mr. Pillsbury sums up the 1975 plans, "Basics—that's all we're interested in right now." The first priority is for a "Multi purpose field" which will be utilized for touch-football, soccer, frisbe-throwing .. you name it. Secondly, six macadam surfaced tennis courts are in order, to be followed by, if funds hold out, some type of baseball field, and finally a multi-purpose track with grassy area.

No frills (lighting, bleachers, etc.) for now, but at least a beginning, and a chance for the average C.C.C.C. student to participate in a program that has, for too long, been far removed from the throws of the college campus. (Cotuit for baseball, So. Yarmouth for tennis)

Has the spring of the C.C.C.C. Outdoor Athletic Program finally arrived? Only time will tell. Tell, until real offerings in the area of outdoor athletics are made available to the college community as a whole. Tell, until the gap in the Athletic Program's educational process is filled.

Site for Athletics field(s) with gym on the left. (Photo by R. Fowler)

IMAGE MAKERS
Unisex Hair Salon
A total hair care center specializing in
Haircutting
613 Main Street
Hyannis
next to
Dunkin Donuts
775-4299
Walk-in Service

THE BOYFRIEND STARTS TODAY!

A flurry of fringe and a mighty "poop-poop-e-doop" will herald the opening Thursday night of Cape Cod Community College's first musical extravanza, *The Boy Friend*.

The musical comedy, by Sandy Wilson, is a Broadway hit of the 1950's, but it is really a witty and stylish cartoon of life in the Roaring Twenties. Set on the fashionable French Riviera, where upper crust English vacation with the more worldly French, the play focuses on the ill-fated love affair of Polly, a millionaire's daughter, for Tony, a lowly delivery boy. (Naturally, Tony actually turns out to be the son of the famous Lord Brockhurst, and so everything has a happy ending).

Anne Giangrande stars as the heroine Polly, and Steve Lambert is her beau, Tony. Polly's father is played by Rick Caruso, and the woman of his dreams (the head mistress of Polly's boarding school) is played by Lexi Petrovits. Tony's long-lost parents are Lord and Lady Brockhurst (Peter Murray and Sheila Lyons). The Happy Young Dancing Couple, Bobby and Maisie are portrayed by Rick Brigham and Annemarie Schembri.

Others in the cast include Sue Mellon, Jane McDonald, Marion Sullivan, Susan Stopera, Jessica Wylie, Scott Allen, Larry Quigley, Chris Adams, Andy Putnam, Bob Fisher and David Foster.

The production is sponsored by the Janus Players and the Department of Art and Oral Communication of the college, and is directed by Dr. George P. Tuttle, Chairman of the Department.

The production design is by Professor Robert McBroom, Technical Director is Suzanne Balch and costumes have been especially executed for the show by Dianne Foakes. Master Scenic Artist, in charge of all painting, is Pat Taylor, familiar to students from her work in the Learning Lab.

Students involved backstage of *The Boyfriend* include Steve Lavallee as the Master Carpenter, Mark Dittrich, as Chief Electrician, and Chris Shaw as Assistant Electrician. Assisting them have been Richard Rogers, John Lyman, David Way, Stan Hills, and members of ED 115, Theatre Production and Design.

Another first for the college this week will be the special dinner-theatre packages available April 11 and 18. A Roaring Twenties Buffet will be presented by the Four Seas Innkeepers, at 7:00 in the Student Commons, and the play will follow at 8:30. Reservations are required for this package!

Regular performances of *The Boyfriend* will be April 10 and 12, and 17 and 19 in the Studio Theatre of the Arts Building. Admission for CCCC Students is $1.50, for other students with ID, $2.00, and for the general public, $2.00.

By popular demand, a matinee performance will be presented at 2:30 on Sunday April 13.

MOTHER
Cape Cod Community College
Published twice monthly by the students of Cape Cod Community College
Vol. 7, No. 5 - April 10, 1975

INSIDE

You've Come A Long Way Baby — Janice Sarigoni
The Kennedy Library — Frederic Keillor
Armbands Axed — Mark Lanigan

The Kennedy Library A Possible Reality

by Frederic Keillor

Many people laugh at the idea of miracles. The possibility of the John F. Kennedy library being located behind the Cape Cod Conservatory is considered by some to be a miracle. But no one is laughing. People aren't laughing because they realize and appreciate the opportunities that the library would bring. Standing on the proposed site for the library, and looking around, I not only noticed that the beauty and appropriateness of the spot is perfect. But I realized the accessibility for entrance to the library is out of this world. Route 6 borders one side of the site, enabling me to envision the possibilty of a library exit and entrance. Route 132 borders the other side of the site, thus letting me realize the convenient accessibility for all local residents.

The historical gifts and the educational boost the library would bring are considered by many to be the more important factors about the library. They most definitely are, but looking deeper I can see a part of John F. Kennedy coming with the library. This part being that the library could be coming to all people not just a particular group. The possibility for the J.F.K. Library to be in a relatively small township and near a community college gives rise to the already increasing enrollment many two year colleges are experiencing. People I have spoken with on a general concensus I view this rise to be of two very important factors. One being the oppurtunistic inspiration that is given to all students at a small college and graduating high school students who aren't precisely sure of how they would like to plan their higher education. The other being the stirring up of the communities older residents, promoting many to return to seek a higher education, and promoting many to become enlightened and interested about historical aspects given by the library.

With the growing realty of the J.F.K. Library, possibility on Cape Cod, the people appreciate more the educational and historical opportunities that would be given to all junior and community colleges throughout Southeastern New England. We are the peoples college, and John F. Kennedy worked hard and cared for the people. To bring John F. Kennedy's Library to Cape Cod would be a definite tribute to what a part of John Fitzgerald Kennedy's philosophy stood for.

Behind the Cape Cod Conservatory. The proposed library site. *(Photo by Jim Sampson)*

A look at the proposed site from the other end. *(Photo by Jim Sampson)*

EDITORIAL OPINION

Hitchhikers Armbands Axed

by Mark Lanigan

According to the student handbook armbands will be offered to student hitchikers to identify them as students. This is supposed to get rides, as car drivers will be less 'uptight' about picking up a student. According to Don Jenson however, armbands for student hitchikers are too much of a hassle to be practical.

There are two reasons for this; one is the legal technicalities involved, the other is what the school administration considers its responsibilities. A lawyer that was consulted on the armbands, told Don Jenson the school can't undertake such a program. The student's rights (towards suing) would become uncertain. Also, the school itself could be liable. The administration for its part, wonders about its 'moral obligations.' Any mishap would weigh on their consciences.

The matter is finished for all practical purposes. After all, a pile of books will identify a hitchiker as a student better than a bright shiny armband.

All College Awards Established

In recognition of the value of out of class participation in student activities, both educationally and in terms of service to the campus community, the Student Senate with the concurrence of President Hall has established an all-school awards system to recognize both outstanding student leadership and outstanding participation in student activities.

All full-time sutdents in attendance at Cape Cod Community College are eligible for nomination for these awards. A maximum of five awards for outstanding student leadership and a maximum of eight awards for outstanding participation in student activities will be presented at the senior breakfast, May 30, 1975. No-graduates receiving awards will receive special invitations to attend the breakfast.

Any member of the campus community may nominate students for these awards. Nomination papers will be available from Division secretaries, in the cafeteria, and from the Office of Student Affairs. Nomination papers must be returned to the Office of Student Affairs no later than May 9.

An Ad Hoc Committee composed of two students appointed by the student senate, two faculty members interested in student activities nominated by Dean Young and appointed by President Hall and two administrators, the Dean of Students who will act as Chairperson and the Director of Student Affairs who will coordinate the nomination procedure will review all nominations and make final awards.

All students, faculty, and staff are encouraged to participate in the nomination procedure.

The Senate Makes Its Move

by Frederic Keillor

The Senate was back from vacation and the April 3rd meeting was underway at 3:30. The first 45 minutes of the meeting passed slowly. Reports from committees were heard and other business was discussed. Some important issues I noted were: that the no smoking area in the cafeteria was approved, but will be enforced on the honor system and by the Senate's actions. The student activity period was approved by President Hall, on the senate recommendation that it remain at the same time. To get away from the regular meeting report, the Senate was questioned by Pres. Ryan on why many committees aren't meeting and why Senators have slowed in their production. What can be done to attract student interest was a major issue in the discussion that followed.

The Senate decided to hold a meet your Senator discussion period. "Inform Us Please" will be held on April 15, 12:30 to 2:00 p.m. on the Cafeteria Patio (weather permitting, otherwise in the Upper Student Commons). The Senate worked hard to formulate this meeting so come on down and meet your Senate, you can ask any questions and make any suggestions in a casual atmosphere. Coffee and donuts will be supplied.

The move has been made here's your chance, you don't even have to sit in a meeting. Don't make a mistake, if you want to be informed and participate, you have a great opportunity.

The Senate also needs an SAC representative for next year to meet with other community college SAC representatives. Anyone interested can come up to the Senate office and pick up nomination papers and see Tim Dawe. Elections will be held at the April 17th Senate meeting.

(Continued on Page 3)

People
United to
Bring
Life
Into
Cape Cod Community College.

Response is
Eagerly
Looked for
At all
Times with
Interest for
Our campus events offered to
New and old
Students at 4C's.

Come to
Our
Meetings. We
Meet
In the Senate Office on
Tuesday at 1:00.
Together we can
Establish
Effective communication!

Letter To Editor

Grow Up!

To the Editor:

I am a full-time day student at C.C.C.C. and I am not receiving all of the student services that I need. I realize I can socialize at the beer blasts and concerts. I also appreciate the plays, movies, lectures, and health services. I am not, however, able to participate in many of these activities because of one service which this so called "community" college does not supply.

Although I am told that I am not the "typical student," I often wonder what the typical student is like. I am here for an education, I am in good academic standing, I am fairly involved in extracurricular activities, and I plan on transferring to a four year school in hopes of eventually finding a job. Maybe the "typical student" does not have — a child. A child who is too young to attend the public school system, and too important to me to hand over to another (babysitter) for the full day.

I guess I'm not typical, but I'm not alone either. There are many students who attend C.C.C.C. who are also parents, and feel that they deserve some consideration.

The responsibilities of this community college seem to be at question here, and I am not sure exactly what they are. All I know is that at this time in history when so many people are returning to school because of the employment and/or economic situation, a community college should make itself available to them. Many past, present, and potential students do not fit the fresh-out-of-high-school description and may have family commitments.

I have been asking about the possibility of day care on campus for many years, to no avail. Several faculty members claim there is a need for an Early Childhood Development program in order for college students to learn about children. What about the children who are in need, or their parents — college students who are in need of a day care program in order to attend college?

Tired Of Eating Canned Vegetables?

by Gary Yamaji

The way to the 4C's student's heart is either through his stomach or his wallet. And since greenbacks stain the teeth and silver is substituted with nickel and copper (causing extreme indigestion), why not do the smart thing! Conspire with the FOOD CONSPIRACY. Eat good food and save money.

The on campus food cooperative offers a variety of food stuffs. Vegetables, fruits, cheeses and eggs. Besides this, the student has the chance to get involved with campus activity and meet other people. The present list is small, but appropriate for the immediate size of the participating group. Increased involvement will bring expansion to the range of items made available through FOOD CONSPIRACY.

Look over the price list. You can easily contrast the differences in cost of the CONSPIRACY and he local supermarket. Fresh produce has an added benefit to saving money. They are more nourishing and can be prepared in many more ways than processed produce. As for the 4C's student who has the insatiable munchies you might like to indulge in a little fruit and cheese. Maybe even a cheese omelet the next morning.

In all seriousness the FOOD CONSPIRACY is indicative of the pattern of activity of the student body. You, the student, can make this co-op a viable organization. You can develop the collegiate atmosphere that really makes a college a worthwhile place to be. Get involved! Let the campus community acknowledge your existence. Take a little part of Cape Cod Community College with you. And leave a little part of yourself behind. Even if you don't like cheese omelets.

Take A Picture

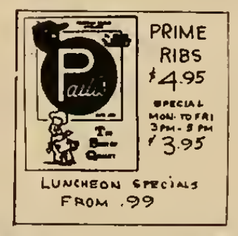
by Peter Trull

The 4C's Photo club will soon be posting details, (if they haven't already), about a photo contest that can be entered by any student as long as she/he is not a professional photographer. The contest will be divided into four categories and a prize will be given to the winner of each category.

The club has cameras available for use on a weekly or bi-weekly basis. Members may use these 34mm. cameras as well as the darkroom facilities to advance their photographic skill and knowledge. On the ground floor of the science building are located the developing room and the printing room. Here members of the photo club learn all the correct steps needed to produce great prints from a roll of correctly developed film.

The President of the photo club is Mike Hertz. Elections were held three weeks ago and Mike replaced Jim Jackson's place at the top position in the club. Jim Jackson is now the vice-president and certainly needs some rest since he has been running the club without any help from our phantom advisor Mr. John Palmer. Since the club first started meeting last September, Mr. Palmer has managed to attend a total of two meetings. It seems kind of crazy to hold such important faculty meetings during the same hours as activity period when the clubs certainly need their faculty advisor to come and offer some inspiration. Well, I guess we in the photo club inspire each other.

The photo club is a good club with a lot to offer. If the contest posters are not up by this printing, they will be soon. Spring time offers some great weather for taking some great pictures since it seems everybody and everything seem to take on a fresh look at this time of year. The meetings are held in S-106 every Tuesday at 12:30 p.m., so why not check one out and learn some things about taking pictures.



ARE YOU
Tired of paying high prices
For your dry cleaning needs
You can now wake
Up refreshed
THE
LAUNDRY ROOM
WEST MAIN STREET
HYANNIS
Dry Cleaning 8lbs. -$2.50
10% Off with
This Ad
Open 7 days a Week 8AM - 9PM

FOOD CO-OP ORDER SHEET

ORDER # _____ THE FOOD CONSPIRACY ORDER SHEET FOR APRIL 9TH

ALL ORDERS MUST BE TURNED IN WITH CASH PAYMENT. Orders will be accepted in the Cafeteria between 12 and 3 p.m. on Thurs., & Apr. 3 and Friday the 4th between 9 and 1 p.m. NO ORDER WILL BE ACCEPTED AFTER FRIDAY AT 1 p.m. PICK UP your order in Room CG11 (near kitchen) between 2-4 p.m. on Wednesday April 9th.

NAME: _____ ADD ALL THREE SUBTOTALS TO ARRIVE AT THE TOTAL: $ _____ DO NOT WRITE BELOW

ADDRESS: _____ Balance due: _____

PHONE: _____ Refund: _____

Where are you Wed? 2-3pm Rm# __ 3-4pm Rm# ___(In case we have to find you)

ALL MEMBERS ARE REQUIRED TO VOLUNTEER A BIT OF TIME TO THE CO-OPERATIV
PLEASE CHECK TYPE OF WORK PREFERRED: _ Distribution _ Advertising _ Clerical

AMOUNT	ITEM DESCRIPTION	PRICE	COST	SUBTOTALS
	ITEMS SOLD PER PIECE:			
_	Lettuce (Iceburg)	.33	_	
_	Peppers	.11	_	
_	Pears	.09	_	
_	Oranges (Med.)	.07	_	
_	Apples (Delicious)	.11	_	
_	Cucumbers	.22	_	
_	Grapefruit	.11	_	$ _
	ITEMS SOLD PER BUNCH OR CARTON			
_	Carrots (California)	.22	_	
_	Celery	.11	_	
_	Spinach	.44	_	
_	Eggs (Ex-Large)	.77	_	$ _
	ITEMS SOLD PER POUND			
_	Cheese (American)	1.10	_	
_	Bananas	.20	_	
_	Tomatoes	.19	_	
_	Onions (white)	.10	_	
_	Potatoes (Maine)	.05	_	$ _

YOUR SUGGESTIONS: _____

NOTE: The Co-Op needs PAPER BAGS and EGG CARTONS. Drop them off in the Cafeteria on Thursday and Friday, or in CG11 next Wednesday, hours mentioned above. THOSE MEMBERS WHO ORDER EGGS ARE EXPECTED TO DROP OFF THEIR CARTONS BEFORE DISTRIBUTION DAY (Wed., April 9th)

IT IS THE RESPONSIBILITY OF THE CUSTOMER TO CHECK ORDER BEFORE LEAVING

IF FOOD IS NOT PICKED UP WITHIN SPECIFIED TIMES, IT WILL BE SOLD OUT-RIGHT THE FOLLOWING DAY AND NO REFUND WILL BE GIVEN.

***** NEW ELECTIONS FOR BOARD OF DIRECTORS WILL BE HELD APRIL 17th DURING ACTIVITY PERIOD (12:30-2:00) AT SOUTH LOUNGE *****

Tax On Student Meal Tickets

There presently exists before the Massachusetts State Legislature, two bills (Senate Bill-S-1384 - House Bill - H-1009) which would exclude students from the State's Meal Tax. According to Legislative Leaders the Legislature is less than enthusiastic about supporting the bills.

Since 1941, a 5% tax has been collected on all meals costing over $1.00 served to the public. Educational institutions have collected the tax on meals furnished to students under a contract plan because the meal cost has been under a dollar. Taxes have been collected, however, on individual meals costing over $1.00 purchased on a cash basis.

It was not the purpose of the legislature to tax student meals when the act was passed in 1941. It was designed to apply to luxury meals. There was no need to exempt student meals because at the time, due to lower costs, such meals always fell below the $1.00 minimum. Inflation has pushed student meal charges over the $1.00 mark.

Passage of Bill-S-1384-H-1009 would add a fifth category to the four exemptions from the 5% Meal Tax. As the law is presently written exemptions are meals served in hospitals, churches, airplanes, summer camps, and to groups of persons over 60 years of age.

Payment of this tax by students will add an additional $20.00 to $50.00 expense at a time when both inflation and recession are making college attendance increasingly difficult for thousands of Massachusetts students and their parents.

Shortly S-1384-H1009 will be coming before the Senate and House Ways and Means Committees. Below is a list of the members of these two committees who deal directly with the Cape and Islands. We urge you to write to your state legislators asking them to support these two bills when they come to a vote.

SENATORS: James A. Kelly Jr. (Chairman); Worcester and Norfolk, 1186 Stafford St., Oxford, Mass. 01450. John F. Aylmer; Cape, Plymouth & Islands, Tern Lane, Barnstable, Mass. 02630.

REPRESENTATIVES: Anthony M. Scibelli (Chairman) Fifteenth Hampden, 200 Maple St., Springfield, Mass. 02149. Arthur L. Desrocher, First Nantucket, 20 Milk St., Nantucket, Mass. 02554. Capitol Address: House Lobby, State House, Boston, Mass. 02133.

SUMMER RENTALS
Arthur P.
THANAS REALTY
211 Main Street
Hyannis,
Moss. 02601
HYANNIS,
YARMOUTH,
DENNIS
FURNISHED
1, 2, 3, 4, 5,
Bedroom Homes
$675.00 and up
775-8583 Day-Eves.

STIXEND

There is a place in Centerville for kids to go. The name of this place is Stixend and it is held in the Park and Recreation Building on Main Street on Saturday and Sunday nights from 7-11 p.m. Currently there are five chaperones, who alternate their time, and about 40 kids from the Barnstable junior high school who frequent the youth center. Kids go there basically just to socialize, to be with friends.

Stixend was started about a year ago by some of the Centerville mothers. Since then, we've acquired a pool table, a pingpong table, a stereo, a few games, and a coke machine. Just recently we received a grant from the Office for Children to fund a director and some game equipment. This means we are finally getting off the ground and will be able to offer a lot more to the kids. Some of the activities we are planning are: movies, live entertainment, a record hop, game tournaments, and some arts and crafts workshops.

So far, the hard work of a few volunteers, the kids, and their parents has kept Stixend open. Right now, we need more volunteers — that is, anyone over 18 who is interested in people under 18, what they do and think, and who can spend a few nights a month with them.

Stixend is primarily a Centerville project so adults and couples from this area are especially needed. If you can help or if, by chance, we can help you, either drop by Stixend any Saturday or Sunday night or call Denise French of Crossroads II at 771-0382.

Grow Up!

(Continued from Page 2)

Any parents who feel that they too, are not fitting into the typical student pigeonhole, please contact me. The Women's Group on campus and the Social Service Division may be starting work in the area of a day care center affiliated with this college. As parents, we can inform the administrators of our needs and our expectations.

With hope,
Donna Maino-Prete
c/o Room 204 Commons

MOTHER

Editor .. Steve Lavallee
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News Editor Barry West
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Executive Clerical Worker Howard Adao
Advisor Mr Babner

You Can Eat It — But Work For It

by Donna Maino-Prete

FOOD is necessary to life. Some type of work (employment, begging, or stealing) is necessary to acquire food.

Besides begging or stealing, you can get your food via the Capitalists, like the markets, grocery stores, or side-walk stands. You can also get food through food cooperatives, like the Hyannis, Falmouth, Bourne, Chatham, etc., Co-ops.

You as a student of Cape Cod Community College, should, however, get your food through the campus "Food Conspiracy."

Now that you have access to the food, how do you get it home to eat it? You can pay a lot of money that you've already worked for and buy it at a chain-store, or you can save a lot of money and buy it through the campus food co-op. However, there is a catch. You would have to work for the food cooperative. WORK? For what?

You don't get paid outright working for the Food Conspiracy, but you do get paid back with *good food for less money.*

There are various types of work to be done, but everyone already knows that. If ever you, as a student and/or hungry person, decide on the cooperative effort, visit the Food Conspiracy. We're friendlier than First National, more super than Fernandes, and we would never tease you into screaming WWEEOO!

The Food Conspiracy does not deal in propaganda, IBM, stocks, payrolls, or the Syndicate. It does deal with people and food. The food is easy to get, the people are not. The campus co-op has an immediate need for people.

The present Board of Directors (elected as a temporary Board on February 11th) will no longer be an elected set of officers if it does not have more input from the campus community. *An election is scheduled for April 17th during Activity Period, in the Lecture Hall B.* The new Board will be responsible for at least the rest of this semester and possibly, if they so decide, for next semester. Present Board members which may decide to remain on the Board of Directors but can only do so if a majority vote carries such a nomination. All offices on the Board of Directors are to be filled on April 17th, so the Food Conspiracy can go on.

Consider yourself. Consider yourself useful, consider yourself wanted. Consider yourself for one of the following position on the Food Conspiracy's Board of Directors

OFFICES:

The officers of this organization shall be Chairone, Vice-Chairone, Secretary, Treasurer, Bookkeeper, and four coordinators: Recorder, Distribution Day, Student Senate Correspondent and Advertising-Public Relations

THE CHAIRONE

Shall be the presiding officer of the assembly of the Board of Directors. The responsibilities of the Chairone shall be to oversee and coordinate the efforts of the members of the Board as well as advise them when their responsibilities have not been clearly interpreted and/or enacted

THE VICE-CHAIRONE

Shall be the person whose major responsibility is to be in regular contact with the wholesaler for the purpose of keeping informed of produce available and current prices thereof, as well as preparing and placing the master-orders for this organization

THE SECRETARY

Is the recording officer of the assembly and custodian of its records, except those specifically assigned to other Board members. The Secretary shall also be responsible for getting all information from the Vice-Chairone in order to draft the order forms and shall coordinate volunteers in completing said job

THE TREASURER

Shall be in charge of the funds of this organization as well as any regular monetary transactions with such funds. The Treasurer shall also be responsible for training and coordinating volunteers in tallying all orders to assure a correct grand total

THE BOOKKEEPER

Shall be responsible for recording the amount of each individual's order with the purpose of possibly paying out dividends at the end of each semester, as well as keeping any other financial accounts

THE RECORDER CO-ORDINATOR

Shall be responsible for keeping an updated file of members, as well as listing the amount of time volunteered by each member. The Recorder Coordinator shall provide files for, and work closely with, the volunteer co-ordinators (Secretary, Treasurer, Distribution Day, and Advertising-Public Relations) so as to keep informed of members' working time as well as to inform the co-ordinators of new members

THE DISTRIBUTION-DAY COORDINATOR

Shall be responsible for recruiting volunteers for day of distribution. Can as well as assigning specific duties for that day's operations. The Distribution-Day Coordinator shall also be responsible for reporting to the Recorder Co-ordinator.

THE STUDENT SENATE CORRESPONDENT

Shall serve as a liaison between the Student Senate and this organization.

THE ADVERTISING-PUBLIC RELATIONS CO-ORDINATOR

Shall be that person who is responsible for organizing all efforts in relation to advertising the needs, desires, and progress of the organization. This Co-ordinator shall make available time for contact with all those who express interest in the FOOD CONSPIRACY

WHAT ARE WE HERE FOR ?

Compliments of SMU

With the current cuts in higher education many educators feel that the non-academic community does not understand the job of deans, faculty, and students. In an effort to correct these misunderstandings, we have decided to publish the following list of definitions found on Dean Sullivan's desk

THE DEAN: Leaps tall buildings in a single bound, is more powerful than a locomotive, is faster than a speeding bullet, walks on water, gives policy to God

THE DEPARTMENT HEAD: Leaps short buildings in a single bound, is more powerful than a switch engine, is just as fast as a speeding bullet, walks on water if the sea is calm, talks with God

PROFESSOR: Leaps short buildings with a running start and favorable winds, is almost as powerful as a switch engine, is faster than a speeding BB, walks on water in an indoor swimming pool, talks with God if special request is approved

ASSOCIATE PROFESSOR: Barely clears a quonset hut, loses tug of war with locomotive, can fire a speeding bullet, swims well, is occasionally addressed by God

ASSISTANT PROFESSOR: Makes high marks on the walls when trying to leap tall buildings, is run over by locomotives, can sometimes handle a gun without inflicting self-injury, treads water, talks to animals

INSTRUCTOR: Climbs the walls continually, rides the rail, plays Russian Roulette, walks on thin ice, prays alot

SOPHOMORE: Runs into buildings, recognizes locomotives two out of three times, is not issued ammunition, can stay afloat with a life jacket, talks to walls

FRESHMAN: Falls over doorstep when trying to enter building, says "look at the choo-choo," wets himself with a water pistol, plays in mud puddles, mumbles to himself.

MISS McKENZIE: Lays buildings and walks under them, kicks locomotives off the tracks, catches speeding bullets in her teeth and eats them, freezes water with a single glance, she IS God

Mother Needs Help

To print an interesting relevant newspaper many devoted, enthusiastic students are needed. If you work on the newspaper, there is a possibility of getting some academic credit for independent study. We need people who are interested in writing, layout, or secretarial work. We also have many other positions open. We need some people who would take care of advertising. There will be a meeting of all interested students and staff members on Tuesday, April 15 at 3:15 p.m. in the 'Mother' office, room 204, Student Commons Building.

Price Hunger Diet

You don't need a P H D to be educated concerning the rising food prices, the declining quality of the American diet, and the severity of world hunger. The Center for Science in the Public Interest, a non-profit, tax-exempt organization, is coordinating the work of dozens of groups and individuals on Food Day, the national day of action on the food crisis. On Food Day you'll have a chance to get educated and organized in progets concerning the Price of food, Hunger in the world, and Diet.

On April 17th, in conjunction with National Food Day, activities will take place on the Boston Commons from 10 a.m. till 5 p.m., in order to publicize Food Day themes and to preview upcoming events on May 3rd.

The Great American Food Act on May 3rd is an opportunity for groups concerned about the food crisis, knowledgeable about some aspects of it, or creating new directions to share their efforts with a wider audience of people. The event on Saturday will include exhibits, games, skits, music, dancing, and wholesome, nutritious food. May 3rd will communicate

The ways food (its price, quality, and quantity) affects our lives as individuals and as members of the human community.

The need to gain more control over food production and distribution policies in order to serve human needs.

Students, learn a little more than what is offered in the classroom, visit the Boston Commons on April 17 and/or May 3rd. It should prove to be a fun and educational experience.

The campus food cooperative, The Food Conspiracy, is holding its election for the Board of Directors on April 17 (Lect. Hall B, 12:30) in an effort to partake in the Food Day theme at a local level.

Food is the right of all people. How far have we come in 200 years? For more information, please get in touch with Donna Maino-Prete in the Newspaper Office

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Edmond Leonard To Speak At Seminar

Mr. Edmond Leonard of the President's Committee on Employment of the Handicapped, Washington, D.C. will be the keynote speaker at the Architectural Barriers Seminar to be held at the Mattacheese Middle School, West Yarmouth, on Sunday, April 27, 1975 from 1 to 5 p.m. Other speakers will include Mr. Francis Quinn, Chairman of the Massachusetts Architectural Barriers Board, Department of Public Safety, Mr. Richard Kendall, State Representative from Falmouth. Mr. Richard Paine, Chairman of Selectman of Falmouth, Mr. Raymah Westgate, Cape Cod Insurance Women; Ms. Margaret McAdam, Cape Cod Home Care, Inc., Mr. Dom Riel, President of the Massachusetts Association of Paraplegics. Others concerned with the problems of the elderly and the handicapped will also speak. The public is invited to attend

Maybe They'll Send Smoke Signals

by David M. Andrews

The Poster Service which engineers the making of all posters and leaflets on campus is now in serious financial difficulty. The lack of finances stems from the fact that the Poster Service gets its money from the pool tables and due to the "FIXING" of the tables, no money doth speweth from them. At the present there is a severe shortage of supplies such as poster boards, ink, designs for type, and sports figures. There are no magic markers, ink erasers or cardboard. No pool table money, no supplies.

The Poster room, located in Room 203 in the Upper Commons, also happens to be the lost and found department. It contains a printing press, ditto machine, and mimeograph. It does have a poster on its door which politely requests a 4 day notice in advance to make posters. Few people obey it and usually barge in discourteously demanding to have their leaflets immediately printed. They seem to feel they are the privileged ones who always have the top priority. They are the inconsiderate, people who ignore the 5 day requests. Sometimes they never even return for their material and never say thanks. This attitude never goes over well with Scott or Diane but what can they do?

The Poster room is run by Scott Cleveland and Diane Ouimet who are paid under the work-study program. It is a non-profit service which benefits the entire college campus. All clubs and especially the Student Senate use the Poster service to communicate with club members, the students at large, faculty, and the administration. Communication and publicity is especially important in a commuter school. These organizations will not be able to adequately advertise coming seekers, events, etc., due to a grossly insufficient lack of material in the Poster room. Consequently, the situation is now so bad that Mr. Cleveland and Ms. Ouimet have to hide the leftover cardboard from persons who might borrow the used material to make posters. They also are printing on the back of already used material. If their ability to make posters is hampered now, what will happen when April and May roll around? The Student Senate and the administration should look into this matter now, before they have to light a fire and wave a blanket!

Recession Fraud Alert

Better Business Bureau

HYANNIS — Would you like to own your own business? Have you been laid off at the plant and have a few dollars to invest?

If the answer to these questions is yes, you may be a potential victim of one of the most vicious and well thought out rackets currently operating in the U.S.

Multi-level pyramid plans are not new, the Better Business Bureau of Cape Cod reports, but with increased unemployment at all economic levels, such schemes are making a tremendous comeback in Massachusetts.

Briefly, would-be investors are usually recruited by their own friends, relatives and neighbors through "opportunity meetings" where a high-pressure salesman, trained by the promoter, tells the prospect of the tremendous chances of making money by purchasing a "distributorship" in a sales or-

It son becomes readily apparent to the investor that the fastest way to make money with his new "distributorship," is to recruit other investors as distributors. For each new distributor recruited, the company gets half of the investment and the distributor who brought him in gets half.

Pyramid plans such as these are a violation of state and federal law and many firms have been prosecuted for such operations in the past. Unfortunately, such operations often "hit and run" before law enforcement agencies can put a stop to their operations. It is no consolation to a swindled investor that the law will eventually catch up with the promoter and make him sign a consent agreement promising not to do it again, while he quietly declares bankruptcy and goes on to a new scheme.

(Continued on Page 7)

COSMIC DEBRIS SAYS THANK YOU

Your cup runneth over. *(Photo by Jim Sampson)*

Thanks to you the student boyd of Cape Cod, the radio club made $200 00 from their benefit beer happy hour March 21st. A crowd of 300 people showed and boogied away the afternoon. Everyone appeared in fine spirits and the music being played added to the feeling of euphoria for the afternoon. With the extra money the club can now buy some very necessary equipment for broadcasting. Again thanks to everyone

You've Come A Long Way Baby?

by Janice Saragoni

"Equalty of Rights Under the Law Shall Not Be Abridged or Denied by the U S or any other State on Account of Sex"

Our present constitution was drafted in the light of the old English Common Law under which women had no right to their wages, property or even children. Remnants of this concept have been carried over to the present and still overshadow our judicial interpretation of the law.

Despite the 14th ammendment's ban on job discrimination on the basis os sex, an incredible number of laws continue to openly discriminate depending on what your gender happens to be. This discrimination is especially acute in the areas of social security, property laws, education and a number of other areas.

Passed by Congress in 1972 and so far ratified by 34 of the 38 states needed to make it law, the Equal Rights Amendment would at long last outlaw discrimination against any individual on the basis of her or his sex. The deadline for ratification is 1979. Largely as a result of anti ERA pressure on legislatures, the bill was defeated March 5 in Illinois and March 10 in Indiana, making passage of the bill this year extremely unlikely.

It's depressing to the morale and intellect to realize that in our supposedly enlightened times passage of a bill which would guarantee some of the most base of human rights is in danger of being canned, and in keeping pace with our judicial heritage, it's the women ending up with the raw end of the deal.

Not since the Supreme Courts 1972 ruling legalizing abortion up to the third trimester of pregnancy has a proposed measure been surrounded by so much fear, confusion and downright ignorance as to just what the new law would mean. Some of the most common misconceptions, may deliberately propagated, are that the ERA would

1 nullify all social security benefits and alimoney payments for women

2 immediately draft women, sending them into active combat duty

3. legalize rape

4 make separate public bathrooms for men and women illegal

Not only would the ERA not disqualify women from receiving social security benefits, but men would also become eligible. Support laws would be changed to legally recognize the value of the homemaker and her duties as a cook, chauffeur, maid and chief child rearer, rewarding her financially for usually unpaid services. The ERA would thus enhance the status of the all too often taken for granted housewife, changing support laws to award alimony on the basis of actual contribution and the ability to earn rather than on the sex of the spouse. This would make men as eligible for alimony payments as women.

As far as the notion goes that, if passed, the ERA would immediately induct all draft age women into active combat duty; the government no longer drafts anyone, male or female. I have no desire to see women on the battlefield, but I equally abhor the idea of men there, too. However, if our country manages to maneuver itself into yet another war, I see no reason why our brothers should have more of an obligation to fight than we do. Under the ERA, military assignments would be based upon a person's physical abilities (realistically very few women are physically capable of participating in active combat duty anyway) and not their sex.

In regards to rape, while most victims of violent sexual assault are women, men and boys are also subject to sexual brutalization. The ERA would equalize the court treatment of sexual offenders, irregardless of if they are male or female. Although my projection is that such cases would continue to be uncommon, women would be fully prosecuted if accused of rape.

The Supreme Court has traditionally upheld our rights to privacy under the Constitution and the ERA has not been designed to destroy them. Absolutely nothing in the ERA says that men and women must share public toilet facilities!

If passed, the ERA will not transport our legal structure into a state of chaos. In short, it would invalidate those laws that apply only to women, and make others apply to both sexes.

The Student Feminist League of CCCC lends our complete support to those groups devoted to seeing to it that the ERA becomes federal law as quickly as possible. There are those who feel that "Women's Lib" has outlived its mutal functions, maintaining that an organized, politically active women's movement is not needed because whatever vestiges of sexism still exist can be effectively dealt with on a strictly personal level. This personal enlightenment could then miraculously rub off on those responsible for the actual decision making on those laws pertaining to the rights of women. Highly active groups opposing passage of the ERA, such as Phyllis Schaffley's Block ERA movement are effectively pressuring state legislatures into voting down the bill.

Equally well-organized activism of pro ERA forces is needed in order to insure equal status of women under the law. Although a personal awareness of the still sexist treatment of women is the first step toward erasing it, an equalitarian relationship which may exist between women and men in either a romance or friendship is definitely essential but unfortunately not enough in order to extend that equality into society.

For more information on laws governing women, the changing roles of men and women in our society, and general consciousness raising, new members are invited to attend the Tuesday meetings of the student Feminist League, 12:30, N-116. Come share your feelings and ideas!

Films On And On . .

The Stepford Wives

by Joseph Goleski

At various points in time, everything runs into streams of mediocrity. The movie business is no exception. "The Stepford Wives" is a case in point. The writers wrote the director directed, and the actors acted. And, for the most part, everyone did a fairly good job, but unfortunately the movie, like a five hundred pound chicken never got off the ground It just sort of sat there and clucked.

"Wives" was billed as the first women's liberation movie, and I truly hope that it is the last. Not that I have anything against women's liberation, only films that don't say anything.

The drama centered around Katharine Ross and her trials and tribulations after she moves to a town where the women, for some unexplainable reason, spend the majority of their time baking brownies, scrubbing floors, and comparing their husband's bedroom triumps to that of Robert Redford: " . . oh, Fred, you're the greatest, the very best, oh Fred, you're the king!" The rest of the time, they wander around in a stupor, trying to decide whether to use spray starch or not. Of course Ms. Ross doesn't fit Freud would have said that she had an identity crisis and that would have been the end of the story, but Ira Levin, the author, (Rosemary's Baby) pushed and prodded and somehow got a story out of it.

The film is different and somewhat mysterious but I felt that there were just too many unexplained details. Although the most disturbing factor that I found in the film was the credibility gap. The only person that I could possibly think of who would attempt to leap that chasm is our old friend Evel Knievel, and he would surely fail, for he is of course, a male.

The Rebels

by Barbara Ketchem

Ruth Gordon and Bud Cort joined talents in Hal Askly's production to challenge the American society's beliefs and morals regarding love. As Maude, Ruth Gordon allowed the audience to unknowingly forget about the standard romance pattern and accept Harold's love as genuine.

Ruth Gordon superbly portrayed a carefree woman of seventy-nine years old. Her bold girlishness attracted Harold and started their friendship. Maude was interesting, fun to be with, and on the go. She never once permitted the audience to think she belonged in a rocking chair with a hot water bottle at her feet.

As Harold, Bud Cort's sincerity, and gentle calm voice reenforced his expressions of love for Maude When he spoke tender words, the viewers felt them in their hearts which made their throats stick with shame. This romance was truly real. Neither were after anything but each other.

Through the setting the audience easily related to Harold and Maude's feelings from personal experiences. How many of us have sat on the peaceful waterfront at sunset with someone dear to us. Maude and Harold did. With nature's music softly gulling in the background, the both revealed their love for each other. Encased in an invisible barricaded field, the young and old lovers got high from life. Unashamed, they let their heads become light and did whatever they felt like doing. Ashly kept the settings simple by showing the pure natural basics of an everyday romance. Even the couple's sex was simple but passionate. Ashly didn't have them make love while sky diving from a plane because of the viewer's unexperienced credibility. Sex in bed between satin sheets was more relatable.

Cat Stevens' song, "Miles From Nowhere" had the appropriate lyrics for when Maude and Harold were in the field.

"Not a soul in sight, but it's alright
I have my own freedom, I make my own
rules — the ones that I choose."

The lyrics said exactly the lover's attitudes.

Hal Ashly created a superb movie which laughed at American traditions, customs, and beliefs If you're bored with the everyday happenings and need a change, see "Harold and Maude"

Dual Disasters

The two major disaster films making the rounds these days are "Towering Inferno" and "Earthquake." The former is an excellent film and the latter is literally a disaster.

"Towering Inferno," starring Paul Newmann and Steve McQueen is an extraordinary film. The story is set on opening day of a giant skyscraper 135 stories tall. The buildup of a small fire evolving into major disaster was done very well. Excellent supporting performances are by Richard Chamberlain, Robert Wagner and Fred Astaire. The best thing this film had going for it was the human feeling that fire is the worst way to die. The horror of a burning death was excellently depicted in this film. It is a film I highly recommend to everyone. The tension builds slowly but strongly and occasionally a comical scene is inserted so you don't have your nerves "burned" out too soon. The climatic scene is believable if you let it be and you won't be disappointed by the finish

Now, on the other side of the spectrum there is "Earthquake." This movie is just terrible. The acting, the script, and "sensurround," are an extremely pretensious. There is nothing good about this move I can tell you. I strongly recommend you not seeing this film unless you are a soap opera fanatic. The only decent acting job in the film is by George Kennedy, Charlton, Geneive Bujold. Again, don't see it unless you can afford to pay to be bored.

Time To Run

by Howard Adao

Remember that rhyme "Birds of a feather flock together" but ever wonder what happens to birds of different feathers? "Time to Run" is about this difference and deals with this very realistically The birds of different feathers are actually people of different beliefs. The main characters being a boy who is experiencing tension between himself and his parents and between his beliefs and those of his Christian girlfriend To see what these tensions are and how they are dealt with, please see the movie.

Unfortunately this movie is being shown in Plymouth and not on the Cape. The dates are April 9th-15th at 2.00 p.m., 7:00 p.m. and 9:15 p.m., with additional shows on Saturday and Sunday at 4:15 p.m. If interested, please contact Howard Adao at the 'Mother' newspaper office or call 896-3257 Thank you.

4-C's I.D.'s Valid Again

by Steve Morris

Yes folks, Cape Cod Community College I.D's will get you into all Interstate Theaters again. However, if there are any more assinine outbursts, the discount will be terminated forever So please, everyone behave themselves.

Hey, Hey, Hey Will We Have Time

by Pam Manning-Lopes

The Black Students Union is only one of 4C's club activities. This club has recently become very active, however we lack black people on campus for members. We have become very concerned with the development of education in this community

The 4C's is a place for education for all people. We want black people in the Cape Cod area to take advantage of the college and what it has to offer.

We may find that some people oppose our views. Maybe people never realized until now that this is a problem Can't we understand that there can be an undeveloped mind in all of us—without education, but with education, we can develop our minds

Although the Black Student Union will have time to start this large scale recruitment of black people, all other clubs are cordially invited to help for the end goal of education

Announcement time — The Black Student Union will be sponsoring a Black Recruitment Night at Cape Cod Community College, on April 25, 1975 Later --

What Is The Transfer Compact?

For those of you who haven't heard, preregistration for returning students is scheduled for the week of April 28 to May 2 Start thinking about it now, so that you will be prepared. Also, find out about the Transfer Compact. If you are planning to transfer to one of the state-supported universities or four-year colleges in Massachusetts, then you should be familiar with the terms of the Transfer Compact. In order to aid students in this area, Ms. Solomita has scheduled three student workshops in which she will discuss course requirements and the Transfer Compact. Therefore, if you have any questions, please attend one of the following meetings and obtain the answers.

Monday, April 14 - 2:00.
Tuesday, April 15 - 12:30.
Wednesday, April 16 - 10:00.
The meetings will be held in the South Building in the Student Lounge.

CAREER OPPORTUNITIES

Mr. Robert Guarino, from the Internal Revenue Service, will be on campus Thursday, April 17 to discuss career opportunities in the IRS. Most positions in the IRS would be for accounting related majors. However, all students are encouraged to attend the presentation as Mr. Guarino will be prepared to answer questions concerning other career areas within the Federal Government.

Thursday, April 17, 1975 at the Student Lounge, South Building.

EXPLORER'S CLUB

The Explorer's Club is attempting to organize some outdoor activities for the spring. Being discussed are a canoe trip to Lake George, a bike trip to Martha's Vineyard, and a whitewatering trip. Anyone who would be interested in participating in such activities is invited to attend one of the meetings of the Explorer's Club. We need your support and ideas if the Club is to be successful.

Focus On Bikes

Bikes, biking and bikeways will be the focus of a seminar on Community Bikeways on April 11 at 2-5 p.m. in Lecture Hall A of Cape Cod Community College.

The seminar speakers will be. State Senator William Saltonstall, sponsor of several bills on bike safety, and State Senator John Aylmer, who has tried to broaden state funding for bikeways. Norman Clarke, resident of Chatham and past president of Columbia Manufacturing Company, H.M. Huffman, Jr., Vice Chairman of Huffman Manufacturing Company, and James Hayes, Executive Director of the Bicycle Manufacturers Association of America, will present an overview of the history of biking and successful bikeway projects executed in other regions of the country. Laura Jean Henderson, Chairwoman of the Chatham Bikeways Committee, will tell how a Cape Cod town's bikeway committee is working. Wes Ewell, planner for the Town of Dartmouth, will discuss the benefits of bikeways to the community. All of this will be supplemented with the film, "Bikeways for Better Living."

C.C. Group Of Sierra Club

Interested in the environment and conservation? Willing to devote some time and effort to learn about environmental issues and fight for environmental goals?

The Cape Cod Group of the Sierra Club is a group of students, faculty and general community people interested in the environment and attempting to organize an effective unit in fighting for the environment here on Cape Cod. Activities include films, speakers, hikes, work projects, running presentations for community groups, lobbying and can be extended with your ideas. It is a volunteer group that is only as strong as the people that are willing to work for it.

If you're interested, please see Professor Bill Pierce in the Mathematics Department (Room 215-Science Hall) or any student member.

Offshore Oil and Onshore Sights - A public forum, 7:30 p.m., April 14, 1975, New England Aquarium, Boston.

Dick Allen from the Atlantic Fisherman's Association, Mr. O. Shirley from Shell Oil Corporation and Mr. Allan Kaufman from the Conservation Law Foundation will present their (differing?) views on the impact on the environment, community and economy that will be produced both by offshore oil rigs and their onshore complex

An outstanding chance for the public to see some of the issues involved in this very important development discussed by three men with sound backgrounds and different viewpoints

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Engine Rebuilding 771-3017

PROGRAM BOARD NEEDS A CHAIRPERSON

Anyone who intends to be enrolled full-time next year (fall-spring) and has a serious interest in programming concerts, films, coffeehouses and special events, should leave his/her name and phone number with John Lyman and/or Don Jensen.

JOHN LYMAN
MAILBOX
STUDENT SENATE OFFICE

DON JENSEN
DIR. STUDENT AFFAIRS
STUD. ACTIVITIES OFFICE

Newly Formed Wind Ensemble

CAPE COD CONSERVATORY OF MUSIC

Solo performances and a newly formed 25-piece wind ensemble will appear in one of the major student recitals of the year at the Cape Cod Conservatory of Music and Arts in West Barnstable Sunday afternoon, April 6, at 3 o'clock. The public is invited and admission is free.

Music for piano, violin, flute, voice and guitar by composers both classic and contemporary will be heard in solo portions of the varied program.

The Conservatory wind ensemble, conducted by Anthony Stevens of the Conservatory faculty, will play Caesar Giovanni's Overture in B flat. The group, composed largely of Conservatory students, also includes other interested musicians from all over the Cape. We are delighted with the remarkable prowess of this group of dedicated musicians," said Richard Casper, Conservatory director, "and are confident that this performance will lead to further musical achievement in the months ahead."

Pioneers Of Modern Painting

"Pioneers of Modern Painting, a series of six magnificent color films prepared and narrated by Sir Kenneth Clark will be presented at the Cape Cod Conservatory, Route 132 in West Barnstable on six consecutive Wednesday evenings beginning April 2. This 8:00 p'clock film series is co-sponsored by the Cape Cod Community College and the Cape Cod Conservatory. Admission is free.

These films trace the lives and masterpieces of Paul Cezanne, Edouard Manet, Claude Monet, Edvard Munch, Henri Rousseau and George Seurat, and their pioneering influence on the world of art. The series was filmed in the cafes, suburbs, seaside and countryside of Paris. The one exception - life of Edvard Munch - was filmed in his own country, Norway.

Each film deals with one of these pioneering artists and features paintings now hanging in great museums throughout the world.

HARWICH WINTER THEATRE

"Alice In Wonderland" to be presented at the Harwich Winter Theatre, has an enormous cast of characters, all of whom have been in rehearsal for over a week now. A combination of Community children, adults, and company actors, both old and new members, will fill the stage as Tony Hancock's adaptation of the book "Alice In Wonderland" bursts forth April 18, 19, 20, 25, 26 and 27th.

Headed by Colette Anusawicz as "Alice," the Wonderland cast consists of Gretchen Burleigh as the Queen of Hearts, Ed Etsten as the Caterpillar, Ralph Cashen as the Gryphon, Gwen Marceline as the Ouchess, and newcomers Don Nardo as the Mad Hatter and Allen Kennedy as the Mock Turtle. Mary Ann Tagliaferri plays the pigeon, Dustin Pina is the White Rabbit, Charles Baldwin the Dodo, Stacy Apostol as the cook, and all are aided by Joel and Nelson Pina, Judith Newcomb, Chuck Stockdale, Peter Simard, Cheryl Baldwin and Jim Sawyer.

Sunday's matinee on April 20th is already almost sold out, with the Hopefield School bringing 100 students; and reservations for other performances are coming in. Call 432-2002 for your $1.50 student ticket or your $2.00 general admission ticket.

Sons And Daughters Of Liberty

People's Bicentennial Comm.

We're the Peoples Bicentennial Commission — a band of patriots dedicated to change in the revolutionary spirit of Sam Adams and Molly Pitcher. And we need your help.

On April 19, tens of thousands of us will join a Midnight Ride to Concord Bridge in Massachusetts for the 200th anniversary of the "Shots Heard Round the World." At the Bridge, we'll be signing our names to a Declaration of Economic Independence at the largest outdoor town meeting in American History — over seven hours of good old fashioned political oratory, patriotic music, liberty pole raisings, speechifying on the burning issues of our own day, hot soup kitchens, and a host of surprises.

On April 19, 1775, the patriots stood up for their rights and sent a message to King George III. This time, we're going to stand up to the tyrants of our day — GM, Exxon, ITT and other giant corporations. This time, we're going to Send a Message to Wall Street!

Our message is simple. We're fed up with today's high-handed corporate monarchs that have led our country to the brink of economic ruin. We're demanding democracy for the American economy.

On April 19, 1775 Americans made history at Concord Bridge. This April 19, we'll be making history again.

We need your help. The Peoples Bicentennial Commission is looking for 1000 modern-day Paul Reveres to spread the word. Hundreds of us have already begun — leafletting, staffing phone trees, postering, stuffing envelopes and making thousands of banners, flags and corporate effigies.

If you want to make history, too, join us. We have nightly orientation meetings at 7:30 p.m. at the PBC office on 490 Beacon St., in Boston. Or give us a call, day or night, at (617) 247-1851

Help us Send a Message to Wall Street. It's a big job. But not as big as taking on King George III!

Recession, Fraud, Alert

(Continued from Page 5)

Those who get into a pyramid plan early, before the market is saturated or the company is prosecuted, can often make handsome profits But for the latecomer, it is a different story unless the products are accepted and purchased by consumers

The quickest way to spot a pyramid operation is to determine whether more money can be made from recruiting others through the sale of distributorships to other investors or the sale of the product. Usually the product is largely ignored, or is so commonplace that competition quickly kills any efforts at retail sales to consumers.

During the past year Massachusetts residents have been recruited by promoters to sell fire and burglar alarms, advertising coupon books, soap and stationery through pyramid plans.

"Revival" style opportunity meetings are currently being run in many areas of the Commonwealth to attract additional investors. The prospects seated up front are treated to hand-clapping, slogan chanting meetings where shills in the audience echo the pitch of the salesman and tell the prospect how much money they have made in promotion. The distributor who brought the prospect is usually one of the most enthusiastic because he, of course, will get half or more of the investment.

Pyramid promoters usually ask for an investment of between $1500 and $2500. In many instances, prospects are warned that the Better Business Bureau and law enforcement agencies are out to harass the promoter and to pay no attention to legal actions filed against the company or to derogatory BBB reports.

In one case, law enforcement officials proved that prospects were told how to falsify several personal loan applications at various banks and lending firms in order to raise the money for the distributorship. The government said that investors were told to apply for several small loans for furniture, automobiles, vacation trips etc., and were warned not to tell the bank that the loan was for a business investment.

If you are asked to attend an "opportunity meeting" or are asked to invest in something that sounds "too good to be true," investigate BEFORE you invest, call or write the Better Business Bureau of Cape Cod, 233 Barnstable Road, Hyannis, Mass. 02601 - 771-3022.

April 10th - Ascent of Man - 12:30 p.m. and 8:00 p.m. in the theater
April 10th, 11th, & 12th - "The Boy Friend" - 8:00 p.m in the Studio Theater
April 12th - Baseball - 1:00 p.m Home vs. Middlesex
April 15th - Conceptual Artist - 12:30 p.m Donald Burgy Arts Center
April 17th - Ascent of Man - 12:30 and 8:00 in the Theater
April 17th, 18th, & 19th - "The Boy Friend" - 8:00 p.m in the Studio Theater.
April 19th - Baseball - Away vs North Shore
April 21st - No classes - Patriots Day.

Sub n' Pub Nite
4C's Students Hello
COLLEGE NIGHT LIVES AGAIN
Reduced prices on beer ½ price regular pizza
Live Entertainment
ONLY 4C's STUDENTS ADMITTED PLUS ONE
ACCOMPANIED GUEST 4C's I.D. REQUIRED
College Nite Lasting Until
2nd Week in June

CLASSIFIEDS

FOUR TO SIX bedroom apartment right next to the beach. 20 minutes from Hyannis, $125.00 per person. Call 295-3793

WANTED - Series F-7 Audio Dynamic 3 channel signal analyzer Will pay $200.00 or best offer. Drop a reply in school mail box for R. K. Fern

COMPLETE MGB and Volkswagen tune-ups, cheap You buy the parts - I'll do it for a little extra. House calls 775-1643 - Fred

LOOKING FOR A RIDE for a 9:00 class on Monday, Wednesday and Friday, and a return ride any time after 3:00, on Tuesday and Thursday for a class at 8:00 and a return ride after 3:00 I would be willing to wait on Rt 28 in Centerville and share in expenses. Please call Barbara at 771-5004

SEAMSTRESS ON CAMPUS - Old and torn clothes professionally repaired CHEAP! Any material e.g. jeans, shirts, coats, sweaters, etc., patched or mended Also, embroidered patches and split seam patches will be available and made-to-last knee patches - Call Coren at 255-3151 Monday-Thursday after 5:00 p.m. or leave note in "Mother" office

1970 MGB-GT, 4 speed transmission, performs beautifully, body in excellent condition 5 new radials (30,000 miles at guarantee left), AM-FM radio, works fine Call 775-1643 Ask for Fred $1900.00

1966 FORD FAIRLANE - 2 door hardtop, white with red interior runs good, as is, special. Call 394-4524 Ask for Paul $300.00

WANTED - Standard Ladies bike by little old lady Reasonable Not needed until April See Phyllis Coe N Building

1972 CHEV LUV PICKUP, 4 cyl., 4 sp., ½ ton, blue, oversize tires, runs excellent, mechanically sound, 40,000 mi., tape player available also Financial difficulties, must sell Call 394-4524 - ask for Paul $1800.00

BRASS BED, double size $225.00, 14' Sailfish, needs sanding and paint, sail and accessories in good shape $150.00 Scott Powered Stereo (A Classic), Scott amps, FM multiplex receiver and tuner, Garrad turntable, Viking tape deck, 2 large speakers Receiver and tuner have been recently rebuilt. Turntable needs a mpiece - tape deck needs heads, lots of tapes and accessories are included $250.00.

1964 ECONOLINE, Pickup, as is, special. Call 394-4524 - ask for Paul $300.00

BEACH READY: 1966 Bronco, soft top, wire carpet, reclining bucket seats, small V-8, 4 w d all good tires Must be seen to appreciate Call for 394-4524 - ask for Paul $1800.00

ROOMMATE WANTED to share large 3 bedroom house with two other people Includes wall to wall plush carpeting, furnished rooms, and modern kitchen appliances Your own bedroom, 3 miles from college Located in Pine Ridge Estates $120 a month Call Paul at 428-9411, 9 p.m. Centerville.

1974 KAWASAKI, KZ400 (4 stroke), blue Excellent condition 50MPG 3800 miles Perfect commuter bike for $1100.00 Call Paul at 394-4524

DIANE ENTWISTLE Christian Science Campus Counselor will be available to meet with interested students from 10 a.m. to 12 noon every Thursday in the T.V. Lounge

SAVE AT LEAST 10 dollars a month on those cleaning detergents you have to buy. Call 775-8644 Ask for Mark Thank you.

WINTER RENTAL - C C C C student is renting a three bedroom, two bathroom house in West Yarmouth for $150.00 a month plus utilities (approx. $50 per month) House has back yard and deck, fireplace, and three entrances House is on a dirt road and is pretty deserted in the winter Don't get stuck next fall, don't search for a place when 1600 students are looking too PLAN AHEAD and move right in after Labor Day Call Donna 771-2389, after 5:30 p.m

4 C's STUDENT LOOKING for a cheap summer rental ($200.00 a month) OR a piece of land to park a trailer or tent If you know of anything, please call Donna at 771-2389 after 5:30 p.m.

EXPERIENCED CARPENTER looking for summer work. Decks, porches, garages, tool sheds or houses framed, roofed and sided I will work by the hour or estimate job I have attended trade school and have several years construction experience Call Steve Lavallee at 4-C's extension 260, 294, or 295 or leave a message in the 'Mother' office Satisfaction guaranteed

WANTED - Electric Trout O. 027 gage Call Gordon Baker at 775-2894

ANYONE INTERESTED in doing leathersmithing (or selling their leather goods) in a small shop on the Cape, please contact "Ellie" at 295-3793

Codders Ousted

by Scott Sanford

A third period outburst by the Johnstown Jets eliminated the Cape Codders from further playoff competition, as the Jets poured in four unanswered goals to win 4-2 and win the best of five quarterfinal round 3-1 over the Codders

Final period goals by Jerry Welsh, Vern Campigotto, Welsh again, and Pat Westrum into an empty net bid adieu as far as the Codders were concerned

The Codders started out fast, as they jumped to a 2-0 first period lead on goals by Billy Heindl and Yvan Bouillon Heindl's goal was on a breakaway and Bouillon's was on the power play. Despite the edge in play, the Codders were outshot by the Jets 16-10

The second period was scoreless, but Jet goaltender Lou Lavasseur proved once more that he could be a thorn in the Codders side as he made save after save in that second period That set the stage for the Codders final frustrating period for 1975 Welsh scored his first at 1 55 of the period, cutting the lead to 2-1 Campigotto tied it up at 11 26 for the Jets, and then the backbreaker occurred as Levasseur robbed Denis Lemieux all alone in front of the Jet's net, and the Jets pushed the puck to the Codder zone. where Welsh got the game winner at 14-40 Westrum added icing on the cake at 19.29 with the empty net tally

A word should be said for Ted Ouimet, the Codder's goalie who played excellently throughout the series, especially in the final game where he made 36 saves

As for the previous games, the Codders lost the opening game which was played at the Coliseum, 3-0 Scorers for the Jets were Jerry Welsh, Vern Campigotto, and Jean Tetreault

The second game of the series was played at Johnstown, where the Codders surprised the Jets, 6-4, in a well-played game, at least for 59 of the 60 minutes As many of you are well aware, a bench-clearing brawl involving the "illustrious" Carlson Bros and Dave "Hatchet" Hanson resulted in over 100 minutes in penalties, a series suspension for Steve Carlson, a one game suspension for John Cunniff of Cape Cod and Jeff Carlson and Hanson for the Jets, a broken nose for Codder trainer Don Greenwell, a rib injury to Penasse, and a shiner for Cape Cod's GM Joe Sherman Sherman after the game called the Jets "animals," which is being too polite

As for the game itself, Cunniff led the Codder's attack with a hat trick Other Cape Cod goals were by John Danby, Ron Snell, and Robbie Neale The Codders led 2-0 after one period, were tied 4-4 after two, and scored twice more in the final stanza to win

Game 4 at Johnstown was much quieter and well-played, despite the fact the Codders were down to just two real defensemen The Codders lost 6-3, but played well

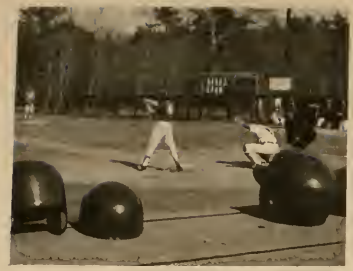
The Codders at least finished the year with the knowledge that there will be a pro hockey team on Cape Cod next year, something that fans have wondered about As for the season, the Codders finished N A H L play at 32-38-4, a disappointing record, but one that saw key injuries and a yo-yo relationship with the Whalers and Cleveland Crusaders affect the quality and style of play, and force coach Larry Kish to juggle up his early season lineup

Oh well, as the old saying goes, wait 'till next near!

	W	L	GF	GA
Johnstown	3	1	17	11
Cape Cod	1	3	11	17

GAMES:
Johnstown 3 at Cape Cod 0
Cape Cod 6 at Johnstown 4
Johnstown 6 at Cape Cod 3
Johnstown 4 at Cape Cod 2

4C's catcher Ray Caterino positions himself to make play against player from Johnson and Wales in recent game at Lovell park in Cotuit.



Helmsmen Steve Gallant takes his cuts for 4C's in the bottom of the fifth inning against Johnson and Wales April 2.

Helmsmen Baseball

by Joan Vorbach

The Helmsmen have jumped off to an impressive 3-0 win-loss record In spite of ineligibility problems, and cold, rainy weather, the "Blue & White" machine seems to be in excellent working condition Barring any unforseen injuries or any other obstacles; it looks like Coach Hayes will have his usual winning season

On Friday, March 29th the Cape Cod nine beat Berkshire Community 5-3, behind the pitching of Jeff Morris Despite the 30 degree weather, Morris went 8 and ⅔ innings, and received strong back up hitting by Bill Hafker and Jeff Sullivan

On Sat the tough pitching continued, this time from the arm of ace right hander Ernie Holcomb The only thing smoking on that day was Holcomb's fast ball, as Cape Cod and Massasoit dodged rain drops during both ends of a double header Holcomb gave up only 2 hits, and set down 5 MCC batters, as he brought the Helmsmen a 6-0 victory Dave Limatainen and Joe Boike were the big hitters for CCCC, as they each got a double, plus 1 and 2 RBI's respectively

The second half of the twin bill ended in a disappointing 3-3 tie after 8 innings of play Jim Peirsall was on the mound for Cape Cod in that rain soaked heartbreaker 4C's 3 runs came off of homers — a solo by Steve Gallant, who ended up 5 for 6 at the plate for the day, and a 2 run blast to centerfield by catcher Ray Caterino The game will be replayed only if it proves to have some bearing on either team's chances for the playoffs

The Helmsmen continued their winning ways on Wednesday, April 2nd at home against Johnson & Whales Behind the pitching of Jeff Morris and Fred Runyon, CCCC managed to hold J&W to 8 runs While the hot hitting led by centerfielder Jim Piersall (1 single, 1 double 1 homer, and 3 RBI's) and designated hitter Harold Shaughtiess (2 singles, 1 double, and 2 RBI s) gave 4C's the scoring they needed Jeff Sullivan added 2 singles and 3 RBI's Bill Hafker 3 singles, and Rob Roy 2 doubles in the 11-8 CCCC victory Fred Runyon's 4½ innings of relief pitching was very impressive as he struck out 7 J & W batters and gave up only 4 hits and 1 run.

The Helmsmen will continue their schedule on Saturday, April 5th at home against Northern Essex.

Sports Quiz

by Steve Morris

1 Name the two players the Red Sox received in the Earl Wilson Deal with Detroit in 1966?

2 Name the forward who played for the Celtics in 1964 nicknamed the "Whale"

3 Name the player or players the Celtics gave to St Louis to get Bill Russell?

4 Name the left winger for the Bruins on the Esposito - Hodge line on the 1970 team?

5 Who was the left-handed pitcher who almost no-hit the Yankees in the third game of the season in 1967?

6 Whom did the Red Sox get in the Mike Ryan trade?

7 Whom did the Red Sox give up to get Ray Culp?

8 Name the five Red Sox players they lost in the expansion draft?

9 Name the players who had the same last name on the 1967 Red Sox

10 Name the celtics first draft pick for the last 5 years?

11 Name all the players for both teams involved in the Carol Vadnais trade?

12 Name the first draft pick for the Patriots for the last five years?

Answers Next Issue

Tennis Team Romps

by Bill Barry

The 4C's tennis team, under the noble direction of Barbara Sanford, emerged victorious in its first tennis match of the season beating Greenfield CC and Mt. Wachusetts CC at the Mid-Cape Tennis Club in South Yarmouth The Helmsmen led the field amassing 80 points with Greenfield accumulating 68, and Mt Wachusetts 27.

In single matches for the Helmsmen, Ray Garnepy routed Greenfield's Mike Greene 6-1, and Joe Loomis 7-3; Doug Garland subdued Greenfield's Chuck Nevan, 8-0, and Mt Wachusetts John Giannetti, 6-3; Pete Cox overthrew Mt Wachusetts Martin Anderson, 5-3, and lost to Greenfield's Rich Farrick, 5-4

Also, Neil McCormick whupped Mt Wachusetts George Bosselait 4-1 and Greenfield's Al Bitzer, 7-0; Mike Dwyer overpowered Mt Wachusetts Jack Schneider, 5-2 and Greenfield's Dave Bonski, 8-1, and Dave Jarvis tied Greenfield's Al Bell, 3-3, and beat Mt Wachusetts Jack McCarthy

In doubles play, Jarvis-Jim Connor lost to Bitzer-Bonski, 7-1, Cox-Bob Souza squeezed by Greenfield's Lucas-Schmidt 5-4 Bill Dalton-Garnepy crushed Mt Wachusetts Schneider-Bosselait, 8-1, and Cheryl Deane-Joe Martin for 4C's surpassed Greenfield's Heaton-Stanlak, 5-4 and Steve Burke-Dwyer won by forfeit

The 4C's tennis team has both a singles and doubles team this year, due to the large turnout of players, 23 in all This puts our team at a slight disadvantage But, with the return of last year's Dave Jarvis and Doug Garland, and rookies Mike Dwyer and Ray Garnepy, the team can look forward to a fine season

Next year, 4C's expects to have its own courts and the team will eventually have a men's and a women's team Barbara Sanford is optimistic as to the teams progress this year and hopes to see some students support The matches are played at Dennis-Yarmouth High School, and schedules can be obtained at the gym

MOTHER

Cape Cod Community College

Published twice monthly by the students of Cape Cod Community College
Vol. 7, No. 6 - April 24, 1975

Mother's Pick Of The Litter

Sandy O'Gorman

In offering our editorial opinion on the candidate best suited for the position of student senate vice-president. We say that Sandra O'Gorman is the one. Sandy has been an active participant in the senate during this semester. In speak wit Sandy, her attention seems rivited on action by the senate and communication between the students and the issues before the senate. Sandy appears amply qualified to fill the president's seat in the president's absence. This is an important part of the vice-presidency. Also, Sandy feels all suggestions and outside ideas should be constantly looked for, and acting upon. Sandy expresses that she can act upon student views, so she urges student participation.

We feel Sandra is sincere in her senate pursuits and capable of doing a responsible job. That is why we support her in her candidacy for vice-president of the student senate.

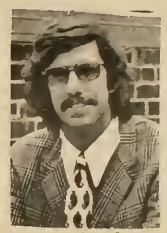
Guy Berry

At our deadline for printing there is only one candidate for the Senate office of Treasurer. This is Guy Berry, one of our new Senators this semester. Guy is a third semester veteran student from Bourne, where he has been active in town government for three years, holding two committee positions.

On campus he has been active in concerts, beer blasts and the Radio Club as well as in the Senate. His time and activity on the Budget and Finance Committee gives him the experience necessary to administer the role of Treasurer. Guy has also been the chairman of the Senate Meal Tax Action Committee. He is directing the mailing of letters to our state officials as well as an active petition campaign on campus which has collected over 500 signatures in just its first few days.

Representing our Senate to the Massachusetts Student Lobby is another of Guy's present Senate jobs. He has been attending meetings, actively defending the Community College position and informing the other Community Colleges about the MSL. To do this he has addressed the recent S.A.C. meeting here, as well as carrying on a letter campaign informing the other Community Colleges of our activities in the MSL.

Guy has been fringing an active role of participation to our Senate and Campus. He is actively supporting students on the campus, in the community and with other colleges at the State House. Guy Berry will bring the skill, responsibility and action we need in the office of Senate Treasurer.



Peter Taylor

Peter Taylor though only an observer of choice for student senate presidency [illegible] years of age Peter returned to school in January of 1974. Previously he spent 4 years in the navy as a medic.

Peter agrees that it has taken a certain amount of time to adjust to a totally new way of life. But he feels he has met that challenge, now the student senate has attracted his attention as the best way for him to help effect positive growth on this campus.

Peter is stressing his 5 point plan on this campaign. 1) Initiating the acceptance of responsibility by the seators by monitoring student attitudes. 2) Being in continual contact with the faculty and administration. To keep them aware of student sentiments on relevant issues. 3) P romoting constant research into the efficient handling of student monies, in allocations to student or organizations. 4) Expanding public relations in the direction of senate meetings. 5) Meeting with senators over the summer months, to give all involved a better perspective for the upcoming issues in front of the senate next year.

Peter Taylor's candidacy appears viable. Of the three presidential candidates we know of wa now offer the editorial opinion that; Peter is your best choice, who will be able to carry the load of student secnate president responsibly, with the students benefiting

INSIDE

Peter Trull On Cape Cod .....Pg. 7

The Boyfriend In Review ..... Pgs. 4, 5

Letters To The Editor

To the Editor:

When I came here in January, I was the loneliest person around. Afraid to make a move to make a friend for fear that I wouldn't be accepted, I remained an introvert. I ate my lunch in my car and left for home as soon as my classes were over. This was the safest way, I felt. And it was also the way that hurt the most. I really wnet through Hell those first couple of weeks.

Then I met a lady who helped me out a lot. We had long talks - greatly needed ones. I didn't know it then, but she was to eventually become one of four or five people who would change my life so drastically in the months to come. All it took was a step by myself - and they really held me up. I was then about to encounter some of the most rewarding moments I've ever experienced.

Basically a clutz, I (reluctantly) went for my first session in Volleyball. Frustration overwhelmed me - I wanted to quit. But the people held me there. Never before had I seen people who understood and we were able to laugh at my problem together. That was the key.

For a month I went to the gym to play Volleyball and to fool around. Every time that I went I changed just a little bit. I saw people at a different angle now. Nobody was competing for anything. We were all there together just for the fun of it.

Now, I hardly ever have my lonely times which were once a regular occurrence in my life three months ago. My life is changed, and I'll never go back to being lonely. Now everywhere I look I see a friend - even if I don't know them. Now how *could* I be lonely?

And all it took was a little daring and a walk to the gym. It did it for me, and I'm sure it can do it for you.

Dear Mother:

As a Teacher of Transcendental Meditation I am prompted to voire a reply to an article which appeared in the March 20 issue of your paper.

A couple of misrepresentations which I would like to call to your attention are:

1 - TM is not a technique of concentration as stated.

2 - Transcendental Meditation is the only technique of meditation the neurophysiology of which has been carefully and systematically studied and thereby demonstrated to produce a unique state of wakefulness (in addition to waking, dreaming and sleeping) major natural state of consciousness. No other technique, including Dr. Benson's, has been shown to produce this integrated response of neurophysiological changes nor has any other technique been shown to bring about such a wide range of benefits for practi-

3 - It's true that there is a fee involved in taking the course in Transcendental Meditation. This is because the technique has been found to be helpful (in all the ways described by the scientific research) in cultures and countries all over the world and the income from incoming course participants is necessary to support this worldwide activity.

I appreciate the usual interest of writers in addition to wak- expect that future articles on TM will be more carefully researched.

Sincerely,
Janie Kinscherf
Teacher of Transcendental Meditation

To the Editor:

Today I am declaring my candidacy for the office of Student Senate Vice-President.

I have served on the Senate since December 1974, when I was appointed to fill a vacancy. Presently, I am working on the Program Board, the Student-Faculty Group, and the Rules Committee of the Student Senate. All of these, and particularly the Student-Faculty Group, has given me the awareness necessary for being a conscientious Vice-President.

My past experience in student government has been as a member of the Student Council of Saint Anthony's High School, and I served on the Constitution Committee of that council. In 1973, I was a delegate to the Student Council Convention.

I shall do the best job possible in representing the students on the Senate if elected. I make no promises as to what I shall do. believing that what I do is more important than what is proposed at election time. I will have to deal with each situation as it arises by its merits or faults.

I would appreciate your vote on Wednesday, April 30th.

Thank you.
John - Paul Rosario

Editorial

Please VOTE

by Barry West

The main link between the students and the administration is the Senate. Elected by their peers, the Student Senate has proven in the past, to be a functionally sound group of policy makers. As the elections near, these policy makers will be presenting, once again, the issues that they feel are most important to the student body. It is the obligation of all the students at 4C's to hear these issues, decide on who they want representing them, and vote for those people.

The time and effort it takes to campaign is long and tiring and it shows a great deal of empathy on their part. All they ask is that you, as the voting public, take an interest in what they are saying and go down to the cafeteria on April 30th and vote. As far as I am concerned, the candidates are doing their part, so I'll do mine. Why not do your part, after all, these people are representing YOU.

Student Senate - General Election

Nomination papers due April 25, speeches April 29, cafeteria patio.
Required of executive candidates.
Requested of all candidates.
Attendance required of all candidates at May 1 Senate meeting.

Positinns Available -

Five Executive Offices.
Ten Sophomore Senator Positions.

Inform Us Please

Wishing to be informed by the students informal gathering on Tuesday, April 15, appropriately called, Inform Us, Please. This meeting took place in the patio outside the cafeteria, hoping to create a more comfortable and relaxed atmosphere for Students and Senators to meet one another. A meeting of this type was felt to be necessary, because the results of a recent survey showed that most Students do not know who their Senators are, what they are doing or what they have done. In fact, many Students are not even aware that an organization known as the Student Senate exists. Therefore, it was up to us to make our presence known. Since we are representing you, it is important that you know us in order to communicate your feelings.

The response from the Student Body to Inform Us, Please, was limited. It was estimated that less than 200 students turned out for this event. There could have been a greater turnout, but we are grateful to those who did take the time to drop by and chat over coffee and donuts. Those who did attend got a lot out of it. for the Senate was well represented and was available to answer the questions of the Students.

One of the issues discussed at this time was the Massachusetts Meal Tax. Some of you may recall the article on this in the last issue of Mother, if not, please refer to it, After reading the article you may want to sign one of the many petitions which can be found in the Senate Office. Many signatures are needed, sa if you would like to see Educational Institutions added to the meal tax, then give us your signature.

Another positive result of this informal gathering was that the upcoming student elections were publicized and we encouraged several people to take out nomination papers. For those who do not know it, the Senate will be holding a General Election, in which 5 Executives and 10 Senators will be elected for next year. This will be held on May 30. Filing information and nomination papers are available in the Senate Office. Filing deadline is April 25. Speeches will be required of all candidates running for executive positions. This will take place on the patio outside the cafeteria on April 29. Speeches are also requested by all other candidates. We encourage all Students to attend and listen to the potential candidates in order to help you when you vote on May 30.

On the whole, Inform Us, Please was a successful event. Perhaps now, Students will feel more comfortable in approaching their Senators. We plan to have this type of gathering more oflen, for we hope to break down any barriors which may exist and encourage more Student participation. If we work together, then we con get a lot more accomplished. This was a beginning in establishing more effective and meaningful communication between the Student Body and the Student Senate. Don't wait until the next I form Us, Please meeting to talk to us. Instead, drop by the Senate Office or attend the Senate meetings which are held every Thursday at 3:30 in the South Lounge. We will be looking for you.

Patty Gage
Public Relations Officer
Student Senate

The elections for the 1975-1976 student will be held on April 30th (Wednesday). Be sure to vote. People running for executive positions besides our choices are:

For President:

Ed Riseman; Ed a member of the senate this year is a competent, questioning senator. He is active on committees and is always in attendance at senate meetings. (withdrawn)

John Bangert; John is a senator and has been the senate's parliamentarian throughout this semester. He is active in faculty, senate communications and has a good rapport with the administration.

For Vice-President:

John Rosario; John is next year's SAC representative and a very competent one. He is also an active student informing senator. John submitted the following letter to our mother office:

Carol Taylor; Carol is a senator and an active participant in many organizationa. She is experienced in dealing with the student body and expresses a great need for student participation in student government.

For Treasurer:

Guy Berry is running unapposed at our printing date.

Psychology Club

The P sychology Club of Cape Cod Community College will present a talk by Dr. John Roche, Professor of P sychology, at Cape Cod Community College. The talk is entitled "And Then There Was One: The Two Sided Triangle" and will be presented on Wednesday, May 7th. in Lecture Hall B. Dr. Roche will concentrate his talk on the developmental problems of the child in the one parent family. The lecture is open to the public and admission is free.

Notice to Returning Students
Pre-Registration Dates

"All students planning to return for the fall semester MUST pre-register for courses during the week of April 28-May 2. See your advisor immediately. This is your only opportunity to enroll in courses for the fall semester. Failure to pre-register means your name will be withdrawn, and your space given to a new student. Remember, you have only one week!"

MOTHER

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Sub n' Pub Nite
4C's Students Hello
COLLEGE NIGHT LIVES AGAIN
Reduced prices on beer ½ price regular pizza
Live Entertainment
ONLY 4C's STUDENTS ADMITTED PLUS ONE ACCOMPANIED GUEST 4C's I.D. REQUIRED
College Nite Lasting Until 2nd Week in June

Meet The Senators Day

by Barry West

Amidst a host of students, student senators, coffee and donuts, the "Meet the Senators Day" was held on Monday, the 14th of April, outside the Student Commons Building. This was the day when the incumbants were busy at hand trying to secure their already hard earned positions, while the challengers were equally busy presenting new policies in an effort to take over those positions. If I were to calculate the success of the day by the number of people that attended, I would have to agree that things went rather well.

I asked one Senator, Paul Goyette, if he thought that there would be a very large change-over this year. He considered my question for a moment, then decided that there would probably be very little change in the percentage of new comers taking office. Of course the question was a speculative one and only time will tell. Paul may be right, but by the number of nomination papers that were circulating around, the competition appears to be stiff.

John Rodriguez, whom I personally support, is running for a senate position. I know John well and I know his qualifications. He served in Vietnam, is a state officer of the Elks, former president of the Psych. Club here on campus, and is now sponsoring for a much needed Child Care Center on campus. If that ain't empathy, I don't know what is.

My personal pick for president is Pete Taylor, for treasurer, Guy Berry (Guy by the way is the school's representative to the Massachusetts student lobby.)

Among the many other senators and potential senators were, Pat Ryan (President), John Lyman (Vice-President), Carol Taylor, Linda Magee, John Roserio (running for Vice-President), John Bangert (running for President), Russ Hatch, Steve Morris (Treasurer), Ed Riseman (running for President), Sandy Gorman (running for Vice-President), Jan Atkin, Bob Meuse, and Linda Grantham.

DEBATE

This Friday Cnadidates for President of the Student Senate, will tape a Debate for replay in the cafeteria before Wednesday's election. Peter Taylor and John Bangert will answer prepared questions. Mother's Senate Reporter, Fred Keillor, is tentatively set as Moderator.

Senate Meeting

by Frederic Keillor

The April 10th senate meeting was fairly short and uneventful. Three students from Bunker Hill Community College were observing the senate. The most important issue discussed was that student budget recommendations were voted and approved by the senate, now they go off to president Hall for approval. Some budget requests were drastically cut. For instance the art club didn't get 500 dollars they were given 75 dollars. The photo club got 725 dollars of the 3055 dollars they requested. This is a projected budget and there is a good chance that more money will be available. Also at the April 10th meeting it was announced that the bicycle racks are going to be moved near the arts building. So they can be in view of the security office.

Unfortunately I was unable to attend the April 17th senate meeting. But in picking up information I found that John Rosario was elected as the new SAC representative for next year, and Guy Berry is the rules committee [illegible] year's senate. This is a big plus for next year's senate as John and Guy are two very capable and interested senators. As of my copy date I had no word on a prospective secretary or public relations chairperson for next year's senate.

Sec. Parks At 4C's Luncheon

by Frederic Keillor

On Saturday, April 5th at 9:30 a.m. a group of about 90 persons gathered in the upper student commons, for the 4C's hosted SAC meeting. Representatives along with senate presidents from all community colleges (except Berkshire Comm. College who were snoweed in) were in attendance. The student advisory commissioners met and discussed many issues concerning all of the Mass. Community Colleges. The much debated tenure program was a lengthy topic as was the Massachusetts student lobby. At the same time the student senate presidents met in the senate office. Discussion among the presidents covered support for the MSL, voting at faculty meetings, and faculty evaluation policies. The most important part of the president's meeting was that: Different committees that were in different schools were discussed. If they were existent how were they functioning, and what was their impact? Many new ideas were shared between the schools and a lot was learned by all involved.

Secretary of education P aul Parks appeared at the SAC luncheon, to speak and answer questions. Throughout his talk and his answering the overall opinion that he relayed to me was that; If the 10 per cent will hurt the institutions educational aspects it will have to be cut elsewhere. On the same line he stressed the fact that there was some illegal spending and thius spending being stopped would aid greatly in the 10 per cent cut. Secretary Parks feels that the "key to education is flexibility" and that a "10 per cent cut is not a major disaster." I hope for the sake of education in the commonwealth that secretary Parks is right about the 10 per cent cut not being a disaster. Because the 10 per cent cut is going to limit our flexibility, and how much flexibility can our institutions afford to lose without it becoming a disaster?????

Secretary Parks ponders question. (Photo by Jim Jackson)

Parking Tickets

by Dawn Balcazar

You may have been in a rush to get to class on time and, instead of searching for a parking space, left your car along the road or up on the grass. When you returned, the car had been ticketed. Since December 1974, the Security Department has given out tickets for parking violations. Forty have been issued to date, in addition to almost two thousand warnings.

Lieutenant Frank Davenport, head of Security at CCCC, is the man who writes out the tickets. Along with another alternating Security Guard, he walks around the campus checking all the exits and making sure that all the cars are in their designated places. Lieutenant Davenport maintained that he prefers giving out warnings to tickets, but he had to begin issuing tickets because, "the situation had gotten out of hand."

In addition to ticketing, Section 39A, Chapter 15 of the General Laws of the Commonwealth gives Lieutenant Davenport the authority to flag down cars that exceed the speed limit and tow away cars that are obstructing traffic. No cars have been towed or stopped as yet.

What type of parking violation warrants a ticket as opposed to a warning? First, when warnings are issued, the registration number of the car is recorded. Repeated offenders are likely to be ticketed. Secondly, any car parked on the grass, in the rear of the library, the dental lab, the Science Building, cafeteria, bookstore or North Building is subject to ticketing. In addition, cars parked in the handicapped parking area, in the road, or blocking an entrance or exit will be ticketed. Tickets have been given already for all these violations, as well as to a car in front of a "No Parking" sign and a car which was blocking the dumpster.

Lieutenant Davenport asserted that he is consistent in issuing tickets. He commented that when he sees a car that has partially blocked an exit, he will put a warning on it unless it is a repeated offender. However, all other offenses warrant tickets. He also said that if a car is blocking an exit or entrance and is seriously obstructing traffic, it will have to be towed. Students are not allowed to be called out of class to remove their cars.

[illegible] tence of cars parked on the road or grass is the fact that there is ample parking space at CCCC. The parking lot in hack of the gym marked "Maintenance" is open to students and has never been filled. In addition, most of the parking lots next to the gym have extra spaces. The prospect of someone not wanting to walk a few extra yards and parking on the road instead, is definitely scarey. It only takes a few minutes to find an empty space.

Concluding the discussion on traffic violations, Lieutenant Davenport wanted to urge students not to exceed the 20 mph speed limit. He commented that he has noticed many cars speeding and that he will have to begin flagging them down if it continues.

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THE BOYFRIEND

"A Complete Success"

by Joseph Goleski

Tonight the glimmer of vaudeville and the glamor of the nineteen twenties strained, stretched, pushed and pulled its way out of a time-forgotten can, thanks to the talents of our hometown kids.

Using a simple, ABC plot of boy meets girl—boy loses girl—and boy gets girl, George Tuttle and the Janus Players took the audience in hand and two-stepped it through Sandy Wilson's "The Boyfriend."

The heroes, Tony and Molly were lovers, but unlike the ill-fated Frankie and Johnnie, their romance turned out a thousand times better. They both found themselves paying the dues for being rich and well-bred, but by the final curtain, thanks to nearly everyone in the show, their problems were solved and Tony had become one of the boyfriends Steve Lambert worked extra hard at being a perfect Tony, and maybe that's where he made his only mistake. Tony wasn't meant to be perfect, he was supposed to be human, family's wealth and runs off to become his own man—an individual Well, Tony had run away, but he still wasn't himself I found Mr Lambert playing two roles: one of Tony the moon-struck lover, and one of Tony the rich kid, and, at times, the roles were incongruent. I just couldn't believe that love could make anyone so rigid or polite. Ann Giangrande, (Molly) played only one role and I found myself fairly comfortable with it. She was happy and sad in the respective places What else is there?

Rick Caurso was a more than perfect choice as Molly's father. He played the role like a hog in the parlor, and that's exactly what he was—out of place, an old stuffed shirt, refusing the rights of youth, but thanks to the gentle but forceful prodding of MME Dubonnet, played by Alexandra Petrovita, the shirt began to lose its stuffings, and supposed to be himself He was the son that everyone reads about; the one who rejects his the good father, too, because one of the boyfriends. Especially enjoyed Ms. Petrovits. Her combination of facial and body movements form a sort of one-ness with the audience that gives the appearance that she is really "there" and not just "acting." It's natural and at times, quite beautiful to see someone as comfortable on stage as she is.

Sheila Lyons and Peter Murray were Tony's parents—and they were good. Mr Murray—a combination Stan Laurel and Laugh In's dirty old man—was completely captivating in the second act. Ms Lyons encompassed the whole of British aristocracy through her dogmatic insistence on being "proper."

Jessica Wylie as Hortense and Annemarie Schembri playing Maisie added some depth to the production, but none of this would have happened if it weren't for song and dance. Musicals need music! That's a fact, and Robert Kidd and The Instrumental Ensemble Club directed and played their way into the hearts of all of us, picking up their cues and laying down some of the best toe-tapping music from days gone by. They did a cotton candy Sunday afternoon job of making the trip back to yesteryear a complete and fulfilling success Combined with the snappy choreography of Marilyn Berzofsky and the rest of the cast, plus the Mardi Gras costumes and the excellent stage settings—the play had to work.

It was more than nice to get away from the world tonight; to leave politics and problems behind. I didn't even have to think. Tuttle and his crew had done all that for me. All I had to do was sit back and enjoy—and I did. I'd like to steal a line for just a second. Maime said it best when she said, "I love you all."

Vets Club Info

The V.A Softball Team is looking for players. You don't have to be great, just interested in some well rounded fun. The club plans to play other V.A. clubs from a variety of other colleges, and/ or anyone else that thinks they may stand a chance to win. The first, probable team on the agenda is S.M.U., so if you're interested, and you're a vet, see Brian Fay at the V.A. office in the upper student lounge, or put yourself down on the sign-up sheet at that office.

Beer Blast - At the Port Hole Lounge in the Hyannis Inn Motel, on April the 25th between 7:00 p.m. and 10:00 p.m. The beer is going to be free, the mixed drinks half price. It's going to be a great time for Veta and guests. See you there.

The V.A. Club needs people to work on standing committees and to put time in at the office. Any help will be welcome. Thank you.

"Just The Berries"

by Katherine Levesque

Jacques Brel capsulized the Jazz Age in his song "Marathon," the Twenties roar because there's bathtub gin vodeodo and the road to sin . . . the road to whoopee and a whole lot more . . ." In his play The *Boyfriend*, Sandy Wilson eliminated the whole lot more, the disturbing undertones of the Twenties, and gave the world instead a lighthearted, nostalgic view of the era that F Scott Fitzgerald gave birth and spirit to in his writing Wilson's pastiche contains in exaggeration, all the rinky-tink and honky-tonk of the musicals of a time when people viewed the world as boy meets girl, falls in love, and dances off into the sunset amidst a chorus of oohs, aahs, and vodeodos.

The play is about a pretty young rich girl who falls in love with a poor messenger boy - Fitzgerald's constant theme of poor boys don't marry rich girl holds true - but alas! Poor little messenger boy turns out to be the son of the wealthy Lord and Lady Brockhurst. All problems are eliminated and the couple "lives happily ever after."

Cape Cod Community College's production of *The Boyfriend* under the "dandy" direction of George Tuttle was definitely "the cat's pajamas." Its only flaw, and that was minor, was that it could have been even more exaggerated. Preceding the performance was a dinner at which a number of the guests arrived wearing the "snazzy" costumes of the Twenties. Before the play began, members of the audience seated themselves in front of a lively cartoon backdrop done in true Joh Held tradition. That, along with the scenery and costumes was sincerely "the last word," and Marilyn Berzofsky's choreography coupled with the Bearcats "cool jammin" under the direction of Robert Kidd, was totally "first rate"

Ann Giangrande as Polly and Steve Lambert as Tony although "milky," were not quite as "spiffy" as they could have been. Even more affectation would have emphasized the humor of their characters However, Jessica Wylie, Rick Caruso, Alexandra Petrovits and Peter Murry were just "gingerpeachy." capturing "famously" the essence of their characters. As Hortense, Ms Wylie wiggled across the stage, flirted with the audience, and was absolutely "the bee's knees "

Rick Caruso as Percy and Alexandra Petrovite as Mme. Dubonnet (with her "dandy" singing voice) complimented each other "dee-liciously." Peter Murray who played Lord Brockburst was "rattling" (terrific) especially in his scene with Sue Meilen, who as Dulci was just "swell" as she wiggled and giggled herself away from his clutches.

Although playing a minor role as the waiter-gendarme, Scott Allen was "absolutely tip-top," and the "second bananas." Annmarie Schembri (maisie) and Rick Brigham (Bobby) were simply "hotsy-totsy" as they Charlestoned their way around the stage. Larry Quigley's talent, no matter how minor his role, always emerges in his movement and expression - he's "just the berries."

All in all, from the intermission with the "ritzy" cigarette girl sporting a dollar bill in her garter to the surprise appearance of Pepe and Lolita "hot-footin" it across the stage, George Tuttle and the entire cast and crew of *The Boyfriend* were "hittin on all six" and if you missed it because the ole Pierce, Arrow wouldn't start or because your racoon coat was melting, then "kiddo" you missed a "deelicioulsy tip-top" evening and that ain't "applesauce."

This is a tribute to the orchestra in "The Boyfriend" better known as "The Bearcats," who have been working a considerable amount of hours to benefit the show as the background to singing and dancing Members of the orchestra are as follows.

Woodwinds: Allan Broadhurst Ken Hertz, Richard Cooper.

Pianists: Sue Keller, Alice Holler

Strings: Steve Laurie, Margaret Slavin, Donna Harding

Brass: Robert Kidd, Jessica White

Percussion: Stuart Wood

Anyone who has seen productions at 4 C's knows the benefit that the Instrumental Ensemble Club has brought to music at the college.

Jessica G. White
Pres.

(REVIEWS continued on next page)

"Well Done"

by Zara Kilmurray

The Boyfriend, by Sandy Wilson, presented by the CCCC Janus Players and The Instrumental Ensemble Club, is an enjoyable spoof of the '20's Musical Comedies.

The story is the usual boy-girl situation with the inevitable problem that is wonderfully solved in the end. The performances, on the whole, were of fine quality for a college theater group There were several performances that were, without qualification, excellent. Jessica Wylie, as Hortense the maid, was wonderful Her French accent never faltered, and then perfect English for an aside. Her singing voice was clear and appropreate, never too weak, and never overbearing Her acting was also well done, with an air of professionalism. Alexandra Petrovits as MMe. Dubonnet was cast as the head mistress of the girls school in Nice where the action centered. Miss Petrovite, cast as an aging beauty, was perfect. Her deep and mature voice was fitting, and lent authenticity to the role Her French accent was also good, holding up throughout. Annmarie Schembri. east as Maisie Merryweather, was also a professional looking actress and singer. She was smooth in both body and voice. Peter Murray, as Lord Brockhurst, gave a funny and enjoyable characterization of a bucherous old English gentleman. Although his voice was less than perfect his acting made up for any lack. He was a scene stealer from his first appearance. From then on the audience looked to him, even when the action was elsewhere. The rest of the cast was very good for a college theater, but stricken with some of the problems familiar to college productions Voices often became whiny instead of pleading, faded out instead of hitting those highs, or became loud instead of clear Some performers were self-conscious, some even stiff.

The choreography was well laid out for such a small stage, and for the most part, well carried off. The dances were amazingly free even though the dancers were quite close to the audience.

The Instrumental Ensemble Club gave a fine performance. Robert Kidd, the conductor and lead trumpet, seemed much more the professional then expected As a matter of fact, we may have found a ringer there.

The thing most irritating was the requested applause at the end of some of the numbers. They were written in to give the audience who responded with encore calls for a number a little more of each number However, the audience had reached the logical end to the applause but was greeted with all the performers returning to the stage to do another line or two of the same number. Pressured into another round of applause for the same number, there was a little feeling of self-consciousness and eve resentment. After the first few of these instances they were expected and forgotten.

The room was small, and because of the type of benking, every second rows view was fairly well obstructed by the row in front. There was much head moving and bobbing up and down and in and out as the action moved about the stage. This created somewhat of a distraction. The room size was appropriate but the arrangement of the seats might have been bandled better

On the whole, this was a pleasant few hours entertainment, and a well done production.

The Boston Tea Party

Oliver Wendell Holmes once said that democracy is an improvisation. And so, in honor of the Bicentennial, Boston and New York's long-running improvisational revue is changing its colors. Its new version is called *The Boston Tea Party*, and it invites you to help celebrate the 200th birthday

The Boston Tea Party is the retelling of American history, an evening of improvised hilarious history which depends on its audience for suggestions (votes and vetoes). Intact are the spontaneity and the quick-on-the-draw formate that have made *The Proposition* famous.

You might see the discovery of America in the original Italian, as well as French, Swedish, even Japanese (never heard about those, did you?). Dr the Depression Blues, read from your local paper. The Plymouth Rock sung to the woman of your choice. A grand opera about the Civil War (anything come to mind?). A musical about Rockefeller. A Story Theater version of the Tea Party itself. A cooking show: The Melting Pot (your ingredients, of course). A country western song about the American frontier, with your favorite political slogan as its reprise. Perhaps a t.v. history lesson, a recital or a modern drama about the world wars.

It's not exactly history as you may have learned it, but it may be history as you'd have liked it to happen. We'll be chronological but unorthodox, insightful in an indirect sort of way. A bird's-eye review of the last 200 years. America hatched anew each evening with you helping deliver

Four actors and a pianist, dressed in white, with an American flag as their curtain. Their, and your imaginations, do the rest (imagine, for example, Kissinger arbitrating between Grant and Lee)

Help us rewrite American history for a couple of hours Help The Proposition change its colors, change into our Birthday suit Invite our *Boston Tea Party* to be your party. It'll be a red, white and blue-letter day. And afterwards, you might want a discussion on political sature, led by the Tea Party's director, Allan Albert.

The Boston Tea Party will be presented at 8.00 p m. Tuesday, May 6 in the Studio Theatre under the sponsorship of the Cultural Affairs Committee.

(Photo by Jim Sampson)

Can We Know The Future?

How do mediums tell or fortunes when they do not know who we are?

How do mediums read sealed letters, enable us to see the spirits of our departed, and, in fact, perform all their psychic phenomena?

How did the modern practice of mediumship develop?

Where do mediums obtain their secrets and their supplies?

Why do mediums prefer to be investigated by physical scientists?

How do the East Indian psychics walk through fire unharmed?

Why did the United States Senator, duped out of $18,000 by a medium through spirit photography, not sue the medium and thus recover what she had obtained from him fraudulently?

Why did a movie corporation reimburse a movie star the $10,000 out of which she had been duped by a Hollywood medium?

How did the Boston medium cause the corpse of a New Hampshire manufacturer to "sit up" in his casket and "talk" to his widow?

Is there an honest, genuine medium?

These questions and many others are answered in "Among the Spirits," a lecture by Howard Higgins, presented by the Cultural Affairs Committee on May 1, Thursday, at 12:30 p m in the auditorium

"Among the Spirits" shows how fortune-telling mediums enable "spirits" to return to deliver personal messages to their living friends; how they tell our fortunes and secrets The first part of the program gives the case for believing in such "spirit" fortune-tellers and it includes a short seance

Then the subject is approached with the objectivity of a pure scientist in an expose which scuttles the practices of unprincipled mediums and fortune tellers "Among the Spirits" is more than mere entertainment. It is scientifically sound discussion of the psychology of suggestion

Dean Higgins first became interested in the methods of mediums and fortune-tellers while making a study of their methods as a research project while working toward the doctorate in psychology. "Among the Spirits" is a report on the findings of that research.

Howard Higgins is a former Dean of Emerson College, Boston, and head of the Division of Psychology and Education. For three terms he was president of the International Platform Association. He is the retired manager of the Eastern Division, Redpath Concert and Lecture Management. He is the author of "Influencing Behavior Through Speech," a college textbook on the psychology of persuasive speech.

Study Credit

by Chris deZarn

As of this May, C.C.C.C has had an Independent Study Program for two years. This program enables a student to get academic credit for completing an independent study project. And the idea for the project comes from the student. To me, that's the best part of it. It can be frustrating to have a real interest in a particular subject but then to find that no regular academic course covers that subject.

So, the first step to take to best this frustration is to take your idea to your advisor and to the faculty member with whom you'll be working They, in turn, take the agreed upon idea to the division chairperson for divisional approval.

Next, academic credit will be assigned to the project. Usually it is possible to get three credits for your completed project. The number of credits are assigned as they are for regular courses. They depend on the level of work, estimated time and effort involved, and possibly, the amount of student-teacher contact hours

There are a few important things to remember concerning the Independent Study Program:

1) Getting involved in a project is voluntary; this calls for discipline and responsibility. (You should consider your regular course load and the amount of work in it.) You're more or less on your own. This program is *NOT tutorial*.

2) The acreptance of credit for your project should be checked out with the schools you're thinking of transferring to. Even if the transfer school does not accept the independent study credits, just the fact that they're on your record makes it a little more impressive.

3) Under normal circumstances, independent study projects do not fulfill core requirements at C.C.C.C. Permission for exception will be granted by the division concerned.

4) Any projects should be approved well in advance (at the beginning of the semester) whenever possible.

This program is a good opportunity for anyone with a special interest they'd like to pursue. You can get experience and credits.

If this program sounds good to you, maybe you can formulate a project to work on for next fall

Black Recruitment Night At 4C's

The BLACK STUDENT UNION gets it on Friday night, April 25, 7:00 p.m.-1:00 a.m. in the 4C's cafeteria. The central theme of the event will be the recruitment of potential black students for enrollment at Cape Cod Community College. Black education, awareness and entertainment will be featured along with a guest speaker from the Secretary of Educations Office in Boston.

The agenda for the evening will include information about black people associated with the extension of learning and education. This will set the stage for the guest and faculty speakers along with other interested persons not involved with campus activities but in the Cape area. The guest speaker will hopefully be Commissioner of Education Parks. However if Parks can't show a representative from the office will. Faculty speakers will include the advisors to BSU Dana A. Faria, Dr. Scanlon, also Pamela Faria, Chris Richardson, and Dean Sullivan. Off campus speakers will be two persons who have graduated from 4C's. A question and answer period dealing with 4C's follows the orstions. All this will run until almost 9:30 p.m. when show time gets off.

Show time will consist of poetry readings by several pated. The BSU staff has saturated a large area from southeastern Massachusetts to Boston. Any college student is welcome.

"Black Recruitment Night represents education for all people. The BLACK STUDENT UNION is available for people who have questions about the college. Come see what Cape Cod Community College has to offer. We want education, we need education, and we can get an education."

The BLACK STUDENT UNION is a non-profit, charitable organization. It has the potential to be one of the most dynamic clubs on campus. Check it out.

members of the BLACK STUDENT UNION. Then the entertainment turns to some gospel and dancing also performed by BSU members. This is a prelude to a disco when Skippy and Chickie, the coolest D.J.'s in southeastern Massachusetts, will spin discs until 1:00 a.m. Refreshments will be served.

The BLACK STUDENT UNION has recently suffered probably the largest cutback of funds that any group has experienced with the budget cuts. The efforts of its members has been impeded by the lack of funds. But Black Recruitment Night promises to be a good time and a strong turnout is anticipated.

by Gary Yamaji

Getting it together for Black Recruitment Night. (Photo by Jim Jackson)

The Prospects Of T. M.

by Mary Nolin

The purpose of education is to culture the mind of a man so that he can accomplish all his aims in life. Education, to justify itself, should enable a man to use the full potential of his body, mind and spirit. It should also develop in him the ability to make the best use of his personality, surroundings, and circumstances so that he may accomplish the maximum in life for himself and for others.

— Maharishi Mahesh Yogi

The Latin root of the word education, e-ducere, means "to bring or lead out." There is, within any individual a yearning to activate meaningful thoughts, to express them in some manner so as to give satisfaction to the purpose of life. That which one gives the most attention to is the thing most strongly developed. Education is the function which we all undergo to supposedly make us better individuals; better individuals, who are better able to cope with the ceaseless demands of day to day living. And yet, a glimpse at the educational systems most everywhere draws blanks at the realization of fulfillment in the striving individusls who so insistently demand that society "can do better than that." Whereas education is the process of nuturing or rearing, instruction is the manner of pumping information into the person. Rather than being educated we are being instructed. There is an overwhelming tendency for our "establishment" (and this includes teachers, families and clergymen) to teach the young what they ought to know, instead of allowing the time and helping them to realize what they ought to be.

Students increasingly recognize the education process as one very pertinent towards the development of any society or civilization. Broadly speaking, then, education has two purposes; the cultivation and development of the individusl and the improvement of society. So Jack Forem, author of *Transcendental Meditation* states;

"Certainy the need for a way to unfold the full potential of man is the greatest need of the age, and it is the legitimate province and fundamental function of education."

The Science of Creative Intelligence is a newly emerging srience which seeks to handle the age-old problems of the family of man. Being the theoretical study of the practice of Transcendental Meditation, it holds as its premise that there exists a source of creative intelligence which can be applied to all fields of life. It is the study of the nature, origin, range, growth and application of creative intelligence. Hundreds of colleges and universities world-wide have added this invaluable course to the curriculum. S.C.I. is the understanding of what one practices in meditation.

And what is it that the Transcendental Meditator experiences? He begins on the surface level of ordinary thought and follows the thought through finer and finer stages to its source. The natural tendency of the mind explores subtler levels which allow for the release of stress.

Ours is a supermarket society. Our very ideas are pre-packaged in many assuming varieties. Now the word meditation has come to mean many things to people, so that it has become confusing. One precept which cannot be overemphasized is that Transcendental Meditation is 1) a natural technique and therefore induces no concentration to the mind; and 2) it provides relaxation thereby promoting a release of stress. Transcendental Meditation is a proven technique which very simply, is founded on the laws of nature and is therefoce life-supporting. It is a most creative, unique method for exposing one's creativity and expanding one's consciouaness. That is what makes it so vital to education today. Everyone, everywhere must come to realize that they, you, he, she,; that You are Fulfill - Meant!

"No man ever achieves his real self until he is his best self."

— Ashley Montagu

Car Pooling

by Dawn Balcaza

The bulletin board in the back of the cafeteria is the only remaining indication that car pooling exists on campus. On this board, cards can be obtained, filled out and placed in a stack along with other cards from the same locality. Interested students may take down the phone numbers from the stack and work out a car pool.

Last year, car pooling was done by computer and was based on zip codes. A list was posted of all interested students and their localities. The failing of this method was that there were 78 regions that people were from and only 100 students filled out the questionaire.

Don Jenson, Director of Student Affairs, commented that there is potential for developing another computer based car pooling system. If permission were obtained from students to print their addresses, telephone numbers and schedules, this system may work. However, he maintained that finding out local addresses alone was a time consuming task; most students only record their permanent addresses.

The computer based car pooling system is only a thought. However, since there is now a Director of Computer Services, Bill Riland, who was hired in January, more work with computers is possible.

Films On And On ...

by Joseph Goleski

For those movie fans who are tired, or just plain bored with towering infernos, earthquakes and soupy, watered-down plots, there is a light at the end of the tunnel. That light flows beautifully and nightly from the projector at the Nickelodeon Cinema, located on Route 151 in North Falmouth. It is one of the finest lights on the Cape, and brings to those of us who need a weekly injection of celluloid, some of the best films around.

The Nickelodeon, in its third year now, is the only theater around that attempts - and I must say succeeds - in bringing out the true art in film-making. Their collection of films include some of the best ever made. Bergman, Fellini and Altman are no strangers at The Nickelodeon.

Don't get the idea, though, that this place is just for an esoteric group of film buffs. It's not! Showed right along with the foreign films and the so-called "heavies," are the light and popular ones that can be enjoyed by everyone.

The movies are shown in a friendly-bordering on family atmosphere. The folks who operate the theater have gone out of their way to bring great films at low reasonable rstes. There is a card that may be purchased that saves fifty cents per film. Oh, yea, popcorn, cooked in butter, still at an all-time low of twenty-five cents.

There is also a schedule that comes out at the beginning of every month telling what films are coming and a brief synopsis of them. This schedule can be obtained simply by contacting the folks at the theater. They'll be glad to send it to you free of charge.

Good films, low prices, great popcorn and friendly people - yes, Virginis, there is a Santa Claus.

Campus Calendar

April 24th - Ascent of Man - 12:30 p.m. and 8:00 p.m., Lecture Hall A.
April 26th - Baseball - Mass. Bay - 1:00 p.m., Home.
April 28th - May 2nd - Registration for Fall Classes.
May 1st - Ascent of Man - 12:30 p.m. and 8:00 p.m., Lecture Hall A.
May 1st - Howard Higgins - 12:00 p.m.
May 6th - The Proposition: The Boston Tea Party - 8:00 p.m., Studio Theater.

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Change Of Season

by Peter Trull

There's no doubt to the fact that we humans seem to see certain things in a new light once the warming days of spring roll around. Spring is the time of awakening. The dormancy of winter has passed and all around us life begins anew.

Many occurrences take place that are virtually unnoticed by humans. The world of nature is also aroused by the rays of the warming sun. The sun gives life to the earth and all the creatures that keep the natural community thriving. The return of the birds from their wintering grounds to the south is one of the first things that many people notice. The sunny spring mornings are made even more pleasant by the songs of these birds. The brilliant scarlet Cardinal sings to attract a mate. He sits high in a bare tree, and when a female of the species is attracted to him, they begin the search for a suitable nesting spot where they can rear a family. The Song Sparrow announces from his perch atop a small bush that this is his territory and no other had better trespass. His song is a constant one.

Life begins unnoticed beneath our feet. In the many ponds and marshes, the water becomes saturated with life supporting nutrients. Nature works like a clock, as the insect larvae and tiny micro-organisms come to life the returning water birds are satisfied with the nourishment provided by these tiny creatures. Many of the larvae survive their first stage however, only to be gulped up by the insectivorous birds. Swallows zoom erratically through hords of these insects, satiating their own need for nourishment, then returning to feed their always hungry young. The flight of a Swallow can be compared to no other. They swoop with such speed, then change direction at the snap of a finger. They are a sure sign of spring.

Many birds can be seen flying in pairs. Busily working, collecting material to build a nest. It seems a funny sight, a large black crow flying overhead with a beak full of sticks and twigs, yet the bird does this every year, needing no reason to carry out this task, it is simply something that must be done and will be done. The pond that was cold and barren over the long winter, now has a pair of Mallard Ducks swimming about it. Soon the protective covering of Catails and marsh grass will be home for five to seven fluffy, yellow ducklings.

Watch for the Great Blue Herons. These are the largest birds to be found in this area. Although some can be seen throughout the winter, in spring the Herons plumage becomes bright and colorful. Herons stand nearly four feet tall and usually pose like a statue in marsh or pond waiting for a fish or some other tasty morsel to meander by. Most birds take on colorful plumage in spring just as so many other phases of nature. Leaves sprout on the trees, the marshes turn green, and the first spring flowers bloom. All in all, every thing and every body seems to come to life now that the cold days of winter have passed.

Song sparrows sing from bushtops. (Photo by Peter Trull)

Talks by Sri Chinmoy

A series of seven spiritual talks will be delivered by the spiritual master Sri Chinmoy each consecutive Wednesday, 7:00 p.m. at the Harvard Divinity School, Andover Hall, Sperry Room, 45 Francis Ave., Cambridge. Admission is free.

As director of the U.N. Meditation Group, Sri Chinmoy has been invited to lecture at universities throughout much of the world, offering illumining inspiration to seekers of all ages and backgrounds.

The following talks are scheduled:
April 16, Earth vs Heaven.
April 23, With Knowledge How Far
April 30, Intellectual vs. Spiritual
May 7, Mind-Power vs Heart-Power
May 14, How To Solve World Problems
May 21, Is Spirituality An Escape From Reality?
May 28, Earth-Bound Journey And Heaven-Bound Journey

For further information call the Cape Cod Sri Chinmoy Centre - 398-8074.

The talks are given in memory of John F. Kennedy.

Joy Day

The Cape Cod Sri Chinmoy Centre is sponsoring a Joy Day on Sunday, April 27, beginning at 12:00 noon. Activities planned are hiking, kite flying and numerous outdoor games. All are welcome, without charge. For a day of good fun and joy, call the Centre at 398-8074.

A Brief Flame

by Joan Vorbach

The time was 10:57. The place was the Elizabeth Theater in Falmouth. The movie was *Lenny*. The house lights slowly became brighter, but the usual hustle and bustle that frequently follows a mordern day "flick" the mad rush to be first out of the parking lot, the friendly arguements about which part was best, just did not exist. All of those commonplace pursuits would have seemed meaningless and disrespectful-almost sacreligious.

Not a single body moved as the music wound down, and the credits that no one's eyes actually read disappeared from sight. It was as if the power to walk, or for that matter, to move had been mysteriously and mercilessly removed from us-the poeple who had just shared a brief moment filled with complete and painful guilt. I found myself half hoping that someone would stand up and start clapping, but even that reaction would have seemed trite, and completely counterfeit.

One by one, as each of us stepped out of the dense fog that had unsuspectingly meandered its way through our minds, we left the chairs that had become our refuge for nearly two hours. If any words were spoken from theater to car, I neither heard, nor pretended to hear them. The mood lasted for hours. Should I cry? Should I laugh? Should I hate, or . . . Yes, I should hate, or rather, we should hate-hate what our society, our race, our species has done with the inexhaustible power of words.

Dustin Hoffman, in his brilliant role as the late Lenny Bruce, opened our eyes to what we, as "civilized" people have done by giving certain words the power to destroy. We have caused racial and social unrest-unrest that leads us to physical and mental anguish. By giving certain words ugly or filthy conotations, we have wrenched the freedom and beauty from language.

The movie "Lenny" presents us with the reality of our guilt. And reality hurts; it burns. It burns so badly that it was able to melt the life out of a man who had briefly touched its flame. And life continued as usual today, without reality, without Lenny.

Campus Policies Announced

GAMBLING: Cape Cod Community College will follow state guidelines which prohibit illegal gambling. This includes such games as result in the exchange of money.

DOGS ON CAMPUS: No dogs, whether leashed or unleashed (except for seeing eye dogs) will be allowed on campus. All dogs will be reported to the Dog Officer for removal.

Project Help Training Program

Project Help in Hyannis is offering a training program for new volunteers. We need people to work on our 24 hour telephone hotline. If you have time and desire to help, please call us at 771-1080 or drop in at 120 Yarmouth Road. The training session will begin Saturday, April 26th.

NOTICE to Graduating Students

Candidates for graduation, and faculty and administration planning to attend commencement exercises must place their orders for caps and gowns in the Bookstore prior to April 29.

No payment is required for student orders—the cost is included in the graduation fee. However, faculty and administration rental fees must be paid at time of ordering.

ARE YOU
Tired of paying high prices
For your dry cleaning needs
You can now wake
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LAUNDRY ROOM
WEST MAIN STREET
HYANNIS
Dry Cleaning 8lbs. -$2.50
10% Off with
This Ad
Open 7 days a Week 8AM - 9PM

CLASSIFIEDS

FOUR TO SIX bedroom apartment right next to the beach. 20 minutes from Hyannis, $125.00 per person. Call 295-3793.

WANTED - Series F-7 Audio Dynamic 3 channel signal analyser. Will pay $200.00 or best offer. Drop a reply in school mail box for R. K. Fern.

COMPLETE MGB and Volkswagen tune-ups, cheap. You buy the parts - I'll do it for a little extra. House calls. 775-1643 - Fred.

LOOKING FOR A RIDE for a 9:00 class on Monday, Wednesday and Friday, and a return ride any time after 3:00; on Tuesday and Thursday for a class at 8:00 and a return ride after 3:00. I would be willing to wait on Rt. 28 in Centerville and share in expenses. Please call Barbara at 771-5004.

SEAMSTRESS ON CAMPUS - Old and torn clothes professionally repaired CHEAP! Any material e.g. jeans, shirts, coats, sweaters, etc., patched or mended. Also, embroidered patches and split seam patches will be available and made-to-last knee patches - Call Caren at 255-3151 Monday-Thursday after 5:00 p.m. or leave note in "Mother" office.

1970 MGB-GT, 4 speed transmission, performs beautifully, body in excellent condition. 5 new radials (30,000 miles of guarantee left), AM-FM radio, works fine. Call 775-1643. Ask for Fred. $1900.00.

1966 FORD FAIRLANE - 2 door hardtop, white with red interior, runs good, as is, special. Call 394-4524. Ask for Paul. $300.00.

1972 CHEV. LUV PICKUP, 4 cyl., 4 sp., ½ ton, blue, oversize tires, runs excellent, mechanically sound, 40,000 mi., tape player available also. Financial difficulties, must sell. Call 394-4524 - ask for Paul. $1800.00.

ROOM FOR RENT, Hyannis, beautifully furnished, telephone, TV, privileges, female only. Call Mrs. Segerman - 775-4336 after 5:30 p.m.

WANTED - Standard Ladies bike by little old lady. Reasonable. Not needed until April. See Phyllis Coe - N Building.

ANYONE INTERESTED in doing feathers mithing (or selling their feather goods) in a small shop on the Cape, please contact "Ellie" at 295-3793.

BEACH READY: 1966 Branco, soft top, w/w carpet, reclining bucket seats, small V-8, 4 w.d. all good tires. Must be seen to appreciate. Call for 394-4524 - ask for Paul. $1800.00.

ROOMMATE WANTED to share large 3 bedroom house with two other people. Includes wall to wall plush carpeting, furnished rooms, and modern kitchen appliances. Your own bedroom, 3 miles from college. Located in Pine Ridge Estates. $120 a month. Call Paul at 428-9411, 9 p.m., Centerville.

1974 KAWASAKI, KZ400 (4 stroke), blue. Excellent condition. 50MPG. 3800 miles. Perfect commuter bike for $1100.00. Call Paul at 394-4524.

SAVE AT LEAST 10 dollars a month on those cleaning detergents you have to buy. Call 775-8644. Ask for Mark. Thank you.

WINTER RENTAL - C.C.C.C. student is renting a three bedroom, two bathroom house in West Yarmouth for $150.00 a month plus utilities (approx. $50 per month). House has back yard and deck, fireplace, and three entrances. House is on a dirt road and is pretty deserted in the winter. Don't get stuck next fall, don't search for a place when 1600 students are looking too. PLAN AHEAD and move right in after Labor Day. Call Donna. 771-2389, after 5:30 p.m.

4 C's STUDENT LOOKING for a cheap summer rental ($200.00 a month) OR a piece of land to park a trailer or tent. If you know of anything, please call Donna at 771-2389 after 5:30 p.m.

EXPERIENCED CARPENTER looking for summer work. Decks, porches, garages, tool sheds or houses framed, roofed and sided. I will work by the hour or estimate job. I have attended trade school and have several years construction experience. Call Steve Lavallee at 4-C's extension 260, 294, or 295 or leave a message in the 'Mother' office. Satisfaction guaranteed.

WANTED - Electric Train O, 027 gage. Call Gordon Baker at 775-2894.

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BIRTHDAYS, LIBRARY STAFF

Fauteaux, Doris B.
How to divide a chocolate sponge (rubber) cake, and other reminiscences of a life well-spent at 4 C's. 1975.

57 p. illus. 23cm.

1. Fauteaux, Doris B. 2. Birthdays, Library Staff. I. Title. II. Title: Happy Birthday.

NOTICE
To All 4-C's Students

Personal want ads or any comments you would like to make to your friends, Professors, or members of Administration will be accepted at the 'Mother' office room 204 upper commons. These will be placed in the last issue of 'Mother.'

TENNIS TEAM

by Scott Sanford

The 4C's tennis team took their show on the road last week, traveling to Barrington, Rhode Island, to do battle with the Falcons of Johnson & Wales. The result was a 7-3 victory for 4C's, giving coach Barbara Sanford her second win of the year against no defeats.

The Helmsman won six of the seven singles matches to assure themselves a victory even before the doubles matches began.

4C's top man, Dave "Fuzzy" Jarvis came from behind in his match against J & W's Bob Evans, winning in three sets, 6-4, 4-6, 6-2. J & W's Bill Bailey took advantage of 4C's second man Doug Garland's broken racket in the second set to post the only J & W singles win, 1-6, 6-1, 6-1. But 4C's Ray Garipoy, perhaps the steadiest of all 4C's players on this day, won handily over J & W's Brian Charman, 6-1, 6-0, to put the Helmsman back on track. 4C's fourth man, Mark Dwyer, held off J & W's only female player, Karen Rowe, 6-2, 6-2. 4C's fifth man, Scott Sanford, easily put away J & W's Bruce Axoe, 6-0, 6-2. 4C's Jim Shannon held off a stiffer challenge of J & W's Felix Fidelibus, 6-3, 6-3; and 4C's Peter Cox assured coach Sanford of a victory with a solid 6-3, 6-2 win over J & W's Rick Szeglia.

In doubles play, the J & W duo of Evans-Bailey easily handled the Helmsman N eil McCormack-and Cam Benedict, 6-0, 6-0; J & W's Charman-Rowe nipped the Helmsmen duo of Mike Anderson-Pat Norton, 6-4, 7-5; and 4C's Bob Souza and Bill Dalton edged the Falcons duo of Axon-Nick Mazzone, 3-7, 7-5, 7-6, in the longest match of the day. One note on the doubles play, the Falcons used their top man and second man as 1st doubles team and so on (3rd & 4th as second), while the Helmsman used all their players in the match, thus the rout of the first doubles team.

The Helmsman played at the Kenbrin swim and tennis club which has both indoor and outdoor facilities, the indoor having three artificial grass (Astroturf) surfaces and three clay surfaces, very rare to see in an indoor court. The matches, though, were held on the outdoor asphalt surfaces.

The Helmsmen, who are already hard up on matches, had their match with Dean Junior College postponed due to the high winds and rain of last weekend. The match bas not yet been rescheduled.

The Helmsmen's next match should be fun, as they will face Bourne High School in a scrimmage match at the Bourne courts. The match is scheduled to begin at 2:00.

Should other high schools be interested in playing the college, they should contact the athletic department at the college or contact Miss Sanford herself

New England Women's Service

Futty licensed abortion clinic

Free Counseling and Appointments made for pregnancy, Birth Control, Gynecology and Abortion

Free Pregnancy Tests

Open 9 a.m. - 9 p.m. Monday - Friday Saturday 9-5

1033 Beacon St., Brookline, Ma. Call (617) 738-1370 or 738-1371

Unidentified 4C's player takes rip at ball during recent game at Lowell Park in Cotuit. (Staff Photo by Charlie Russell)

HELMSMAN

by Joan Vorbach

Thanks to an impressive 8/1 win/loss record, the 4C's Helmsmen are in sole possession of first place in the MOCAC league. At the half way mark of the season, short stop Steve Gallant is leading the team batting with a .533 average. Designated hitter, Harold Shaughnessy follows with .441, and second baseman Jeff Sullivan is third with a .324. The overall batting average for the team stands at .306. In the pitching department, Holcomb is leading with 2 wins, 1 loss, and a 2.16 ERA. Holcomb also leads in strike outs with 18, while Jim Piersall follows with 15 strike outs, 1 win, and an ERA of 2.61. The total ERA is 2.43, and the Helmsmen pitching staff have accumulated 72 strike outs.

The Helmsmen have beaten such teams as Middlesex Community (15-1, and 6-2) and Northern Essex (16-3, and 9-1), while they lost their only game to Dean Jr. (10-7). Their success seems to be attributed in part to a well balanced batting line up. Unlike most teams, the Helmsmen do not have a "Bottom of the batting order." Their line up is so equal right through out that the seventh, eight, and ninth batters are just as threatening as the first, second, and third.

But it also seems that the well rounded Cape Cod Nine boast excellent timing. They are not only getting the tough hitting, but they are getting in when it counts the most. (Such as the sixth inning of the first end of the Middlesex double header, when CCCC banged out 6 hits and 9 runs to put the game asfely out of reach.) If the hitting and pitching continue to combine, the Helmsmen should have little trouble during the second half, as they meet North Shore, Bristol, Mass. Bay and Rhode Island Jr.

Softball - T/W - 3:30 at West Barnstable Elementory School.
Tennis - T/Th - 3:30 - 5:00 at Kirkland Park in S. Yarmouth.
Swimming - Wednesday, April 30th, 7:00-10:00 at Harbor View Motel. 50¢ per student. Sign up in Gym Office.

SUMMER RENTALS
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211 Main Street
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HYANNIS, YARMOUTH, DENNIS
FURNISHED
1, 2, 3, 4, 5, Bedroom Homes
$675.00 and up
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Marcel Marceau

We are particularly pleased to announce that Marcel Marceau, the artist universally acclaimed as the world's greatest mime, will return to Boston for a two-week engagement at the Shubert Theatre, May 13 through May 24.

We are equally happy to announce that discount rates for groups of 20 or more are being made available for classes and other organizations who wish to see Marceau during this, his 20th anniversary North American tour.

In his Boston engagement, Marceau will introduce eight new works, never before seen in the city, in addition to many of the best-loved pieces from his own classic repertoare. As he was last year, Marceau will be assisted by Pierre Verry.

If you would like to bring a group to see Marcel Marceau in a matinee or evening performance at the Shubert Theatre, please call or write me at this address, and I will be happy to accommodate you with the best possible seating prior to general public sale. If you have any questions, please call and I will be glad to answer them.

Sports Quiz Answers

1 George Smith, Don Demeter
2 Willie "The Whale" Nealls
3 Cliff Hagan, Ed McCauley
4 Ron Murphy
5 Billy Rohr
6 Gene Oliver, Dick Ellsworth
7 Bill Schlesinger & Cash
8 Dick Ganey, Joe Foy, Gary Bell, Dave Morehead, Jerry Adair
9 Jim Landis, Bill Landis
10 Glen McDonald, Steve Downing, Paul Wergnal, Clarence Glover, and Dave Cowens
11 Carol Vadnais, Gakland Rick Smith, Reggie Leach, and Bob Stewart, Boston
12 Russ Francis, Steve Corbett, John Hannah, Tom Reynolds, and Phil Olsen.

MOTHER

Cape Cod Community College
Published twice monthly by the students of Cape Cod Community College
Vol. 7, No. 7 - May 15, 1975

Where Have All The Children Gone?

by Donna Maino-Prete

Hyannis Day Care Traffic Jam
Photo by Jim Sampson

TO HYANNIS. That's right, all children who have parents attending Cape Cod Community College are forced to separate from their parents and attend day-care centers in the Hyannis area. Although there are centers like the Hyannis Day Care Center (pictured), which provides most adequate care for children, people at 4C's feel it is time to "provide for our own."

Within the last week there have been several reports changing hands among students who are interested in establishing day-care on the campus of Cape Cod Community College.

The following is an excerpt from one of these reports, entitled, "An Analysis to Determine Whether Cape Cod Community College Should Establish a Day Care Facilty on Campus," written by Donna Maino-Prete and Ellen Mullane.

"Day care" refers to a facilty for children who are in need of adult supervision because of parental absence.

A campus day-care facility would accommodate only children of Cape Cod Community College students just as a community day-care center services children of working parents. The day care schedule would run parallel to the college class schedule and would offer various types of activities for the children.

Day care is not babysitting, and it is not a classroom situation. Day care must allow for socialization and education of young children. The children in day-care are between 2.6 and 5 years of age. These children are too young to attend the public school system and too old to sit idle for any length of time. A day-care program is flexible in order to involve various types of children who are within a broad age group.

Although faculty members and administrators attest to the need for child care, and ad hoc committees have been studying the possibilities since 1970, there is no evidence of success in establishing such facilities on the campus of Cape Cod Community College.

The most concrete plan for child care on the campus was in the form of a part-day center hidden within a program in Early Childhood Education. The letter of Intent to Plan was submitted to the Board of Higher Education in December of 1974 and was rejected because 1 of an insufficient number of job opportunities in the Cape Cod Community College service area, and 2. Bristol Community College (a two-hour drive, one way) offers a similar program to which interested students could apply.

Child care cannot be considered as a laboratory set-up for a half-day's worth of observation. Although watching youngsters in action may prove useful to students in Early Childhood Education, this type of facilty does not meet the needs of the full-time parent-students of Cape Cod Community College. Child care must be full-day care for the children of students in order to better serve the campus and outside communities.

What stands in the way of delivering day care services at this college? It does not seem to be money, for there is state and federal funding available. The major problem is space. Since Cape Cod Community College is lacking in available space, reallocation of classroom or storage space would prove to be the first consideration in order to establish a children's day care center on campus.

There are many aspects of the day care center that would prove beneficial to the parent-student of Cape Cod Community College. Transportation for the child attending community day care centers, nursery schools, or for the child who must be transported to the home of the babysitter, is a problem for the parents. With the busy schedule that parent-students keep, driving miles out of the way to their children's child-care facilty can be a big problem. A day-care center on campus would eliminate the transportation problem since the parent would be required to make but one stop.

An ideal situation in the center would be to allow the parents to meet with the child. This would create more time for the parent and child to spent together without taking time away from either of their daily activities.

Day care is prevalent in many four year institutions. With the rising admissions of parent-students in this school, it would not only be profitable for the parents and children but also for the community. A day-care center on campus would be keeping up with the community needs and strengthening the college-community ties.

In addition to serving both the campus and outside communities, we would be serving children, and they should be considered. When a parent returns to school, for whatever reasons, the child/ren is also in need of special services. The period of adjustment may prove easier to both parent and child if they were able to see each other at some time during the day. A center on campus would enable visitation.

A college-run day care center would also be of special service to the children because of the availability of a great variety of volunteers (male and female) which proves to be a great means of socialization. Other services (e.g. dental and medical care, hot lunches, physical fitness facilities, audio visual material etc.) can be readily supplied by the college community.

Since day-care regards the socialization and education of young children as its first concern, this college community would be in a position to offer its professional and technical assistance in developing daily programs and educational policy, in order to aid all children in all phases of development."

The services day-care would provide for the college, community, and children, were analyzed to determine whether or not a day care center should be established on the campus of Cape Cod Community College. After reviewing all the available information, the writers - a parent-student in need of day-care service, and a student interested in Early Childhood Education - conclude that.

1. There is an interest in Early Childhood Education but a two-year

(Cont on Pg 5)

LAST BLAST

May 16th, 1975

The Last Chance Saloon

May 16th, the cafeteria and patio will be converted into the "Last Chance Saloon." It will be so named because there is a free concert and beer-happy hour between 4 p.m. - 7:30 p.m. It will probably be the last chance for you to get together with many old friends and/or many of your professors. The band that is providing the entertainment is named, "Some of My Best Friends." Their style of music is a coordination of R&B and Rock. The concert, weather permitting, will be held outside on the end of the patio. Inside, the cafeteria, 25¢ draft beers and food will be served. All people attending will either have to be a 4C's student or an accompanied guest. ID's will be required for everyone. (Both positive ID and College ID).

We urge everyone, students, faculty and administration, to attend the concert. Because the concert is on the last day of regular classes, this will be an excellent chance for everyone to get together and have a good time.

We hope to see you there, and remember, it's free.

Thank You,
Steve Morris

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Happy Birthday
Pat Holloman ..... Page 6
Tulip ..... Page 8

On April 30th, approximately one third of the student body went to the polls. The turnout may have been inspired by discount coupons for coffee, but, in any case, it was a creditable performance by the students. MOTHER is pleased to announce that its entire "litter" was elected. Peter Taylor as the new President, and his fellow officers are Sandi O'Gorman (V. P.), Guy Berry (Treas.), and the winner of the late developing race for Secretary was Cheryl Francis. The leading vote getter for Senators was John Rodriguez.

EDITORIALS AND THINGS

A Letter to the Student Body

I wish to extend my thanks for your support on election day. I hope that you will continue to support your senate in the coming academic year. As I have previously outlined I will do my best to keep you continually informed on Senate Activities, decisions and the programs that effect you. The senators and executives you elected represent a strong and viable group that will work for you. I urge you to express your ideas, and sentiments on various issues.

To those of you who wish to become involved with the committees on campus e.g. Program Board, Culutral Affairs etc. There are many openings available that will allow you to be a participant.

Please come to the senate office (Room 205 in the upper commons) and express your desires. We can only be as strong as the cable of communication that exists between us. My main goal is to strengthen that cable and in so doing represent your better interests. To keep these cables open, we will maintain the "Inform Us Please" program and place a desk in the cafeteria staffed with either myself or Sandy O'Gorman on Tuesdays and Thursdays.

The entire Student Senate needs your support.

Thank you,
Peter Taylor

To the STUDENTS and MOTHER:

In writing to you, I'd like to say THANKS to many people, not only the people who voted for me, but all the students who voted and showed interest in our school. I'm looking forward to representing all students and will continue to do the best job possible in the interests of the college as a whole.

We, as senators are representing YOU. We encourage participation, ideas and suggestions. THANKS AGAIN.

Sandy O'Gorman

TO: Graduating Class, 1975
FROM: Don Jensen, Mrs. Gaupp, Patty Gage
SUBJECT: INFORMATION CONCERNING COMMENCEMENT

The following information is of great importance to you; thus you should read it carefully.

1. CAPS AND GOWNS: You may pick up your cap and gown at the bookstore during the week of May 19-23 or at the graduation breakfast, May 30. If you failed to order your cap and gown in time, please check with the Bookstore now in that extra caps and gowns have been ordered on consignment.
2. Commencement is scheduled for Sunday, June 1 at 3:00 p.m. on the athletic field next to the gym. You are invited to attend and we will expect you unless the Dean of Students receives a request for your absence and grants approval. We will miss you. We are looking forward to seeing you at the one scheduled rehearsal.
3. GRADUATION BREAKFAST AND REHEARSAL, MAY 30, 10:00 a.m. Cafteria Graduation Breakfast will be held Friday, May 30 at 10:00 a.m. in the cafteria. Here all students will be asked to check their name cards, grade reports distributed and four graduation tickets will be given to each student (Note: If someone does not need four tickets, please turn them in - these extra tickets will be distributed on a first come, first serve basis.) A single rehearsal for Commencement will follow the breakfast. Please assemble at the tent and we can run through the proredure quickly.
4. COMMENCEMENT PROCUDURE: June 1st, Gym - 2:20 p.m.
   a. Arrive with your cap and gown at the Gymnasium Sunday, June 1, at 2:20 p.m.
   b. There will be a table in the gym at which you will pick up your name card from Patty Gage and Mrs. Gaupp.
   c. Dress in cobe and cap, being sure that your tassel is worn over your right eye. NOTE: A security watch will be provided with whom you may leave any valuables.
   d. Line up in two lines, men on left, ladies on right. Otherwise, order does not matter, except that recipients of commencement awards (whose names will be read at that time) will be at the rear of the lines.
   e. Be lined up by 2:40 with the head of the line at the doors leaving the gymnasium.
   f. On direction of your marshall Patty Gage march off for the tent on the Athletic Field. Once there, file into reserved rows by pairs, and be seated.
   g. On awarding of diplomas (actually, the folders only to avoid mixup) Mrs. Gaupp will direct each row to the platform. There you will give Patty your name card, Dean Young will read it off, and you will step onto the platform. Dr. Hall will hand you the folder. Take it in your left hand, shake hands with Dr. Hall with your right. Leave the platform and return to your seat.
   h. Award recipients (last in line) will receive their folders then Dean Young will read off the award and Dr. Hall will give it to the recipient, who will then leave the stage and be seated.
   i. Patty Gage and Pat Ryan will recieve their folders last. Then Pat will step forward, gesture the class to rise and lead you in tossing tassels from RIGHT TO LEFT. You remain standing thereafter, through the benediction, and then you await your turn to march out of the tent after the Platform Party and Faculty.
   j. Return to the gymnasium and receive your actual diploma from Mr. Cole, the Registrar.
   k. The Presidents' Reception will follow in the library.

To the Editor:

Steve Lavallee was the best editor we ever worked for. Well, he did have his faults, like the time he was so obstinate after the second issue when some of us had some decent suggestions about how to run the paper. Well, maybe Steve was *one* of the best editors we ever worked for. But then, there was the time that we were all in limbo for three weeks and no one knew what was going on. It finally wound up with Steve chewing out some of the very people that make this paper possible. Well, maybe Steve was a fair editor. But then again, there is the matter of Steve's attitude of late with him trying to hold on to the last vestiges of his power. As a matter of fact, when you come to think of it, Steve was the worst editor we ever worked for.

We even had a secret staff meeting, and after three and a half hours of spirited debate, the staff voted unanimously to include this note that says we're only kidding. Good luck at Clark.

EDITORIAL OPINION

by Fred Keillor and Barry West

Our attention has been drawn to the constant claim, around campus, that the students at 4C's are both extremely apathetic toward, and/or uninterested in the extracurricular activities offered at this school. In regard to this claim, we have taken a poll to clear up the matter once and for all. Upon completion of the poll, we found that no one knew what we were talking about. Therefore, this claim is not true.

Letter to the Student Body:

Recently, computer experts have devised a system that will expose student applications for employment to over twenty thousand employers from coast to coast and twenty foreign countries.

The concept is very simple. A large number of companies find it convenient to lease computer time for their own use (called time sharing or remote batch usage) from computer service companies set up for just this purpose. Through computer terminals in their offices, they have access to a fantastic amount of knowledge and service at very inexpensive rates. As a matter of fact, virtually all of the Fortune Top 1300 companies are either vendors or users.

Through the use of extremely thorough and complete resumes, American Personnel Systems Corporation is forming the most complete and extensive personnel bank in history. This data bank is being made available to every corporation with a terminal facility. All major vendors of computer time, including General Electric, University Computing, Control Data Corporation, United Computing, Service Bureau Corporation, McDonnell Douglas, and others, have contracted with American Personnel and are currently working to make this service available to all of their client/users, over twnety thousand strong, employers of almost all types of positions known.

As an example, the personnel officer of a large corporation (say U.S. Steel) receives instructions to hire a graduate in chemical engineering for their facility in Dallas, Texas. The officer then feeds the computer the appropriate job requirements. The computer then responds with applicant resumes that either meet or exceed those requirements. At this point the officer is unaware of the sex, age, creed, color, religion, name or address of the applicants. His choice is made only on background and skills. The selected applicants are then sent an invitation via the computer to call the officer for an interview. Since the applicant has detailed in the resume the job characteristics he or she demands, they know that the position offered meets or exceeds those demands.

The only time total charge to the applicant for twelve full months of exposure is only $25.00. This is the only fee the student pays and the employer will pay no fee; the only expense to the employer will be computer time to look at resumes. The charge for this should average less than a small want ad in the local newspaper.

EDITORIAL OPINION

by Barry West

A rumor has been spread throughout the student body, repeatedly, that in the beginning of this term a woman was, in the lower level of the North Building, assaulted and raped. Most rumors tend to be either false or blown entirely out of proportion to what actually happened. I was happy to find out, through a series of inuqiries, that this rumor was no different. The truth, in fact, is that no one was raped in the lower level of the North Building or anywhere else on campus. Nevertheless, in 1973, 51,000 women were raped in the United States alone, and that figure doesn't even come close to the actual total, if considerations are given to the incidents not even reported. The Federal Bureau of Investigation Crime Report shows rape on an upswing this year and although rape is something that only happens to the other person, there are some measures that can can be taken to make sure that the other person is where it stays. (I'm talking predominantly about night school, being that it's after dark.)

In speaking to one member of the administration here at school, I asked about steps of prevention. The reply was, "The Buddy System." Explained simply, the Buddy System means travel or move about campus with one or more friends, especially when making trips back and forth from the parking lot. The police and some Rape Crises Centers report that most rapes occur in ill-lighted places (garages, deserted laundry rooms, and PARKING LOTS).

If you have a car, never leave it unlocked when unattended. A great many assaults occur because the victims don't lock their cars, thus literally opening the door of opportunity to an attacker.

Making yourself obvious is an excellent way of attracting an assailant. I suggest, and this is only a suggestion, that girls dress conservatively. I realize that looking sexy seems to be the in thing these days, but sometimes the price a woman pays for looking sexy is more than she can afford.

The rumors of rape on campus were just rumors. I hope that rumors is all it ever will be, but, in reality, assault and rape can happen to anyone, any place, and anywhere. You decide if it's worth the effort to try and prevent. I think it is. After all, who likes being a statistic?

4 C's Photo Contest

1st Prize Winners

Human Interest
Virginia Lee Lewis

Architecture
Jim Sampson

Still Life
Peter Trull

Nature
Peter Trull

"Cory Broadcasting" Photo by Jim Sampson

Cosmic Debris

by Judy Teschner

It's hard to believe how rapidly the Radio Club has grown this semester. After being on and off for about the last five years, the club has finally developed a full-fledged program. Membership in the club has doubled this semester, and is expected to double again in the fall. Cosmic Debris, the club's radio station, has been broadcasting on closed circuit in the Student Commons this semester. It broadcasts on weekdays from 7:30 a.m. until 5:00 p.m., and also at night from 7:00 until 9:00 for the night students.

Cosmic Debris will be broadcasting a full program on the air by next September. They will broadcast from 6:00 p.m. until 1:00 a.m. "If anyone plans to become involved in the Radio Club next September, it would be advisable to get a Class 3 FCC license before then." Corey Perks, the program manager said, "All announcers on the air are required to have it." This license can be obtained by purchasing a study book from Mr. Coombs for $1.00. The tests are given on Tuesdays (when it's less crowded) and Wednesdays in Boston.

Cosmic Debris' record library now consists of about 450 albums. Some of these have been donated by WCIB in Falmouth and by record companies. Other albums have been bought by the Radio Club.

The main staff of the club, Corey Perks, John Brooks, Scott Mathewson, Nancy Lanteine, and all of the announcers have done an outstanding job this semester in getting this club off the ground. Next fall, they may continue closed circuit broadcasting during the day in order to train new announcers.

Anyone interested in working with Cosmic Debris next fall, can get a headstart now by attending one of the last Radio Club meetings this semester. These meetings are held on Tuesday nights at 7:00 on the second floor in the Arts Building.

Radio Club

Attention!

Do you have something coming up in your organization? Do you want it well advertised?

The Radio Club on Campus at Cape Cod Community College will be glad to do it for you.

The only thing asked is that it be given to the Radio Club a week in advance and all the information you would like broadcasted included.

Mail or deliver it to the Cosmic Debris Radio in care of Mr. Coombs at Cape Cod Community Cllege as soon as possible.

Vets Club News

It's the time of year that we go to the bookstore and sell back texts. At the beginning of the semester many Vets expressed a desire to help establish a book deposit to aid incoming Vets, either by Lending or outright selling. These books can be left at Room 203 Upper Commons We'll take your name and text descriptions. This way no one gets had.

We are still roughly 100 signatures short on our petition for a full time Vet Representative; your name is needed. If you know of any Vet enrolled who hasn't signed this please urge them to do so, it benefits all of us, not just Day Students.

Throughout the summer the executive board of the Veterans Club will meet to outline club activities for the fall semester. These meetings will allow us to get off to a good start, rather than six weeks after the start of the semester. The Vets club has the largest membership of all school clubs. Next semester the club should and will be heard from.

'Act Now'

by Judy Teschner

Are you interested but never had the time to take it in the winter? Act Now, Summer Experiences in Arts will give you an opportunity to take acting this summer in the Arts Center on campus. One part of this program, "Necessities," will consist of theatre movement, speech for the theatre, and voice production. "Theatre Practicum," another essential part of the course will consist of the language of the theatre such as the language of rational wit, embellishment, absurdity, and metaphor

Acting, vocal coaching, play production, play writing, dance, painting, drawing, and graphic arts will also be offered. The courses will begin with in-person registration at 9:00 a.m., Monday, June 23 in the Arts Center.

Classes will begin at 8:30 on Tuesday, June 24. Classes will be held for six weeks. If you are interested in acting this summer, it is advisable to pre-register now in the Arts Center.

All Out May 17th

by Janice Saragoni

On Saturday, May 17th, a rally and march will take place in Boston in support of school desegregation and to commemorate the May 17th Supreme Court ruling that decreed "separate schools are inherently unequal." That ruling was made 21 years ago, but today the Boston schools are still segregated and Black students seeking an education are still the target of violent racist assault. These attacks are carried out under the banner of "quality education" and the right to let the neighborhood "choose" who will be allowed to attend that neighborhood's schools. However these brick hurling defenders of neighborhood freedom, when in action, seem to favor the more specific battle cry of "Kill Niggers." The are part of a well organized movement determined to obliterate constitutional rights and to expand oppression of Blacks and other monorities, including women.

Thousands from across the nation will participate in the march, which is an official national project of the NAACP (National Association for the Advancement of Colored People.) Some endorsers of the march include

Bella Abzug, Congressperson, N.Y., Jules Feiffer, cartoonist, Warren Widner Mayor Berkely, Cal., Basil Patterson, Vice Chairperson, Democratic Party Nat'l. Committee.

Organizers of the march are seeking the support of student groups, women's groups, church groups, senior citizen groups, or anyone else concerned about the potential legal victories which may be won by racist forces is encouraged to participate May 17th.

Women's groups are recognizing the strong link between sexist and racist oppression. The conviction of Dr. Edelin, a Black surgeon convicted of manslaughter for performing a legal abortion on a poor, Black woman, and the plight of Joan Little, a Black woman charged with first degree murder for striking back at the white jailer who, armed with an ice pick tried to rape her, exemplify the need for union between all oppressed groups.

With the Equal Rights Amendment still not part of the constitution, women are still not citizens with true equality. The anti busing groups who are marching on Washington, D.C. May 18th are planning to harass congress into affixing an ammendment to the constitution which, though billed as an antibussing amendment, will in reality be one of pro-segregation. Constitutionally approved racism could conceivably become the law of the land.

As stated by Thomas Atkins, president of the Boston branch of the NAACP, the May 17th rally must be peaceful and law-abiding, "We want to show the country ourselves and those who have been attacking our children with bricks . . . a show of force against racism. Such a rally here will serve not only to gather support for the National fight, but also to show tangible support to the embattled Black students. It will make all those who would gather in mobs to intimidate our children think twice . . ."

The Student Feminist Union, the Black Student Union give our full and complete support to the march and rally on May 17th. They realize that our energetic participation on that day will show that pro-freedom forces are not lying dormant within the confines of university walls, that our concern for oppressed brothers and sisters extends beyond our weekly club meetings.

In the words of Thomas Atkins, "If School desegregation can't happen in Boston, than it won't happen any where else in the North. That's why this fight must continue, and that's why we must win.

For those interested in showing support May 17th but transportation is a problem, call Jane at 775-5169. Arrangements have been made to bring marchers to Boston from the Howard Johnson's on Route 134. Come show your support! You've got nothing to lose but your apathy.

Bookstore Buy Back

The College Bookstore will conduct its semester textbook buyback during the last two days of final exam week — Thursday and Friday, May 22 and 23. Hours for the buy-back are 9:30 a.m. to 12:00 noon and 1:00 p.m. to 4:00 p.m. each day, and Thursday evening from 6:00 to 8:00 p.m.

Students are urged to bring all their used textbooks to the upper level of the Bookstore during these hours to exchange for cash.

The buy-back procedure followed by the Bookstore is briefly outlined as follows:

Any textbook which will be used on campus for the Fall 1975 semester will be bought for half price provided it is in good condition, up the the quantities the bookstore needs. Other current textbooks not being used at CCCC will be bought at prevailing used book wholesale prices, less 25¢ per book to cover cleaning and shipping costs.

Books that have gone out-of-print have no value and cannot be bought back. Textbooks that have been superseded by new editions this semester include Lives In Progress, Fundamental Accounting Principles, Juvenile Delinquency, Government By The People and Principles of Business Law. None have any value.

Also, the Bookstore does not buy back used workbooks, study guides and lab manuals since they cannot be resold as a matter of honesty.

When selling your used textbooks keep in mind that the Bookstore only acts as a retail intermediary. It has no influence on the selection of textbooks for your courses — this is done by the faculty; and it does not determine wholesale used book prices — these are dictated by wholesalers based upon supply and demand at other colleges.

GRADUATING STUDENTS

To The 1975
College Graduates:

President Eisenhower once said that education is not only the means for earning a living, but for enlarging life. His words are especially appropriate for those who complete college. Your generation's candor, sensitivity and desire for creative involvement are heartening signs that you will be doing more than just earning a living.

You are graduating in a particularly difficult year. You will be faced with many uncertainties. But the opportunities that await you are even greater than the challenges. It will indeed be within your grasp to enlarge and enrich life in our society. As you make the decisions that will shape your course and that of your country, I hope you will keep in mind that one person can make a difference.

Times have changed greatly since I went to college. But looking back on those days in the context of today's world, I know that the same optimism and hope I shared with my classmates is very much alive in you today. I want you to know how much I admire your enthusiasm and determination, and how convinced I am that you will make a difference for America.

I wish each of you the satisfaction that comes from doing your best at something you believe in.

Gerald R. Ford

ENDORSEMENTS

The Vets Club highly endorses the idea of having a student TV station broadcasting from the TV studio to the commons building. Some of the programs in the planning will be interview-type programs sporting events and cultural affairs.

Student Senate President, Peter Taylor, asked the Vets Clubs for assistance in selecting a candidate to run for chairman of the Student Senate Public Relations Committee. Any one interested in this position contact Peter Taylor, Student Senate President.

Cartoon by John McTaggert

The Computer Room

by David M. Andrews

The 4-C's computer room is virtually a business of itself. The computer service now has a full time staff complimented by work-study students. There are three students at 4-C's who work in the computer room. All are operators or persons who physically control the computer. These students are Micky Baca, Charmagne Norman, and John Bangert. The computer room's full-time staff director is Mr. William Reiland, assistant director Linda Courteau and Marie Chandler secretary to the director.

The computer itself is an I.B.M. system III computer that is leased from I.B.M. for $2,413 per month. It is the smallest business computer around and is designed to handle lower volumns of work than other computers, at a slower rate. The computer is supplemented by data recorders.

This type of computer has a memory bank that contains 16,000 characters. A character may be number or a letter. This bank is a magnetic disc similar to a cassete recording technique. The auxilliary store has 4.8 million characters. Included in the I.B.M. system is a multi function card unit. A card unit reads, punches, and prints cards while a line printer produces entire reports.

At the moment the computer service is in a transitional stage from an Open Shop to a Closed Shop. An Open Shop is one which the people go into the computer room and do the job with assistance from the computer room staff. A Closed Shop is one in which the work needed to be done is dropped off for the computer staff to handle.

The computer does day to day operation of input information or program development which is creating programs to do various jobs.

One task the computer service will be doing is the recording of all student records. All the information about each student at 4-C's will be stored in the computer's memory bank. The computer service is also recording data of each faculty member's educational background etc. for the use of the administration.

The computer serves administration, faculty, and students. The accounting and precalculus students make extensive use of the computer. However, according to the computer room's director the computer is operating at one-third the capacity load it should. More students and faculty should take advantage of the work the computer can do. All teachers may make use of the computer. They may even enjoy the flashing lights and the rapidly clicking sounds the computer makes.

S.A.C. REPORT

May 12, 1975

At the beginning, there was no quorum, therefore, we could not approve the minutes

1) Board Report

Tenure — It is reported that tenure is given within a five-year period to all deserving faculty. There was major discussion on this subject with the Mass. Board of Regional Community Colleges. A tenure policy was passed last week, on May 9, 1975. This policy will be sent to the S.A.C. Rep in the near future. This Board Report was delivered by the Chairman.

It was also stated, later on during the meeting, that the new Chairman should give special consideration to Roxbury Community College, next year, as to the problems it has been having with its Administration. Also stated was that there should be some long-range planning for future meetings of the Student Advisory Commission.

NOTE: Quorum arrived at 11:25.

2) Insurance

Dr. Mussleman of Bunker Hill Community College has recommended an insurance company by the name of Kinkaid. However, it is reputed that Foundation Life has the lowest rates.

3) Guy Berry, of the Massachusetts Student Lobby, gave a report on the April 25th meeting of the M.S.L., where they ratified their Constitution. He stressed that in order to have good representation, all Community Colleges must show some form of participation.

4) Finally, there were elections for the new chairman and vice-chairman of S.A.C. All representatives were contenders, and ultimately the two representatives elected were Brian Hoose of Holyoke Community College for Chairman and Keith Hood of Mount Wachusett Community College for Vice-Chairman.

Meeting was adjourned at about 3:30.

Submitted by,
John-Paul Rosario, S.A.C.

That's All Folks

by Gary Yamaji

That's what Porky Pig says. However, after this semester's FOOD CONSPIRACY didn't make any bacon. "Just started," you say is a good excuse. So is lack of student input. Perhaps a cooperative doesn't function well within a two year institute like 4C's. Regardless of want, the reasons were for the lethargic responses, the spring semester operation of FOOD CONSPIRACY did take an idea and apply it. Those credited with making the co-op what it is are Oonna Maino-Prete, Paul Goyette, Karin Bates, Lynda Shebala, Sally Corly, Dennis Greco, Russ Hatch, Steve Burke, Tom Parot.

Prior to the May 8th ordering day, total orders were a meager 67 in number. That's roughly 22 persons per ordering day out of at least 1,500 daytime students. Hardly encouraging, dam lousy describes it better. Less than 1.5% of the total daytime College population took advantage of the co-op.

Actual transactions of monies look like this. The gross food sales totaled $328.27. The gross food purchase totaled $320.25. This leaves a net profit of $8.02. The profit is what remains from a surcharge used to handle any price increases. This makes the average order around $5.00. This $5.00 average would indicate two things. One, is that an order of $5.00 for two weeks goes a long way, or that the ordering was more tokenism of participation than actual want to benefit from the co-op.

By this publication the 4th ordering day and pick up day will have occured. The trend will be the same. A few students might want survival kits for finals but no great quantity of orders is foreseen. Looking beyond, the fall semester could decisively make or break FOOD CONSPIRACY if the members want to go at it again. Some cash will most likely be carried over to get the second trial underway. (This carry over is $55.40 of a Student Senate grant plus any profits)

Will the co-op be fruitful or fruity? Who will compensate the spoils of apathetic sales? The co-op is ready for cultivation. With a little fertilizer next semester could be a good harvest.

(Cont from Pg 1)

program would prove useful em to the graduate unless the school can offer some type of practical experience in addition to the A.S. Degree.

2. Many of the day-care centers in the college area are catering to the parent-students' children when they should be servicing the working parents of the community.

3. Out of the less than fifteen day care facilities on the Cape, several of these are not being utilized due to parental dissatisfaction with their services.

4. Most people who would like to attend college cannot because they have small children and do not have child care services available to them.

5. Those people who have managed to be parent-students, have difficulty maintaining their college schedules due to insufficient child care services.

6. Although day-care in the community may prove beneficial, children are unable to see their parents (who are students) because they are in a different location.

7. Children are often subjected to inadequate babysitting arrangements when there is no child care service (quality) available to them.

8. Benefits and/or additional services (e.g. dental and medical care, etc.) are not available to children enrolled at the typical (privately owned) day care center.

The writers of this particular report recommended that ar Advisory Committee be appointed. Composed of professionals within the day-care service field, parent-students, and other knowledgeable community members, as well as representatives from the College (i.e. Dean Briscoe, Dean Sullivan, Mr. Jensen, Mr. Batty, Mr. Smith, Mr. Cooper, Dr. Roche); this Committee would deal with proposals for funding and space for the day care facilty on campus.

The report ended on a bit of a pessimistic note. "To prevent another futile attempt in establishing a day care center on the campus, we recommend that the administration of Cape Cod Community College agree to space for such a facility. With the necessary space to work with, the Advisory Committee could concentrate its efforts and deal more effectively with the funding and organizational proposals. More importantly, the allocation of space would demonstrate to the the Committee and the community that the Community College was indeed attempting to establish a day care center on its campus."

Since we cannot be assured that such an Advisory Committee will be appointed, a Children's Cooperative has been suggested as a means to the end to day care center on campus. Since everyone is concerned (possibly over-concerned) with the cutbacks in educational monies, why not start a program without funding?

A group of mothers (and a few fathers) in the Bourne area started the Bourne Children's Co-op (formerly the Bourne Mom-Tot Play Group) in 1973. Located in an empty classroom in one of the Bourne Public schools, they are still serving parents and children (as young as 18 months) without any state or federal funding.

The parents donate time and equipment, as well as a monthly contribution (about $3.00), but the program relies on local businesses to pledge money in order to cover any overhead.

There is no paid staff. The parents take turns in the Cooperative, making it possible for some parents to take time off while leaving their children at the Cooperative. This rotating schedule seems to have worked out quite well for both the parents and the children.

A Children's Cooperative could work on this campus, it has been done in the community. The parent-students' schedule could be used as a basis for the Cooperatives rotating schedule, making sure that the adults involved alternate the teacher's role so that parent-students could attend classes.

Just an idea, but one which is feasible. More importantly, a Children's Cooperative would provide day-care for children of Cape Cod Community College students in lieu of a funded center.

There will be a meeting in the "MOTHER" office on Friday, May 16th at 4 p.m. to discuss the day-care issue. All interested persons are invited to attend in order to share ideas. If you are unable to make this meeting please call 771-2389 and I will try to relay the details.

"Day Care"

Photo by Jim Sampson

Cape Cod Conservatory

Some 500 visitors made their way around the Cape Cod Conservatory studios in West Barnstable from 1 to 6 Sunday afternoon to hear music, see paintings and sculpture, inspect a collection of historic photographs and manuscripts, and watch demonstrations of the Conservatory in action.

The occasion was an Open House, sponsored by the Cape Cod Wall Council, with exhibits by Conservatory departments and organizations, and a special table and picture display by the Cape Cod Symphony Orchestra. Music and art quizzes and registration for door prizes enlivened the day. Refreshments were served throughout. Admission was free.

At mid-afternoon, an audience of 300, half of who had already visited the Conservatory programs, assembled at the Community College Arts auditorium across Route 132 for a concert by the Conservatory Strings under direction of George Poinar, of the Conservatory Faculty, following which everybody returned for the rest of the Open House events, including a dance demonstration at 4 and an open rehearsal by the 24-piece Conservatory Wind Ensemble directed by Anthony Stevens of the faculty at 5.

Ernest F. White of West Chatham was general chairman, with Archibald J. McCleary of Orleans and Mrs. William Churnick of West Yarmouth as vice-chairman.

Mrs. Harry F. Johnson of Centerville won first of four door prizes, transportation, accommodations, and tickets for two for a fall trip to New York. Dr. Richard Peters of East Sandwich won second choice, a trip to Tanglewood in the Berkshires for two, including tickets, transportation, and accommodations on an August week-end. Tickets and transportation for two to Cape Cod Night at the Boston Pops June 24 were won by Mary A. Moss of Dennis and, in fourth choice, by William J. Abbott of Harwich Port.

Summer Rentals

Summer is fast approaching and with it comes tourists to the Cape. With tourists renting the expensive homes and cottages, students are forced into one of the following situations. (1) They may go back home, wherever that may be. (2) They can crowd people into a house and lower the rent by creating a three-ring-circus. (3) They may accept sub-standard housing at outrageous prices just to stay on the Cape. Many realtors and landlords try to make the fast buck during the summer months figuring their tenants will be leaving by September. This attitude makes landlords not in any hurry to do anything about below-par housing conditions. The below rules are the state laws in which a landlord must abide by when he rents out to someone. If your house, cottage, or apartment doesn't conform to these standards you should notify the health and/or housing department of your local community. The local Chamber of Commerce is also a useful organization to contact.

HOUSING CODE CHECKLIST

KITCHEN: Sink:
large enough to wash dishes
adequate water pressure
proper drainage
cook stoves, if provided must be maintained in good working condition But they are not required by the codes.

BATHROOM:
TOILET: free from defects
sink or wash basin: free from defects
bathtub or shower: free from defects
lights: one electric light fixture
adequate ventilation
floors and walls to a height of 4 feet must be made of non-absorbent, easily-cleaned material

WATER:
enough hot and cold water for ordinary use, with adequate water pressure, even when others in the building are using it. Hot water is 120F.
hot water heater must be in good working condition, and must be vented to a chimney.
The old open-flame water heaters are illegal.
temperature of hot water: 120F must (always) be available
The landlord is responsible for hot water heating bills unless the signs a written agreement stating otherwise.

VENTILATION AND LIGHT:
Each room must have either:
windows, skylights, doors or transoms in the exterior wall or roofs that can be easily opened to a minimum of 4% of the floor area of that room, or adequate mechanical ventilation systems
Each room except a kitchen smaller than 70 sq. ft. or bathroom, pantry, or foyer must have transparent or translucent glass which admits light from the outdoors and which is equal in area to no less than 10% of the floor area of the room.

ELECTRICITY AND WIRING:
for each room other than the bathroom, pantry and foyer, either two separate electric wall outlets or one-electric light fixture and one wall-type outlet must be provided. Two separate electrical outlets are required in each of these rooms.
An electric light fixture must be provided in each of the following areas:
bathroom, laundry room, pantry,
hallway, foyer, stairway, community corridor
storage area
closet where "reasonably" needed
cellars and porches
temporary wiring may not be used (does not refer to extension cords to portable appliances)
wiring may not pass under rugs or through doorways

SAFETY:
egress: there must be two exits from each apartment
exits must not be obstructed
Apartment buildings in which ten or more persons reside above the second story, or which have eight rooms or more above the second story must be provided with:
fire escapes
fire extinguishers on each floor and in the basement
Apartment buildings with three or more units must have:
intercom systems from each apartment to the main entrance
electrical door releases connecting each apartment with the main entrance door
main front door that closes and locks automatically
Also not allowed are:
gas leaks
defective or illegal incinerators
fences and walks must be kept up

STRUCTURAL MAINTENANCE
The landlord must maintain:
foundations: water-tight, weather-tight, insect and rodent proof, in good repair
floors: free of holes, cracks, loose mortar or other defects including warping
rotting, bulging; must be water resistant
interior walls: free from holes, cracks, bulges, and loose plaster; must be cleanable
exterior walls: free from holes, cracks, warping, loose or rotting boards or other accident hazards
ceilings: free of holes, cracks or bulges; falling plaster
doors and windows: water-tight, weather-tight, no draughts
roof: free from holes, cracks, or bulges
staircases: stable, with handrail
porches: if more than 30 inches off the ground must have three-foot-high railing.

GENERAL MAINTENANCE:
The landlord must keep dwelling units:
free from insects and rats
water tight
in good repair
The landlord may not turn off water, heat, electricity, or gas except during actual repairs.

RATS AND ROACHES:
The presence of any rats or roaches is a substantial code violation
No rats or roaches. The landlord must exterminate them when they are found in more than one apartment, and even when they are found in just one apartment because of the landlord's improper maintenance.
Landlord must exterminate all vermin unless written agreement says otherwise

GARBAGE:
Landlord must provide sufficient cans and tightly-fitting covers for normal disposal needs

PAINT:
No lead paint (containing ½ of 1% lead by weight) may now be used inside apartments
existing lead paint must be removed or covered by the landlord if you have a child under age six. This must be done up to a height of four feet from floor level. Repainting with a non-lead-based paint isn't good enough.
general painting: the landlord is not required to paint, or to supply paint, paint for, your apartment.
Tests, analysis and removal, contact Emergency Lead Abatement Society, 1171 Boylston St., Boston, phone 325-1745.

Reprint of Cambridge Tenants Association

VETERANS
BOOK EXCHANGE
HELP
ONE ANOTHER SAVE $$$$
LOAN OR SELL USED BOOKS TO VETS!
DROP OFF CENTER
RM. 204 UPPER COM.

CLASSIFIEDS

TWO GIRLS looking for a ride to Florida some time in May. Call Debbie at 775-4172 before May 15th.

1971 AUSTIN AMERICA, good condition, great gas mileage, asking $1000. Call 896-3602 after 6.

FOUR TO SIX bedroom apartment right next to the beach. 20 minutes from Hyannis. $125.00 per person. Call 295-3793.

1970 MGB-GT, 4 speed transmission, performs beautifully, body in excellent condition. 5 new radials (30,000 miles of guarantee left), AM-FM radio, works fine. Call 775-1643. Ask for Fred. $1900.00.

1966 FORD FAIRLANE - 2 door hardtop, white with red interior, runs good, as is, special. Call 394-4524. Ask for Paul. $300.00.

COMPLETE MGB and Volkswagen tune-ups, cheap. You buy the parts - I'll do it for a little extra. House calls. 775-1643 - Fred.

LOOKING FOR A RIDE for a 9:00 class on Monday, Wednesday and Friday, and a return ride any time after 3:00; on Tuesday and Thursday for a class at 8:00 and a return ride after 3:00. I would be willing to wait on Rt. 28 in Centerville and share in expenses. Please call Barbara at 771-5004.

WINTER RENTAL, 3 bedrooms, minutes from college, will accept several students. Call 775-0937.

IF YOU'RE INTERESTED in bike riding long distance July and August, call me. 432-2669 and ask for Carol.

MALE, 22, working at East Bay Lodge, looking for living accommodations in Osterville are. If you can help, call 362-2062.

ANYONE INTERESTED in doing leathersmithing (or selling their leather goods) in a small shop on the Cape, please contact "Ellie" at 295-3793.

WINTER RENTAL - C.C.C.C. student is renting a three bedroom, two bathroom house in West Yarmouth for $150.00 a month plus utilities (approx. $50 per month). House has back yard and deck, fireplace, and three entrances. House is on a dirt road and is pretty deserted in the winter. Don't get stuck next fall, don't search for a place when 1600 students are looking too. PLAN AHEAD and move right in after Labor Day. Call Donna, 771-2389, after 5:30 p.m.

1974 KAWASAKI, KZ400 (4 stroke), blue. Excellent condition. 50MPG. 3800 miles. Perfect commuter bike for $1100.00. Call Paul at 394-4524.

1972 CHEV. LUV PICKUP, 4 cyl., 4 sp., ½ ton, blue, oversize tires, runs excellent, mechanically sound, 40,000 mi., tape player available also. Financial difficulties, must sell. Call 394-4524 - ask for Paul. $1800.00.

SAVE AT LEAST 10 dollars a month on those cleaning detergents you have to buy. Call 775-8644. Ask for Mark. Thank you.

PAT HOLLOMAN wants everyone to know that May 25th is Pat Holloman's Birthday.

4 C's STUDENT LOOKING for a cheap summer rental ($200.00 a month) OR a piece of land to park a trailer or tent. If you know of anything, please call Donna at 771-2389 after 5:30 p.m.

EXPERIENCED CARPENTER looking for summer work. Decks, porches, garages, tool sheds or houses framed, roofed and sided. I will work by the hour or estimate job. I have attended trade school and have several years construction experience. Call Steve Lavallee at 4-C's extension 260, 294, or 295 or leave a message in the Mother office. Satisfaction guaranteed.

WANTED - Standard Ladies bike by little old lady. Reasonable. Not needed until April. See Phyllis Coe - N Building.

So Long It's Been ????

by Steven Morris

In this editorial I would like to offer a few comments, criticisms, and compliments First, the comments Over my years on Cape Cod I have seen and met many people on this campus. Some smart, some not so smart, some industrious, some lazy, some concerned, some apathetic, but all people who have grown. The people that have grown the most are those who go out and live life and get involved. While I realize a lot of people have to work or might have family obligations, everyone should have time to get involved and help do something. The self-gratification you can receive from seeing something good happen on campus is well worth the sacrifice you must make. Whether it be joining a club or working on a concert, if everyone did something this campus would go wild. So get up and do something. You'll thank yourself in the end.

My basic criticism is the apathy on campus. A pet peeve of mine is your amazing consistency at staying away from concerts on this campus. In order to get good "name" talent you all have to support our other concerts.

The people on this campus I would like to thank are many. First, I would like to thank everyone on the concert committees. these people sacrificed their own good time so that you, the student body, might benefit. They're all tireless workers, and my thanks go to them. I would also like to thank the Student Senate and the college administration. We've had our rough moments, but it was an excellent year. I would like to thank some of the finest people I know: Steve, Donna, Patty, Pat, K. Easy Ed, Jan, and many more; you've made all this crap easier. Finally, and most importantly, I would like to thank Don Jensen. He's had to listen to me blabber my crazy ideas all year long and he's had to put up with me. Thanks, you're a great man. So long gang, get involved and for Christ's sake, "DO IT UP."

Bustin' Out

Featuring fast paced acoustic guitar and excellent harmonizing, Pure Prairie League's album, "Bustin' Out" is finally starting to sell. The album is nice to listen to but not really a party album. The best cuts off the first side are "Jazzman" and "Early Morning Riser." The second side features "Aries" which has also been on the radio. Other good cuts are "Angel" and "Call Me,
Tell Me." This is an album everyone can enjoy listening to and I recommend it to you all.

Chicago VIII

This album is another of a succession of truly excellent albums by Chicago. The first, side opens with one of Chicago's best songs ever, "Anyway You Want." The song is typical of Chicago, bouncy, brassy rock. The rest of the side has two mellow horn numbers, a good hard rock song, and an acoustic number.

Side two opens with "Harry Truman," a number I can take or leave. The rest of the side features three excellent "jazzish" numbers and "Old Days" which you've heard on the radio.

This album is an excellent mix of all the different sounds Chicago has played to make them the number one band in America.

Danny Saraphine's work on the drums and excellent horn work are two of the better facets of this album. I highly recommend this album to you all, you won't be disappointed.

P.S. The concert of the summer will have Chicago and the Beachboys on the same bill, June 20th, at the Sheafer Stadium. See you there, Steve Morris.

MOTHER

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Goodbye Senate, And Students

by Frederic Keillor

The 1974-1975 student senate convened for the last time on Thursday, May 8th. President Hall, Dean Sullivan, and Mr. Don Jenson attended the meeting to say goodbye. All of the administrative farewells were complimentary and sincere. The praise was well deserved. President Ryan turned the president's chair over to incoming President Taylor, Peter welcomed his new aides to their respective positions. With the end of the meeting and this the last issue of MOTHER. I say goodbye to the senate, its officers and advisors. You all have done an outstanding job, slow in some spots but efficient for the most part.

Now goodbye to all of you faithful readers. I hope that I have enlightened you on the senate's actions. Also goodbye to all of you apathetic students who never showed at a senate meeting. Have a good summer and most likely I'll see you next year. Cause I'll still be sitting behind this damned typewriter pretending that I know how to write newspaper articles.

Special goodbyes to: Guy, "S", "S" Lavallee, Ba, Bob, Donna, Cheryl, Pat, Jim, Peter, Don Jenson, Bill Babner, Peter, and Mr. John Erb (for putting up with my speech absences, cause of MOTHER). You all made this year very interesting and exciting.

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Last Ups for Intramural Softball

Photo by Jim Sampson

Sanford Predicts

by Scott Sanford

Well folks, it's that time of year again, the start of the baseball season. This year it's the American League celebrating an anniversary, it's 75th And for their 75th, they have brought over into the junior circuit the all-time home run king in baseball, Hammerin' Hank Aaron, and have put Jim "Catfish" Hunter, in the land of media hounds, Gotham City.

As for the senior circuit, they haven't sat back and taken all this in stride you know, oh no. The NL has widely publicized the marriage of one Johnny Bench of the Cincinnati Reds to model Vicky Chesser. Well, enough of the social column haberdashery, and now to this year's races

The AL East has what promises to be the most interesting race in all of baseball again this year. The leading entrants are the Orioles of Baltimore, and the Yankees of New York, who along with Hunter have one of the most exciting player's in baseball in Bobby Bonds, acquired in an off season trade with the San Francisco Giants The Yankees got rid of Bobby Murcer, a perennal all-star who had an off year last year even though the Yanks finished second in the AL East, three games in back of the Orioles. The other possible pennant victor is the Boston Red Sox, who unlike their other pennant contending mates have not acquired anyone of significant value during the off-season. The second division finishers should be the Cleveland Indians, with the first black manager in baseball in Frank Robinson, the Milwaukee Brewers, who own the all-time slugger, and the woe-begone Detroit Tigers, who may give up as many runs as their namesakes in basketball, the Detroit Pistons

In the AL West, look for the long-long reign of the Oakland Athletics to come to an end The A's, have lost Hunter in the bidding war and do not have anyone to fill his shoes. Also, the A's have not looked all that potent this year so far, fueling the rumors that some individuals with the team are fed up with Finley and head man Alvin Dark The A's should finish a weak second to Billy Martin's Texas Rangers, who finished a strong second last year The Ranger's are led by the American Leagues most valuable player Jeff Burroughs, and 25 game winner Fergie Jenkins Third place should go to Dick William's California Angels who still own two of the better pitchers in baseball, strikeout King Nolan Ryan and always tough Bill Singer. The Angels also have added some speed to their lineup when they "stole" Tommy Harper from the Red Sox The second division finishers should be the Kansas City Royals, who fell upon hard times last year, the Chicago White Sox, who with Dick Allen were nothing and who without Dick Allen should still be nothing, and the Minnesota Twins, who aren't all that bad, but aren't all that good That's a capsule look at the American League.

In the National League, the Eastern Division looks more settled than in past year's The St Louis Cardinals, should be the easy choice in the NL East. Stars like Reggie Smith, Ted Simmons, blend just right with base-stealing king Lou Brock Second place should go to the Montreal Expos who had a fantastic spring training under Gene Mauch. The Expos are another mixture of young and old Youthful players like Gary Carter, Dennis Blair, Steve Rogers, and Tim Foli, mix well with Dave McNally and Bob Bailey. Third place will probably go to the always over rated Pittsburgh Pirates. The Pirates do not have an over-powerful team this year, even a powerful one, and injuries like the one that struck Ken Brett during spring training will do in the Pirates Still, the Pirates can generate offense. Willie Stargell, Al Oliver, Manny Sanguillen, and Richie Hebner are good sticks and will come through. Second division should go to the Philadelphia Phillies, who could become the next Pirates with their over-rated estimate of this year. Willie Montanez, Mike Schmidt, Greg Luzinski, and Steve Carlton aren't all what their said to be; the Chicago Cubs, who have started out fast in the early going, and the New York Mets, who are back to their post 1969 position. Whatever happened to Al Weis?

The NL West should not be much different than last year, the Dodgers and Reds should finish one-two, despite the early season injuries the Dodgers have The Dodgers are led by the NL's MVP of 1974, Steve Garvey, and two ace pitchers, Andy Messersmith and Mike Marshall.

The Reds also possess many young ball-players, but it's the wily vets like Bench, Pete Rose, Tony Perez, and Jack Billingham who lead the Reds. After these two, the pickings are slim. The Atlanta Braves had a great year last year for them, but it was all overshadowed by the feats of Aaron. This year the Braves do not look as strong as last year, but should be able to carry third. The Padres for Atlanta are Buzz Capra and Ralph Garr. The second division finishers should be the San Diego Padres, who have shown a new attitude this year A better pitching staff, some offensive power, and this new "attitude," featuring a "Kangeroo Court" a la the Frank Robinson Baltimore heydays The "judge" is none other than Willie McCovey, the Houston Astros. And the San Francisco Giants, who are the Minnesota Twins of the NL That's a look at the NL races.

Strike Three Wendy, You're Out.

Photo by Charlie Russell

4C's Tennis at Bourne

Photo by Charlie Russell

Frizbee Contest

On Thursday, May 8, the second frisbee contest of the year took place This was quite successful, for twenty-one students entered the contest, which is the largest turnout that we have had for a frisbee contest The contest, which was observed by approximately forty frisbee enthusiasts, was held at the gym.

The frisbee contest consisted of four categories, and it was mandatory that each contestant participate in all four events. The four categories were 1) Hoop throw, 2) Bounce throw, 3) Distance throw, 4) Team distance throw Luckily it was a nice day and we were able to have the distance throw and the team throw outside in back of the gym. Prizes were also awarded to the first, second, and third place contestants.

Gratefully the winners accepted their prizes which were gift certificates to a record store. The first prize was for six dollars, the second prize for five dollars, and third third prize for four dollars.

The lucky contestants were. Peter Shuster in first place, Scott Mathewson in second place, and, Rick Briggs in third place. A special thanks to all those who participated in the frisbee contest and to the spectators who showed up for the event

Patty Gage
Public Relations Office
Student Senate

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MAY 22 | MAY 23

Helmsmen Make Tourney

by Joan Vorbach

In a must game on Sat May 3rd, against Massasoit, the Helmsmen iced their tie for first place in the MCCC league. The 6-3 extra-inning victory gave CCCC a closing 10-2 league record, which is identical to Mass. Bay's mark. A lucky flip of a coin gave the first place laurels to our Helmsmen. Their overall record stands at 14-3.

Jim Piersall picked up his 4th win in as many tries, and sent CCCC into the New England Regionals, as well as the Massachusetts State Tournament. Piersall went the distance, giving up 3 runs off of 2 homers, and striking out the final MCC batter to thwart a bases loaded last minute rally.

CCCC did some rallying of their own as they started the 10th inning down 2-3. David Limatainen drew a walk to start the inning, and then advanced to second base off a sacrifice by Piersall, who made it to first on an overthrow. Meanwhile, with Limatainen on third via the same overthrow, catcher Ray Caterno belted a single to drive in the tieing run.

Then Bill Hafker bunted Piersall and Caterino to third and second, respectfively The next batter, Joe Boike, ripped a double to bring in two more runs, and cap the victory for CCCC Boike also stole home on a drop third strike to make the final score 6-3.

From everyone over in the Phys Ed. Dept. to the winning Helmsmen and Coach Hays — Congrats. & Good Luck in the playoffs!!

MOTHER

Cape Cod Community College

Published twice monthly by the students of Cape Cod Community College

Vol. 8, No. 1 - Sept. 15, 1975

RALLY

The Arts

The Division of Arts & Oral Communication and the Janus Players have announced the selection of the Fall play, *The Miracle Worker* by William Gibson.

The Miracle Worker tells the story of young teacher Annie Sullivan's heart-rending, stormy and finally triumphant grappling with the blind, deaf, mute child Helen Keller—a story that however well-known, acquired stunning new reality and effectiveness at the hands of playwright William Gibson Arriving at the Keller household, Annie is confronted with and by a small unconvertable animal who, because she is blind as well as deaf, only flails as she struggles in her silent darkness The battle against this interminable black emptiness can only be won when young Helen reaches comprehension and is able to communicate with the world around her

First written for television in 1958, then produced on Broadway in 1959, the play initially starred Anne Bancroft and introduced the then ten-year-old Patty Duke

Open to the College and the community, auditions for actors will be held during the first full week of College classes September 22, 23, 24 at 7 p.m., Studio Theatre, Arts Center Dr George P Tuttle, Director, says that he has begun his search particularly for actresses for the roles of Annie Sullivan and the young Helen Keller Other parts include Kate (Helen Keller's mother), Captain Keller (her father), and James Helen's half-brother) Also needed are the roles of the doctor, professor, and students from the Perkins Institute in Boston Several black actors and a number of children are needed to complete the cast of fifteen

Simultaneously, Mr Robert McBroom announces that several production positions are open stage manager, property master, costume assistant, assistant designer, sound technician and scene painters Interested persons may contact him in the Arts Center or may come to auditions for an interview.

Students and others of the community who participate either on or back stage are eligible for college credit under "REHEARSAL AND PERFORMANCE" (ED 113) Students who are cast in the production or accept a back stage position are automatically enrolled in the course (students may not pre-register) Members of the community who are part of the production are encouraged to enroll in "REHEARSAL AND PERFORMANCE" through Continuing Education should they so desire.

Scripts are available for study prior to auditions in the College Library on closed reserve Performance dates for *The Miracle Worker* are November 13-22

Bandaids For Budget Cuts

(So our wallets won't bleed)

Want to pay more for your education, and get less of it? That is what's happening to you due to state educational budget cuts, and costly tuition increases. An information booth will be open at 11:45, IN THE CAFETERIA COURTYARD, THURSDAY, SEPTEMBER 18th (if raining, in the upper student lounge). Please attend to save your education and your wallets.

Thank You,

Pete Taylor

Pete Taylor
Student Senate President

New Vet's Office

by Dana Faria

A new Veterans Office is located in the Upper Commons across the hall from the Financial Aid Office The new office was established on July 1, 1975, and is staffed with three veterans personnel Dana Faria has been appointed as the new Veterans Coordinator for the College and will be directing Veterans Affairs Jack Marland is also a member of the staff and will be located in the office on Tuesdays and Thursdays throughout the year. Jack's primary responsibility is to represent the VA on campus and handle any payment problems that veterans might experience Miss Marilyn Haskell, who joined the staff in May, is the secretary and handles clerical work in the office

The primary purpose for the Veterans office is to assist those people who are eligible for benefits in applying and to act as a center for Veterans programs and a resource center for veterans who are in need of counseling. The new Veterans Office will focus upon recruiting, counseling and establishing programs for veterans on campus

The Veterans Office is open between the hours of 8:30 a.m. and 4:30 p.m If you have any questions about Veterans Affairs or you feel that you are eligible for benefits, contact the office and we will be more than happy to answer your questions

I would like to take this opportunity to congratulate the Veterans Club on organizing themselves early in the year and showing great enthusiasm toward developing new programs. The Veterans Club is open to any student who would like to join. All indications are that the club will have a very productive and successful year

The Veterans Office and the Veterans Club would like to welcome all new and returning students and we hope that you have a successful and happy year

MOTHER IS ILL

AND NEEDS YOUR HELP

Writers, Photogs, Staffers, and Assorted other great minds - Room 204 upper student commons. Coffee and donuts for prospective Motherettes.

THURSDAY, SEPT. 18th - 3:30 p.m.

Richard J. Sullivan
Dean of Student Personnel Services

Welcome To The Family

As the 1975-76 academic year commences I am pleased to welcome back our returning students and heartily greet the newest members of the Cape Cod Community College Family. The word Family on this campus can have real meaning for you provided you become involved with the life of the college. All of us - Faculty, staff and students comprise this unique community whose success depends on everyone. I urge each of you to reach out and take the initiative in meeting and knowing all at the college. For example, try saying hello to everyone you meet on campus and don't hesitate to introduce yourself to anyone you meet both within and without the classroom. The size and scope of the college provide a setting which is conducive to sharing and caring.

Let's all strive to maintain this spirit of family which has been recognized as the corner stone of Cape Cod Community College over the years.

Additionally, and particularly for new students, I offer a few suggestions. Read your student handbook thoroughly and become aware of all of the services, activities and programs available to you on campus. Get to know your faculty advisor well and don't hesitate to utilize the wide range of student services provided by the college. Remember this is your college and both your happiness and success in reaching your goals will be enhanced through your own initiative.

Students have the opportunity to become involved with governance and co-curricular programs as well as with the make-up and direction of curricular offerings.

Any individual needs you may have can be met through our extensive advising and counseling programs. We have the human resources to make this a most rewarding and unforgetable experience. You as an individual are why we are here.

At the expense of sounding a bit redundant, I welcome you to the family and wish you God speed and best wishes during the 1975-76 year and I look forward to knowing each of you as vital and contributing members of the Cape Cod Community College Family.

Back Again

This is not supposed to be a welcome article, but it'll probably end up that way.

At the expense of making your day a shade darker than it may already be (since you're probably sweating out registration), there have been a few changes that have taken place from last year. Coffee now costs twenty cents a cup, instead of last year's fifteen cents, and there are no intersession classes. That's just a small sample, and I'm going to let you figure out the rest by yourself. I think it will be fun.

Most sophomores should keep in mind, that last year's rumors about apathetic students have been cancelled, because God said so. To the Freshmen, I say hello. Hope you're not too confused. If you are, disregard the above, and after you register try to seek out, and locate, any club or organization that attracts your interest. Unfortunately, most of the class last year avoided the governmental organization. And that's why we can't work on our tans, or fill out bankbooks in January.

For anyone interested, the athletic fields are underway, Peter Taylor is our new class president, Barbara Sanford got married, Barry West has a new room, and Steve Lavallee is in exile at Clark University. Welcome back!

Thank you,
Fred Keillor

From The Editor

To The Student Body:

September is the month of change. Vacations are over, and the school year begins. At times the transition can be a complicated one, being that, there are a great many questions to be answered, people to meet, serious academic problems to work out, and just an overall sense of alienation to overcome. I went through that period of change when I first came here, just as everyone else has, so it isn't something that happens only to you as an individual. The problem is, in reality, that sometimes, some students, for as long as they're here, never get over that sense of alienation. That, in my opinion, is a crying shame, because, except for a very few, there isn't any reason for it. It doesn't have to happen.

There are a great many programs, extracurricular programs, that are offered here at 4C's; writing for the student newspaper, the Student Senate, the Black Student Union, the Sailing Club, and the Radio Club, just to name a handful. Obviously, knowing that a club, or program can't function without people, the members of these clubs welcome new members with open arms. In effect, they need you.

Besides, I can't think of any better way to get to know new people and learn the ropes at the same time. And if for any reason you're absolutely not interested in the things that are already being offered, there isn't any reason in the world you can't try to organize something that does interest you. That's beautiful.

In effect, what you do during your time at 4C's is up to you. You're the boss. You'll have to do what you think is best, but what ever that may be — WELCOME TO 4C's.

Calendar 1975-76

Fall Semester 1975

September 15	Continuing Education classes begin
September 15	Orientation and registration for day session
September 17	Classes begin at 8:00 a.m. for day session
September 18	Registration for part-time day students
October 13	Columbus Day Observance
October 22	All-Cape College Day - classes end 1:50 p.m.
November 7	Mid-term warning grades due Registrar
November 14	Last date for dropping a course without penalty
November 27-28	Thanksgiving recess
December 1	Last date for admissions applications for spring semester 1976
December 1-5	Pre-registration for returning students for spring semester 1976
December 20-January 4, 1976	Christmas recess
January 1, 1976	Last date for Nursing and Dental Hygiene applicants for fall semester 1976
January 5	Classes resume at 8:00 a.m.
January 9	Classes end 5:00 p.m.
January 12-20	Final examination period
January 15	Martin Luther King Day observance

Spring Semester 1976

To be announced	Continuing Education classes begin
January 21	Pre-registration for new students for spring semester 1976
January 30	Registration for part-time day students, 9:00 a.m. to 12:00 noon
February 3	College Meeting Day
February 4	Orientation and registration for day session
February 5	Classes begin at 8:00 a.m. for day session
February 16	Washington's Birthday observance
March 1	Last day for admissions applications for fall semester 1976
March 29	Mid-term warning grades due Registrar
April 5-9	Spring recess
April 12	Last date for dropping a course without penalty
April 19	Patriot's Day observance
May 3-7	Pre-registration for returning students for fall semester 1976
May 21	Classes end 5:00 p.m.
May 24-28	Final examination period
June 6	Commencement
June 7-11	Pre-registration for new students entering fall semester 1976
June 18	College Meeting Day

Dates To Remember

Wed. Sept. 17 - Last day to add a course. Drop slip must be submitted to Registrar's Office on or before this date.

Wed. Oct. 1 - Last day to file a Request for Graduation Form for a January Degree.

Fri. Oct. 31 - Last day to submit drop slip to Registrar's Office for Withdrawal without penalty.

Mon. Fri. Nov. 10-14 - Pre-registration for Spring Term.

Mon. Fri. Dec. 15-20 - Final Examinations.

4C's On The Side

by News Editor
Gary Yamaji

This article is directed at, you, the incoming student and you the blind, forgetful, indifferent (not give a damn) student coming through the door for a revisit to Cape Cod Community College. I'm pointing my finger, at you, the student body. Hopefully this article will make you aware of 4C's on the side.

Cape Cod Community College offers more than the dull in-and-out routine of sitting through class. Extracurricular activities include almost twenty-five student clubs and organizations.

The diversity provides a multi-faceted stone and everybody can identify with at least one facet. This stone helps break the monotonous daily routine.

As the year progresses, you'll find everything from a poem (Sea Change) to a puck (Hockey, both Intercollegiate ice and Intramural street hockey). If you're black, and into it, or if you're not black, and into it, there's the Black Student Union. Politics and government are important areas of the college, and the Student Senate has the potential of being a strong, and influential force for changing the direction of the college in the upcoming year.

These are only a handful of the clubs, and organizations on campus. Check the student handbook for a more complete lisitng. Maybe you'll end up being a disc jockey, or better yet, maybe you'll end up as a staff member of "MOTHER."

Car Pool

A volunteer car pool system has been originated by the Office of Student Affairs.

A bulletin board with the title "RIDE-DRIVE EXCHANGE" has been located on the south wall of the cafeteria. A map of Cape Cod and the area immediately off Cape has been subdivided into seventeen sections.

Students, faculty and staff who are willing to share rides or are seeking transportation from their area are encouraged to complete the forms available and place them in the box corresponding to the numbered area in which they live. They are then requested to periodically check this box for drivers or riders from their area with whom they may share transportation.

This system is designed to be self-servicing. No office coordination of people offering rides or seeking rides will be made.

College Work Study Meeting Scheduled

All students previously approved to participate in the College Work-Study Program for the 1975-76 academic year are required to attend a Work-Study Orientation Session on Tuesday, September 16, at 1:00 p.m. in Lecture Hall A of the Science Building. Following the Orientation Session, students will have the opportunity to meet with supervisors in areas that have jobs available

Food Co-op

Soaring food prices, increasing food shortages, and mounting evidence of the dangerous health effects of the overly processed and refined American diet, indicates that there is a need to develop a responsible food service to the campus community. The idea of an on campus food co-operation has emerged again as the Food Conspiracy. This is an organized effort to purchase food from an area wholesale dealer, and to buy the food at a low cost.

Fresh fruits, vegetables, and a selection of cheeses will be available, with the possibility of stocking fresh meats, dairy products, and other suggested foods, later on, if enough interest is shown.

A food conspiracy can be of great service to the campus community, but the seed has only just been planted, and to make this thing grow, and work, we will have to operate the conspiracy ourselves. Student participation, and cooperation is essential, because, in working together, we can cut down everyone's expense of food buying, and provide a proper nutritional diet at the same time.

If anyone wishes to become involved in the food co-op, contact Paul Goyette, at the "Mother" office, room 204, upper stduent commons.

Food Stamps

You may be eligible for *food stamps* if one or all of the following conditions are met:

1. Your parents are *not* claiming you as a dependent on their income tax return.
2. Your parents *are* currently receiving food stamps.
3. Or your parents are in an income bracket which would *make them eligible* for food stamps.

As you are a student you will be required to:

1. Sign a tax dependency statement which includes your parents' names. They also must sign a tax dependency and financial eligibility statement.
2. Furnish verification of all income, student loans, tuition, shelter and medical expenses.

Health Services

Your Student Health Service Office, located in the gymnasium building, is open daily from 8:30 a.m. to 4:30 p.m. A physician is available, Tuesday and Thursday morning from 10 a.m. Also, a nurse is on campus from 6:30 a.m. to 9:30 p.m. while evening classes are in session.

A variety of services, including care of minor illness, or injury, some laboratory testing, as well as pregnancy testing, and personal counseling are provided. There is no charge for any treatment or medication received at the Health Service Office.

Students are cordially invited to drop by at any time to aquaint themselves with the staff, and the services that are available

Bookstore Procedures And Policies

The Bookstore is small and cannot hope to accommodate all 1600 students at once, so the following procedures and courtesies have been established to help speed up the process during the first days of classes.

Finding Your Texthooks:

Textbooks are arranged by division (Math, Business, etc.) and shelved in numerical order by course number within each division. Each textbook is identified by a Course Card listing Course Number and Course Name, Instructor, Author and Title, and whether the book is required or recommended. Do not buy any textbooks unless you are sure it is the right one; it is recommended you not buy any books until you've been to class. If you are in the Bookstore and not sure of the right book, please ask a clerk to help you.

Used Textbooks:

Whenever possible the Bookstore endeavors to buy used textbooks (from students and book wholesalers); they save you 25% of the cost of a new textbook. All used books are identified by a used sticker and shelved first.

Out-Of-Stock:

There are two kinds of out-of-stock situations. In one case, the publisher has not been able to supply the text in time for the start of classes. Your instructor has been notified of the delay and the Bookstore Course Card will be so marked. When the book arrives your instructor will be notified by the second week. the Bookstore has run short on stock (it is impossible to predict the exact enrollment of every course because of the extended drop and add period). When this occurs the Bookstore immediately re-orders the book and will notify your instructor when it is back in stock.

Paying By Check:

The Bookstore will accept your personal check in the exact amount of sale with proper identification. When paying by check, please fill out the check completely — leaving amount

blank — before coming to the cashier. On the back of the check neatly write your address, telephone number and either your Student I.D number or driver's license number. During the first few days of classes your identification will be verified and your check approved prior to entering the Bookstore. At the checkout the cashier will tell you the amount of sale which you will enter in the appropriate places. This procedure will greatly reduce waiting time. All checks must be made payable to Cape Cod Community College Bookstore; we cannot accept second party checks.

Refund Policy:

If you've dropped a course, the Bookstore will refund your bought new, it must be in absolutely new condition, free from any markings. There can be no refunds or exchanges without a register receipt, and no refunds can be made on supplementary paperbacks or review materials. textbook purchase within seven days of purchase provided you have a sales receipt and show your drop slip. If the book was

Buy-Back

At the end of each semester, the Bookstore conducts a book buy-back where students can sell their used textbooks. Books being used on campus the next semester will be bought back at half the new price, all other books will be bought back at prevailing used book wholesale prices.

Other Merchandise:

In addition to your textbooks the Bookstore serves all your campus needs. On sale are newspapers, magazines, cigarettes, candy, 4C's tee shirts and jackets, mugs and glassware, paperback books, study and review aids, art supplies, record albums, greeting cards, class rings, plus a complete assortment of quality school supplies.

Bookstore Hours:

The Bookstore is open Monday through Thursday, 9:00 a.m. to 4:00 p.m., 6:00 to 9:00 p.m., and Friday from 9:00 a.m. to 4:00 p.m.

If you have any questions or problems regarding the Bookstore, please see the manager, Allen Berzofsky, or his assistant, Janet Loughlin.

Orientation Party September 19

Orientation and the Student Program Board invite you to attend an Orientation Party and Concert in the cafeteria on Friday, September 19 from 4:00 p.m. - 7:30 p.m.

All new students will be admitted free while returning students will be charged a $1.00 cover charge.

Due to the rising costs of everything including beer, the era of the .25¢ beer is dead. Beer in cans will be sold for .35¢ a can.

All students must present a Student I.D. card as well as a positive proof of age I.D. at the door to be admitted. Only one escorted guest per student will be admitted upon presentation of a positive proof of age I.D.

Mellow music will be provided by "Spruce," an acoustic guitar group. This group was specifically chosen to provide an atmosphere of casual "get acquainted" conversation rather than the more traditional loud rock sound.

Come and meet your fellow students at the first social event of the new school year

SPRUCE to Appear September 19

A trio of accomplished acoustic guitar musicians will appear in concert as part of the orientation party scheduled for Friday afternoon, September 19 from 4:00 to 7:30 p.m. in the commons cafeteria.

Lead by David Gavin, the group also includes Bruce Colegrove and John Tambolleo, all of Harwich.

Among the list of songs which Spruce performs are those done by the Eagles, Jackson Brown, Almand Brothers, and about 50% original material.

Although the group considers the Cape as home base, they have performed at Jeremy's in Hanover, many places in Vermont and New Hampshire as well as numerous locations on Cape and various colleges in the New England area.

Psychology Club will meet every Monday, at 3:00 p.m. in Dr. Cahoon's office, rm. 118, in the South Bldg.

Plans for a Psychology Research Project has been approved. Psych. students will have an opportunity to participate.

For further information contact John Roderiques, in the Student Senate Office, Rm. 205, in the Upper Student Commons Bldg.

COLLEGE CAMPUS REPRESENTATIVE

Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, NO investment required. Serious Inquiries ONLY! FAD COMPONENTS, INC. 2D Passaic Ave. Fairfield, New Jersey 07006.

JERRY DIAMOND 201-227-6814

Legislation

Students may or may not be aware of recent Federal Legislation entitled The Family Education Rights and Privacy Act of 1974. This legislation became effective November 19, 1974 and since then has been the subject of unending discussion and prolonged confusion as to the exact meaning of the Act and its implications for colleges and universities.

Essentially, the Act allows a student to inspect his/her educational record which is housed in the Office of the Registrar. Education records are defined as records, files, documents and other materials which contain information directly related to a student and are maintained by the institution. The term "education record" *does not* apply to:

1) Personal files of faculty and administrative personnel which are in the maker's sole possession and not accessible or revealed to others,

2) Medical or psychiatric records created and used only for the treatment of a student and available only to those providing the treatment,

3) Parents financial records and other parental related financial information.

4) Confidential evaluations and recommendations of students placed in educational records prior to January 1, 1975

Secondly and consistent with standing policy, this college will not release student information to any outside agencies or persons except directory information (on a need to know basis), which consists only of Name, Address, Dates of Attendance, and Degree Awarded (if any). The exceptions to the withholding of records from others are as follows:

1) Faculty and Staff members determined by the Registrar to have legitimate educational interests in seeing the records in question.

2) Authorized Federal or State Officials auditing Federally or State supported educational programs to whom information from student records is required by statute to be disclosed.

3) Persons processing a student's financial aid application.

4) Recognized accrediting organizations carrying out their accrediting functions.

5) Parents of a student who is dependent upon such parents for Federal Income Tax purposes.

6) In an emergency, appropriate persons, as determined by the Registrar, if the knowledge of information is necessary to protect the health or safety of a student.

7) Court ordered revealing of records in a court of law as a result of a legal subpoena.

If you wish to inspect your educational record here at Cape cod Community College you may do so by making an appointment with the Registrar at times set aside for that purpose.

'Why A Black Student Union?'

by Lemar Pipkins

This question was asked by a number of people during the closing days of the last semester. They pointed out that the environment of this campus was peaceful and that students should go on about the business of getting educated. We responded to this question at that time. Author John Steinbeck once said, So much there is to see, but our morning eyes see a different world than our afternoon eyes, and surely our wearied evening eyes perceive a weary evening world."

Therefore, we are refocusing on the question in the morning of the semester. We feel the question is a good one, and is representative of the general feeling on this campus. Recent events have redefined the question and provided, in part, some answers as to the "why" part of that question.

Julian Bond, a Black lawmaker from the state of Georgia, said on a recent speech in Houston, Blacks in the early sixties thought their problems would be solved if they could be able to eat at lunch counters along with everyone else. But the problem goes on. We now face another form of prejudice, not so blatant but just as insidious. Racial prejudice is the covert bigotry that works subtly to keep racial hatred alive. Consequently, we in Massachusetts, here on Cape Cod, and indeed this campus must guard against racism and bigotry that manifests itself nakedly, and unashamedly in harassments and violence.

Only a few days before Mr. Bond's speech, Yarmouth police lodged complaints against three teenagers for directing harassment and vandalism against a white family, who had invited Blacks into their home to visit. These youths paraded about this home in white sheets, in late evening, imitating the methods of the Ku Klux Klan. This is only one of a long list of similar acts directed against the family. Ironically, at about the same time as the Bond speech, the KKK's Imperial Wizard, also from Georgia, was speaking. Robert Shelton said that, the United Klans of America are seeking 100 American men, and that a stagnant economy, and the fear by whites of losing jobs to Blacks boosted membership in the invisible empire."

Boston, to its shame, has problems with school desegregation. But it is, as also, the Capes shame and disgrace that racial hate and bigotry can take place here in today's so-called "enlightened" society. It is to these issues that the Black Student Union must address its efforts. This institution, as is the case with all institutions, must reflect the character of its environment. Even here, in the peace and tranquility of the campus, there remains much to be done.

The cancer of racism has been underestimated in American life far too long. The surgery needed to extract it is complex and detailed. It is necessary to X-ray not only our past, but also our present, to fully understand this sickness and to reveal the full extent of this insidious disease. A scanning of these pictures shows our nation was born in genocide when it embraced the doctrine that the original American, the Indian, was an inferior race. Further study will show that layer upon layer of this attitude has been the practice. For example, black women 200 years ago in a small town (New Bristol, Maryland) were projected as nothing more than camp-following prostitutes by the record books, when in fact they were the wives of Black soldiers in the Continental Army, and along with domestic duties they acted as listening posts in the town (an early CIA). "People '76," a Bicentennial troupe, is attempting to set this record straight. A modern-day layer of misinformation and distortion is seen in the chandes of the Boston School Committee and City Council.

It shouldn't be necessary to be didactic about the role of the educational community in general, and the role that Black students in particular should play. But, just so there can be no mistake, let us all resolve now to confront that disease wherever it is found and strip away the masks it wears, layer by layer, until it is exposed to the surgeon's knife of enlightenment, and to the cobalt-ray treatment of truth and fairness. If we can lay bare every vestige of racial discrimination, hatred and bigotry, to the benign indifference of our society, we will have come along in helping eradicate this disease from the face of America, and thus enhance the lives of all Americans.

Finally, Black students, like all students, must bear the full responsibility of applying themselves to get the most out of the opportunities offered at this College. If one has the credentials to get accepted here, then there can be no excuse failing any course, because the quality instructions and the personal help available here, is exceeded by no other college.

400 Students Receiving Financial Aid At C.C.C.C.

Approximately four hundred students will receive financial aid from Cape Cod Community College for the 1975-76 academic year. If you are not one of those students it is NOT too late to apply. Financial aid is available through loans, grants, and part-time employment.

The previous deadline for applying for aid (March 1) has been extended because the College has received additional federal funding for the College Work Study, National Direct Loan, and the Basic Opportunity Grant Programs. The necessary criteria to file application is that you will be at least a half-time student and have financial need.

Student applications and financial statement forms are available at the Office of Financial Aid, and these materials are now being. Applications will be accepted until all available funds have been committed to qualified applicants.

The only way to determine if you are eligible for a grant, loan and/or employment is to apply. If you need special help in completing your application, the staff in the Financial Aid Office is available to help.

Take a few minutes to complete the budget and resources columns below. It will give you a fairly good reading on where you stand financially for the academic year. For single students total costs range from $1000 - $2800. Room and board expenses represent the largest portion of a student's budget when living away from home. If your total expenses are more than your total resources, you should apply for financial aid.

EXPENSES		RESOURCES	
Tuition	$300	*Help from parents*	$ ___
Fees	___	*Summer Job Savings*	___
Books/Supplies	___	*Outside Scholarships*	___
Room	___	*Outside Loans*	___
Food	___	*Earnings from Spouse*	___
Clothing/Personal	___	*Soc Sec Benefits*	___
Commuting Expenses	___	*V.A. Benefits*	___
Other ___	___	*Other* ___	___
___	___	___	___
___	___	___	___
TOTAL	$ ___	*TOTAL*	$ ___

Burt Batty
Director of Financial Aid

For A Wealth Of Information Read Your Student Handbook

Available at orientation, or in Mr. Don Jenson's office, rm. 208 Upper Student Commons Bldg.

Student Senate Election Date Set

The Student Senate will be holding annual fall semester elections on October 8, 1975, from 9:00 a.m. - 3:00 p.m.

Ten freshmen and five upperclassmen senate positions are up for grabs along with one office position, that of Public Relations Officer.

All freshmen positions are open to students in their first two semesters while the upperclassmen positions and executive office positions are open only to students who have attended at least two semesters and accrued 24 or more semester hours of credit.

Students interested in filing for these positions may do so by procuring a nominations form from the Student Senate Office and returning same with the required number of signatures no later than 3:00 p.m., October 5, 1975.

MOTHER

EDITOR — Barn West
ASST. EDITOR — Robert Brown
MANAGING EDITOR — Frederw Weller
NEWS EDITOR — Gary Yamaji
ENTERTAINMENT EDITOR — David Andrews
NEWS STAFF — John M. O'Neil, Chru Bezarn
PHOTO STAFF — Jim Sampson, Virginia Lewis, Peter Trull
LAYOUT STAFF — Misplaced
SPORTS — Scott Sanford
ADVISOR — William Rahner

As of yet, we have no firm list of our staff. We apologize for any friends that we have misplaced.

INTRAMURAL INFORMATION SHEET

Organized Individual and Teams ACTIVITIES	DAYS/TIME		*First Meeting* GYMNASIUM
Flag Football (Men)	Mon. & Wed.	4:00-5:30	Sept. 24, Wed., 4:00
Flag Football (Women)	Mon. & Wed.	4:00-5:30	Sept. 24, Wed., 4:00
Tennis (singles-doubles)	Ladder Tournament		Sept. 25, Thurs., 4:00
(co-ed)	Tue. & Thurs.	4:00-6:00	
Golf (co-ed)	By arrangement		Oct. 2, Thurs. 4:00
Soccer (co-ed)	Mon. & Wed.	4:00-5:30	Oct. 29, Wed. 4:00
Volleyball (co-ed)	Tues.	7:00-8:30	Oct. 14, Tue. 7:00
Street Hockey (co-ed)	Tue. & Thurs.	3:00-4:30	Oct. 28, Tue. 4:00
Basketball (Women)	Mon. & Wed.		Nov. 17 Mon. 4:00
Activity Hour - Recreational Play:			
Jogging (co-ed)	Tue & Thurs.	12:30-1:30	Sept. 23, Tue. 12:30
Gymnastic (co-ed)	Tue	12:30-1:30	Sept. 23, Tue. 12:30
Basketball (co-ed)	Tue & Thurs.	12:30-1:30	Sept. 23, Tue. 12:30
Archers (co-ed)	Tue & Thurs.	12:30-1:30	Sept. 23, Tue. 12:30
Table Tennis (co-ed)	Tue & Thurs.	12:30-1:30	Sept. 23, Tue. 12:30
Weight Room (co-ed)	Tue & Thurs.	12:30-1:30	Sept. 23, Tue. 12:30
Badminton (co-ed)	Thurs.	12:30-1:30	Sept. 25, Thurs. 12:30
Superstar Competition	Thurs	12:30-1:30	Sept. 25, Thurs. 12:30

MOTHER

Cape Cod Community College

Published twice monthly by the students of Cape Cod Community College

Volume 8, Issue 3

College Service Fee Proposed By President's Council

We recommend to the Board that a college service fee be charged each student on the basis of $50 a year or $25 a semester.

Full-time students (12 semester hours or more) will pay the full fee, whereas part-time students (less than 12 semester hours) will pay $30 a year or $15 per semester.

Rationale for Charging a Service Fee

1. The appropriation received by each college is largely for personnel costs. When plant operation and maintenance costs are taken out, little is left for support services. As inflation continues to erode purchasing power of the dollar, our budgets are being cut below last year's levels.

2. The impact of the additional charge on students with financial need will be minimized as the charges will be included in the base for determining the amount of aid received.

3. The community colleges have exercised deliberate restraint in holding down student charges. Examples from the University of Massachusetts at Amherst and Westfield State show how frugal we have been.

	U. Mass	*Westfield*	*Com. Coll*
Tuition	$300 yr	$300 yr	$300 yr
Student Activity Fee	48	39	Up to 50
Student Union Fee (Campus Center)	64	20	
Library Development Fee		10	
Athletic Fee	30	35	
Health Fee	92	10	
Education Services (lab fees)	40 app	10	20 approx
Fine Arts Fee	6		
Placement Fee (seniors only)		5	
Freshman Orientation (freshmen only)		18	
Transfer Fee (from other colleges)		2	
I.D. card fee	1		
Physical Education Fee (fresh. trans.)	20		
Accident Insurance		2	
totals	$601	$449	$372

How will the College Services fee be used?

1. Can remove the burden of the President's Fund from the Student Activity fee. (I would do this at Greenfield)

2. To meet expenses usually covered by any one of the supporting accounts with the exception of the 08 and 12 accounts.

3. Specific examples:

a. 03 account. Part-time employees, extra library hours, coaches, intro-mural leaders, special security, art models, etc.

b. 07 account. Supplies for health services.

c. 10 account. Travel for faculty and students for conferences, field trips, etc.

d. 11 account. Printing of catalog, brochures, forms, etc.

e. 12 account. T-V and A-V maintenance and repair, parts.

f. 13 account. Materials and supplies, duplicating supplies, copying supplies.

g. 14 account. Postage, duplicating, telephone.

h. 15 account. Small equipment items.

i. 16 account. Copying equipment, temporary space rentals, sports practice, drama productions, etc.

Rejected By Student Senate

October 16, 1975

Presidents' Council of the Massachusetts Regional Community Colleges
c/o Dr. James F. Hall
Cape Cod Community College
West Barnstable, MA. 02668

Gentlemen:

We, the duly elected Student Senate of Cape Cod Community College do hereby censure your approval of the proposed College Service Fee passed at your last meeting.

Your action, we believe, to not be in the best interests of the College System as a whole or of the students we represent. We find it to be a short sighted attempt to correct our fiscal problems, taken without full view of its implications. In addition, we feel it will place an unreasonable financial burden on our student population.

The implications of such a fee could eliminate any positive benefits it might bring to us. For example: upon institution of the fee there is no guarantee to prevent the State Legislature from cutting all such funds which you hope to support. With institution of this alternate financing we could have as many dollars cut from our budgets as we have gained. Your rational for returning monies to the Activity Funds is also in error at Cape Cod. We presently use our Activity Fees Budget to cover many of those items mentioned on page 2 of the fee proposal. We do this for two reasons: to eliminate the financial burden of these items from the college accounts and to lessen the possibility of further financial burden in the form of additional fees and, or tuition increases upon our students.

This fee would increase that financial burden. Many of our students finance their education by working and subscribing to loan programs. For these students any additional fee or expense is a burden. For many other students the burden will fall on their parents. Those students on financial aid would possibly not feel the pinch so much, in this case it is all of us who accept the burden in the form of increased load on our tax dollars.

Paying this fee would not be easy in the face of more taxes and the probability of a tuition increase. In the passage of its budget, the State House of Representatives moved to increase all Massachusetts State Higher Education tuitions to the point where resident students will pay 40% of the cost of their schooling (non-residents 90%). According to statistics available to us, we last year paid 21% of that cost in the Community College System. The additional 19% would come out of our pockets in the form of a tuition increase. The State

(Cont on pg 7)

POLICY STATEMENT REGARDING DRUGS ON CAMPUS

All of us at the Community College have been acutely aware of the possibilities and indeed the probabilities of some of our students becoming involved in the continuing national use and abuse of dangerous drugs. It is difficult, of course, to separate fact from fiction in assessing drug traffic or use on this campus, but we are concerned and will continue our alertness regarding the total situation. In order to make clear the position of the college in this regard, I would like to state our policy regarding possession, distribution and use of illegal drugs.

Any student found possessing, using, selling or involved in any way with narcotics, psychedelic drugs or other chemicals or dangerous drugs on this campus, unless prescribed by a physician, will be subject to disciplinary action including dismissal as adjudged by the Judiciary Board and the President. In addition, the college remains cognizant of its responsibilities to the civil authorities. Operations within this framework we take the following approach:

1. We urge students who seek information, advice or counsel regarding drugs to contact faculty advisors, members of the Dean of Students staff, the Health Service and we shall help them, maintaining complete confidence in relationships. We are also prepared to refer students to appropriate professionals (medical, legal, psychiatric, etc.) according to the needs of the individual student. This will also be held in complete confidence.

2. A student, however, who ignores opportunities for help and assistance and who willfully violates our policies and the law places himself in a very precarious position.

It is incumbent upon all of us in the academic community to assume responsibility for the health, safety and welfare of all who are members of this community. I urge students to become actively concerned and involved in a leadership role with their peers in this regard. I remind the college community that there is the possibility of hard drugs being used by students at this and other campuses.

(Cont on pg 4)

EDITORIALS AND THINGS

EDITORIAL OPINION

GO GET THEM, JOHN B.

by Barry West

In respect to the *Miracle Worker*, a letter by John B. MacDonald, was recently published in one of the local newspapers asking the question — Why does the administration of this institute (4C's) give in to a vocal minority? It seemed to me that John didn't think that the question could be answered, but because (as John states) his daughter, who tried out for a part in the play, had her dreams and hopes crushed by the closing of the play, I could understand his position.

To have ones hopes and dreams crushed is a devastating thing to have happen. To crush the hopes and dreams of the people who auditioned for the play was an absolute crime. Someone should hang. Imagine, John B., the nerve of that minority group, wherever and whoever they are, to protest something as silly as unequal education rights when something as important as a college play was at stake. Who the hell listens to those people anyway? I think it must be those hippies, who don't have anything better to do than hang around worrying about human rights and junk like that. They sure have their nerve. Why don't they get a job, or something?

Those minority guys are something else, John B. We gave them rights, certainly more than enough, and we even let them work beside us sometimes. And for our sacrifices, and great kindliness, this is our reward. Damn it, John B., there's a movement underfoot and we have to do something about it.

For over two hundred years they were content to let us run the show. (At least that's what I heard somewhere). What's happening to them all. And what's happening to the people that listen to them, and close the play just because there was a question of equal rights of an education. We gave them jobs, so why do they need an education?

Listen, John B., we are going to put them in their place. I'm writing a book, which includes the most brilliant political strategy ever divised, and when that book is finished, I plan to unleash the contents of that book upon the people of the world. They'll see for the first time that I mean what I say. And you, John B., can stand beside me. Yes, they'll laugh at first, but don't pay attention to any of those fools. They'll see. We'll get them all. First the Blacks, then the Chicanos, the Japs, and Chinese. We won't miss a trick until we've done away with them all. And after that, if we feel like it, we'll go after the Welfare people, or maybe we'll just find something else to kill. Damn it, John B., we'll have our dreams—we'll conquer the whole damn world.

Heil

EDITORIAL OPINION

by Frederic Keillor

To those of you who voted in the student senate elections, thank you very much. You voters set a good example for the rest of the ignorant student body (that is who I would like to talk to).

First the facts: 190 people voted in the elections, 1650 students are registered, 600 cups of coffee were sold right next to the ballot booth. Considering that the average student drinks about 2 cups of that junk, we should have had a few votes. The problem as I see it is that when you were children you cried for whatever you needed, and got it. Now you just bitch and moan about things like tuition hikes, cold classes, crowded classes and your activity fee expenditures. You have no right to bitch and moan because you don't help to solve, or obtain any information about the problems.

Good luck later in life. You don't seem to be showing any signs of responsibility or involvement now. But I'm sure that it will float up behind you some day and smack you on the head. Unfortunately it will probably be too late!!!

Mother

Editor ..... Barry West
Ass't Editor ..... Robert Brown
Managing Editor ..... Fred Keifor
News Editor ..... Gary Yamaji

News Staff
David Hamacher, Nancy Fulcher, Chris Dezern, Peter Trull, Karen Archer, Mark Lanigan, Kathy Rogers, Marcia Weston, Michael Higgans, Tricia Casey, Robin Rockett, Don West

Sports Editor ..... Scott Sampford
Sports Staff ..... Joan Vorbach
Entertainment Editor ..... David Andrews

Entertainment Staff
Debby Donnell, Ronald Silora, Joe Geleski, Andy Temolunis, Tricia Casey

Photo Editor ..... Jim Sampson
Photo Staff ..... Photo Club

Poetry and Satire Editor
John M. O'Neil

Layout Staff
Cheryl Martin, Frank Carey, Rudy Kuipers, Cindy Millette, Dawn Clarke

Advisor ..... William Babner
Typist ..... Cheryl O'Brian, Paul Kenny

Artists
Wayne Morrison, Donna Iacurci

Editorial Opinion

by Frederic Keillor

In writing this article I'm supposing that you readers have already seen the advertisement that promotes student discounts at all interstate theaters. If you haven't seen it please do, so this article will make some sense. Two weeks ago Peter Taylor, Barry West and I met with Mr. Jack Garson, manager of the interstate theaters in our area. The main objective of this meeting was to once again estoblish movie discounts for I.D. toting 4C's students. With co-operation from Mr. Garson the discounts are available. Lest some of you forget, if there are any more attempts to prove one's stupidity in an interstate theater. The students involved will have to suffer the consequences handed down through the student judiciary committee. Another point to remember is that all the discounts can be revoked after only one mistake by one student.

Most all of you students aren't going to throw beer bottles at the screen, or blow a joint while seated in the theater. But to the few children we have among us that wish to push their luck, please don't ruin our discounts because it's hard to afford a ticket to see a movie.

One final note; the discounts are available except where the pass list has been suspended, unfortunately there is no way for Mr. Garson to get around this policy as it is in the hands of the film owners

STUDENT LEADERSHIP WORKSHOP ESTABLISHED

A tri-college student leadership workshop is being planned for Friday, Oct. 31 and Sat. Nov. 1 at the YMCA Ponkapoag Outdoor Center. Sponsored by the Student Activities Offices of North Shore Community College, Bunker Hill Community College, and Cape Cod Community College, the workshop is designed to help develop and improve student leadership and communication skills.

Students from 4C's who wish to attend should contact the student activities office as soon as possible. Registration is limited to 20 students. A $5.00 registration fee will be charged.

Those students who attend will also need to contact their instructors for permission to miss Friday classes as well as be prepared to attend a two hour evaluation meeting Monday, Nov. 3, at 3 p.m.

ALL-CAPE COLLEGE DAY

On Wednesday, October 22, 1975 from 3 p.m. to 5:30 p.m., Cape Cod Community College will host the 12th annual All Cape College Day. This program brings to the campus admissions representatives from 135 colleges, primarily in New England. Cape Cod high school students and Cape Cod Community College's transfer students will have an opportunity to meet with these representatives to obtain information about their respective colleges.

Letters To The Editor

To the people at Mother:

I, as a student, can't help but wonder why you at Mother aren't getting tired and disgusted of hearing yourselves squawking about the shortcomings of the student body. In the two years that I have been a student of this school I have read in all your newspapers not much more than numerous articles condemning students about absolutely everything. It's like listening to a seminar of a "holier than thou" parole board discussing the characters and actions of its prison's inmates.

Don't you think it's about time you start writing for the students and not the faculty and administrators. Stop cowering like whipped puppies under the powerless hand of your faculty advisor.

We should reap the rewards of our **student** paper, not its damnation.

— Stephen P. Wadington —

To Stephen P. Wadington:

I, as the editor, can't help but wonder why we at "Mother" aren't getting tired and disgusted of hearing ourselves squawking about the shortcomings of the student body. In the two years that I've been a student of this school, we have included numerous articles condemning students about absolutely everything. It's like listening to a seminar of a "holier than thou" parole board discussing the characters and actions of its prison inmates.

I think it's about time that the students begin to take an interest in what we at "their" student newspaper are doing, not just the faculty and administrators. This includes "you" Stephen P. Wadington, because in all the time I've worked on this newspaper staff, your letter of condemnation is the only imput that you, the same as many others, have given us — BIG DEAL!

When we started this semester we had a grand total of forty-nine people sign up to work on "Mother." Now, we have almost ten, which means that each person, because they care, has to do three times the work, more than they should. You can make up any kind of an excuse you want, but there is no way in hell that you can tell me that out of all those people each and everyone is just to damn busy, because that's hogwash. And if you have time enough to sit down, and write a critical analysis about this paper there's absolutely no damn reason you couldn't write an article just as well. That is, of course, dependant upon just how long you spent thinking about what you were writing. Putting words on a piece of paper doesn't take any time at all. But I'll assume that you already know that, and I'll also assume that writing your letter was a long, tedious battle, in which hours of objective thinking was the tool used to reach your conclusions. I think that perhaps I should request some kind of a "Medal of Honour" for you at the next Senate meeting. Maybe we can even have a Stephen P. Wadington Day, here on campus. I think you'd probably like that. You don't deserve it, but from the tone of your letter I think you'd like that. And at the same time, if you want to reap the rewards from our **student** newspaper, not its damnation, you'd better start caring about it, because not to many people, other than faculty and administrators, do. And that includes, Stephen P. Wadington.

As for that crack about our faculty advisor, he happens to be a damn good one, so, in the future, I suggest, and this is only a suggestion, that if you want to say something about someone, get your facts straight. It helps relieve babbling.

Barry West
Editor

Travel To Iceland

A trip to Iceland with the Maine Audubon Society is the subject of a slide-illustrated talk by Mr. and Mrs. Carl Holdridge of South Dennis, to be given Thursday, October 23, 8 p.m. at the Unitarian Parish Hall on Route 6A in Barnstable. A volcanic eruption, an ice flow and some bird watching are featured in their pictures.

This is one of a series of six Indian Summer Travel Talks sponsored by the Unitarian Church and arranged by Melvin B. Summerfield. Ralph Allison is in charge of admissions, which may be purchased at the door.

Lone Journey To The Endermost Continent

A Continuing Story by Professor James F. Cronin, Jr.

One look by the Chief and I was faced, once again, with a labor problem. They said that this was "The River of No Return," "The Hole of the White Death," etc. They flatly refused to go on.

To be a leader, one must lead! I told them that I would go down first and check the area and then return for them. Taking my folding Kayak, fishing equipment, cameras and survival equipment, I pushed off. Let them see an example of bravery I said to myself. I'll shame them into being a hero like me, in spite of themselves.

The river was smooth like glass and my paddling was twice as fast as the Indians' best. I chortled with glee. I approached the rapids at an estimated speed of 60 mph. 60 mph!! A slight miscalculation here. I had neglected to count the current speed in relation to my paddle speed. I raced for shore! I raced for the rapids! Who would win? (a pause of one minute here for the reader to decide on the correct answer.)

WHAM! I went shooting up on a concealed sandbar. Jumping out I dragged my kayak to shore.

My college-trained mind leaped to an instantaneous decision. This length of rapids should be portaged! The time spent on the river had only lasted 5 minutes but I had traveled 5 miles. It took me 1 hour and 15 minutes to walk back to camp to inform my faithful native crew that we would portage today.

Can you imagine my shock? Everyone was gone! Everything was gone! Those faithless curs had deserted me, stolen the foundation's equipment and decamped.

I climbed a 100' tree and focussed my 7 x 50's. There they were paddling upstream at top speed and already 10 miles from camp. It was impossible to catch them on foot. "Renegadoes" I shouted plus a few other words designed to speed them on their journey to their ultimate reward!

Down to the ground in one minute. I pondered. Once more my college training came to my aid. I remembered the last words of gallant Capt. Cook in Australia, "Don't Trust the Natives." I wrote this down in my journal. I realized then as an amateur anthropologist, that the life style of these primitives was not commensurate with my own cerebral aspirations. C'est la vie.

Fortunately, not all was lost. Last night I had put 10 gallons of Chateau Neufautel 1928 in the stream to cool. It was still there. I could carry 9 gallons in my pack. I sipped the 10th slowly while I considered the next move of the Youth Exploration Labrador Lands Outermost West.

Should I give up and just return to civilization without finishing my scientific exploration? This requires serious thought. I lay back on a patch of spongy moss on the river bank and slowly sipped a little fermented fruit juice as I pondered. Then I remembered what the testing board of psychologists had put on my application to Worcester Junior College.

> "Mr. James F. Cronin, Jr. is endowed with a brilliant mind, penetrating insight and a determination which enables him to drive relentlessly through adversities and hurdle obstacles which would defeat others. He is a competent and willing worker; can always get a head start on competitors as well as keeping well abreast of co-workers. His personality is an outgoing one, and he would make a lively entertainer — either professionally or in social surroundings. Fields in which he could make his greatest success: Business, law, teaching, journalism, literature, statesmanship, and all sciences."

Could I let Worcester Junior College down? The issue was never in doubt. I would continue on to the ultimate success I knew would be my reward.

I put behind me as weakness the inclination to phone-in-sick. I drew upon resources I sometimes wish I had less of — the Pioneering Spirit, the stubborn determination to overcome Forces of Nature, the Heritage of Yankee Ingenuity and Mechanical Aptitude.

There was only one decision. Onward! Only two rosy hours later I was back at the mouth of the gorge. Should I portage? Should I wait till tomorrow and attempt to run the rapids? NO. Go now. And flushed with the wine of success I threw care to the winds and pushed off into the gorge itself.

As I entered the gorge, already at racing speed, the light of day vanished and a cold wind swept through the marrow of my bones. I could see now what the primitives had meant. "The River of No Return." As the only representative of civilized man I fought down this momentary spasm of fear and facing forward I cried my challenge to the "River of White Death."

Frankly I don't recall too much of the trip through the gorge as the tremendous calls on my mind and muscles were just too much for any mortal. I left the conscious world.

5th Day

I awoke the next day in a quiet eddy in the river below the gorge with aching muscles and a splitting headache. When one forces himself beyond the limits of human endurance he must pay the biological bill (even a man such as I).

As I sat on the bank and slowly sipped my breakfast I ruminated on my life's philosophy. When one reaches any crisis in life one needs a philosophy to guide him.

Off the top of my head then I analyzed my youthful philosophy. **My Youthful Philosophy** — My nature was delving into things. I found this thrilling. Seeking! Learning! Discovering! Don't judge by externals. The light laughter that bubbles on the lips often mantles over the depths of sadness. The bosom can ache beneath diamond brooches and many a blithe beart dances under coarse wool. And though the outer man can fall into decay the inner man can be forever new. So have no eyes for things that are visible. The invisible things are eternal.

Drifting through the great golden threads of my philosophy I became as one with the ecology. I joined the sweet sleep of the blessed as the murmurs of the river and the whispering breezes in the grass lulled me into step with music of the spheres.

I awoke refreshed both in body and spirit and pondered my next move.

After a knockdown, drag-out struggle between my id, my ego, my super-ego and my rapidly forming ulcer, I pushed out into the river once again on my lonely journey where no man had ever trod. I found that I was doing ten miles or more an hour and actually enjoying it. Once again a triumph of the spirit over the flesh.

At 6 p.m., I made camp on a broad gravel bar, untracked save for wolf and caribou prints. Part of the fun in camping is picking a campsite, particularly when camping along a river. Each turn, each curve, each bar or pool has its own language, depending upon the current, bank and foliage. When the time for camping approaches you listen to each voice till you find one you like. This bar had a sultry murmur, barely perceptible, not loud enough to drown out the many voices of the wild that wildly spoke to me. How can one be depressed when Mother Nature herself speaks to him in all her changing beauty?

Camping and my meals was now a science with me. A bed of Arctic moss in the canoe, a tarp folded over in case of rain (I didn't want my liquid supplies diluted), a small fireplace set upwind from the canoe so that the insect life would be dispersed by the smoke. Tonite as the Great White Fisherman I whipped the water to a froth in my search for a fish dinner. (Note to other scientific Ichthyologists.) On my split bamboo, 187 ounce rod I was using a 1-pound sinker, a two-pound cork and a golden plover tail feather lure. As any naturalist would suspect I was seeking the Salvelinus alpinus, Salvelinus fontinalis or the Salvelinus malma.

Unfortunately my results were meager, only about 100 Mallotus Villosus were captured by my skillful rodding. Ah well, every great explorer was noted for his ability to live off what the land provided. With hunger as my only sauce, I fell to with a relish. They were small, but 100 sufficed, especially when washed down with an ice cold gallon of Neufautel. As usual then, my superior mind told my conscious body to sleep, which as I always say, knits up the raveled sleeves of care and with a splendid sense of crapulousness once again I joined the arms of Morpheus.

(Cont. next issue)

Enforcement Internship

by Joan Vorbach

This is the first in a series of articles on this campus's Law Inforcement Internship Program. The series will deal with every aspect of the program, ranging from the actual experiences of the interns, to the comments and aspirations of those behind the scenes, and finally to an article dealing with the question of whether the program has enough funds to continue.

On Thurs., Oct. 2nd, at 2 p.m. in the South Building Lounge, last summer's interns gathered to share their experiences and to give their opinions on why the program should not be cut. The interns taking part in the assembly were: Catherine Consalone (Yarmouth P.D.), Richard Finnigan (Yarmouth P.D.), John Brenner (Plymouth County House of Correction), Dan Long (Harwich P.D.), Bob Giovanetti (Plymouth Probations), Jesse Ressendes (Truro P.D.), John Hebert (Sutton P.D.), Ellen Peterson (Brewster P.D.), and John Clark (Yarmouth P.D.).

Among those present receiving the speeches of the interns were: President James Hall, Dean Richard Sullivan, Dean John Briscoe, Dean William Young, Mr. W. Brooks Smith, Mr. Richard Farmer, Mr. Jansen, Mr. Gary Sealy, and various Cape police chiefs, as well as other law enforcement officials

The speeches of the interns were made up of the accounts of their summer duties, with brief examples of the executions of those duties, plus their personal views on what they felt the program had done for them. Phrases like "the best way to learn," "finding out about yourself," "opened new doors," and "gained valuable experience," seemed to find their way into the speech of every intern. Each speaker looked back on his or her summer job as an extremely useful learning experience. And as one intern stated, "Experience is a very necessary part of police work."

After the speeches, slides of the interns in action were shown by Mr. Jansen, one of our law enforcement advisors and professors. These slides ranged from informative to amusing, as they depicted one female officer directing deluges of tourist traffic on Rte. 28 in Yarmouth, while another male officer was seen enjoying the "freedom" of patroling the nude beach in Truro.

"Experience" was the key word of the afternoon. Luckily, this handful of students were fortunate to gain at least one summer's worth of experience. We should all be so lucky as to find a job in the career of our choice that pays not only in actual dollars, but more importantly, in useful and sound experience.

Hi!

I'm your everyday ordinary tee-shirt.

Help design me so people know I am a Cosmic Debris Broadcasting (W.C.O.B.) Tee-shirt. You may win a prize! Two of today's best albums are being awarded for the best entry. Deadline for entries is Oct. 23. Attach name, address, and phone number to entry and drop it off in the Radio Club mailbox, located in Don Jensen's Office, upper commons.

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Sterling Springsteen

by Ron Sikora

Bruce Springsteen wants to be a super-star if the record company hype is to be believed, we've run across the biggest thing since Bob Dylan, Randy Newman, and Jim Morrison, all rolled into one. Not quite, but "Born to Run" might make him the star in his own right.

A positively sterling album throughout, "Born to Run" consists of a very unique and fresh style of music. Springsteen uses the guitar and piano as solid backgrounds to the music. He builds upon these backgrounds with talented but restrained horns, bass, drums, etc. Heavily relying on studio effects and adding strings to certain tracks, he achieves a sound that is majestically orchestrated but never exaggerated. There aren't any white-hot guitar leads on this album, but don't be disappointed. Hornsmen Clarence Clemons and Randy Brecker and Roy Bittan on piano provide a few cuts with beautiful background solos that really round out the album. As a whole, it is a tight, well produced record with an unforgettable brand of rock music.

Bruce Springsteen's lyrics are really what all the critics everywhere are making the fuss about. He does sound an awful lot like Dylan, with even a touch of Dylan's famous drawl. Like Dylan, he writes of the streets of his existence, which happen to be Asbury Park, New Jersey and New York City. He writes of the down-and-outers, the people who never had a free shot in the game of life.

He writes of the neon-plastic-asphalt environment that makes up most of New Jersey, and its bizarre society that its young people live in.

In the day we sweat it out in the streets
of a runaway American Dream
At night we ride through mansions of
glory in suicide machines

He is almost obsessed with the insanity and violence of the city.

The Rat's own dream guns him down
As shots echo down the hallways in the night
No one watches when the ambulance pulls away
Or as the girl shuts out the bedroom light

Bruce Springsteen is trying to tell the world about what life is like in a little part of it. He is a poet, one of the first true rock poets to come around in a long time. His verse has a jumbled, almost incomprehensible rhythm on paper, but flows together smoothly with the music. He shouts, talks, and howls the words with raw emotion. The singing, blended well with the music, makes for an excellent composition that reveals the personality of the man. It is obvious that Bruce Springsteen put everything into this album, because this time, with his third record, he really wants to make it big.

Cosmic Beer Bash

by Andy Tomolonis

Friday, October 24 is the date set for Cape Cod Community College's next beer bash. But what is going to make this orgy of communal drunkeness different from any of its predecessors is that not only can everyone act like a fool, they can also dress like one. Yes it's a Halloween party complete with costumes, wine, and Michelob beer, and its all being sponsored by Cosmic Debris.

Starting at eight o'clock this party, unlike the orientation gig, should boast only a minimum of early evening hangover victims, and an even larger supply of alcohol. To the usual ocean of beer, over six cases of wine have been added. This could in itself prove to be entertaining if either of the two ran out. The last ditch alcoholics may be forced to switch their drinking material, and that mixed with a little dancing could trigger all kinds of fun. Picture, if you can, half the student body doing the greenapple quickstep all the way to the bathroom.

To add a note of seriousness to the gaiety of the affair, prizes will be awarded to the best costumes in the areas of: most original, funniest, and most frightening. Even those who wear a costume without winning anything are not at a total loss. Just dressing up in a costume means two free drinks, and everyone present will be eligible for one of the four door prizes.

At eleven thirty the fun will end at school only to continue at a Backside Bar. So start your Friday night at Cosmic Debris' Halloween Party. If anyone asks you, tell them that you just came from "Lets Make A Deal." Chances are they will believe you.

Policy

(Cont. from front pg.)

across the country. I am pleased to report that responsible students in most colleges are deeply concerned with drug abuse and addiction as they can now see how so many lives are being adversely affected, in many cases as a result of pressures from peers to become involved in the drug scene. Let us remind ourselves to generate our concern for human beings into positive action and become our brothers keeper. Perhaps then we can all help other people and save lives in the process.

This statement is not intended to open up for debate the alleged virtues or harmful effects of various soft drugs, but is intended to point out the position of this college in relation to the drug scene.

Slide Into India

India is the subject of a slide-illustrated talk to be given by Dr. Pierre du Pont Vuilleumier at the Unitarian Parish Hall on Route 6A in Barnstable, Thursday.

You Asked For It

by Robert Brown

From time to time, myself and other editors are barraged by various questions that we get sick and tired of answering. So I have decided to list some of these questions with the answers so that I won't have to answer them again.

Question - Why don't you guys write an editorial and tell those guys on the Student Senate what they can do to improve life here at 4C's?

Answer - Why don't you go to the next meeting and tell them yourself?

Q - Why don't you print more letters to the Editor?

A - Why don't you write one?

Q - Why don't you run more pages in "Mother"?

A - Because the outgo would exceed the income and then out we'd go.

Q - Why don't you print in color, say red, more often?

A - Using color is a good technique, but as for red, our entire supply of red ink is used by Fred Keillor who keeps the books for us.

Q - Why don't you have comic strips?

A - We have the funniest college newspaper in Massachusetts already.

Q - Why don't you print TV reviews?

A - Why should we? Let them pay for their advertising.

Q - Why do you have so many typographical and grammatical errors?

A - Cause we ain't never learned no better.

Q - Who cares about questions like this anyway?

A - I do.

These questions and answers have not solved a lot of problems but at least they should not have created any which is quite an accomplishment in these times.

SPORTS FANS

The Sub and Pub, in appreciation for making college night the biggest night on Cape Cod, have been working closely with the Cape Cod Coliseum owner, Bill Harrison, and general manager, Ned Bennett in an effort to attain a Cape Codder's Hockey Ticket at a reduced price for the 4C's student.

We have established at the Coliseum, a Sub & Pub corner, consisting of 120 reserved seats for us in a choice section.

The owner and general manager have considered our offer and gave us an affirmative answer to sell you, the college student, a ticket in our Sub & Pub corner for a goal scoring $1.50.

The Codder players, like so many of you, have chosen the Sub & Pub for your home.

The Sub & Pub has a full 37 home game supply of tickets on hand, exclusively for you. So join us for the next game, and continue with us throughout the season.

THE MANAGER

W Yarmouth Sub & Pub W Dennis
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Hennesey Brothers
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T-Shirt Night
Happy Hour Prices
Sports on the "Big Screen"
Special College Prices For Codder's Hockey tickets

Kent's Art

The spectacular painting of the Dorchester gas tank in Boston is a sight etched on the minds of countless thousands who drive the Southeast Expressway or see the tank from the air on the southwest approach to Logan Airport. But few know that the bold painting is the work of a man, who is firmly established as a serious artist.

She is Corita Kent, and Cape Cod will have an opportunity to see some of her work in an exhibition opening at the Cape Cod Conservatory in West Barnstable with a reception at 4:30 Sunday afternoon, October 19. The showing, consisting largely of a collection of Corita Kent's serigraphs, or silk screens, have been described as expressive of a distinctive side of her genius. They were designed to accompany quotations from poets, philosophers, statesmen, and others whose words inspired the artist.

Formerly known as Sister Corita, she taught at Immaculate Heart College in North Hollywood and has since gained recognition in this country and beyond as a teacher and artist, particularly for her brilliant use of color and the adventure of her experimental design. She lives and works in Boston.

The Conservatory showing will be the second of the Margaret Gould Harder Series for 1975-76, named in honor of the late Harwich resident who was an artist and teacher in the Albany area of New York state before coming to Cape Cod. James F. Pfeufer, head of the Conservatory's art department, will speak informally about Corita Kent and her work at 5:15 during the Sunday afternoon opening reception. Color photographs of the model which she used for the Dorchester gas tank opus, sometimes called "the world's largest painting," will be among items on display at the Conservatory. The exhibition will hang until November 15. The public is invited to the opening reception without charge.

Preceding the Corita Kent opening, the Conservatory will present another in its series of faculty concerts when Helena Sibley, violinist, appears with Ruth Humby, piano, in a program of sonatas by Mozart, Brahms, and Richard Strauss. The concert is also free, but telephone reservations in advance should be made to assure seating. The number is 362-2772.

The Other Side Of The Counter

by M. Lanigan

Unless they're on the work study program, most students see the cafeteria from only the outside of the food counter. Bob Swanson, the tall blond haired man who occasionally punches the cash register in the cafeteria, was talking about things from the other side of the counter. He explained how the Mass. Meal Tax effected the price of meals; the nature of the company that runs the cafeteria, and an opinion or two of his own about the cafeteria and it's customers.

The Mass. Meal tax, as any restaurant goer knows, is the 5% price of your meal that goes to the state house. The cafeteria however, never lets the money start its in town journey, absorbing the cost in expenses, and overhead. The cafeteria, like the bookstore, is privately owned and is bid for. Edu-eaters Inc. is its name and the school is its only franchise-business run by Nick Toules, the dark haired fellow who is seen lurking behind the crackers and cheeseburgers. Expenses, like the meal tax notwithstanding, Swenson added that the students, by their sloppy manners, help increase prices. Somebody has to be paid to clean up the mess and he's going to get paid for doing it. This is the best point yet in the continuing gripe about a messy cafeteria, the students, very literally, pay for it.

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The Poets

SHE SAID AND OTHER DREAMS

she said she went to a wake last night
well almost
and she whispered something about john wayne being gay
and peter pan being nothing but peanut butter and
a lean shark company busted for indecent exposure in
hoboken new jersey and
trigger being more than a horse but
a way of life and a congress for softball players and
harry goldwater's underwear then
she sang a bit of cheer cheer old notre dame and
kept drinking red ink because her present old man was
indian and didn't care much for lead pencils she
then whispered something about her old man before
the indian young man was a truck driver without a
license and drank grapefruit juice in honor of
bugart the actor fellow who came finally but
it was to late for she was already in the shower
again

she said

/ Michael Johns —

a beautiful day
by David Hamacher

as i drag myself from my bed,
a sea gull flies low overhead
the sun is a risin', a new day is coming,
as i head out the door to start my running
past my neighbors around the block,
i pause to study a peculiar rock
around the block once again i go
to get more exercise still once more
once my final lap is complete,
i head for the beach for still more sleep
sitting on the edge of the shore,
i could ask for little more
i watch the ships go out to sea
i wave to them, they wave back to me
a new day is dawning,
and yes i'm still yawning
but don't you see
that this really isn't happening to me?
the new season's here
but have no fear —
a little brisk wind
is to no one, a sin
the sun now shows its shining face
it's a beautiful day for my slow pace
i love to see with my green eyes
a quick glance upward-there's not a cloud in the sky
i now lay back and my eyes do close,
as i enter again into sweet repose

having served too many drinks
and poured too many of my own
i quit the life
the smiling men with silver tongues
the young ones with their overdrives
the ancient story tellers with sweat stained hats and baggy pants
the fishermen with booze and salt water crashing through their tired veins
the sweet ones out of nowhere returning fast
the plumbers on their lunch breaks
the vets without a war and burdened with their time
the gold banded with their fantasies and one night out

having served too many drinks
and poured too many for myself
i would shed my shame
forget the lines
forget the smells
forget the tomorrow i knew meant more
and try to hear them through candlelight

i learned their stories
but the author's names are vague
having served too many drinks
i quit the life
trusting in love to mean more

aja 9 30 74

i often wonder what i'll scheme,
in my sleep as a dream.
it's often really nothing much
but i often hope of something such
as a beautiful day
like today

by dgph

Drinking Age

Senator Bob Holl (R-Fitchburg) has lost the first round of his battle against raising the drinking age from 18 to 19. The bill, which has already passed the house, was ordered to a third reading in the Senate on a 20-14 roll call vote. An attempt by Hall to amend the bill to provide for a vote of the people lost on a 17 to 17 tie vote.

"In 1972, the people voted for an 18 year old drinking age," Hall said, "but as usual, the Legislature is ignoring the people's vote."

Hall believes that raising the drinking age will increase traffic accidents. "Instead of having a beer near home, they will be driving across the state line," Hall said. "We'll lose lives as well as taxes."

Hall said that there should be one set age for adulthood. "I can't believe that a person can be old enough to vote, old enough to marry, old enough to be sent to Vietnam, old enough to sign contracts, but not old enough to have a beer."

There is little chance we can turn the votes around," Hall said. "The Senators know that few 18 year olds have bothered to register and vote."

Joining in leading the floor fight with Senator Bob Hall was Senator John Olver (D-Amherst). The bill must still have another Senate vote. Constituents interested in this issue must contact their Senator NOW!

Voting for increasing the drinking age were: Roger Bernashe, Walter Boverini, Anna Buckley, William Bulger, John Conte, Joseph J. C. DiCarlo, John Fitzpatrick, Daniel Foley, Mary Fonseca, Arthur Lewis, David Locke, Ronald MacKenzie, Francis McCann, Allan McKinnon, John Parker, James Rurak, Joseph Tully, William Wall, Joseph Walsh.

Can Communication Help?

by Lamar Pipkins

"If the soul is left in darkness, sins will be committed. The guilty one is not he who commits the sin, but he who causes the darkness."

Victor Hugo

It is often said that effective communication is a tool that will dispel darkness and let the light of understanding in. For this reason, man cannot afford to ignore its use in his quest for better human relations in general and better race relations in particular.

I am convinced that the experts in the communications field are right when they say that effective communication can become a superhighway to better understanding and that this understanding can take people to a better relationship. This conviction is based on first hand experiences, some of which I would like to share with you:

One of my two friends, the "white one," rejoined the table we were using in the Cafeteria, the "black friend" had remained with me. As he joined us, he looked at me suspiciously. After eating over half of my sandwich in silence, he asked the question, "Does black people mean the same thing as white people when the word 'they' is used? Because if you do," he went on to say, "then you two dudes were talking about me while I was away from this table." It seems he had overheard part of what I had said in using the word 'they.' We assured him that he, as an individual, was not the subject of our discussion, but that he did raise an interesting point. What do white people mean when 'they' is used? This started a lively discussion about the word. We kicked around the pronoun 'use,' but this didn't seem to fit the situation, so we turned to semantics where we were able to agree that often the use of words as substitutions for another meaning, and that 'they' came rather close to topping the list on the ladder of abstractions.

It was class time, but my friend got in the last shot, "Next time I join you dudes, don't change the conversation channel. Also tell your wife that her meat loaf was a bit too spicy, but the homemade bread was super!," and he dashed off to class.

I headed for the library to find a word to describe him, but as I searched some of the things he had said kept coming back to me - ladder of abstractions, conversation channel changing - ultimately, I was forced to confront my actions in relation to the word 'they.' I had indeed been very abstract as I referred to an incident that involved some white students. It is not important that the incident was a pleasant one. What is important is the fact that I had overgeneralized by using 'they,' thereby putting all white students in the same bag, and at the same time I discounted my friend by excluding him from that part of the conversation.

The realization that I had done exactly what blacks have been complaining about for years came as a big shock to me. Being aware of the seriousness of over-generalizing and discounting, I was embarrassed. Further reflection made me think of the many times I have had the channel changed on me as I entered a group of people already in conversation. You perhaps know the feeling. It becomes suddenly quiet, or the talk seems disconnected. Some are talking about the weather, others are talking about sports. If you have already had this experience, you know how uncomfortable it makes you feel. It must, however, be also disquieting to the faceless 'them.' They are deprived of the opportunity to finish their conversation. Of course, 'they' resent this and therefore they are uncomfortable. Now, since no one enjoys being made to feel that way, we will use any means to avoid circumstances that put us in that position. This of course creates the void or vacuum that is the breeding ground of mistrust and suspicion, which is fertilized with half truths and distorted facts. This of course is another serious breakdown in communication. But the gravest harm of all is that when we form an opinion, good or bad, we must justify to ourselves why we hold that position, and since we see ourselves as being good and fair minded people, we must come up with reasons why our actions are not so good—Self-fulfilling Prophecy—is what it's called, and it must be served. Although the facts will be found back there somewhere in the darkness of misconception, where I assumed I was not wanted, and became resentful, you changed the channel because you didn't think I would or could understand and 99% of the time we were both wrong.

Another communication tool that often plays tricks on us is perception. Perhaps the following anecdote can best delineate the meaning. A Fire and Brimstone type Evangelist was regaling his audience with the wonders of Heaven. The scenario called for the congregation to respond by raising their hands when he asked if they wanted to go to Heaven. The script was followed to the letter with the exception of one person in the front row who did not raise his hand even after the third go-round. Perplexed, the speaker paused, looking down, he asked this person if he wanted to go to Heaven. When the answer was in the affirmitive, he asked, "Why didn't you raise your hand?" "Well," came the answer, "the way I see it is that you are trying to get a load ready to leave tonight, and quite frankly, I'm not ready yet."

The first thing we must realize is that meanings rest more in people than in words themselves. Words are symbols, which each of us interpret, often in very different ways. So I must tell you that we must put these tools to work and when we do we will find out that,

"The tension in our Country is not between white people and black people. The tension is, at bottom, between justice and injustice, between the forces of light and the forces of darkness. And if there is a Victory, it will be a Victory for Justice." So come on, let's go out and defeat injustice.

No Excuse Now

by Dave Andrews

The past month or so all I've been hearing is how lousy the clubs have been this season. Going boogieing involves a certain set of social rules. Well, all rules are thrown out the window on October 24th. The Halloween party is on and it is a time to wear any outlandish costume you desire.

The beer is cheap and of better quality than the beer served at the orientation beer blast. The wine costs three beer tickets. The wine is Sebastiani, Mountain Chablis Vin Rose.

A lot of good boogieing music will be supplied by the hard working D.J.'s of Cosmic Debris Radio so why not join in on the fun. It's a good way to make new friends or relax with old friends. 4C's will be very much alive Friday the 24th, therefore there is no reason to be caught in a club with the atmosphere of a city morgue. Heh, at the Halloween party there's at least a chance of seeing a member of the faculty dressed up as a zucchini squash!

APATHY WILL BE OUR EPITAPH
IF WE CLOSE OUR EYES AND HIDE OUR RATH
SAY "YES" TO THINGS WE DON'T BELIEVE
ACCEPT THE ACTS THAT SHOULD BE GRIEVED
WRONG SHALL RULE AND RIGHT SHALL DIE
ELDERS WILL SIGH AND CHILDREN WILL CRY
SO START TO CARE AND YOU WILL SEE
THAT WHEN YOU SHARE, YOU WILL BE FREE.

— by Robin Rockett —

Student Sale

The following items will be sold at an auction to be held on the fourth table to the left in the cafeteria.

Item 1. Gordon Browne's bow tie.
Item 2. Joseph Goleski's ego.
Item 3. Mrs. DeBower's skirt.
Item 4. Mr. DeBower's skirt.
Item 5. Donald McCullough's glasses.
Item 6. David Andrews elevator shoes.
Item 7. David Andrews
Item 8. Seth Eames' Bartending Battles
Item 9. Barclay McMillan's Kent State stories.
Item 10. Shirley Temple's Training bra.
Item 11 Peter Birkel's "I am the Pope ring."
Item 12. The entire second floor of the administration building.

Payments must be in the form of cash or money orders or Carlton Fisk Baseball Cards.

THOUGHT OF THE WEEK

TO LIVE IS TO LOVE,
TO LOVE IS TO LIVE
TO LIVE WITHOUT LOVE
IS A CROCK OF SHIT
— D. Head

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CINEMA AT DENNISPORT
ORLEANS CINEMA

PASSES SUSPENDED FOR SPECIAL SHOWS

Parking Problems Part II

by David Hamacher

Question: How can one put 1,470 plus cars into just 960 parking spaces. You see there are 1,470 cars registered with the security office but the parking lots on campus can accommodate only 960 cars. This is the problem Lieutenant Duffy, the one and only security guard, is faced with. The budget cuts have affected the security department leaving Lt. Duffy by himself.

I had a talk with Duffy and asked him what his solutions to the students were. "First off," he answered, "Do not park on or next to the roads. (This is a state police regulation). Also, "Do not park within the road that surrounds most of the campus buildings. These two offenses are an automatic $10.00 fine.

The parking problems of this campus has gotten a little bit better since I last reported, and Lt. Duffy feels he can handle it.

Parking where lines are not painted is okay unless you block off a parking lot, which is also a fine. Parking outside the lines is not recommended because if a fire ever broke out in a car, a nine footwide fire engine would not be able to reach the car with the foam hoses, Duffy reports.

Car pools and bicycle riding are the suggestions Duffy came up with. Also to the bike riders: Park your bikes behind the Commons building because you have less chance of having them ripped off.

Another parking lot would indeed help out a lot but, alas, there is no money available. If you have any complaints you may go to Duffy, Mr. Celeste, head of building and grounds, and Dean Baldasaro.

Oh yeah, in case anyone's wondering, the S.D.A. on Lt. Duffy's uniform stands for Southeastern Detective Agency, Inc. which works out of Yarmouth.

Newspaper Copy Dates And Editions

Copy Date	**Oct. 23rd**
4th Edition	Oct. 30th
Copy Date	**Nov. 6th**
5th Edition	Nov. 13th
Copy Date	**Dec. 4th**
6th Edition	Dec. 11

All copy must be in, **type written, double spaced** by 2:00 p.m. of the day that copy is due.

VOLUNTEERS NEEDED

Cape Cod Community College's students are needed to serve as guides for the college representatives and high school students who will be on campus on October 22 for All Cape College Day. The campus, as you know, is very confusing for those visiting for the first time, therefore, your services would be much appreciated by the Administration and the visitors. Volunteers should see Mr. Doherty in the Counseling Center of the Administration Building immediately.

WOODS HOLE OCEANOGRAPHIC INSTITUTION
Redfield Auditorium
Monday evenings 8 o'clock

Oct. 27 - "Prodromus Generalis Vitae Salparum" (A general account of the life of salps) - Dr. Richard Harbison, Dept. of Biology, Woods Hole Oceanographic Institution.

Nov. 3 - "On the Origin of Shallow Oceanic Platforms: Geochemical Evidence" - Dr. Jean-Guy Schilling Graduate School of Oceanography, Univ. of Rhode Island.

Nov. 10 - "Corrosion of Metals in the Marine Environment" - Dr. Frank LaQue, Consultant; Vice President for research (ret.), International Nickel Company.

Nov. 17 - "Gravity Field of the Earth and Moon" - Dr. Carl Bowin, Dept. of Geology and Geophysics Woods Hole Oceanographic Institution.

Nov. 24 - "Dynamics of the Sargassum Community" - Dr. Ted Smayda, Graduate School of Oceanography, University of Rhode Island, Kingston, R.I.

Dec. 1 - "Southwest Oregon Peridotites: Fragments of the Earth's Upper Mantle" - Dr. Henry Dick, Dept. of Geology and Geophysics, Woods Hole Oceanographic Institution.

Dec. 8 - Title to be announced - Dr. Richard Dugdale, Bigelow Laboratory for Ocean Sciences, Boothbay Harbor, Maine.

Food Co-op

by Karen Archer

The food co-op is on its way. Our first distribution was Monday, October 6 and all went well! The food was all fresh and beautiful!

Orders will be taken in the red co-op booth in the cafeteria from 10-2 on Wednesday and Thursday and from 10-1 on Friday preceeding every distribution day.

Distribution will occur every two weeks. Upcoming distribution days will be October 20, November 3, and November 17. Food must be picked up on distribution day between 2:30 and 4:30 in room CG11.

We hope to add different foods to our lists as time goes by. Please check in at the co-op booth for more information.

The food is fantastic and cheap, what more can you ask for?

CLASSIFIEDS

FOR SALE - Sheepskins with which to cover up your intellectual nakedness. See President Hall at the next regularly scheduled commencement.

GIVE AWAY - Please give my extremely loyal cockatiel bird a happy home. Very healthy and fluent in basic French, intermediate Latin and gutter English. Likes people, but will settle for the juice of the guttapercha tree found in Malay Archipelago. Call Mr. Hosea Biglow or Irving Washington in the Upper Commons Men's Room

FOR SALE - One 1966 Mustang Convertible, $325. 289 3-speed floor, good shape. Call 775-0420 after 8:00 p.m. Ask for Dave.

WANTED - Driver with car, Mon.-Thurs mornings 9-9:30 Sagamore Circle to Riverview School, East Sandwich 6A. Must be dependable. $6 per trip. Phone collect 1-659-7435 or 1-495-4531.

FOR SALE - Used handgun, never fired, strong safety catch. Also, used red raincoat (it didn't rain either) Call . . . no, don't bother, the phone is probably out of order

GIVE AWAY - Urgent, allergic rhinoceros lover must find good home for "Quasimodo" who is two years old and a good mouser. Handsome coat and he has been neutered. Limited vocab., but is patient and loving. Also, large cage. Call Vic Hugo

RESPONSIBLE WOMAN wanted to share furnished, year-round home with 25 year old student, West End Hyannis. Only $85 plus utilities. Call 775-0067 after 6

LOOKING FOR A RIDE from Sagamore Bridge to Riverview School 3A around 9:15 weekdays. Call collect 659-7435 after 6 p.m.

WANTED one 1966-1969 Karmen Ghia convertible. Contact Fred at the Mather office any weekday

FOR SALE - Three fate model hamburgers w/pickles. Never eaten. Contact Pickleless Nick for his brother Piccalilli Phil) in the cafetena

WANTED - Slides (color, B/W or crayon) of Egyptian pyramids and tomb art. See Mr. Mitchell in Lec. B.

WANTED: Fall 1975 Sears Catalog. Call Phylco Ext. 272

FOR SALE, Toshiba car stereo 8-track tape deck. Complete with speakers. Best offer - 362-3330. Linda, after 6 p.m.

FOR SALE, vintage reel to reel stereo tape decks with external amplifier, also 10x10 tent complete with poles, does not leak. 775-1643 after 6:30

FOR SALE - Kolloch ski boots, size 10½, $25. Boss Guitar $100. Call Steve 362-6978

FOR SALE - 1967 BMW 1600, great running and good looking. Needs minor body repair. 775-1643, Fred.

FREE - 12 week old black and black and white kittens (3) lovable and healthy they live outside . . . good at catching mice! Call 540-3636

COSMIC DEBRIS COSTUME BOOGIE -

Faculty and students are both welcome. The radio club is sponsoring a Halloween Costume Beer Blast on Friday night, October 24th. Both beer and wine are being served. Admission is only $1.00, but if you wear a costume, you'll get two free beer tickets. Prizes will be awarded for the best costumes, with the most originality, the funniest, and the most frightening. Faculty also have the opportunity to win a prize. In addition, door prizes will be awarded. Who knows, this might be your lucky night. The boogy begins at 8:00 p.m. and lasts until 11:30 p.m. The Cosmic Debris D.J.'s will be spinning through to the end. So come and have some fun, you might meet a handsome prince, a beautiful princess, or even Dracula, himself. The 'T' shirt design will also be announced. Make sure to be there at 8:00 p.m., Oct. 24th in the cafeteria.

STOLEN BOOKS AND PERSONAL PAPERS FROM JIM JACKSON

He would appreciate the return of at least his personal papers. If the person who stole those things (they were in a green book bag — you know who you are) could find it in his heart to give them back. Jim would appreciate it. And maybe the school would look a little better for the effort.

The Cultural Affairs Committee of Cape Cod Community College will be presenting a series of eight films that will offer a compact but still comprehensive examination of the magic that was once Hollywood. The films that have been selected for your viewing pleasure are all screen classics and feature some of the leading celebrities of Hollywood — the Barrymores, the Welles, Garbos, Gables, Harlows and Bergmans who were some of the foremost attractions that Hollywood ever had to offer. This is an opportunity to see the stars and movies as they were meant to be seen-not cut and chopped up on television but instead, performing once again on the wide screen where their cinematic personalities can reign supreme. All films will be shown at 12:30 p.m. and 7:00 p.m. in the main theatre.

Beauty And The Beast

The Junior Players of the Harwich Winter Theatre will proudly present Nicholas Stewart Gray's *Beauty And The Beast* as the selection for their fall children's matinee. Performances will run for four consecutive Saturdays beginning Oct. 25, curtain 3:00 p.m. Any young person or adult desiring to work with this show should contact the theatre at 432-2002.

Fee Rejected

(Cont. from front pg)

Senate has yet to pass their budget, however, we believe their action will be similar. This probable tuition increase merged with the institution of the College Service Fee would raise payments by the student by 100% or more. This financial burden would indeed be unreasonable.

Comparing Community College Fees with those at the University of Massachusetts at Amherst is just as unreasonable. We are small colleges without the huge budget considerations of the University of Mass. Our Student Activities' Budgets do not support a student owned campus center. We do not pay for bowling allies, lounges, cafeterias, and all the other things available there.

The cost of Health Services is again not comparable. We are not supporting doctors, nurses and infirmaries on a 24 hour a day basis. Similar arguments can be made against most of the comparisons made in your document.

For all of these reasons we believe the institution of the College Service Fee proposed by your council to not be in the best interests of the Regional Community College System. Your action in this regard without prior information to the college community forces us to censure such action. This censure will be made public as of this date.

Respectfully,

Peter A. Taylor
President

Sandra O'Gorman
Vice President

Gerry E. Berry
Treasurer

Cheryl Francis
Secretary

Frederic M. Keilor III
Public Relations

Fiscal Flood

by Joan Verbach

On May 23rd of this year, the annual athletic picnic was held. The participants were graced with blue skies, a warm pre-summer sun, and a merry MC in the form of Peter Pilsbury, this college's athletic director. All those taking part in the festivities were pleasantly intoxicated, if not by the beer, then surely by the carefree mood that seemed to prevail.

Less than five months later, the mood has changed to one of anxiety, and the skies to a dull gray. Meanwhile, the sun, in the orm of state budget cuts, beats down on the necks of those, like Mr Pilsbury, unfortunate enough to hold high positions. There are no more festivities, only faculty meetings, state finance committee meetings, and long hours of trying to fit together a jigsaw puzzle called "Athletic Funds" — a puzzle with only half of its pieces. The other pieces? Swept under a State House rug perhaps, or placed in a "cylindrical file," never to be found again.

Reflecting on this college's somewhat shaky intercollegiate athletic future, Mr Pilsbury said, "We have two routes — either find more finances through outside sources and state funding, or start looking at athletics from an educational point of view." This would mean participating in athletics for the sheer enjoyment of playing a particular sport — with no nerve wracking competition, no long standing intercollegiate rivalries, and no problems in funding new uniforms, equipment, or transportation. But to make this adjustment from varsity athletics to a purely intramural program will no doubt leave a gaping hole in campus life.

It was bad enough last year competing with such athletic and financial powerhouses as Massachusetts Bay and Massasoit, who play 15-20 more games than we do in each sport, but with this year's budget cut, our schedules have been shortened even further. To add to this — any hopes for new equipment went down the drain in a torrent of surging fiscal waters. (Our mini-buses can also be seen gasping for air in that same flood.)

Perhaps the only "chuckle" that can be salvaged from this mess lies in the irony of the scene portrayed in the acreage behind the gym. Here we see the makings of brand new facilities — tennis courts, playing fields, and a track, all funded from previously allocated funds. And how does the saying go? What the Lord giveth, he shall not taketh away (Not quite, but in this case, the 6.5 million dollars that the state allotted for the building of new athletic facilities at state colleges prior to budget cuts will remain in that building fund, and only in that fund. We'll have our modern facilities. We may not have teams, equipment, and fans to put in them, but . . .

Intramurals

by Barbara Brown

From talking to students here, I've come to realize that quite a few really want to get to know some people. Sometimes it is very hard to do this, especially in the cafeteria.

Intramural sports can provide an opportunity to meet many new people. The way to met these people is to get out and have fun. It's so much easier that way. You'd be surprised to see the great ways you can meet people — it could be through running into each other while trying to bat that tennis ball, by making a fantastic serve in volleyball which you didn't mean to make, or while just jogging in the trails behind the college.

In addition to offering a chance to meet new people, the Intramural Program creates an atmosphere in which you can develop skills and improve or maintain your fitness. Another thing it can provide is a chance to relieve some of your tensions through concentration of something different.

You can participate in several ways, if you want a noncompetitive fun time, you have many opportunities. During the activity hour on Tuesdays and Thursdays from 12:30 to 1:30, offerings include jogging, gymnastics, basketball, table tennis, weight room, and badminton, all of which are co-ed. All you need to do is come with a pair of sneakers and something comfortable and a good sense of humor!

If you want to participate in something more competitive, co-ed tennis, golf, soccer, volleyball, street hockey, and women's basketball are offered. Check the schedule to see when these activities are offered.

To participate in these activities, all you have to do is see Dan Barbo at the IM desk in the foyer of the gym. He will sign you up for a team.

You can participate in several ways. One way is that you can be a member of a team competition throughout the year. In this, the same team is kept throughout the year and it competes with other teams in different events such as basketball, volleyball, and softball.

The second way is to be a member of a team which just enters one team competition during the year, such as basketball. And if want to work in individual competition activities such as golf, archery, bowling, and tennis.

In May an IM/Athletic Picnic will be held during which awards will be given for good athletes, good sportsmanship, and who knows what else!

Team standings will be displayed during and between each time an event is held. Right now the standings for co-ed flag football are

Football	Standings W	L	T	Pts
Minutemen	1	0	0	2
Giants	1	0	0	2
Patriots	1	0	0	2
Whizzards	1	0	0	2
Vets A Team	0	2	0	0
Vets Team 2	0	1	0	0

If you can't participate, come and watch! Come over and gawk at Chuck and Dan!

To Dean Richard "Red Sox" Sullivan,

I have diligently combed the vast expanses of my soul to find that which you seek to hear — a humble apology for what you feel was a rash and inexcusable judgement on my part. However, I have not found even the slightest trace of humility. Instead, along with a touch of embarrassment for being proven wrong, I have found an inner strength that will help me stand by my convictions, even unto the bitter end. In closing I might add — By the time this statement is published I am sure you will be seeing RED — but not in the form of apparel for the feet."

J V

(*a Equal time will be provided for those of opposing view points.)

Who Is This Man?

The Codders

by Scott Sanford

The Cape Codders, Cape Cod's fledgling pro hockey team, will open their regular season Friday night against Beauce (Quebec) Jaros at the Cape Cod Coliseum.

Coach and General Manager Larry Kish will enter his second season as coach of the Codders and will be in his first year as GM for the club (replacing Joe Sherman in that capacity).

Kish is very happy on the prospects of this year's club. "We have a good club, a physical club, and a high scoring club." The physical aspect, one which hockey purest frown upon, is important to the Cape club. Last year the Codders were pushed around in many games, taking away from the abilities of people like John Cunniff, John Danby, and Bob Charlebois. This year, though, with the addition of some quality defensemen from the Whalers, the story apparently will be different.

Kish welcomed 40 candidates on the opening of the Codders camp last Tuesday, among them were Cunniff, Danby, Charlebois, defenseman Mike DeMarco, forward Ron Snell, and colorful Yvan "Boo Boo" Bouillon, who was with the Cape Cod Cubs two years ago and was picked up late last year by Kish. Cunniff, Cape Cod's leading scorer with 90 points (44 goals, 46 assists) a year ago, Charlebois, second highest score with 81 points (24 and 57), and Danby will be looked upon for a lot of the scoring punch this year.

But the big scorer the Codders want (and once had) is back with the Cape club. Luc Simard, who led all of pro hockey in total points two years ago, was signed by GM Kish a week before training camp opened. Simard, a scrapper who always seems to be around the goal mouth at the right time, will be a big plus for coach Kish this year. Simard had 66 goals two years ago in that record-breaking year and very conceivably can hit 50 for the Codders this year. One of his linemates could very well be Ron Snell, the ex-Winnipeg Jet, who had an excellent campaign after joining the Codders late in the season. Having both for a total year will reap innumerable plusses for the Codders.

Also returning on a full year basis is Robbie Neale (27 goals, 25 assists), the former Cleveland Crusader, who is signed to a Codder contract. Neale, when he was with the Cape team, played an excellent brand of hockey at center and could very well have an outstanding season for the Codders. Two other well-known Cape figures are returning for another year. Mike DeMarco, who missed the last third of the season with torn knee ligaments, and Dan Cowley, CC's top defenseman disregarding Alan Hangsleben) a year ago, will give Kish a couple of veterans to go with the plethora of talented defenseman that are in camp.

Among those ace blueliners are Vic Stanfield, former All-American at Boston University and brother of Buffalo centerman Fred; Marty Gateman, who is a veteran of four AHL campaigns; and Blaine Rydman, who is as mean as his name may sound. Mike Penasse, who had a good year on defense and also played the role of policeman, returns for his second year on the Cape, giving the Codders overall depth in a department that was ravished by injuries a year ago.

As for goalies, Kish is pleased, real pleased. In Cap Raeder and P-J Flaherty, Kish has two excellent prospects. Both are rookies, but both are good. Raeder was the Div. II top goalie while at the University of New Hampshire a year ago. Flaherty, among being an excellent goaltender, is the equsin of Cunniff.

Kish, as GM could still very possibly have an ace up his sleeve before the season opens. Reg Krezansky, former Cape Cod Cub and now a stellar defenseman with the Syracuse Blazers, has shown an interest in returning to the Cape and Kish, the coach, would love to have him. "Red tape with Syracuse is the only thing that is holding back our acquiring him right now," said Codder PR director Hal O'Brien, who has been watching the Simard and Krezansky developments with interest. Should the Codders acquire Reg, first-place is very possible for the Cape team. It still is very possible without him, but with him the prospects get a whole lot brighter.

Kish not only is happy with his club and its chances, but is very pleased over the job the New England Whalers (the farm club the Codders have) have done to help him. "We have an agreement with the Whalers that they will supply us with 12 players and that only six will be subject to recall." Kish is also pleased with the schedule-makers of the North American Hockey League. "Our schedule possibly is the best in the NAHL. We have no long road trips, we start weekends at home most of the time and, when we do not, we have a day off on weekend road trips."

This year the league has expanded to 10 teams, with Beauce, Erie, and Buffalo the new franchises. Long Island, last year's playoff semifinalist, has been disbanded. Kish expects the league to be that much better now that the NAHL has moved into Canada and to be better balanced. The League is in two divisions this year. Beauce, CC, Maine, Mohawk Valley, and Syracuse in the East Division and Binghamton, Buffalo, Erie, Johnstown, and Philadelphia in the West Division.

Coach Kish expects to make final cuts today to bring the roster down to 18 for opening night. Both coach and GM Kish are looking forward to Friday night's 7:30 faceoff.

MOTHER
cape cod community college

Published twice monthly by the students of Cape Cod Community College

Vol. 8, No. 4 - October 30, 1975

$200 REWARD

From: Richard J. Sullivan, Dean of Student Personnel Services
Peter Taylor, President, Student Senate
John Rosario, Student Advisory Commissioner

Recent and regretable events on this campus are causing great distress to all of us. We are referring to what can now be considered an epidemic of thefts of personal belongings, acts which we cannot and will not tolerate.

With a deep sense of concern, we share with all members of the college family the notion that there are those among us who would deliberately commit illegal acts resulting in great personal hardships for others in our community. Perhaps we are being a bit unfair, but, on the other hand, we feel most strongly that all of us share a responsibility in making every effort to put a stop to these activities.

At Cape Cod Community College, a unique and organized social community in itself, we have taken great pride in the past in the integrity and mutually shared concerns of and for each individual member. Have some of us forgotten that we are indeed our brothers keepers and that we are obligated to protect the interests and welfare of everyone or are we going to allow a person or persons to prey on others?

Let us stand up together and show we care. Be alert and exercise positive moral judgments in reporting this kind of behavior to student leaders or college authorities. We are not talking about a "police state" sort of activity, but we are talking about the responsibility we all share in deterring this kind of activity which has no place on this college campus.

If anyone has information on any of the thefts or observes a theft taking place, we urge you to apprise us of the situation.

Any information received will be held in the strictest of confidence. We also ask that you take precautions with your own belongings. Make sure you know where your books and other personal belongings are at all times. Do not leave pocketbooks, wallets, books, etc. anywhere, even for a moment or two.

A final and important note as we attempt to deter and hopefully eliminate this kind of illegal activity is the following:

1. The Student Senate and the College have combined resources and will offer a $200. reward for any information leading to the arrest and conviction of anyone involved in any of these activities on campus.

2. At the same time, we ask anyone who finds any belongings other than his own, we ask that these be brought to the Lost and Found office located in the Upper Commons. Rest assured, no questions will be asked.

3. We are launching a complete investigation into the rash of thefts and if we are not able to cope with the situation internally, we will be forced to consider involving outside authorities.

In summary, we call upon all members of the college community to become involved in the positive sense and assist us in stopping the "rip off."

Further suggestions, recommendations or information will be readily accepted and you are urged to contact either Peter Taylor, President of the Student Senate, John Rosario, Student Advisory Commissioner or Dean Sullivan in this regard.

The Arts

Tennessee Williams's *The Glass Menagerie* will be presented at Cape Cod Community College in two weekend performances, November 13-15 and 19-22, in the studio theatre of the Arts Center.

The play is a study of the play is a study of the frustrations and moods produced by common incidents. Amanda Wingfield, deserted by the beauty and happiness of her youth, lives in a grim St. Louis apartment with her son, Tom and unmarried daughter, Laura, a crippled recluse. Amanda dwells upon the joys of younger days, a victim of the past suffering through the present.

Laura, a young, plain girl, lives a cloistered life surrounded by her glass menagerie, too shy to accept youthful love — a victim of the present. Her brother coaxes her high school idol, Jim, to dinner. For the first time in her life she receives a "gentleman caller." For a brief moment apart from her glass menagerie she blooms, realizing what it feels like to have a man say she's "pretty" and to waltz when she's never danced before. The clumsy enthusiasm of the brief, happy moment is shattered by the reality of life, a reality which creates an even more reclusive atmosphere.

The Glass Menagerie, Williams's first successful full-length play, won the Drama Critics' Circle award in 1945 and is recognized as one of the great plays of modern American theatre. The play is produced and presented at the College by the arts and oral communication division and the Janus Players, the campus drama organization.

Curtain time is 8 p.m. except for the two Friday performances, November 14 and 21, when a special dinner-theatre evening will be presented by the Fourseas Innkeepers, an organization of hotel-restaurant management program students, and the Janus Players. Dinner, by reservation, will be served at 7 p.m. with curtain time at 8:30 p.m.

The Glass Menagerie box office is open from 9 a.m. to 4 p.m. Monday through Friday. For tickets or dinner-theatre reservations, call 362-2131 ext. 228.

EDITORIALS AND THINGS

EDITORIAL OPINION

Over the one year that I have spent working for MOTHER I have written articles critical of many students that I deem unconcerned. With writing these articles I have listened to students complain that my literary works aren't helping the image of MOTHER, nor are they interesting to read. Well, all this is probably true for the most part, so it is time to change my style. From now on I won't write about the lack of interested students. You're probably wondering how I'm going to do this, even if you aren't, I'm going to tell you. First I'm going to take all the complainers and place them under the stacks of extra MOTHERS.

Next I'll put all of the thoughts that come to me when I see a senate meeting with only elected senator, in a manila folder in Barry West's desk. With all of these problems out of kthe way nobody should have anything to complain about. I feel like a new man already, except for the strange noises coming from Barry's desk. In my moment of glory I am reminded of something somebody's father once told me: "Sweep it under the rug so you won't have to worry about it anymore."

Keep those cards and letters coming!!!!!!

by Frederic Keillor

Help Needed

The Mother office has initiated the idea of a Pot-Pourri type column in each issue. The column will simply be a place set aside for the general student body to ask questions, make comments, give opinions, and gripe a little. The idea seems simple, but it is hard work and we need your help. Submit any material to the "Mother" office, Room 204, Upper Student Commons; the "Mother" Pot-pourri, Box in the Cafeteria, and also located in the Upper Student Lounge.

Dean Sullivan makes friends with Dracula (which may not be such a smart idea). *(photo by Jim Jackson)*

To The Editor:

I would like to say a few words to your staffer who has been talking about the Red Sox, (Vol. 18, Issue 3, Oct. 23), unkindly I might add.

To The Connecticut Kid:

Okay, the Reds won, but can't you at least admit that the Sox went a lot farther towards putting the brakes on the Big Red Machine than anyone thought they could? Didn't you notice that the Sox were involved in one of the most exciting World Series in history? But while you run down the Sox, let's not lose sight of the 3rd place New York Yankees, although they lost sight of the American League Champion Red Sox by late July. Let me quote the closing paragraph in the story of the 75 Yankees, "The disappointing season marked the Yankees' final year at Shea Stadium, prior to a grand return to Yankee Stadium in 1976." (Pretty dismal when the highlight is moving stadiums).

I won't even get into the merits of the drivers in our respective states, (nobody from Massachusetts has ever hit a President) and instead go to your favorite sport, Basketball. Did you notice that the pride of New York (Julius Ervins) came from a small school known as the University of Massachusetts at Amherst? So stop talking about how the Reds beat my crumby Sox and come talk to me when Phil Jackson leads the Knicks to the NBA title. Been nice talking to ya.

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Mother

Editor ... . Barry West
Ass't Editor .. Robert Brown
Managing Editor . Fred Keillor
News Editor .... Gary Yamaji

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Artists
Wayne Morrison, Donna Iacurci

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Letters To The Editor

To Barry West:

First, in reference to the last letter to the Editor calling for an end of the negative vibes that "Mother" has been generating about the student body, and to the Editor's response; If you think your paper is so important, why can't you be more sensitive toward student criticism? You can shell it out, but you can't take it!

Most of the student body doesn't have time to support "your" paper, because they are out supporting something else more important — THEMSELVES! Whereby, putting food in their mouths, and money in their pockets becomes their first priority. Other students are in other school organizations, like the Radio Club, of which I am a member. I believe I can reach more people, more constructively through that magic medium of music.

On October 24th we sponsored a highly successful Cosmic Debris Costume Boogie, no thanks to your newspaper. I'm not condemning any of your staff, but would rather commend them of their enthusiasm and dedication. I would, however, care to direct my wrath upon you, "the Editor," for your apathetic, shortsightedness in allowing such an article as "Cosmic Debris Beer Bash" to have passed your desk unedited. What a beautiful example of slanderous prose. Pure journalistic trash! Thanks for the support! Cosmic Debris radio would rather have no publicity at all, than to have disgusting second rate articles discrediting our organizations' honest effort to make some money, and to have a good time.

First, calling our "Costume Boogie" a "Beer Blast" was bad enough, but referring to it as an "orgy of communal drunkedness?" Then stating that students who come in costume can "not only act like a fool, they can also dress like one." And what did that reference to a "Backside Bar" mean?

Your news items should be factual rather than colored with countless, unwarranted adjectives. You should strive to maintain at least some degree of professionalism. Perhaps you should instruct your staff to refrain from editorializing except on those pages so designated. In other words, save the reviews for after the show! The name on the by-line of the article may not have been yours, but the responsibility falls ultimately on you — THE EDITOR!

How 'bout it, Mr. West? Mother, is changing the name, might you also consider changing its image?

Daniel J. Sullivan

To Daniel J. Sullivan

In the first place, we seem to be at odds. To define "negative vibes" one must be looking from a certain point of view. That is, what seems negative to one person (looking from one point of view), is not necessarily negative to someone else (looking from another point of view). From our point of view "Mother" is not generating negative vibes. We are simply bringing to light the vibes that are already here. I realize the truth hurts.

In the second place, I could and would respect your opinion a great deal more if you would only stop to realize something. This paper does not belong to me, as you so conveniently seem to think, nor has it ever This paper belongs to each and every student on this campus, and for the most part, benefits everyone on this campus. Obviously, if someone is committed to work so that they can support himself, they wouldn't be able to commit himself to an extracurricular activity.

As for the "Cosmic Debris Costume Boogie" article, I apologize. But I never claimed to be incapable of making a mistake — I hope that you don't think you are

Barry West, Editor

In response to your rebuttal of an article by Stephen P. Waddington in the October 23 issue of Mother, it is my feeling that you went too far in attempting to prove your point. The editor of any newspaper, regardless of size, should return opinions with facts in a professional manner. In this, you have failed miserably. In your response to Mr. Waddington's opinion, you became very emotional and lashed out at the man, appearing to take his remarks too personally. In the future, I hope a more mature attitude is taken in responding to editorials, so that the quality of our student newspaper will be upgraded. In closing, it's not what you said that I objected to, it was the manner in which you said it.

Don West

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The Poets

THE REVOLUTION REVISITED

she never possessed much
except maybe the embryo of death and
a dull razor blade she carried for protection from herself
and a tree she understood to be the f.b.i.

one almost monday i sent her a valentine
she sent it back wrapped in written words about
che and
the revolution

i sent it back
but in america, revolutionaries die young and
she married somebody else's two kids and
a insurance man from
garland ohio

— John Michael O'Neill —

historicity/or/haven't i seen you someplace before
historicity is a facile humanism and wisdom
in retrospect is futile if not
fulfilled in remorse and more —
in actions.
so
who killed davey moore?
helen keller and those who
rehearse the myth of innocence,
dance of ignorance;
those who fail to see that they are blinded
even darker by their sight;
those who still define by opposition —
the thumb, the forefinger —
as a right but forget the cause.

— marianne st. pierre —

THOUGHTS OVER LUNCH OR WAS IT SUPPER?

no man
has the right to direct love
but only the ultimate fool
disregards
loves direction

- John Michael O'Neill -

Music

The first week of November, which is the 3rd, 4th, 5th, 6th, and 7th, is music week. All music activity will take place in the upper commons. Scheduling pertaining to Jazz-rock groups, guitar jams, brass quintets, and wind ensemble will be posted in every building. Practices and sign-ups are Monday through Thursday. A music exhibit and demonstration will be held outside student commons on Friday, providing the weather is good. If you are one of the 172 students on campus that plays anything from Jew's Harp to Kazoo or P piccolo to Tuba; then join me upstairs and do your thing. Get into Music. If it's looking rusty and growing musty, pull it out and oil it down. Then play with me.

Jessica White
Pres. of Music on Campus

Birthright Of Cape Cod

by Robin Rockett

Are you pregnant and didn't mean to be? Birthright of Cape Cod can help. Located on 328 Winter St., Hyannis, Birthright offers various types of assistance to all pregnant (or possibly pregnant) women, regardless of age, race or religion. Birthright is also prepared to help whether you are married or single. The organization is non-profit, non-political, and non-sectarian, and all their help is free and totally confidential. Trained volunteers are there to assist you five days a week. Mon. - Fri., 12:00 to 2:00, and Fri. night 7:00 to 9:00. The volunteers are there to really listen and understand the trying time you are going through. They are not there to make judgements. You will find that most of the volunteers themselves have had at some time had personal contact with an unplanned pregnancy.

What are Birthright's services? Pregnancy tests are conducted every day between 12:00 and 2:00, and Fri. evenings between 7:00 and 9:00. Urine samples are tested at a private laboratory (only the patient's initials are known at the lab). The results can be obtained the very next day. For those who can afford it, a $2.00 lab fee is requested, but it is not fully necessary.

SHELTER-HOMES

Homes are provided for mothers-to-be by volunteer families. The girl may choose a location almost anywhere in Mass., or the U.S. for that matter. There is no charge for room and board and the girl is welcomed as a part of the family. These families are not paid for doing this and expect little or nothing in return for their hospitality. Again, you will find that most of these families have had personal contact with an unplanned pregnancy.

MISCELLANEOUS HELP

Birthright has at their disposal two lawyers who will provide any type of legal assistance a girl may need.

-After a girl has bad her baby (or during her pregnancy) Birthright will help a girl find a job.

(continued on page 7)

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25% OFF DRINKS
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The Very Best of Mother

By Robert Brown

If any of you have ever been up to our office at any time since the beginning of school, you've probably seen them, stacked up against the wall, under the window, blocking the heat duct. These are our "file copies" the ones that used to be in the filing cabinet that we used to have until one day last summer when someone in the administration decided that they needed our filing cabinet more than we did, and proceeded to remove it, leaving the file copies on Barry's desk, my desk, Fred's desk, or wherever they happened to land. Well, anyway with the paper's proposed change of name I decided to sort out these file copies to see what was in them. I sorted them into the various years and began to read a few of them, beginning with some old "Student Times" from 1970-71. They make pretty interesting reading so here are some excerpts from the past five years of MOTHER and the STUDENT TIMES.

From the CLUB NEWS section of the Student Times (no date is given but I would estimate it as being from the fall of 1970). "Dr Doyle announces the first Psychology Colloquim to be held at Lecture Hall "A" Science Building on Nov. 2, 1970, @ 30 p.m. Speaker is to be the famed Dr William Doughlas Hay topic will be 'The Search for a satisfying life style' Religion and Health."

"Radio Club of 4C's is looking for talent. Ideas in production are needed. New members are being accepted at all times. The station will broadcast to the college eventually, which means new members will be given help in obtaining 3rd class license."

From a Student poll in the Student Times, Nov. 9, 1970, concerning the Almeda Bus Line "83% of those who ride the bus are females. 13% of those who ride the bus are males." (I can't help but wonder, five years later, what cl fication those other 4% who rode the bus fell under.)

"Cape Cod Community College honored 47 Dean's List student at its ninth annual dinner on October 29 at the Holiday Inn. Dr. Gaupp, a member of the college's English faculty was the guest speaker. Speaking humorously on ritual functions, he cited the etymological bases of many academic words, used and misused.

"'Curriculum,' he said, 'comes from an old Latin word which meant 'a running course.' 'Examination' is from the old French meaning 'to weight in balence.' 'Test' stems from a word which means the cup in which acid was poured to test metals. He reminded the audience that "mortar board" (academic cap) comes from the concept that the mortar was used to grind things up in."

In the February 15, 1971 issue of the Student Times a Student poll was conducted in which people were asked to rate various people and organizations on a scale of A-F. Here are some of the results. 1% of the people polled gave the Bookstore an A while 41% gave it an F, 0% of the people polled gave the food and eating facilities an A while 50% of those polled gave it an F, 28% of those polled gave E. Carlton, Nickerson (the then President of the college) an A while 36% gave him a B with 0% giving him an F.

From the April 15, 1971 issue of the Student times. "For those of you who are patiently awaiting the construction of the campus, you may have a long wait. The gym and playing fields are expected to be completed by November 1971 and should suffice for most any activity of a large nature. Hopefully, around October 1972, a combination lecture hall auditorium complex will open. With this combination of facilities, the proposed amphitheatre has been scrapped due to the lack of funds and other campus building priorities. Any reconsideration for its construction will not be feasible until the budget for fiscal 1972 comes around. It may take a while, but a completed campus will likely become a reality in the near future."

"On April 1, Gene Rayburn, television celebrity, was the guest speaker to C.C.C.C. Dean's List Students. Mr. Rayburn declared "America is unique with all its faults, it's still the best country in the world. The faults must be worked on to bring about change. Leaving the country is not the answer. Extremist bombings achieve no gain either, but merely turn off that segment of society now in command." He urged that students not cop out but rather to "worm your way into the organization and work from change within."

From the September 29, 1971 issue of Mother: "Mr. Peter Pilsbury, the new Director of Physical Education and Athletics has stated that he will keep the five inter-collegiate sports for now (tennis, golf, hockey, basketball, and baseball) with the hope of adding soccer next fall and track next spring.

Intramurals have tentatively been scheduled for 3-6 on Tuesdays and Thursdays and 9-12 on Saturdays. A horseshoe and badminton area will be set up on campus sometime in the near future.

Mr. Pilsbury expressed hope that the Student Center would remain open on week nights from 6-9, so students could participate in ping pong, pool, chess and checkers."

From the October 28, 1971 issue of Mother: "Gerry Studds recently came to the Cape where he made several speaking engagements, including one before the Veterans club at Cape Cod Community College. The veterans expressed mixed feelings toward Studds. Some felt he was just another politician, others felt he was really sincere. However, the vets did agree that Gerry Studds would make a better congressman and be more representative of the people than Hastings Keith."

From the November 4, 1971 issue of Mother: "This year, the students were offered many new facilities on the college campus. The student commons, newly opened in the spring of 71, allowed the students leisure and activities in a comfortable environment. Along with the facilities concept was the installation of a fully equipped cafeteria. A cafeteria geared for serving students a hot meal for lunch or snacks and drinks from morning till 8:30 at night. With prices exceedingly lower than costs outside the school, the cafeteria can not say the student body is utilizing this convenient arrangement.

Hamburgers are a quarter and drinks are fifteen cents, compared with outside snack bars that usually charge upwards from 45¢ a hamburger and a quarter for the same 8 ounce cup of soda; this is an obvious economic benefit for the students. But the main draw of the cafeteria, besides having the facility on campus, is the availability of the 99¢ special, every day. For meat, vegetable, potato, roll and butter, dessert and a soft drink, the cost is incredibly lower than the outside restaurants.

The point is, that the students are not using this facility and some very nice people who are willing to put in the extra time and effort to present this service to the student are not getting their just rewards. Patronize the cafeteria, smile back at the smiles, and Mother will thank you. We think these people are real fine.

As of Tuesday, Nick announced the installation of a soft ice cream and frappe machine."

From the November 18, 1971 issue of Mother: "Saturday, November 13, a press release was issued from the office of external affairs MOTHER, being a part of the press, also received the news — but with mixed feelings. The Massachusetts Board of Regional Community Colleges was announcing the resignation of our own President E. Carlton Nickerson. At the same time, however, they announced his appointment as Professor, effective September 1, 1972. To paraphrase the board, "We reluctantly accept the request by President Nickerson that he resign from his position and we express gratitude for an outstanding performance as President. We furthermore appoint E. Carlton Nickerson as Professor in Economics and Business, with tenure, effective September 1, 1972."

Commenting on the Board's decision, the President said that he was very happy with the action and that he was looking forward to teaching again. He explained that his primary objective when he returned to the Cape was to teach in the newly opened Community College. "The last thing I had in mind was to become President. Now I plan to do what I intended to do in the first place when I returned to the Cape, namely to teach."

From the February 3, 1972 issue of Mother: "The rest of the hockey games for the remainder of the semester will not be played because of an abnormally high attrition rate. Too many players graduated, became ineligible, or flunked last semester, leaving too few players to keep a team."

From the March 16, 1972 issue of Mother: Among the leading scorers listed in the statistics of the Men's intramural basketball league is Dana Faria, who, as a member of the "Soul Plus Four" team scored a total of 95 points in seven games for a 13.6 average.

From the April 20, 1972 issue of Mother: "Mr. Batty went 2 for 2 in a heated battle for his own money, that is, the funds from the pool tables. It was unanimously passed that he take $15 of this money and buy a fresh supply of ping-pong balls and paddles. However, he also requested the use of $30 to finish paying a man who had recently tuned the black piano. He received the money, but a committee was formed to investigate why the job was done in the first place."

From the November 2, 1972 issue of Mother: Among the Student Senate recommendations for the allocation of funds to the various clubs were the following: "FRIENDS $869.50, SAILING CLUB $690.90, KARATE CLUB $564.00, PHOTO CLUB $846.00, FRENCH CLUB $117.50, PUNCH $517.00, D.E.C.A. $164.50, U.S.I. $470.00, MOTHER $3,478.00."

From the October 2, 1973 issue of Mother. In a survey of eateries in the local area Mother gave the 4C's cafeteria the following write-up "Lower level of the Commons. Sandwich prices seem a little high, but munchies food is reasonably priced. Closes at three in the afternoon; seems a little early."

From the November 13, 1973 issue of Mother: In this issue of Mother, Rick Gureghian described a Mother trip to Washington and the opening of Mother's "Washington Bureau," the members of the Mother staff met Representative Gerry Studds, rented a hotel room and enjoyed a night on the town. Things weren't so good when they got back to the hotel, however, let Rick tell it to you in his own words. "Entering the room, I immediately sensed something wrong. I quickly looked over to the dresser and saw nothing but my instamatic camera. I looked at Fred and said "Where did you put the equipment?" He just seemed to stare with his mouth open for a few seconds and said, "I put . . . Oh no!" Pat looked around for a few seconds and for a minute didn't believe it adding "Are you serious?" We'd been ripped off! All that equipment, around $300-$400 worth of equipment and personal items like a couple of ties, a suitcoat, electric shaver, and other niceties.

The Washington police came, took fingerprints, consoled us but added that they doubted very much if the stuff could be recovered. One of the cops who looked at our door laughed, pointing at the lock and said anybody could break into the room with a piece of cardboard 3"x5".

From the December 12, 1973 issue of Mother: The following is taken from an article entitled "Reaping the Harvest, A Student's Look at Faculty and Courses."

ANTHROPOLOGY Mr. Mulcahy - Brain capacity of Ramapithecus is examined and Bible is read immediately thereafter. Instructor is obviously playing it safe.

ECONOMICS Mr. Hal Smith - Polysyllabics and accurate interpretation, regurtitation, and inarticulation, result from dynamic flow of incompetence through input production of overactive vocal chord abuse creating the maximum of confusion with a minimum of meaningful, relavent, or pertinent material. Front row seats are always available.

POLITICAL SCIENCE Mr. McMillen - "If governments did not exist we would create them." Federalism is memorized and names are dropped. The instructor occasionally dresses like a lawyer and acts like a frustrated politician.

MODERN REVOLUTION Mr. Hoar - Revolution is discused but not tolerated in an academic sense. The instructor has always wanted to be a professor.

AMERICAN HISTORY Mr. McKey - The Eagleton Affair is discussed. Instruction is geared to allow students enough academic freedom to count the cinder blocks in N 109 (there are 417's).

CRIMINAL LAW Mr. Rougeau - Former criminals and future police sleep together in the classroom. Instructor concentrates on collecting fees.

From the November 8, 1974 issue of Mother. A new staff member by the name of Barry West decided to do a story on the Bookstore (Doesn't every new staff member want to do a story on the Bookstore?). Of the seven questions that Barry asked, one that I really liked was the following.

Q I would think that as an intermediary between student and publisher, your job is not necessarily a rewarding one. Do you often get the feeling that you're not really appreciated?

A Ya know, my boss told me when I first started here, that I wouldn't make too many friends.

From the March 20, 1975 issue of Mother: On the sports page, Tom Cunningham reported that $390,000 had been freed for the construction of the sports fields and that a construction company would be named by the end of April.

From the April 24, 1975 issue of Mother: Mother decided to stick its neck out again in the student senate elections and endorse a candidate for President. Read the following endorsement and take it for what it's worth.

"Peter Taylor's candidacy appears viable. Of the three Presidential candidates we know of, we now offer the editorial opinion that Peter is your best choice, who will be able to carry the load of Student Senate responsibly, with the Students benefitting."

Well, there it is, five years of Mother. Going over the old copies brought back some fond (and not so fond) memories. You often hear people say, "I could write a book about that." Well, in this case, I think I really could. My personal experiences on this paper with some of the editors and staff members cover almost every adjective in the English language. And how about that organization? Can you imagine an organization that would hand out an editorial board position to an 18 year old former high school sports editor about 20 minutes after he walked into the Mother office to inquire when the first meeting was? I don't have to imagine it. It happened to me. But in my mind it's still the best organization on campus (Yes Guy, that even includes the Student Senate). So here's to Mother and another five years.

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BRANDY'S

WHERE INCREDIBLE FRIENDSHIPS BEGIN

Swansen is in the Moog

Chris Swansen (center) with Jon Weiss (left) and Don Croker, as they performed Thursday evening, Oct. 16, at the Arts Center.

by Andy Tomolonis

On Thursday, October 16, Chris Swansen and his Moog Synthesizer performed on campus. Appearing with him were John Weiss on modulation and Don Croker on Polyphonic Synthesizer. Together the trio supplied its audience with an amazing display of electronic music that was powerful but not earsplittingly loud.

Chris Swansen on the monophonic Synthesizer appeared alone at the start of the concert playing several pieces from Bach. Taking time between songs to explain some basic principles of electronic sound, Swansen made his concert educational as well as entertaining. Even those who failed to understand his explanations apreciated the simple beauty of his music, savoring each sound with anticipation for the next.

Swansen was later joined on stage by the other members of the trio. Don Croker played the Polyphonic Synthesizer, an instrument designed by Chris Swansen and Robert Moog. The Polyphonic synthesizer can produce more than one pitch at a time, making it possible to play electronic chords.

The third member of the trio, John Weiss worked the modulation on the sounds produced by Swansen, Croker, and a tape of synthesized music. Chris Swansen defined modulation as, "a one word way of saying that John Weiss is dealing with the sound before the audience hears it... while they are still electronic signals." The signals were altered by Weiss to produce pulsating vibrating sounds which left its listeners spellbound. The music played by the trio varied from classical to jazz to rock. Pieces included were works from Bach, Gershwin, Duke Ellington Billie Holiday, The Rolling Stones and original material composed by Chris Swansen and John Weiss.

Starting with Bach and ending with "Can You Hear Me Moondog" Chris Swansen and his synthesizer band performed excellently and demonstrated that electronic music is a fast growing medium and with an infinite amount of room for research, will certainly play a great part in the music of the future.

Dream Factory

The Cultural Affairs Committee of Cape Cod Community College will be presenting a series of eight films that will offer a compact but still comprehensive examination of the magic that was once Hollywood. The films that have been selected for your viewing pleasure are all screen classics and feature some of the leading celebrities of Hollywood—the Barrymores, the Welles, Garbos, Gables, Harlows and Bergmans who were some of the foremost attractions that Hollywood ever had to offer. This is an opportunity to see the stars and movies as they were meant to be seen—not cut and chopped up on television, instead performing once again on the wide screen where their cinematic personalities can reign supreme.

The first presentation will be *Hollywood: The Dream Factory* and it will be shown on Tuesday, October 28 at 12:30 and 7 p.m. in the Main Theatre of the Art Center. *The Dream Factory* is a 52 minute documentary narrated by Dick Cavett tracing the rise of this mythical film industry from the early twenties when it was regarded as a mere novelty, through its peak of popularity in the forties, to the decline of the major film studios in the sixties.

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All films will be shown at 12:30 p.m. and 7:00 p.m. in the main theatre.

1. Hollywood: The Dream Factory - October 28

The Dream Factory is a 52 minute documentary tracing the fabulous rise of this already mythical industry from the early twenties when it was regarded as a mere novelty, through its peak of popularity in the forties, to the decline and dissolution of the major film studios of the sixties.

2. Grand Hotel - November 11

In Grand Hotel, Greta Barbo first spoke her famous words that have become part of the Garbo mystique: "I want to be alone." This Academy Award winning film of 1932 was the first major, all-star talkie and it proved so popular that the Grand Hotel formula has been a Hollywood staple ever since as evidenced by recent pale imitations such as *Hotel, Airport, Towering Inferno* and *Murder On The Orient Express*. *Grand Hotel* is a masterpiece of style and elegance interweaving a group of unrelated people from diverse stations in life around the common setting of Berlin's glamourous and opulent Grand Hotel. If you desire to see real "screen glamour" and what "stars were really like at their best" then this film is perhaps one of the best examples of all time. It stars Greta Garbo, John Barrymore, Lionel Barrymore, Wallace Berry, Jean Hersholt, Lewis Stone and Joan Crawford.

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Vets Info

Anyone who has had at leat 181 days of active service, has been discharged honorably and has performed active duty since February of 1955, is eligible to receive VA benefits. In addition to this any widow or child of a veteran who is deceased or 100% disabled from a service connected accident may be eligible for benefits. Anyone who thinks they may be eligible should contact the Veterans Dffice immediately.

In addition to basic eligibility, other benefits are available. Benefits such as:

1. Tuition exemption for Massachusetts Veterans.
2. Tutorial assistance for those veterans who are in need of tutors.
3. A VA loan is available for veterans who have been denied loans at other institutions.
4. A Veterans Work-Study program is available for a limited number of veterans.

These are some of the benefits that may be available to you.

Dental Clinic

by Frederic Keillor

There I was, beautiful women all around me and seated in a plus reclining chair. Unfortunately the chair belonged to a dental hygiene student, and all of the women were dressed in white. I had taken the step, I was committed to having my teeth examined at the Cape Cod Community College dental clinic. Was I surprised I had a great time FOR FREE. Being impressed with service I immediately sought out the head waiter. Mrs. Berglund with whom I spoke, is the director of the dental clinic lab. She told me that the turnout of patients for the clinic has not been so great. This situation has not come around from people not signing up, a lot of the people who do sign up don't show. First of all, the girls who are in the lab need this experience for their grades. Secondly, how can anyone pass up the chance to have about $75.00 of dental work for free. Some of the services that the clinic offers are: Oral cancer examinations, teeth cleaning, X-Rays (they'll even send a copy to your dentist) and Critical analysis of the method of brushing one's teeth.

The clinic labs are on Tuesday and Thursday from 9 a.m. - 12 n. and from 1 p.m. - 4 p.m. For a complete cleaning and first visit paperwork you need about 2-3 hours. This time period is expected to shorten as the semester ges on. From first hand experience I have to say that you can't go wrong with a visit to the clinic. It is located on the ground floor of the South Building, come make an appointment, more important keep the appointment, if you can't please notify them so they can re'schedule appointments.

A Bowl of Mental Protein

Expression of one's mind in public — or in print — does more than show others the extent of your mental reach. Such expression does more than vent your mind. Such expression does more than open the way to possible changes or solutions. Such expression is communication, best defined as vocal and visual protein given by one to another to aid in the mental growth of both.

Sea Change, the magazine of the arts, is an alive bowl of mental protein waiting to be digested. At this point in your academic year you should begin to form your art - be it prose, poetry, pen and ink, photography or a fifth dimension. Take that form and refine it. Take that refinement and refine it.

At that point where you have re-re-refined it and it now stands alone: please do not shove it under an old copy of TV Guide or behind the toilet bowl, feed others with it. Submit it to *Sea Change*.

Finall dates for submission have not been set, but look out, be ready. Most of all, *do it*.

(Answers to the quiz on page 9)

Research by Shane P. Crosby

1. Yes, by mixing 3-parts gin to 1-part Old Spice Lime.
2. If you said Dean Sullivan, you were close; actually it was sung by none other than Engelbert Humperdinck.
3. The word being defined was "skulduggery," but "administration" may fit.
4. Only if you tie the three ends together and use a bent paperclip.
5. No, the President of the Student Senate is a student.
6. No, you do not have to enclose a chain in any chain letter.
7. Under International Rules of The Road, three long blasts mean "Wind abaft the beam" for sailing vessels only; not "Drinks are served."
8. One way would be to hold it up to the light and if you can see through it, it is clear; if you can't, it is opaque.
9. The first two that come to mind are Buffalo Bob Smith and R. M. Nixon.
10. Yes, he also is quoted as saying "If you've got it, flaunt it; if you don't, flaunt it anyway."
11. A two-by-four with a long nail may help, but remember always try talking to him first.
12. Yes, by setting the camera at f/32 at 1/1000 with ast film, or by holding her down with Crazy Glue.
13. You should have known this one. Just add 2/3 cups of raw flax with a dash of BHA and BHT to keep it fresh and purple.

See Western Canada

Western Canada is the subject of an illustrated Travel Talk to be given by Walter Porter Thursday, November 6, 8 p.m. at the Unitarian Parish Hall, Route 6A, Barnstable. Mr. Porter has just returned from his trip with pictures of Banff, Lake Louise, Jasper, the Canadian Rockies, the Straits of Georgia and Victoria. This is the fifth of the series arranged by Melvin B. Summerfield. Ralph Allison is in charge of admissions which may be purchased at the door.

C. L. E. P.

The College-Level Examination Program, (Clep) is a national program of credit-by-examination, and is directed to the people who feel that they have already mastered a particular subject(s) matter. It is probably one of the most important programs on this campus and practically no one knows anything about it. In simple terms, it's a test. Actually, it's two types of tests; the General Examinations that measure achievement in five basic areas: English Composition, Humanities, Mathematics, Natural Science and Social Science - History, and the Subject Examinations that measure achievement in specific college courses like, Afro-American History, Human Growth and Development, or a number of other subjects. The choice is wide and varied. And that's called slack.

The exams are administered on the third week of every month and are, I believe, ninety minutes long. (Come on, don't make with the ho-hum routine. Your final exams are longer than that). The office of Continuing Education orders and gives the tests, so for specific times and places, contact them. And that's called convenient.

After explaining about Clep, the first response is usually, "You say I can get credits, but are they worth anything? Do they count?" Ya damn right they count. Most all colleges and universities except Clep tests, including the Univ. of Mass. and Boston College. The exams are not just restricted to Massachusetts either. They're administered all over the country. It's true that at one time Clep wasn't exactly welcome with open arms, and even now there are a few schools that don't advocate the idea, but for the most part, Clep is a fairly common practice.

Yes, there is a fee to pay. The General Examinations cost $15.00 for one, and $30.00 for two or more. The Subject Examinations are $15.00 each. That is certainly going to be a lot cheaper in the long run. Oh yea, the Clep tests have to be applied for in advance.

Les Fine, on right, co-winner of the most original costume award along with Leif Erikson (well that is what he said his name was) at the Cosmic Boogie. *(photo by Jim Jackson)*

(continued from page 6)

-Maternity clothes and baby clothes are donated by various organizations.

-A Birthright counselor will be assigned to a girl if she so desires. This counselor will act as a friend to the girl. She will see to it that the girl gets to her doctor's appointments. She will also pre-register the girl at the hospital and give her a tour of the maternity ward.

If you feel you are, or are pregnant and you can't make it on your own, please call Birthright of Cape Cod at 771-1102. They are there to care about you.

Birthright offers so many services to pregnant girls. Trained volunteers are there to listen and to understand. All information is totally confidential.

Representatives from Birthright will be here at the college Nov. 19, 10:00 - 11:00, in Barbara Sanford's health classes. They will be talking on development of the fetus and the benefits of Birthright. All are welcome to attend.

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SUN - VODKA NIGHT
THE PANTOMISTICS
OCT 29-NOV 9
SWEET HEAT

Cincinnatti may have won and the Red Sox lost, but . . .

It Was A Series To Remember

I was there in '57. Box seats behind the St. Louis dugout. When the Cardinals won that final and deciding game, game 7, it was hard to fight off the tears. Now, eight years later, the Boston Red Sox were in that similar situation once again, game 7 against the Cincinnati Reds. I may not have been there this year, but what a series it was! A series I'll always remember.

For nine years I've watched world series games, some won easily, some not so easily. But this year tops all of them. Even if it was two other teams even if they played the brand of ball the Reds and Red Sox played in seven games, they still couldn't match the excitement of all those games. Game 1 with El Tiante, game 2 with the Reds last-ditch comeback, game 3 with its controversial play, game 4 and the Red Sox turn for a comeback; game 5 with the brilliant pitching of Don Gullett, game 6, you find the adjective I describe that thrilling game; and game 7, not one bit anti-climatic. Some say it matched the 1960 World Series, some said Fisk's game-deciding home run reminded them of Bobby Thompson's memorable blast, others said that this series was the best ever for excitement. And in that final group, fell some noted baseball writers with over 30 years of series background. I'm with this final group.

Hey, if you'll let me do this, let's go back and look at each one of these memorable games one final time, because they really deserve it!

Game 1: Can you remember 35,205 half-crazed fans at Fenway Park chanting "Loo-ee, Loo-ee, Loo-ee," as Luis Tiant faced the Reds in game one of the Series? Can you remember Tiant starting that big six-run seventh inning off of Gullett with a single, then belly-flopping into second as Gullett's throw was wild, going to third on Denny Doyle's single, and scoring on Yaz's hit to right? But Tiant, ever the showman, missed the plate on his first try and, as Cincy players screamed at a beleaguered Tony Perez to throw the ball home, Tiant gingerly went back and planted that foot on the plate. One scribe described that process "like a child getting caught with a piece of candy." A standing ovation greeted Tiant in the ninth and when Dave Concepcion grounded out, Tiant had boogied his way to a 6-0 win, giving the Sox a 1-0 lead in the Series.

Game 2: The Spaceman, alias Bill Lee, was on the mound in game two for the Sox. Lee hadn't started in a month and many people in Boston cringed when they heard Darrell Johnson's decision to pitch Lee. But Lee, even a better showman than Tiant, pitched a brilliant game, finally leaving after Johnny Bench led off the ninth for the Reds with a double and the Sox leading 2-1. Lee was staked to that lead by Rico Petrocelli's tie-breaking single in the sixth inning, scoring Yaz. The Reds won 26 games during the regular-season with last inning rallies, and they made it 27 with a 3-2 win, eveing the series. With two out and Bench on third, Dick Drago, who replaced Lee in the ninth, got two strikes on Concepcion, the man who made the final out in game one. Concepcion then hit a ball bounding over Drago's head, Doyle fielded it but had no play as Bench scored the tying run. Concepcion then stole second, something the Reds do brilliantly, and scored when Ken Griffey hit a two-strike Drago delivery into left-center for the game-winning hit.

Game 3: The scene shifted from Fenway Park in Boston to Riverfront Stadium in Cincinnati, where over 52,000 Red fans expected to see their boys dominate. Carlton Fisk startled the home folks with a home run off of Reds starter Gary Nolan. But the Big Red Machine came roaring back on Rick Wise as Bench, Concepcion, and Cesar Geronimo all hit home runs to give the Reds a seemingly safe 5-1 lead. Un-uh! The forgotten man, Bernie Carbo, hit a pinch-hit home run and the Sox scored another one an inning later to make it 5-3. The home-town fans still weren't hugging their seats, though, as the game went into the ninth with the Sox still trailing 5-3. Petrocelli drew a one-out walk and in came Rawlins Eastwick III, hero of game two with his relief pitching. Dwight Evans, who Eastwick made sick in game two, was the batter. BANG! Upper-deck in left field and it's 5-5. Cincy fans couldn't believe it! It stayed 5-5 until the bottom of the 10th. You do remember THAT inning don't you? Geronimo angled to lead it off and Ed Armbrister, journeyman pinch-hitter came up. Armbrister bunted, the ball scooting out only a few feet fair. Fisk pounced on it quickly. Meanwhile, as this split second in time was occurring, Armbrister hesitated in the box. Do I run to first or do I stay here? As he thought, Fisk met him just in front of the plate. Collision, surely. Interference ? The home plate umpire was Larry Barnett. "There was a collison but there was NO interference," said Barnett later. "I was right, I know I was right." Fisk and manager Darell Johnson vehemently disagreed, both during the game and after. But whether interference or not, Fisk's throw sailed into center-field attempting to get Geronimo and, one out and two batters later, Joe Morgan won the game with a single to center. Was it intererence on the part of Armbrister? Replays didn't prove anything except that there was a collison, so we'll never know.

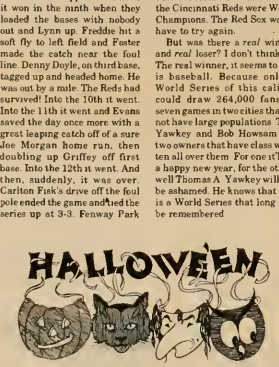
Game 4: Dwight Evans said before game 4 that, "We've been beaten by umpires before and will be beaten by them again. Tonight, though, we're going to beat the Reds," So, out trotted El Tiante once more. This time, though, the Reds had his number. Two first-inning runs off Luis gave Cincy the early lead, and, if Sparky Anderson had thrown Gullett that night, Evans would've had to eat those words. But Sparky put little Fredie Norman on the mound and Evans tied the game up with a two-run triple in the fourth. Rick Burleson gave Norman a shower with a single, putting the Sox ahead. Two more runs came across and the Sox led 5-2. Back came Cincy, however, to score two of their own in the fourth, cutting the margin to one. El Tiante lived up to his billing. Wriggling out of one jam after another, Tiant was in the bottom of the ninth with a 5-4 lead still in his possession. Geronimo angled and Armbrister bunted him to second without any trouble. Rose then walked, bringing Johnson to the mound. What a decision that man had to make! He elected to leave Tiant, who had already thrown over 150 pitches, in. Griffey, who won game 2, was up. A 3 and 2 count on him. Tiant delivered and Griffey drove one to the deepest part of the stadium, center-field. Fred Lynn, off with the sound of the bat, made an over-the-shoulder one-handed catch to save the day, at least for now. For here was Morgan, winner of last night's fiasco. But on the second pitch Tiant got him to pop to Yaz at first and the game was over. The Series was tied!

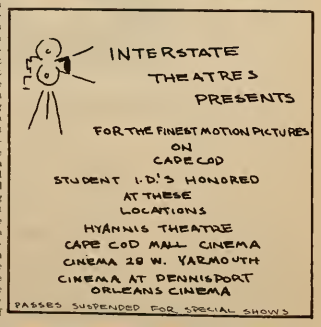
Game 5: Don Gullett. That's all that needs to be said. The best lefty in baseball threw 8 2/3 innings of quality baseball and gave the Reds a 3-2 lead in the Series by beating the Sox, 6-2. After Doyle tripled and Yaz hit a sacrifice fly to give the Sox a 1-0 lead, Gullett was immense. He did not yield another hit until there was two out in the eighth inning. He tired in the ninth, but the game was well in hand thanks to Tony Perez Perez, who was hitless in his first 15 at-bats, hit two home runs and drove in four runs in leading the Reds onto victory. "I no want record," So, after striking out in his first at-bat, he hit a towering homer that tied the game and, in his next time up, drilled a three-run shot even further to left field. These two shots were more than enough for Mr. Gullett.

Game 8: ' and then the rains came forth' They sure did! A typical Nat'eester drenched everyone that wasn't a duck for three straight days, and sent this series into the longest ever played. But when they finally played, oh, what a game!! You remember that night? Tiant trotting out to another standing O to start the game and ending four hours and one minute later with Carlton Fisk's shot off the left-field foul pole in the 12th inning, giving the Sox an emotion filled 7-6 win. Fred Lynn gave Tiant an early lead with a three-run blast into the right-center field bleachers in the first inning off of Gary Nolan. Tiant appeared to be doing fine through four innings. Then came the momentum changing fifth. A walk to Pete Rose and a single by Morgan put runners at first and third with no outs. Griffey then drilled a Tiant change to deep center field and Lynn was on his way. Only the Wall got in his way! As Lynn crashed into the Green Monster trying for a leaping catch, Griffey went to third with a triple and the Reds trailed by only one. But a hush fell over the crowd at Fenway! Lynn was writhing in pain in center field, in front of The Wall, the MVP and Rookie of the Year shoo-in appeared to be badly hurt. But, no! Only a very sore tailbone was the result of the collision and Lynn stayed in. But the momentum had shifted, the Sox were in trouble. Two inning later they looked dead. George Foster's two-out double broke up a 3-3 tie and the Sox were in deep trouble, and Cesar Geronimo's homer off Tiant to open the eighth looked like the coup-de-nailer. Tiant received another standing O as he left the game and many Sox faithful began to gather up their jackets. But the eighth inning looked hopeful as Lynn doubled and Petrocelli walked to open the inning. Captain Hook, as Sparky Anderson was now being referred as, brought in pitcher number six, Eastwick, to face Evans. Evans fanned for the first out and Burleson flied out for the second out and it appeared to be over. Up came Bernardo Carbo, again in a pinch-hitting role. With a 2 and 2 count on him, he swung what Rose called "the most pitiful swing I've ever seen" and barely fouled the ball off. The next pitch landed two rows up in the center-field bleachers! The Forgotten Man had done it again! It was now 6-6, and the crowd went wild. The Sox appeared to have it won in the ninth when they loaded the bases with nobody out and Lynn up. Freddie hit a soft fly to left field and Foster made the catch near the foul line. Denny Doyle, on third base, tagged up and headed home. He was out by a mile. The Reds had survived! Into the 10th it went. Into the 11th it went and Evans saved the day once more with a great leaping catch off of a sure Joe Morgan home run, then doubling up Griffey off first base. Into the 12th it went. And then, suddenly, it was over. Carlton Fisk's drive off the foul pole ended the game and tied the series up at 3-3. Fenway Park went bananas!! Pete Rose after the game said he was "privileged" to play in a game like this. So were the millions of fans who viewed it!

Game 7: Everybody said this game would be anti-climatic. Somebody probably would win 9-2 or something like it. Uh-uh! No way! In a series full of ironies it was fitting that two southpaws faced each other in a game to decide the world's championship. Ironic in that Friendly Fenway is a grave yard for lefties. Don Gullett versus Bill Lee. Gullett, the magician of game 5, fell apart in the third inning, yielding three runs to the Red Sox. Yaz singled in one and then Gullett walked in two more. The Sox appeared on their way. Alas, though, it was said to soon! The Reds did it again. With Johnny Bench on second base and two outs in the sixth, Lee threw one to may-zephus pitches to Perez. His final eephus of the year was delivered somewhere on Lansdowne Street and the lead was cut to 3-2. Then, in the next inning it was tied on a two-out single by Rose off of a wild Roger Moret. Then, in the ninth it was over. Jim Burton gave up a two-out single to Morgan into shallow center field and that bit sent home Ken Griffey with the go-ahead run. It was the 28th time the Reds had won a game in their last at bat. When Yaz flied out to Geronimo in left-center, the Cincinnati Reds were World Champions. The Red Sox would have to try again.

But was there a *real* winner and *real* loser? I don't think so. The real winner, it seems to me, is baseball. Because only a World Series of this caliber could draw 264,000 fans in seven games in two cities that do not have large populations. Tom Yawkey and Bob Howsam are two owners that have class written all over them. For one it'll be a happy new year, for the other, well Thomas A. Yawkey will not be ashamed. He knows that this is a World Series that long will be remembered.

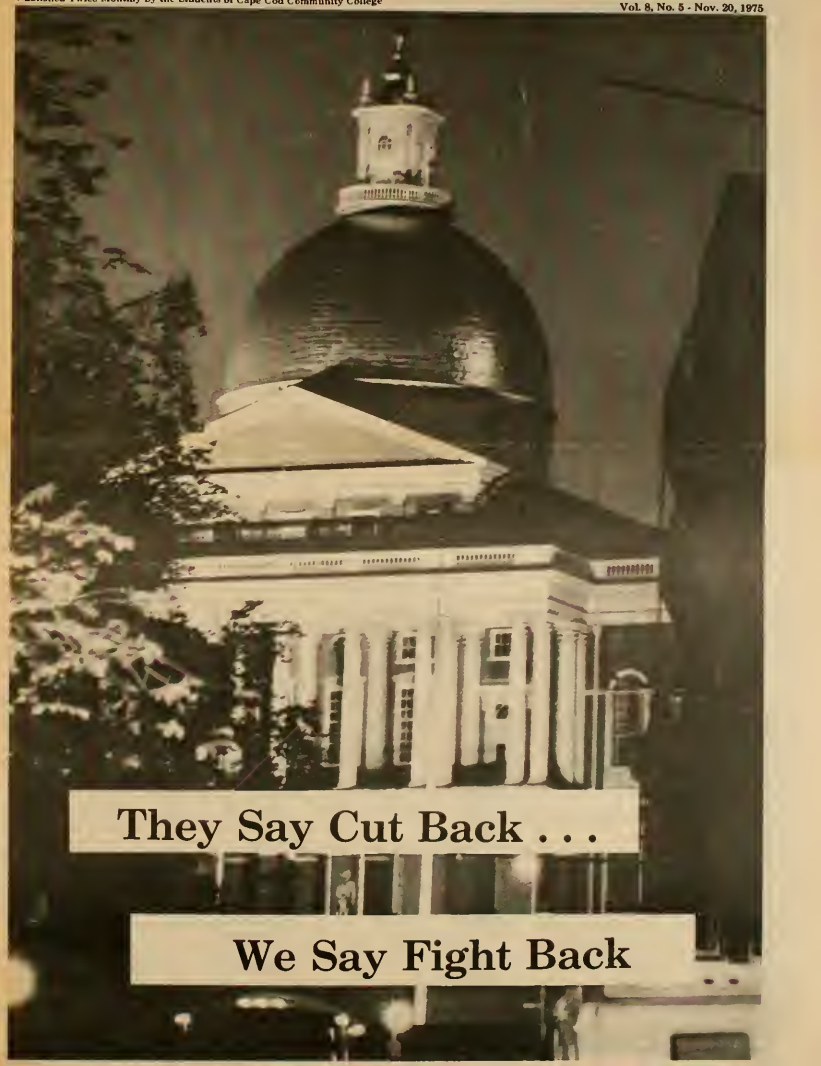




MOTHER

Published Twice Monthly by the Students of Cape Cod Community College

Vol. 8, No. 5 - Nov. 20, 1975



EDITORIALS AND THINGS

To The Student Body

The faculty of Cape Cod Community College commend the students for the positive action you undertook in support of excellence in education. The manner in which you conveyed your concern to the legislators and other officials was exemplary. The entire operation was conducted with a dignity which could not fail to impress those with whom you came into contact. You showed that we are a community with common goals and common interests. All who share these concerns owe you a debt of gratitude.

Dear President Hall:

I would like to take this opportunity to commend our students who recently visited the State House on behalf of the college and its budgetary needs.

I can state, without reservation, that this was, indeed, the finest group of young men and women that I personally have witnessed in my six years in the Senate in terms of decorum, attentiveness, intelligence and persuasion.

Since they reflected my feelings on the budget, I was not sure if my opinion of their demeanor was correct. But with unanimity my fellow lawmakers in the Legislature complimented me on the efforts of the studenta including those legislators who support the higher educational cuts. I am sure that any success realized on restoration of funds can on a large measure be attributed to the efforts of Cape Cod Community College students, who demonstrated not only concern for our college but also the Community College system itself.

Higher education is an on-going process, and I am sure that those students participating learned a great deal about their state government during their two days at the State House. They are not alone in the learning process. My staff and I became clearly aware that there were people in our district that really cared enough to speak and listen so as to better understand the fiscal plight of the Commonwealth.

In closing, I would request that you convey my thanks to the studenta and remind them that departmental requests for fiscal year 1977 have been filed with the Secretary of State's office as of yesterday. It is never too early to begin working for something in which you believe as I am sure most students learned from their experience here.

My legislative office here is, of course, always open to the students for inquiry, adivce and service, and I would urge them to take advantage of this.

Very sincerely yours,
John F. Aylmer, Senator

Newspaper Copy Dates And Editions

Copy Date ..... Dec. 4th
6th Edition ..... Dec. 11

All copy must be in, type written, double spaced by 2:00 p.m. of the day that copy is due.

Mother

Editor ..... Barry West
Ass't. Editor ..... Robert Brown
Managing Editor ..... Fred Keller
News Editor ..... Gary Yamaji

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Photo Staff ..... Photo Club

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Typist Cheryl O'Brian, Paul Kenny

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Wayne Morrison, Donna Iacurci

CLASSIFIEDS

GIVE AWAY - Please give my extremely loyal cockatiel bird a happy home. Very healthy and fluent in basic French, intermediate Latan and gutter English. Likes people, but will settle for the juice of the guttapercha tree found in Maloy Archipelago. Call Mr. Hosea Bigflow or Irving Washington in the Upper Commons Men's Room.

FOR SALE - One 1966 Mustang Convertible, $325. 289 3-speed floor, good shape Call 775-0420 after 8:00 p.m. Ask for Dave.

WANTED - Driver with car. Mon.-Thurs. mornings 9-9:30. Sagamore Circle to Riverview School, East Sandwich 6A Must be dependable $6 per trip Phone collect 1-659-7435 or 1-495-4531.

WANTED one 1966-1969 Karmen Ghia convertible Contact Fred at the Mother office any weekday

RESPONSIBLE WOMAN wanted to share furnished, year-round home with 25 year old student, West End Hyannis Only $85 plus utilities Call 775-0067 after 6

LOOKING FOR A RIDE from Sagamore Bridge to Riverview School 3A around 9:15 weekdays Call collect 659-7435 after 6 p.m.

FOR SALE, Toshiba car stereo 8-track tape deck Complete with speakers Best offer - 362-3330 Linda, after 6 p.m.

FOR SALE, vintage reel to reel stereo tape decks with external amplifier, also 10x10 tent complete with poles, does not leak 775-1643 after 6:30

FOR SALE - Kollach ski boots, size 10½, $25 Bass Guitar $100 Call Steve 362-6978.

MOVIE OF THE WEEK

3. Dinner At Eight - November 25

Dinner At Eight is a classic, sophisticated comedy from the year 1933 adapted from the stage play of Edna Ferber and George S. Kaufman. George Cukor directed an all-star cast that included both John and Lionel Barrymore, Marie Dressler and Edmund Lowe with Wallace Beery and Jean Harlow both turning in one of their more memorable screen performances.

Letters To The Editor

To The Editor:

Novs. 5 and 6 were quiet days at the Cape Cod Campus. Having been unable to attend the rally, I was able to observe the students who stayed on campus. These students were of a wide variety.

Type A, students like myself, were the middle-class working students who simply could not afford to miss two days worth of pay. These students were sincerely interested in their school's financial situation, but were legitimately kept away from the Boston State House.

Type B students were the "I don't give a damn," type. They argued that demonstration would not accomplish a thing (little did they know . . .) They didn't seem to care about having to pay more for tuition or about losing quality education. However, Type B students were in the vast minority last week.

Type C was the miscellaneous category. They ranged from those who wanted to demonstrate but felt it too radical a thing for them to do, to those who thought that a demonstration was a good excuse for skipping classes and doing nothing.

Though the campus was quite empty last week, it was a battlefield of arguments between Types A, B, and C students. I say to those who did go to Boston, "Thank you for saving my education."

Robin Rockett

To The Editor:

This letter is written in light of the recent verbal sparring match that has taken up a good portion of this column. I believe that the subject was cited as being "student apathy" — although it became increasingly more difficult, as I read both the statements and the rebuttals, to decide just what the issue was.

I refuse to take sides in this nebulous issue, for it is my opinion that there is no issue. There is a portion of the student body who are physically, mentally, and financially able to give a little bit extra time to campus life. And if "God's willin' the cricks don't rise," these people will always be around to share their "wealth." However, there are also those who just don't have the time, or who feel that their time is too valuable to spend on campus. (There is no sarcasm intended here.) These students have just as much right to live in peace, as do the more active students.

At the risk of sounding trite and didactic, I'd like to add — Bickering has never accomplished anything, except — boredom, burdens, and bruises.

"The Ct. Kid"

To The Editor:

"There they go and I must hasten to overtake them for I am their leader." This statement which hangs on the office wall of a colleague in the Midwest summarizes many of my feelings of amazement, delight and extreme gratitude as I watched and participated in the events of the past two weeks. These events, starting with a student leadership workshop held at Ponkapoag Outdoor Center on Oct. 31 & Nov. 1 and ending with the Regional ACU-I/NEC conference held at Dunfey's Hyannis Resort, Nov. 9-12, and, of course, the highly successful lobbying effort on the Boston Common and State House in the middle, demonstrated the energy, enthusiasm, and overwhelming student leadership of you, the student body.

In the past fifteen years of my involvement in public higher education, I have never experienced such satisfaction as I have in the last two weeks by being a member of the Cape Cod Community College Community. You have bolstered my pride and my faith and earned more respect and love than I can possibly deliver. My thanks goes to each of you and all of you who have made these past weeks so memorable and successful.

Sincerely,
Donald I. Jensen
Director, Student Affairs

To The Editor:

The Student Affairs Office, the Office of Financial Aid & Veterans Affairs would like to extend to the Student Senate Officers, the Student Body, and all of the many people who have been involved in organizing the trip to Boston, our appreciation and admiration of how it was handled.

It was our pleasure to watch the organization take shape. The concisive, intelligent way it was handled should teach us all a lesson in constructive activity.

Student unity in this time of crisis was displayed throughout the entire period of planning and carrying through the project. Cape Cod Community College students have shown the representatives and senators of Massachusetts that higher education is a necessity and will continue regardless of budget cuts.

Respectfully,

Pat Austin
Marilyn Haskell

Boston Rally

by Robert Brown

It all started Monday, November 3 at 4:30 in the afternoon, a group of concerned students, both in and out of student government, got together and were informed about the budget cuts, the meeting was quickly moved to the Senate office, where, in the next seven hours, tentative plans for a mobilization of the student body were completed.

In an interview last week, Peter Taylor, Student Senate President said that at the meeting he held out hope "that students would recognize their responsibility" but that after an 11:30 talk with President Hall he had "a lot of second thoughts" about a protest taking place.

The first problem facing the group was money, preliminary estimates put the cost of a two-day protest at $4,000. A student senate meeting was hurriedly called for 6:30 the next morning, at which time the Senate voted to freeze the funds of all student activities accounts, a total of over $60,000.

If there had ever been any doubt in anyone's minds about the attitude of the students towards the idea, they were quashed in the next 30 minutes as 950 students cheered their approval of a two-day moritorium on classes and a two-day rally on Boston Common. For Peter Taylor, who had spent the night sleeping on the floor of the Student Senate office, it was overwhelming "I was super excited, I just couldn't handle it."

For most who went to Boston on Wednesday the busses left at 10:30. At 10:30, however, Peter Taylor was already in Boston, meeting with House Majority Whip Angelo Cataldo and State Senator Jack Backman. According to Taylor, the conversation centered around the plight of the Community Colleges. Taylor said that both Backman and Cataldo were surprised at the implications of the budget cuts in that they would mainly affect faculty and students. From there it was on to Gardner Auditorium where Taylor testified before a special meeting of Chairmen and members of both the House and Senate Ways and Means Committees.

The action was by no means all inside, however, as outside the slogans were "They Say Cutback, We Say Fight Back" and "Educate The Legislators."

Thursday afternoon was the clincher as about 3:15 in the afternoon, Cape and Islands Senator Jack Aylmer approached Peter Taylor and told him that $84,000 had been restored to Cape Cod's budget (Aylmer asked Taylor not to tell anyone of the restoration until all the students had returned to Cape Cod — and he didn't, there were others though who weren't so discreet).

The second half of the interview with Peter Taylor dealt with the aftermath of the student protest. The biggest question in this writer's mind was, "What made it work, what had turned an idea in someone's head less than 72 hours before into $84,000 of cold cash? According to Taylor, time made it work. It's his feeling that a critical situation presented itself and people rose to the occasion — positively. Taylor singled out Gerry Gray, a freshman senator who Taylor says shows "a lot of promise, and a lot of leadership. He made all the appointments at the State House and I showed up." John Rosario and Sandy O'Gorman "Who stayed on the backs of people in the house and senate." Also George Bussett, Guy Berry, Fred Keillor, Lemar Pipkins, Corey Perks, John O'Neil, and John Roderiques who worked outside, the entire medical team, Dennis Garvey who got up and sang whenever he was called upon, and the faculty for their leniency during the two-day moritorium. Taylor had special thanks for Nick Tourles who cooked up several meals for over 700 people and "every student up there, everyone of them."

The problems facing Taylor and the Senate didn't end last Thursday, though, as soon the bills for the protest will start coming into the senate office and the senate will have to find some way to pay them off. Peter has approached President Hall and asked him to take into consideration his own President's fund (made up of 10% of the student activities fee) to replenish certain depleted student activities accounts.

As for next year, Taylor and the Senate are looking at the total budget for fiscal 1977 and are trying to coordinate action among Student Government Presidents and Student Advisory Council Representatives.

Both Taylor and 4C's Student Advisory Council Representative John Rossario said they were very disappointed at the "Lack of unity" among SG Presidents and SAC Reps. Taylor cited the "minimal support" of the other colleges at the protest, he was initially disappointed at the lack of support, but said that he was heartened by the effort that some colleges made to get people to the commons.

Taylor put emphasis on the fact that a lot of work has been done by 4C's students on the legislature. "They have more understanding, more scope of the situation, they understand the concept of the community college." Taylor said that when it comes to the budget, the legislature has "made the connection" when it comes to the budgets of the community colleges. Taylor emphasized that the community college system is the most efficient in the state and costs taxpayers the least.

The protest was also a chance for Peter Taylor to observe the workings of government in this state Taylor remarked that when in session both branches are "slipshod ... a joke" and said that although most of the legislators there were courteous to him, he noticed that they were very discourteous to others from other groups who were there.

Taylor cited Barnstable representative Bernard Wilbur as one legislator whose views were definitely not sympathetic with the students. When Taylor was asked if Wilbur's views were valid he said that Wilbur's opinions "did not set a fair priority on education"

Despite all this, Taylor said that from his point of view, he sees the system coming "a little closer" and when asked if he had more faith in the system Taylor answered "I certainly do."

Being Objective, Objective Objective

To Barry West,
Stephen P. Wadington
and the reader,

At the risk of contributing to an already overburdened topic, I assign to this letter the purpose of an attempt to help reconcile the apparent friction between persons who are divided on the issue of student apathy.

Before presenting my interpretation of the exchange that took place in the October 23 edition of *Mother*, between students Barry West and Stephen Wadington, I would like to convey an appreciation for both view points as expressed by each student. Both person's letters were aimed at exposing some truth and both actions were justified in as far as each did indeed expose an element of truth. The fact that I, as an observer, was able to identify the honest intentions of either student is what now, in part, motivates me toward becoming involved with the forthcoming analysis.

The goal of this letter is emphatically *not* to seek out with whom the blame lies. It is my belief that assigning the blame, or finding fault with one individual only (in this case) is irrelevant and misleading. Here, there are no "good guys" or "bad guys" since we all contribute to the goodness or badness of this issue as a whole An attempt at placing the blame upon one party can only reveal an individual's inability to accept his or her share of responsibility.

In my opinion, it is the discovery of the cause which is really significant and worthy of the time and energy expended toward solving the question. Without the knowledge of what caused the breakdown of communication in the first place, for instance, one is helpless to try to arrive at any meaningful compromise. And without some kind of reasonable exchange one's efforts to do so are not only ineffective but ironic as well. And irony may act as a catylyst to cynicism, which may further initiate a sense of apathy derived from a feeling of uselessness. Since, apathy poses a danger to the enthusiasm of the spirit, it could lead to the very worst consequence, which is boredom.

I now offer a description of what I interpreted last week's exchange to have been:

The letter written to the editor was a defensive reaction on the part of the student to an offensive action on the part of the *Mother* staff. In turn, the response to that letter by the editor was a defensive reaction to an offensive action on the part of the student. And, no doubt, the editorial response was offensive to the student Wadington who most likely responded to it in a defensive manner which may have been very offensive to the editor had he been within range of hearing it — and so on and so forth, adinfinitum. In short, what I at first witnessed as the reader amounted to little more than a blatant exchange of insults.

One can only speculate as to how and when this process of mutually insulting exchanges began to emerge between the students and *Mother* staff. From what I can surmise, it has been going on for some time now regardless of the student body or individual staff members.

One can cite four noticeable factors which seem to have contributed to the problem The first has to do with the *Mother* staff's tendency to reprimand their fellow students in a disagreeable, nagging fashion. Stephen Wadington describes this well when he writes, "it's like listening to a seminar 'of 'holier than thou' parole board discussing the characters and actions of its prisons inmates." Those of us who have ever been subjected to the experience of nagging parents know this feeling all too well. But incessant nagging, as everyone knows, only tends to reinforce the behavior it sought to modify. This will never do, the problem simply can not be dealt with at this level.

To carry the analogy still further, the common response by the offended child to the nagging parent is name calling. Name calling is tactless and unwise since it tends to nullify anything of worth the namecaller had tried to achieve. The accusation, "stop cowering like whipped puppies under the powerless hand of your faculty advisor," only tends to discredit what the writer had written previous to the above quotation because it reveals a tone of frustrated feelings of powerlessness in itself. After all, one only resorts to namecalling as a last-ditch attempt to deal with something which one has already been defeated by.

Furthermore, namecalling establishes a threat and a challenge to counterattack that threat. The "medal of honor" and "Stephen P. Wadington Day" remarks were simply tactics to counterattack the challenge initiated by the original namecalling. Stephen Wadington and Barry West both had some important points to make, so why discredit these points with namecalling?

A third factor, which I think serves to further aggravate the friction between the students and *Mother* staff has to do with the mistake of overgeneralizing; an enemy common to mankind. In both letters, the students and their teachers were once again separated by that seemingly insurmountable barrier believed by some to actually exist. If students and teachers are so vastly different, than why are they both appropriate to the same designation of scholar? To suggest that the faculty and administrators are the only people that care for the paper, or that one could ever write exclusively for the students as opposed to the faculty, is absurd. We are all united in a common cause (i.e. learning and teaching). However, idealistic that may seem at times, it still holds true in the long run.

One final criticism; insufficient listening, or receptivity, is another culprit showing itself in this instance.

Did the editor display receptivity in regard to the student's needs? It does not seem probable that he did, since the editor only repeated what the student complained of in the first place. And did the student respond to the needs of the *Mother* staff? Not exactly, since the staff had requested a very different type of student participation than the one they received by the student.

Barbara Melody

Dream Factory

Sunset Boulevard - December 9

Director Billy Wilder etches with acid and wit a blistering portrait of Hollywood's vainglorious past as seen through the delusions of the deranged former silent movie star, Marie Desmond, devastatingly portrayed by Gloria Swanson. This remarkable film is a highly penetrating study of a former star attempting to recapture her earlier fame in the ruins of her decaying Sunset Boulevard mansion that is run by her ex-husband, ex-director, Erich Von Stroheim who is now reduced to being her chauffeur and man servant. Very excellent performances by William Holden, Gloria Swanson, Nanny Olson, and Erich Von Stroheim.

Gaslight - February 10

Gaslight matches Charles Boyer as a diabolical schemer intent on driving insane his recent bride portrayed by Ingrid Bergman. The film is set in a very eerie London setting, and the mood provoking atmosphere coupled with the extraordinary performances by both Bergman and Boyer make this film a masterpiece of psychological thrills, impending danger and suspense

San Francisco - February 24

A spectacular film dramatization of the San Francisco earthquake and fire of 1906 climax this vivid re-creation of the Barbary Coast days, with all of their splendor, misery and tragedy. The "special effects" are considered to be among the most realistic ever enacted by a Hollywood studio. Clark Gable, Jeanette MacDonald, Edger Kennedy, and Spencer Tracy star in this exciting movie that is expertly directed by W.S. Van Dyke.

Singing In the Rain - March 9

Singing In the Rain is considered to be the best of its kind, a most entertaining parody of pre-talkie Hollywood. It was co-directed by Gene Kelly and Stanley Donen with able assistance by scenarists Betty Comden, Adolph Green and Arthur Freed. This musical offers a broad but very hilarious lampoon of the excesses and extravagances of the twenties in silent film world, with its hysterical premieres and the extreme indulgences and eccentricities of its leading stars and starlets, in the frantic attempts to accept the new technology and convert to sound films. *Singing In the Rain* vividly captures the excitement and exuberance of early Hollywood in its lively and imaginative musical numbers that capture the glory and spirit of the time.

Citizen Kane - March 23

Citizen Kane was Orson Welles' first film, and it is a landmark of contemporary filmmaking both for its technical virtuosity and its innovative style and technique.

The emotion-packed story of Charles Foster Kane, goliath of the publishing world, who is, or really isn't William Randolph Hearst, is told with dynamic editing, gracefully moving backward and forward in time. Camera angle and perspective were shifted imaginatively in all directions to swallow the viewer into Kane's life. Directing his own vital performance, Welles created a truly cinematic masterpiece in *Citizen Kane*. *Citizen Kane* remains Welles' finest film, for it contains a treasury of cinematic metophors and devices, and a portrait of an incredibly powerful and enigmatic personality.

Project HELP

Located in Hyannis, Project Help is ready to give you a hand in dealing with various crises that may confront you. Help operates a 24-hour phone service, seven days a week. Trained counsellors are prepared to discuss any crucial issue with you, but they are also ready to help with less crucial matters. Perhaps you're just uptight and you want to talk.

Help can assist you with a variety of problems, physical as well as emotional. They operate a V.D. clinic on every Tuesday, offering both diagnosis and treatment.

Help also runs a pregnancy clinic every Thursday. These services are, of course, performed by qualified physicians and all information is totally confidential.

Help operates a weekly birth control clinic, by appointment only. Again, qualified physicians will help with all of your needs. As well as offering birth control information and devices, the physician will give you a complete exam and follow your case.

The newest addition to Help's list of services is a "Rape Squad." The Rape Squad offers moral support in a time when there is a need for it.

All of Project Help's health services operate on a sliding fee scale. You will be asked to pay a percentage of the cost according to your income. Thus, if you are unemployed and poor, dont worry about it.

The majority of Help staff consists of volunteers. Help always needs more volunteers, so if you have the time and the inclination perhaps you should contact Joan Goslin the Director of help.

Whatever the state of your head, keep Help in mind. They are always ready to grasp an outstretched hand.

Project Help, Yarmouth Rd., Hynnis, Mass. Phone 771-1080.

VD Clinic - Tues. at 7:00 p.m., $3.00.

Preg Test Clinic - at 7:00 p.m., Thurs., $4.00.

Birth Control Clinic by appointment.

A Room Full Of Cape Cod

by Chris deZarn

There's something in most people's ego that makes them enjoy finding things out about themselves. This desire is evident in the popularity of astrology or in looking up your last name in the phone book of a strange town to see if anyone else has the same last name. A similar source for satisfying this desire, but in a more tangible manner, is the William Brewster Nickerson Memorial Room, also known as the "Cape Cod Room." Someone interested in genealogy especially if they come from a long Cape Cod background could find out about their ancestors, the history of ktheir home, or maybe what happened on the land where they live long before they lived there.

The Memorial Room has probably the largest collection of Cape Cod material in existence, having some 5,000 items. Every available book about Cape Cod can be found is there. Other materials include maps, deeds and other documents, letters and pictures. The books, covering all aspects of Cape Cod, can be divided into three categories: 1) books about Cape Cod by Cape Cod authors 2) books by Cape Cod authors 3) books in general about Cape Cod. There are also relics from different periods in Cape Cod history.

The school has been able to obtain these materials primarily through donations. They come from three main sources. One is the Edward and Eliza Bangs Kelley Foundation Collection which is a Cape Cod historical collection. Another is the Herbert A. Wisbey, Sr. Collection. This collection contains books and letters by Cape Cod authors collected by Mr. Wisbey as a hobby and then donated by his son. The third source is gifts from the general public. A faculty member, Robert Minshall, has donated beautiful and rare first edition books about the Cape islands and some whaling tools.

The Cape Cod Room is an excellent source for term paper subjects. There is information available on whaling, house history (haunted or otherwise), Indians, ships, and town histories. The books cover the Cape's history from its settlement to the present. The genealogical information is part of the history of Cape Cod. A lot is original source material; for instance, an Indian deed I saw in which the Indian of some land from an Indian to a settler was documented. The deed was written in very elaborate penmanship and then you see the Indian's signature—a curved line representing his name. The room is also used by Cape Cod authors for research.

The Memorial Room is located on the ground floor of the library and it's just a matter of signing in to use it. The library is grateful to the volunteers from RSVP who donate their time to help staff the room. They enable it to stay open as many hours as it does. It is available all the time to any student, faculty member, or community person interested in Cape Cod.

Check it out—you may be surprised at what you can find out about yourself or your environment.

Sri Chinmoy

Each Thursday and Sunday evening, several people gather at a South Dennis home to try to become closer to God.

The meetings begin with a half hour of silent meditation, followed by singing, reading poetry and aphorisms of the spiritual Master Sri Chinmoy and informal spiritual discussion.

The house at 10 Charles St. is the Sri Chinmoy Centre of Cape Cod, one of 18 in the U.S., and the persons in the group are participating in yoga, a way for achieving union with God.

Sri Chinmoy came to the U.S. in 1964, from India, where he spent 20 years in an ashram practacing intense spiritual discipline. During this time, he underwent a series of mystical experiences and achieved a complete inseparable oneness with God, which various faiths call enlightenment or God-realisation. An inner command that he offer his realisations to aspiring humanity brought him to the U.S. where he was chosen first (and so far the only) permanent Director of the United Nations Meditation Group.

Sri Chinmoy has delivered the monthly Dag Hammerskjold Lecture Series at the U.N. for several years has met with political and spiritual leaders throughout the world and has given scores of lectures at universities throughout much of the world. He is a musician, a poet, author, lecturer, and artist having completed 100,000 paintings in less than a year.

The path of Sri Chinmoy's followers is the path of the heart. Disciples meditate on the heart and feel that by establishing an intimate relationship with the soul, the spark of God in each living thing, a more harmonious, fulfilled, life can be led. Quoting Sri Chinmoy, "Meditation and prayer are both conversations with God. In prayer, we talk and God listens. In meditation, we listen and God fills us."

The foundation of this spiritual path is love of humanity and God, devotion to ones aspiration and God, and surrender of the finite (the human in us - the doubts, fears, anger, etc.) to the infinite God.

A spiritual Master is not absolutely necessary to realize God, but if one does have a teacher it is of infinite help.

The purpose of the Sri Chinmoy Centre is to make known the teachings of Sri Chinmoy and to serve as a location for meditation and spirituality. All are welcome. The phone number is 398-8074.

Harwich Winter Theatre

We are proud to announce the sixth season of the semi-professional Harwich Winter Theatre. The activities of this broad-based theatre will include a full program of five main stage productions starting with Noel Coward's *Private Lives*, followed by a production of Tennessee William's *Streetcar Named Desire*. There will be a Christmas Original for the whole family and an old-fashioned Melodrama. The season will close with a production of the long running off-Broadway musical *The Fantastics*.

This year is bringing to the theatre a few new approaches to its productions. The most noticeable is the open auditions for each show, and workshop productions for children to be performed Saturday afternoons in the fall and the spring. For the 75-76 season the staff of the theatre is a combination of old hands such as Gretchen Burleigh, Ed Etsten, Steve Childs, and Judith Provost as well as several new to us staffers like Don Nardo and Lou MacNally — as well as potentially YOU! We plan to offer classes in the Dramatic Arts as well as practical stage experience. All in all it will be, we hope, quite a year for you and for the Harwich Winter Theatre.

Contact the theatre at 432-2002 for further information and to express your interests and desires in a community-based theatre.

4C's In Boston

Recently, 4C's proved itself to be the most outstanding state college in Massachusetts. When faced with a crisis on Monday, November 3rd, an emergency meeting was held by student leaders. These students were informed that our "76" budget had been cut. The students quickly evaluated the problem and considered it to have the utmost priority. The students worked nearly around the clock, and by Tuesday morning they were well on their way to organizing the demonstration that took place on the Statehouse steps in Boston.

By 10 a.m. on Tuesday, a large portion of the student body were informed of the crisis in an emergency meeting held in the auditorium of the Arts Building. The unity that came out of that meeting was overwhelming. It was then that the majority of students that attended the meeting, and more that didn't attend, made their commitment to go to Boston, and do a job that we couldn't expect the student senate to handle alone. And they didn't have to. We poured more than 600 students into Boston from 4C's alone, topping all head counts from any other state college. We were the only college students that were prepared to run the show. Our unity was so great that we had the attention of all those concerned in the State House. For two days we took our stand and in complete control of ourselves at all times. In fact, the Tactical Police Force assigned to keep watch on the proceedings left three hours before the students did. We all learned from the experience. We've all signed the contracts of unity with one another and its warmth is felt throughout the entire campus. Congratulations! But remember we've got it together. Don't slow down now.

Into the city rode the six hundred. (Photo by Rick)

Vet's Night At The American Legion Hall

A good time was had by all Fri. night, Nov. 14, at the American Legion Hall in West Yarmouth. The Vet's Club sponsored another successful party.

The crowded conditions could have hindered the success of the evening, but due to the euphoric atmosphere, the inconvenience went virtually unnoticed.

The drinks as usual were cheaply priced. Beer was 50c and all hard drinks were 75c. As was the case at the Rock and Rye, the liquor went fast and if you got there late, you had to settle for pot luck.

The band, Night Flight, was all right, but if you wanted to dance, you would find that the floor was too crowded. Also, the band seemed to be on break more than not.

Another point that could have been improved upon would be the advertising of the event. I know many people were unaware that tickets were limited and really should have been purchased before hand. As for myself, I was lucky enough to find someone who was selling his ticket at the door, or I would not have been able to get in.

Aside from the few inconveniences, the evening was a lot of fun. I myself, had a great time and feel that the majority of people there did also.

— *Robin Rockett*

The One — Two Punch

by David Andrews

The strategy for reducing the cutback of the allocation of money for education combined the tactics of peaceful, orderly protest on the State House steps and the art of persuasion in the State House offices. Neither the protest outside, nor the lobbying inside, by itself, would have been sufficient to gain any headway with the legislators.

The key factor in changing a politician's mind was the realization by the legislators that college students are mature enough to act as adults. There were no students marching with obscene signs or protesters hassling the police. In fact, one policeman was heard to remark that, "this was one of the nicest demonstrations we've had in years."

Students who saw their representatives inside came equipped with facts and figures to explain and discuss their points. They did not demand change but courteously offered their reasons as to why the community college budget should not be cut.

Students informed representatives of the concept of the community college and the manner in which that concept works. Founding home the difference between a community college and a university placed thoughts in the legislator's minds about alternative methods of educating their constituents.

On the 2nd day of protest, the Beacon Hill legislators were met by swelled numbers of students on Boston Common. The presence of these students made a considerable impact on the legislator's decisions on the budget. They realized that the students were serious about their education. The fact that the students were willing to stay until a decision on the budget had been made, impressed many state senators and representatives.

Student leaders lobbying in the State House broke into teams and concentrated on seeing members of the House who were not favorable to restoring money to the budget. The House Ways and Means Committee was the chief target in their intensive lobbying efforts. The Senate was not concentrated on because the Senate was more favorable to the restoration of some funds. Lobbyists tried to convince the officials of the ramifications of what they were about to do, so that these drastic cutbacks would not occur in the future. It did come as quite a shock to all that, by God, the students had actually succeeded in restoring $84,450 dollars in badly needed funds.

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100 DOLLAR REWARD

This two and a half-year old (red and white) male Siberian Husky has been missing for over a week. He got away without his tags so that he may have been taken to any part of the Cape. He was last seen in the Hyannis area. I will give the reward to anyone who brings me information leading to his recovery. Contact Peter Edwards, 771-3815.

THEY SAY

CUT BACK

An Open Letter to All Students:

The words of many great people meander through my mind as I struggle to formulate from my thoughts coherent sentences which would reflect my feelings about the last few days activities. Alas, they do not seem to be able to jell in my mind but the essence of where people like Martin Luther King, Jr., and his non-violent philosophy towards constructive social change and the Woodstock people with their notion of brotherhood and peace all seem to have taken on greater significance to me personally, because of you, the students. I would like to thank you for providing the opportunity which has allowed me to experience this revelation.

We have all internalized something due to this experience. We have been able to integrate a variety of new notions and concepts. Each is different; each is highly personalized; each has a particular significance to each of us as individuals. Few will ever know the subtle little "helping" things that happened on Boston Common, from sharing a sandwich to just a warm smile from someone new. To those of you who participated, nothing further needs to be said. It is a feeling which you will quietly contemplate in your own way.

You the students, individually and collectively, worked cooperatively to form a common union against a common problem and, regardless of the score, have won the game. Interpersonal differences were set aside. Personal wants and needs were given a lesser priority. A mutual bond was somehow formed and a tremendously huge operation was put together almost instantaneously and it came off without a hitch.

Photos by Jim Sampson and Rick

WE SAY

FIGHT BACK

You brought your opinions to Boston and expressed them honestly, openly and to the appropriate people. Your actions were courageous, unselfish, mature and influential. You all did it. Each and every one of you participated in this endeavor in your own way — and it worked. Be proud of yourselves and each other. You have earned it.

For that one brief instant in time, and entire student population moved as one determined force with a mutual goal. There is a lesson for all people in what you did. This lesson is not bounded by age, education or experience. I have learned from your experience and I hope others within the college community are likewise able to profit by your actions. The theme is an old one but constantly needs to be reintroduced for closer examination, which is sad. We, as human beings, are capable of working effectively together to achieve a common goal. We can make those personal sacrifices for the good of all, collectively. Effective, clear-cut communication between groups of people from divergent backgrounds can yield positive results. Individual sacrifices, must, at times be made, to what degree will remain a personal option but the pain involved in this sacrifice is lessened if it is shared. My only regret is that, human nature being what it is, a crisis situation is often necessary to provoke a "unilateral personal disarmament." Congratulate yourselves and each other. You have proven to us all, as people and nothing more, that the capability to act honorably, forthrightly and in a non-violent and intelligent manner lies within most of us and that change can often mean certain sacrifice. You have all paid your dues.

Tim Beebe

COME SEE

THE GLASS MENAGERIE

NOV. 20 - 22

The Janus Players should be congratulated for their successful performance of *The Glass Menagerie*. The actors and actresses carried out their intent admirably for the first play of the year.

Susan Keller's portrayal of Amanda, the mother, was the best performance of the play. Her obnoxious character was superbly channeled to the audience. Susan truly stood out as a young actress with an abundance of talent.

Lisa Mustrangelo accentuated the introverted character of Laura. She maintained the withdrawn and paranoic personality of a very distrubed young woman. Her best acting came in her scene in the living room with her "gentleman caller."

I must say that Larry Quigley's acting of the "gentleman caller" left much to be desired. However, his sincerity and honesty in his meeting with Laura created a moving scene.

Richard Brigham could have achieved more audience contact during his narrative lines. Tom's verbal quarrel with his mother could also have gone a bit smoother. He did, however, project his tied down, "in a rut," life very well.

The stage was a fantastic replica of a poverty-stricken, mid-city, apartment. The lighting casted an atmosphere of desolation and hopelessness for the Wingfield family. The background music and sound effects were well assimilated into the play. Stage effects handled by Robert McBroom, Todd McConchie and Robert Tischler were superb assets to the play.

Dr. Tuttle deserves a round of congratulations for his successful direction of the play. All who were involved with the play should take pride in the overall performance.

I would urge the student body to give support to their school drama club. The Janus Players work hard to keep you entertained. Show them your thanks by attending the next scheduled play.

— Robin Rockett

Larry Quigley as Jim the "gentle- man caller" and Lisa Mastrangelo as Laura.

Journey To The Endermost Continent

by Prof. James Cronin

I turn again to my awesome task. Myself alone, no Sherpas, no comrades, no provisions, no alpine equipment — just me versus a mountain of solid granite.

Clutching, with bleeding fingers, the jagged rocks, I inch relentlessly upward . . . to the thundering boiling apex where no man has ever been — Why? "Pro salute animae!"[9]

Now! I stood on top of the world, and to the north my goal, the Arctic Sea! Exhausted but exaluted, I bestrode the world like a Colossus. How many men in the world (especially at the age of 20 yrs.) can say, "I have reached the top?" I must name my mountain. What name? Most explorers immortalize themselves, but not I. As an example of my modesty (another outstanding trait of mine) I decided to name it "Mount Noname" in honor of all the explorers who discovered but never returned to tell.

Coming down Mount Noname was easier than up because I slid down the snow areas and skated down the glaciers. One can enjoy one's work if one approaches it in the right spirit (and I always had the right spirits with me).

Disaster: — At the moment of my greatest success to date, I find that a sudden glacier release has swept away my faithful canoe, fishing pole, and supreme horror, my fermented fruit juice.

Was I fated to be one of those lost explorers I had just honored?

Night was falling fast so with no time to be lost I prepared for a chilly evening. First, large supplies of arctic moss gathered into a bed at the bole of a rowan tree; second, my trusty flint and steel started a cheerful campfire and with my usual fortitude and dispatch I was off to dreamland.

8th Day

I awoke to a spine-chilling, long, drawn-out song. I must say that the howl of a wolf is unique. Two wolves had just completed a successful stalk of a group of ptarmigan. They had four of the plump, tasteful little birds between them on the sandbar. Strange, I had always thought the ptarmigan ranged mostly in Alaska. Another scientific discovery for my notebook!

The scientist satisfied, the hungry man emerged. With a mighty howl I charged the two wolves. The cowards fled without a fight. The net results of my fearless attack were two ptarmigans roasted for breakfast and two saved, like a little squirrel, for lunch. As the Chinese say "Hunger is a beast that must be satisfied three times a day."[9]

The rest of the day was a real drag. Up bluffs, across sandbars, through alpine meadoes, muddy mushy swamps, thick willows, all the time overseen by the lofty limestone mountains. Although the scenery was excellent, I must admit that it was a lot more enjoyable from a racing canoe. I made a mental note never to march again. It's for the birds! By the end of the day I had reached a dark, gloomy canyon where the valley I had traversed had narrowed to a quarter of a mile. As I approached this narrow entrance (exit?) to the flood valley, I noticed that the animals disappeared. This is important because a wilderness without its animals is just scenery, and an essential part of my diet (in fact, most of it) would be missing without animals. (I've never been one to believe those weirdoes, the vegetarians).

9th Day

I awoke with but one thought on my mind, breakfast! But not a single solitary creature met my eye. Like Hamlet, I was alone. As I always say "What can't be cured must be endured."[9]

What gloom! With a deep sense of foreboding, I entered its gorge. As I look back now it reminds me of the River of the Sacred Monkey flowing into the Ganges. But that's another adventure of mine.

Icy winds came up the river in gusts freezing the very marrow of my bones. A little anti-freeze would have been very welcome here. Cold, damp mists arose in raw ground fog so that I was a walking wraith surrounded by the grey envelope, seeing nothing, hearing only muffled, eerie sounds. If it were not for my strength of mind and nerves of steel, I could not have pushed on.

To pass the time away while I was in this foggy Limbo, I thought of all the gourmet specialties I had prepared for my girlfriends at college.[9] My salivary juices flowed as I reminisced on Bat Wing soup, chilled ants, chocolate covered tadpoles, toasted grasshoppers, moth knuckles, pickled cobra, roasted blubber, walrus cutlets and my favorite Bar-BQ Yak Ribs. A rundown like this since my early childhood has never failed to raise my spirits.[10]

Hours later, I staggered out into the open delta of the river, into the brilliant Arctic sun. I had done it. I, and no one else, had conquered the dreaded, unexplored Michihamau River. I had traveled through the River of No Return of the Indians. My name now would take its place among famous firsts. This was a lesson to all Youth - what man can dream, man can accomplish!

I could see the rim of the Arctic Circle and the Labrador Ocean in the distance.

My brain, fatigued by hours of superhuman labor, was revived by this sight. It swung back into its regular smooth, high-gear activity.

Priorities — must be resolved. Naturally Food was first. On the edge of the high tide line I saw "Orach." This is a green plant that resembles spinach (only better) which grows at the high tide line. Two bushels sufficed to revitalize my body into its usual finely honed condition.

Then off to the Arctic Sea at an even lope of 22 miles per hour.[11]

After only one hour and not yet breathing heavy, my sixth sense told me I was not alone. I commenced a stealthy stalk.

Ah! Ha! A Micmac warrior was relaxed on the bank of the river eating blueberries. He was in the full bloom of his manhood standing at least 4 feet, 4 inches tall and weighing 80 pounds (estimated).

Now was my chance to regain my expedition's equipment and repay those faithless cues for their desertion.

I sprang upon him with a Celtic Warwhoop. In only ten seconds I had him completely defeated, helpless in the steely grip of my muscular arms.

Once again this micmac was unable to converse in any civilized tongue so we spoke in "patois d'Francais."

To my utter shock, after I told him that he and his tribe would be held by me as security for my stolen goods, he began to cry.[12] This lying native claimed he was not a warrior, but only 11 years old, his father was Roland Du Nord, Factor of the Ft. Chimo Hudson Bay Post and that he was out picking blueberries with his mother, Princess Friendly Moose.

Ha-Ha! To think that this savage would try to fool me by these obvious falsehoods!

One last chance, I told him before I make a "long pig dinner."[13]

Here he completely broke down and started shrieking for his mother at the top of his lungs.

Bah! It was sickening. Where was the vaunted courage of primitive man? Just another story not to be trusted.

At this point, from out of the dense blueberry bushes, burst 30 Indian squaws led by a 300-pound amazon. She answered the warrior's call for help. She also answered to the name Friendly Moose.[14]

As I've always been a great believer in not disturbing people at their work, I left the rapidly growing group to proceed on my primary mission; to explore to the sea.[15] In a dazzling display of fast footwork and open field running, I left the natives and their blueberry patch at least 2 miles behind.

Around the bend of the river on the northwest shore, I met civilization head on. I was exploring as rapidly, I nearly passed it.

There was a Hudson Bay Co. Post and in English a big sign stating:

Hudson Bay Co.
Fort Chimo
Koksoak River
Ungava Bay
Quebec.

I had reached the nadir[16] of my young life to date. Would the calls on my courage never stop?[17] Even to a man such as I, there must be limits! I felt a migraine headache coming on. But I had no time to give in to body weakness. Next to the Fort was the RCMP station and the airfield.

I reported at once to the sergeant in charge and turned myself in as a draft dodger from the U.S.A.[18] Sgt. Sturluson Snorri, an old arctic hand, was delighted to meet me. I was his first U.S. draft dodger. No one had ever gotten that far before. Well, that was some consolation at least. I did have one first.

I pointed out that I was eager to do my World War II duty and as a plane was just warming up to go that this would be appropriate. He concurred.

As we were starting our take-off, thirty blueberry pickers arrived en masse on the field. Plus Tard! Again civilized man had outthought primitive man.

Leaning out the window, I waved them an old Italian greeting sign and shouted for all to hear "Que les pouces de dix milles chameaux t'infestiat les pantalons!"[19]

Ah yes, the micmac's will long remember the great Labrador Explorer Cronin and his Youth Exploration Labrador Lands Outermost West. Before falling asleep, I made a note in my scientific log not to forget the dean of the Canadian Bush Pilots, Monsieur Pierre Reynauld. When we met again, I would skin this French fox.

Supper was the two remaining ptarmigans, copious water, with ravenous hunger as my only sauce. It sufficed. In fact, I could have eaten three or four more, but alas, two from two equals supper tonight.

A bed of spumgum moss, a blanket of velvet nite, and a night light of a thousand stars sent me off to a well deserved rest.

Little did I dream as I fell asleep on the plane bring me back to the U.S.A. that my next adventure would make this one seem child's play, a tale for the nursery. I was going to fight and win World War II with a foreigner named Eisenhower, only he would get all the credit.

Well students, that is life!

Unfair! Always Unfair!

But it's the only life you've got — So live it — as I do — heroically.

"The Collected Wise Sayings of Lin San Sung, teacher of Kungfutze
"Quoty quotes often come to me extemporaneously
"Man does not live by bread alone
"Of course, it is admitted that one needs a sophisticated, cultured taste
"I had also been on the track team in high school with Glenn Cunningham. He was my number 2 man
"Indians are not as stout as they would have you believe
"Another little gastronomic delicacy of mine
"To me, this seemed a misnomer
"First things first, I always say
"No relation to Ralph Nader
"They had not yet!
"At this time a mutual aid treaty (which I had studied in college) required U.S. and Canada to return draft age men by basket ball/table tennis to each other's territory and control
"May the fleas of 10,000 camels infest your pants."

The Poets

DONALD HUDSON

in the seventh grade
at sacred heart school
where i was a patrol boy
donald hudson sat next to me
donald hudson played second base
on the school team
i was his back-up man in case
he got hurt or sick or something

donald hudson had many freckles

the summer between the seventh and eighth grade
donald hudson touched a live wire that
was just kind of hanging around
down in his cellar
i went to his funeral
the casket was open
donald hudson's freckles were gone
the next year
i didn't go out for the
baseball team

John Michael O'Neill

FALLEN CINDERS

Fallen cinders look up to the flame
With glittering eyes blinking their rage.
From the stone floor they look.
Tempering edges of grey,
Cooling grey,
Spread to the heart of them all.
The rage is done.
Blackness taking over,
Covers the footplace,
And the cinders
With nothing left
Except to close their eyes
Quietly fade away
And die.

And so it is with me,
Looking up with glittering eyes.
From the stone floor I look,
Tempering down with time and knowledge
Spreading to the heart of me.
The rage is done.
Blackness will come —
And I, with nothing left
Except to close my eyes
Will quietly fade away
And die.

— j.b. West —

WHALES

who killed the prophets' words
with deeds
that bartered
Truth for reason?

if you
whittle every need
from bones that bargain
fat and tissue,
what greed will suck
the marrow clean
then bed to stab the hollow
for humanity?

Marrianne St. Pierre

Transfer Compact

Miss Mary Solomita, Director of Counseling, will conduct general information meetings to explain transfer admissions procedures and practices, program planning, and the Commonwealth Transfer Compact. She requests students who will be seeking transfer admission to four-year colleges to attend one of these sessions:

Monday, Nov. 17 at 1:00 p.m.
Tuesday, November 18 at 12:30 p.m.
Wednesday, Nov. 19 at 10:00 a.m.
Thursday, Nov. 20 at 9:30 a.m.

The information to be presented should be very useful to students as they consider preregistration for the Spring semester, in addition to preparing for the transfer process.

All sessions will be held in the Student Lounge, South Building.

"A change in the revised semester calendar will result in pre-registration for the Spring Term 1976 taking place December 8, 9, and 10 (Monday thru Wednesday). You should see your advisor the week of December 1. Any student who fails to pre-register during this period will have his/her name removed from the list of those eligible to register for the Spring Term."

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It Only Costs A Little More To Go First Class

From The *Bostonia*, A Boston University Alumm Magazine

by the Rev. Floyd Flake

(The following article is excerpted from a speech delivered to black freshmen at Boston University on August 25, 1975)

Many of you have come to Boston with great apprehensions because of the recent racial turmoil and strife created by a federal order to desegregate the city's schools. In talking to some of your parents, I found that they were surprised that this could happen in Boston, the "cradle of democracy." But what is happening now is not new. In 1849, Sarah Roberts sued the city of Boston for its discrimination in refusing to admit a colored child to its schools.

Even though this case was lost, the Massachusetts legislature declared in 1855 that "No person shall be excluded from a public school on account of race, color or religious opinion."

It is obvious that the law has not been upheld when you consider that school buses carrying black children to Boston's segregated white schools were stoned last fall, and there are indications that the problems will be manifested anew this fall when Phase II is scheduled to be implemented.

Jim Crow is not dead, and there are still many whites whose efforts are oriented towards relating blacks to an eternal status of second class citizenship. As the descendants of John Russworm, who was the first black to graduate from an American college when he received his degree from Bowdoin College in Maine in 1826, and as the beneficiaries of 150 years of civil rights movements and legislation, you cannot afford to let that happen. I, therefore, charge you with the responsibility for continuing the struggle for first class citizenship for oppressed people in Boston and in the worldwide community.

You must realize, however, that the struggle has been difficult and the victories slow in coming. That will continue to be the case. However, if you are willing to pay the price, first class citizenship can become a reality.

On May 17, 1954, the Supreme Court of the United States outlawed racial segregation by declaring that separate educational facilities are inherently unequal.

A week later, a group of Southern senators and representatives declared heatedly: "The Supreme Court decision is unwarranted and a clear abuse of judicial power, as well as an encroachment on rights reserved to the states. We pledge ourselves to use all lawful means to bring about a reversal of this decision and to prevent the use of force in its implementation."

The following day the Supreme Court ordered the University of Florida to admit a black student who had been trying for seven years to gain admittance. In 1955-56, more than 500 black students enrolled in all-white colleges and universities in the South, and northern all-white institutions were accepting blacks in unprecedented numbers.

Unfortunately, the admittance of blacks into America's fine and cherished institutions did not signal the end of second class status for blacks, and in the late '60s college campuses rocked from the explosion created when black students demanded to be treated as first class citizens. Most institutions responded in the affirmative by recruiting more black students and hiring larger numbers of black faculty and staff. They also created segregated Afro-American centers, black studies programs, black dormitories and lowered admissions standards.

I am convinced that many of these programs have been structured in a manner which reassigns blacks to second class status.

Members of the Afro-American class of '79, I hereby charge you with the responsibility for changing that status by using resources which you already have available to you.

In order for first class citizenship to become a reality, you must avoid the pitfalls into which members of classes before you have fallen; you must develop the determination to go first class in your pursuit of academic excellence.

I offer the following prescriptions as possible remedies for second class sickness:

— You must recycle the time and energy which you now spend developing rhetorical justifications for academic mediocrity. It would be wiser to use that time and energy searching for qualitative methods which could be effectively employed in the pursuit of academic excellence. Since you are only converting time and energy which you are already using, going first class won't cost you anything.

— You must be willing to give up the drug and alcohol highs so that you can more readily get high on the resources and knowledge made available to you by your professors and other members of the University community who are concerned about helping you become the mature, well-rounded, sophisticated beings which you hope to become by the time you graduate. You might be surprised how high you can get by going to the Special Collections section of Mugar Library and studying the works and papers of William Monroe Trotter and Martin Luther King, Jr. Again, going first class will cost you only a little.

— The mental resources which are now expended "copping a plea" and "getting over" on the professor at examination time could better be utilized if you spent more time in class during the semester.

— If you would become less "super fly" and more "super student" you might find life easier and enriched by more assurance of the probability of success.

The time is now to stop rationalizing and making excuses for lack of achievement. It is imperative that you develop huge appetities for knowledge, similar to those of our forefathers, thereby assuring first class citizenship to younger blacks who are looking to you for leadership.

A reorientation of your present priorities is a small price to pay for first class citizenship.

In the words of that great freedom fighter, Frederick Douglass: "If there is no struggle there is no progress. Those who profess to favor freedom and yet deprecate agitation are men who want crops without ploughing up the ground. They want rain without thunder and lightning. They want ocean without the awful roar of its many waters.

"This struggle may be a moral one, or it may be a physical one, and it may be both moral and physical, but it must be a struggle. Power concedes nothing without a demand. It never did and it never will.

"Men may not get all they pay for in the world, but they must certainly pay for all they get."

It only costs a little more to go first class.

Symphony Orchestra

An unusual mix of something old and something new in American music will be heard within a single composition among a variety of works to be played at the Cape Cod Symphony Orchestra's next concert on December 7.

A hymn tune by the 18th-Century American composer William Billings serves as the basis and take-off point for a 20th-Century composition by Otto Luening, which will be presented as one of the program highlights. Luening, a New Englander who recently celebrated his 75th birthday, wrote his "Prelude on a Hymn Tune by William Billings" in 1936, which helped generate much of the initial interest in the music of Colonial America as well as stire greater interest in Luening's own talents. Luening's musical creations have long been viewed as among the most original and provocative of this era. His orchestral essay with the Billings theme is a 15-minute juxtaposition and reshuffling of some of the oldest and newest sounds in American music.

Other works on the same program, all to be conducted by Jerome D. Cohen, will be the Symphony in F by Luigi Boccherini, "Siefried Idyll" by Wagner, the Concerto No. 1 for Hourn and Orchestra by Richard Strauss — with Charles Kavaloski, principal horn player of the Boston Symphony Orchestra, as soloist. Also a seasonal surprise (to remain unannounced).

The concert will be given at 8 p.m. in the Mattacheese School, West Yarmouth.

Tickets at $4, $2 for students, are available at Chatham Hardware, Nantucket Sound (Cape Cod Mall), New Seabury Pharmacy (near Masbpee traffic rotary) and at the Symphony office (phone 362-3258).

The Symphony's 1975-76 season is supported in part by the Massachusetts Council on the Arts and Humanities.

Confirmation of the Lesser Black Backed Gull in Massachusetts

by Peter Trull

Confirmed for the first time in Massachusetts is the Lesser Black Backed Gull. A casual visitor from Europe, this small gull has been recorded in this state only three times prior to October 12, 1975. On this fourth sighting, the bird was photographed at Nauset Beach as it sat resting and preening amongst a flock of Herring Gulls and Great Blacked Gulls.

The first sighting of the Lesser Black Backed Gull, *Larus fuscus* was in 1972 and there has been one in each of the consecutive years to date. Our gull on October 12, was probably in its second or third year. Flesh colored rather than yellow legs in this species indicates a young bird. However, the change from yellow to pink in the legs also occurs as the winter comes around. The Lesser Black Backed Gull on this day did indeed have flesh colored legs and the mottled plumage indicated a juvenile bird.

Larus fuscus is divided into two sub species, the Scandinavian *Larus fuscus fuscus* is distinguished by its black mantle and may resemble a smaller version of our familiar Great Black Backed Gull. The British form, *Larus fuscus graellsii*, has more of a slate gray mantle. We easily distinguished our find as that of the latter type, after having scoped the bird for nearly thirty minutes.

During the autumn months on Cape Cod, an incredible amount of migratory birds stop to find food and shelter on this natural refuge. There is always excitement and anticipation gripping those who not only enjoy watching the avi-fauna, but are wise to keep a lookout for the rare visitor whose pinions have carried it far from its normal range. Such was the case on this overcast day at Nauset Beach as Vern Laux spotted the stranger amongst its local relatives. This Lesser Black Backed Gull was smaller than a Herring Gull and although some field guides suggest the two equal in size, the photographs clearly show a difference not only in size, but in the overall shape of the bodies.

To see a certain species of bird for the first time (life bird) is always a thrill and a rare species even more so. On the day following October 12, Larus fuscus was not to be found, but such is the way of nature, ever constant, ever changing. One must get out into the field to learn and appreciate nature in all its phases, very often we are rewarded with an unforgettable experience.

On Thursday, November 20 at 8 p.m., the Sturgis Library will present the film Kurt Vonnegut Jr.: A Self-Portrait.

The film is in color and was photographed in and around Mr. Vonnegut's New York City home and various other locations including Barnstable, Cape Cod, where he lived and wrote for 20 years.

The novelist speaks candidly about his self-discovery as a writer; his themes and their meaning; and his relationships to other writers, past and present.

All are invited to attend. Refreshments will be served after the program.

Cosmic Debris Moves On

We would like to thank everyone who attended the Costume Boogie and made it a very successful and profitable experience. We are still not sure how much money Cosmic Debris made on this event, but it was around $150.00. This money will be used for equipment to help us broadcast on FM in the near future.

We should receive word any day now on whether or not our application has been approved. The last day of protest in regards to this college and the student body being allowed access to the air waves was November 11. No one as far as we know has posted a romplaint.

Sometime next week, there will be a Request Box put in the Upper Commons so that students can request songs to be played at certain times during the day. We ask that only one request be made per student. If you would like to dedicate the song to someone, please indicate who that person is. You will also be able to submit a rider service, personal item for sale, personal messages, and other personal requests of a non-commercial nature.

Cosmic Debris is still looking for students interested in news programming, audio production, engineering, programs of special interest and announcers. For more information, contact Mr Coombs, downstairs in the Library, or Mr. Lumsden upstairs in the Arts Building.

Codders Continue In First Place

by Scott Sanford

Bob Charlebois slammed a loose puck by Mohawk Valley goalie Jim Park at 12:02 of the final period to salvage a 2-2 tie with the Comets, keeping the Codders in first place.

Charlebois goal, his second of the year, capped a determined Codder comeback for the equalizer after the Comets had leaped out in front in the second period. The Codders continued to apply pressure to Park in the rest of the final period and the overtime session, but couldn't come up with the game-winner.

Luc Simard started off the scoring for the Codders at 12:42 of the opening period, deflecting a Gerry Methe shot past Park. For most of the opening period, though, it was hard-hitting and hard feelings, with ten penalties whistled by referee Mark Asselstine. The Codders pressured Park with 16 more shots but couldn't beat the lanky Comet netminder.

The Codders were totally outplayed in the second period and, if it wasn't for some fine goaltending by "Cap" Raeder of the Codders, the score might have been worse. As it was, however, the Comets got two goals in the second period to take the lead. Murray Heatley, demoted by the Indianapolis Racers (WHA), tied the game as he took a perfect feed from linemate Bob Whitlock and went in alone against Raeder. Heatley faked a forehand and lifted a backhand by the fallen goalie for the tying score. That score came at 4:31. Ten minutes later, and the Codders on the power play, Methe was caught deep in the Comet end and Bob Murray and Brian McKenzie started a 2-on-1 as a result. Murray finished off the play by lifting a backhand over Raeder, and the Comets had the lead at 14:03 of the second period.

The Codders pressed Park continually in the final period, finally coming up with the equalizer by Charlebois, which pleased another fine crowd at the Colseum 3,323.

Earlier in the week, the Codders had their unbeaten streak broken by those same Comets at Utica, N.Y., 9-3, and, before that, increased the unbeaten streak to eight with a 2-2 tie with the Johnstown Jets at the Colseum.

Against the Jets, "Cap" Raeder played an outstanding game, stopping 43 Jet shots, 24 of them in the third period and overtime session. Had it not been for the great goaltending of Raeder in the final period, the Codders definitely would have been saddled with their first loss.

After a scoreless first period, Don Blackburn got the Codders on top with a wrist shot that beat Jet goalie Lou Levasseur at 16:56. Just twenty-four seconds later, Robbie Neale caught the Jet defense napping and walked in all alone and beat Levasseur with a wrist shot to the far corner to make it 2-0, Cape Cod.

However, like the Comets game in the second period, the Codders fell asleep in the final period, allowing the Jets to put relentless pressure on Raeder. Bruce Boudreau tallied the first Jet goal at 4:21, taking a pass from Ray DiLorenzi and beating Raeder. Then, on the power play, Boudreau deflected a drive from the point by John Gofton to tie the score at 2-2 with 8:10 gone in the final period. After that, the Jets totally dominated play throughout the final period and the overtime session, but Raeder's goaltending saved them.

The next night, however, they weren't as fortunate, as the Comets blitzed them by the score of 9-3. Ron Snell scored two of the Codders goals and everhustling Dave Stevenson the other, but it was far from enough.

Next Wednesday night the Codders welcome the expansion Erie Blades to the Colseum for a 7:30 faceoff. The following Friday, the Codders will host the Maine Nordiques at 7:30.

CODDER NOTES: As you probably are well aware of the Codders started out the season by winning their first seven games, a North American Hockey League record, before being held to a tie by the Johnstown Jets. The Codders current record at press time is 7-1-2, their best start ever . . . Bill Harrison, Codders President, celebrated his 50th birthday the other day and it has to be a sweet one, the Codders are averaging close to 3100 fans in the five games to date. The Codders signed defenseman Gerry Methe and left wing Denis Lemieux to contracts that will exclusively have them playing here. Don Blackburn has signed a contract with the N.E. Whalers and will be with them most probably for the rest of the year.

Intramurals

Do you suffer from blood shot eyes, pent up anxieties, or "text book boredom?" Well, step right up and try Doctor Dan's 'Magic Elixir for the Soul.' You don't drink it, spray it, or spread it. (And you don't boil it, so you never undercook it or overcook it!) You merely "play" it. "Play" as in — shoot, pass, kick, score, serve, jog, jump, and shuttlecock (Shuttlecock??)

That's right — it's the P.E. Department's Intramural Program run by Dan Barbo and Chuck Larson. So far, this semester's schedule has offered co-ed flag football, volleyball, jogging, gymnastics, and a "Super Stars" competition. Other activities yet to be started are women's basketball, table tennis, badminton, indoor tennis, ice skating, and swimming.

A very successful flag football season ended on Mon., Nov. 3rd with playoff action between the first place Minutemen vs the fourth place Patriots, and the second place Giants vs the third place Whizzards. The Minutemen and the Giants advanced to the final round. Then, the Minutemen held off a last minute Giant threat to go on to win the championship by a 12-7 margin.

There are four co-ed volleyball teams which meet on Tues. evenings from 7:30-8:30. FANS ARE WELCOMED!!

The standings after 2 weeks of play were:

	W	L
Sea Breeze Burn Outs	2	0
Spikers	0	2
The Burners	0	2
Little Rascals	2	2

After a few weeks of "Super Stars" competition, Dennis Riordan, and Bob Souza are the leading point getters. In the Jogging Club — Cindy Shortleff, Chuck Larson, Peggy Schader, and Neil McCormack are leading the field with 20, 16, 15, and 14 miles, respectively.

Schedule of new and current activities

Activity	*Starting Date*	*Date/Times of Meetings*
(co-ed) Floor Hockey	Nov. 4th	T/Th 3-5:30
(women) Basketball	Nov. 17th	M/W 4-00
(co-ed) Activity Hour	—	T/Th 12-1:30
(co-ed) Gymnastics*	—	Tues 12-2
(co-ed) Table Tennis**	—	T/Th 12:30-1:30
(co-ed) Badminton*	—	Thurs 12:30-1:30
(co-ed) "Super Stars"	—	Thurs 12:30-1:30
(evening) Free Play	—	M/Th 8-10

* See Leslie in the Main Gym if you would like to join this activity
** Sign up with Bill Williams in Practice Room C in Gymnasium.

Phys. Ed. Basketball

by David Hamacher

The physical education program of studies here on campus is open and very beneficial to all 4C's students. It is an ideal way of acquiring both recreational skill and better health. The courses are interestingly varied. They range from archery to bowling.

There are at least three objectives in the phys. ed. dept. to acquire skill in various activities, provide leisure activity and the knowledge to select, buy, and properly use any outdoor orientated equipment.

A student may earn his water safety instruction certification through a course in phys. ed. Therefore, giving him the right to a lifesaving job.

Health, first-aid, teaching, youth recreation programs, orientation to outdoors and gymnastics are the sixteen week courses.

Badminton, bowling, weight training, orientation to outdoor recreation instruction 1, water safety instruction 1 and Advanced Lifesaving are the courses for the first eight weeks of next spring.

For the concluding eight weeks, Archery, Tennis I and II, W.S.I. II, Bicyling, Backpacking and Golf are available. Hopefully, the new tennis courts will be available for use in the tennis courses.

An added attraction is that bike trips and backpacking hikes will be available for those students in the respective classes. However, Orientation to outdoor recreation is a perequisite.

This is a lot of fun some students don't even know about and these courses are just for the spring semester!

by David Hamacher

There are a couple of news items, this winter, for the sports players and fans on campus. First off, the young girls in uniforms sometimes known as cheerleaders, will not be seen this season so that we may bring you a newly reformed budget. The $800.00 cheerleading program was seen as an extra and therefore eradicated.

Also, for the first time, 4C's will host the Community College Men and Women's state basketball tournament. This college has already had the hockey and baseball tournament, but this is basketball's debut.

The new hockey coach will be Ben Hayes from Warwick Rhode Island. He is also the baseball coach. The first hockey practice is scheduled for the 15th of December when the initial cut will be made. January 5th and 6th are the scheduled days for the final two cuts. Hopefully we'll have just as good a team as last year's. All coaches and teams are looking for successful and exciting seasons.

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MOTHER

Published twice monthly by the Students of Cape Cod Community College
Vol. 8, No. 5 - December 11, 1975

JESSE RESSENDES, Intern with Truro P.D., takes a look from the inside-out.

Internship Program Terminated

by Joan Vorbach

Last summer, thirty 4C's students participated in the Law Enforcement Internship Program. The two words that can best describe this novice program are: "extremely successful." "I did not receive one negative comment," stated Mr. Ron Jenson, who, along with Mr. Brooks Smith and Dean Briscoe, strove to start this program, and are now struggling to keep it alive.

Next summer, this valuable program will not be successful, in fact, it will be totally nonexistant. Our Law Enforcement students will no longer be able to receive the first hand experience that is so useful in police-community relations. And, even less fortunate is the fact that our Cape police departments, as well as Cape residents and visitors will suffer severly.

During the summer of 1975, the interns gave their services to such towns as Chatham, Harwich, Brewster, Truro, Yermouth, and Plymouth, in return for salaries and training. Due to the Bicentennial celebration, this coming summer should bring a substantial increase in tourist traffic; however the Cape

(Con't on pg 5)

The Black Cultural Exchange

by Dave Andrews

On Friday night, December 5th, the Black Student Union sponsored a night of both education and entertainment. The main purpose of the Black Cultural Exchange was to show the resources of the college in terms of education to minorities. The educational opportunities available at CCCC were stressed to those attending. An indication of college pride was evident, in that, various 4C's clubs displayed their willingness in helping the B.S.U. put together a first class evening. A special effort was also made by the B.S.U. in publicizing the event to the college campus, and community.

The evening events were started at 6 p.m. with a wine and cheese hour put on by the Innkeepers Club in the cafeteria. The Radio Club played music, and cafeteria tables were decorated with cloths and candles.

At 7:30, everyone headed to the Arts Center to hear the speakers tell about the purpose of the cultural exchange, and to be informed about the educational benefits the college had to offer. The guests were ushered into the studio theatre by the Vets Club who also performed a variety of tasks in helping the B.S.U. The Master of Ceremonies for the night was Dana Faria. The welcome to the audience was given by B.S.U. President, Pamela Lopes. An introduction as to the whys of the Cultural Exchange was then given by Lemar Pipkins, the Public Relations director of the B.S.U. Faria then spoke of his experiences in college, and the need for educating oneself. He touched on the topic of entering college, and advised perspective students that the social life wasn't the most important aspect at the Community College, but rather the main goal was to receive an education.

Helen O'Connor then presented a witty and colorful picture of the learning Lab, its objectives and workings. She outlined how students could help themselves by utilizing the resources of the lab.

Faria stressed the need for blacks and other minorities to go on to higher education in whatever field they choose. Burt Batty the financial aid advisor at CCCC then spoke of the advantages of applying for financial aid. Slides were shown of various members of the college who were receiving different types of financial aid and their comments on how they found out about it and what they used the aid for.

(Con't on pg 4)

EDITORIALS AND THINGS

From the Editor:

There comes a time when all men of position must step down. And so it seems, even men without position must also step down. In fact, everybody has to step down sooner or later. And so it is with me, in respect to bring the editor of "Mother." I must step down and make room for new blood. But I do so with a sad heart. Mainly because after having been the editor for a full term here at 4C's, I'm not exactly sure which way is down. But don't get me wrong. Being the editor of "Mother" was simple. All I had to do was beat myself about the head and face with a brick each morning to get things rolling. The rest of the day was a breeze—simply a case of mind over matter. And that's how I did what I did. But even more important than what I was doing, is what the rest of the staff was doing. Without them nothing would have ever gotten done. I understand that completely, and thank each and every one that put their hours in, making "Mother" a success this term. And in spite of those who might disagree about the success part—in my opinion, and in the opinion of many others, she was. So again, thanks to the staff for an excellent job done.

Barry West, Editor

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An off-beat comedy highlighted by 20 year old Cort's outlandish suicide attempts, which are ignored by his bored, busy mother—busy trying to find him a bride. Even his psychiatrist can't help him as he continues his favorite sport of attending funerals of people he doesn't know. At one such event, he meets irrepressible, 80 year old, Ruth Gordon, who teaches him how to love and savor life.

ADMISSION 50c

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CLASSIFIEDS

LOST - GLASSES, gold-rimmed, rectangular, in a purple case. Either in parking lot science or north building. If found please contact Prof. Bruce Bekl in Science Building.

FOR BALE - Polaroid Color Pack II. Used twice. Valued at $25 - half price. Contact P. Coe, Secy., top floor north bldg.

FOR RENT - Jan. 1 - May 20, 1976 Spacious 3 bedroom house. $255 month ($85 each) all utilities included. 179 Locust St. Hyannis. Stop by or call 394-7753.

LOOKING FOR A RIDE - 7 nights a week, my place or yours. See Dick in the Upper Commons Men's room.

FOR SALE - Glen Burn turntable, perfect condition, good price, 775-2879 KEEP TRYING.

Stolen Or Overdue Library Books

by William Sokolosky

The budget limitations placed on our library have eliminated all book purchases for the 1975-76 school year. Therefore, each book lost, stolen or overdue hinders the entire College community. The Library desperately needs the books — more so than it needs fines. So, please return the books! You may do so via the book drop chute after library hours. The fines you are asked to contribute for overdue books are used exclusively to buy "emergency" items requested by an academic department of the College.

Letters To The Editor

By the Public:

Literally, apathy means lack of emotion. This premise would lead one to discount apathy among the students at this college, but the problem of an apparent attitude of indifference would remain. What kind of indifference is it and why has it become such a problem?

To begin to search for a cause or causes, one generally begins with the physical, since all things that extend beyond the physical world are affected by it in one way or another. What are some physical characteristics one might attribute to part of the problem of indifference at this campus?

First, this college does not provide the communal living environment existant at other colleges in the form of dormitories. Students travel to and from this school from as far away as off Cape Cod. (Which, by the way, seems like a long distance to a Cape Codder). This is probably the most important physical aspect of the problem since it carries with it several implications.

Students whose homes are within a few hours drive are able to drive home on the weekend to fulfill their social needs or family obligations. Also, as strangers, a student coming from Falmouth and a student coming from Eastham haven't much of an opportunity of bumping into each other except between classes, which limits the opportunities of getting involved with one another considerably.

A less important aspect which can be classified as physical, is the usual two year duration of a junior college as opposed to a four year college. Two years seems like a fairly short time, and it is but double that amount to make four and one becomes involved in a long term endeavor, which makes it less easy to avoid becoming involved with one's semi-permanent environment.

Of greater significance, I think, to an air of indifference among students is the process of American socialization, as I know it. What is the number one priority emphasized throughout an American's education beginning with grade school?

Well, if it isn't competitiveness then it is conformity, and what could be less conducive to student individuality, cooperation and empathy than these elements? Most students entering this college bring with them an accumulation of at least twelve years of conditioning. Conditioning that dictates conformity as a guide to conduct, and competition as a way to achieve an end (i.e. good grades, good looks, good jobs etc.)

Some psychological factors might include: 1.) a fear of involvement vs. a fear of noninvolvement, 2.) lack of confidence, 3.) feelings of powerlessness and 4.) diffused ego-images. Erik Erikson describes these components, as well as many others, in detail in his book *Childhood and Society* which I would recommend to the reader who desires to pursue the matter more specifically. The point I wish to make now is this: most students attending school here fall within the age range of 18-25 and are actively involved in the process of defining themselves as persons (not to imply that the process ever ends, but that it may be more intense at this stage) which may be distracting, as far as involvement with others is concerned, but without this period of introspection followed by a resolution in regard to one's identity, one is never fully capable of maximum human interaction.

As the concluding part to this article, I would now like to introduce to the reader a few suggestions for an alternative approach to the problem which I have just finished outlining, as I see it. It would be naive to presume that what I am about to describe is in any sense new, but I feel that, in order to justify both the time I spent writing this piece and the time the reader spent reading it, it is necessary that I include my philosophy in regard to an alternative way of dealing with the problem.

Very simply then, the first step is to begin at the beginning, which is the self. In order to recognize another person's needs, one must firstly identify one's own needs and deal with them. It is then that one is prepared to give of oneself. The quickest way in which I can think of starting this process is to confront oneself, in any way that is suitable and necessary for the individual. However complex this process may be, it is my belief that it is one of the most fundamental to the growth of the individual.

Secondly, one way to promote empathy among people is to be as accepting and nonjudgmental as is possible. In this way, one can help to alleviate another person's anxieties and allow for the formation of an open, receptive line of communication. Being dogmatic does not provide the student (especially one who is marginal) with much of an incentive to join and take part in an activity.

And finally, an emphasis on the one-to-one contact between people seems to me to be a more effective one, in the long run, than any amount of advertising can ever hope to achieve. Signs on bulletin boards and in print are useful, but they need reinforcement from such things as kind words and smiles.

Barbara L. Melody

Legal Services, Hyannis is seeking a para-legal & legal secretary.

Applicants must live in Barnstable or Duke's County or in town of Wareham and be presently unemployed. Experience preferred but not essential. We are an equal opportunity employer and in accordance with our official action policy, minority applicants are encouraged to apply.

Call 775-7020 between 9:00 & 5:00.

Bookstore Sets Buy-Back Dates

The College Bookstore will hold its semester textbook buyback during final exam week on the following dates: Wednesday, January 14; Friday, January 16; and Monday, January 19. Hours are from 10:00 a.m. to 4:00 p.m.

The buy-back procedure is a simple one and is briefly outlined here to avoid any misconceptions. A textbook which is going to be used on campus next semester will be bought back at approximately half the new price, up to the quantities needed by the Bookstore. Textbooks which are not being used at CCCC next semester are bought back at prevailing used book wholesale prices. The Bookstore does not buy back used workbooks, study guides and lab manuals, nor does it have any need for used mass-market paperbacks.

All textbooks that are bought back at half price are then cleaned and repriced at 75% of the new price for the Spring semester. Textbooks bought back at wholesale are bought in behalf of used book wholesalers at the price they specify.

Textbooks that are going "out-of-print" or are being superseded by new editions have no value and are not bought back. This semester this list includes the following titles: Sociology, Microbiology, Modern Cell Biology, Health, Criminal Law for Police, Guide to College Survival, Stress of Life.

When selling back your textbooks keep in mind that the Bookstore only acts as a retail intermediary. It has no influence on the selection of textbooks for courses — this is done by the faculty. It does not establish used book prices — these are dictated by wholesalers based upon supply and demand at other campuses.

Faculty In Training

On Dec. 1, the famous Faculty Basketball Team entered its final phase of intensive training in preparation for the upcoming game with the Veteran's Club. Members of the team have been limited to one six pack of beer a day and a maximum of two packs of cigarettes a day by player-coach Meadow Lark Faria. Faria believes that this self sacrifice will reap benefits for the team on the basketball court Dec. 19th.

It has been reported that "Dunking" Dick Sullivan was placed on waivers by the team because he threatened to shoot every chance he got in the game. Coach Faria emphatically denied this report, saying that "Everyone knows that Sullivan can't shoot." Faria refused to reveal the team's strategy for the game, but he has assured everyone that his team would deliver a dazzling performance and blow the Vet's Club off the court.

Faria concluded the press release with the following statement, "I mean, how can we even consider loosing with people like "Behind the Back" Batty, "Pistol" Pete Pilsbury, "Double Dribble" Beebe, Allen "The Hatchet Man" Broadhurst, David "Stilts" Still, "Dunkin" Dick Sullivan, John "Halfcourt" Roach, "Jumpin Jack" Marlin, Don "Wish I Was Taller" Richards, Chuck "Leapin" Larson, and "Lucky" Larry Debower. This has got to be the most awesome team on the campus."

MOTHER 76

Meeting Tues., Dec. 16 at 12:30 in Mother Office. Writers, layout and other help needed. Coffee for free!

Cape Cod Mental Health Association is in the process of reorientation. To help eleveate this problem, we need anyone in your club or organization who is committee minded to get involved with town committees to propagate mental health on Cape Cod.

These volunteers would experience working with leaders of the community in explaining the programs Mental Health now has in force and also to analyze the town's needs which working with.

For further information see John Roderiques in the Student Senate Office or leave any replies in his mail box.

the Poets

TO DAVID

Oh - it isn't you.
you were an experiment,
a vantage point
Experience

You were not real
A rainy day is real.
A dog is real.
You were not real.

Nor were you phony.
You had no bearing
on my decisions.
No - you weren't phony.

You were a stone
I found upon the shore
and had to see the colors
when the water dried off

And left you bare.
So you sat on my table
as I undressed.
I am sorry.

I never knew you were real.

S.V. 7 5

AT 60 MILES PER HOUR

it was rain on cape cod
where i live and die and
sometimes live again

i was hitch-hiking home from somebody else's church when
this girl with red hair and red eyes picked
me up

she asked me if i was george harrison and
i said no but i once finger fucked boy dylan's grandmother

she said that was close enough and pulled out
a gun and shot herself just
to the right of her left ear

this left me with one dead driver
and a car going somewhere at
60 miles per hour

John Michael O'Neil

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SOUND II

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DR. SCANLON and The Voices of Black Persuasion from the Elma Lewis School of Fine Arts in Roxbury entertain (Pg. One) a large crowd during Cultural Exchange Night. Later the Voices sit down to some dinner as students do a little dancing, while other students sit and chet with Faculty and performers. (Photos by Jim Jackson)

Cultural Exchange

(Con't from pg 1)

Dr. David Scanlon then proceeded to add some historical perspectives to the night as he spoke about minorities in relation to American History. Dr. Scanlon also gave an interesting talk on his experience in Africa, and displayed some artifacts of the African culture.

After an intermission, the Elma Lewis School, located at the Nation 1 Center for the Afro Performing Arts, in Roxbury, entertained all with a variety show. A group, The Voices of Black Persuasion, directed by John Ross, held everyone in awe with his superb singing. With a piano accompaniment they sang Gospel, jazz, rhythm and blues. They expertly timed the changing of the tempo of the music from slow to fast.

Solo drama acts were performed under the direction of Vernon Blackmore. These acts included stories about a young girl and her busing to a racially troubled school. A poet, who acted as Mr Cool, then performed and a sarcastic act relating to the earlier act of Mr Cool was played out.

Everyone then went back to the cafeteria to dance to music played by the Radio Club. Dip, crackers, and punch were served by the Innkeepers. The night was a grand success thanks to the above named clubs, and individuals, whose organization made the activities go off like clockwork. There was never a dull moment, and persons who went were not sorry they came, but only that more events such as this are not put on more often.

Special thanks in helping the B.S.U. prepare for the Cultural Exchange Night must go to President Hall, the Cultural Affairs Committee, and to Mother, the college newspaper. Hats off, to the Black Student Union, who were very impressive in the planning, and carrying out of the Cultural Exchange Program.

Stars Shining

by Lemar Pipkins

"On any night, visible to the naked eye or not, there are millions of stars shining. So it is with the achievement of Black People—acknowledged or not, they shine on forever."

The concerted effort made by many to focus the Starlight on the achievement of Black People and to share with the audience the services available at this college to help extend these achievements made the lyrics of the song "I can see clearly now" a reality.—On Friday evening past, some of the clouds that shrouds the chronicles of our history were pushed aside and the stars shone brightly.

The multiplicity of skills on campus made the evening a memorable one. The Black Student union and ita supporters hope the Cultural Exchange Evening and its success will serve as a model of empathy, cooperation and love because - that can be a force.

Holiday Concert

The Division of Arts and Orel Communication of Cape Cod Community College will present its annual Holiday Concert in the Lobby of the Arts Center at the College on December 16, 1975 at 3:15 p.m.

The College Chorus under the direction of Professor Robert W. Kidd will perform seasonal music ranging from the 16th century motet "O Magnum Mysterium" by Victoria and the Hebrew Hymn "Rock of Ages" to the Christmas spiritual "Go Tell it on the Mountain" and the ever popular "Christmas Song" by Mel Torme.

Students of Applied Music and Advanced Applied Music at the College will perform solo works for guitar, flute and voice.

John Bahr, Diane Honeycutt, Sheila Lyons, Robert Sterling and Jeanne Wilson are among the soloists. Professor Elizabeth Kelly is vocal instructor and assistant director of the Chorus.

The Janus Players will continue their two-year tradition of unusual Holiday entertainment by presenting a performance of Thornton Wilder's The Long Christmas Dinner. The work is typical of Wilder's playing with time as it focuses on all the Christmas dinners held in the imaginary Bayard household over the past ninety years, capsulizing them into "one long Christmas dinner."

Members of the cast include: Allyson Bassett, Jeanne Lawson, John Bahr, Barry Bridgewood, John Knight, Sue Keller, Lisa Epstein, Sue Gulzinski and Terry Fears. The production is directed by Professor Robert McBroom.

The annual Holiday Concert is free and open to the public. Following the traditional carol sing at the close of the concert, refreshments will be served in the Lobby of the Studio Theatre.

Program Board Film Series
1975 - 1976

December 16	Harold and Maude
February 17	The Learning Tree
March 2	The King of Hearts
March 30	Soldier Blue
April 13	I Love You, Alice B. Tokeas
April 20	Torn Curtain
April 27	The Mouse That Roared

ALL FILMS WILL BE SHOWN
IN THEATRE AT 12:30 P.M. AND 7:00 P.M.

Internship Program A Budget Victim

PRES. HALL expresses the school's appreciation to, from left, Chief Ranes of Harwich, Chief Probation Officer Bill Nagle from Plymouth, Chief Nickerson of Chatham, and Chief Reynolds of Yarmouth, for their participation in the Internship program this summer. (Photos by Jim Jackson)

BOB GIOVANETTI (right) a student in the Internship Program under the supervision of Chief Nagle learning the "ropes" at Plymouth Probation Office.

(Con't from pg 1)

law enforcement agencies will not have the extra help to soften this summertime throng (Or, at least, the "extra help" will not be coming from this college.)

In answer to the question: "Why is this program being cut?" — we can only echo the State House chants of less than a month ago — "you say cut back We say fight back!" The fact that the Internship Program is the youngest of all campus programs, and that it serves only a select group of students, may be two of the reasons for the 2/3 budget slice. However, Mr. Jansson perceives the matter quite differently as he states, "The State government is pouring oil on the troubled waters of the city of Boston in an effort to stop the problems created by forced school busing." They're fighting fire with fire, when some of that fire power could be used for more practical purposes.

Despite this major set back, Mr. Jansson still believes that there is a "strong need for better trained and qualified police personnel." Therefore, even though the summer internship program will be terminated, the Criminal Justice Department is expanding its Fall and Spring programs. All interested students, even those not enrolled in the Crimanal Justice Program, are welcomed to set up an interview with Mr. Jansson. This non-salary program will include work in police and corrections agencies, probations, courts, and private security companies. Coupled with on the job training, will be class sessions that will meet twice a week. In these classes, the students will discuss certain aspects of their jobs, such as discretion, job pressures, integrity, and sources of corruption. Also, an elective course may be added to this program. It will be entitled "Criminal Justice," and will consist of 5 seminars on career exploration. Speakers will include an FBI agent, a Massachusetts Bar Lawyer, a State Police official, and others.

Being caught in the turmoil of simultaneously expanding and cutting back is not an enviable state of existance. And, it looks as though Dean Briscoe's pilot program is plunging earthward. The only consolation is the fact that this program was able to give at least a handful of students one summer's worth of priceless experience. It is with this in mind that Mr. Jansson thanks Chief Nickerson (Chatham P.D.), Chief Ranes (Harwich P.D.), Chief Reynolds (Yarmouth P.D.), and Chief Nagle (Plymouth Probations) — for "without their assistance and participation, this program never would have gotten off the ground at all."

Alternative
Book Lending Services

by William Sokolosky

Since most students are nearing the deadlines for research papers and the lack of a particular book may restrict their paper's substance, the Cape Cod Community College Library-Learning Resource Center would like to suggest a few alternatives in obtaining needed books.

Any Cape Cod Community College student with a valid College identification card, plus another form of identification (a license), may borrow books at any one of the other Massachusetts State or Community colleges, such as at S.M.U., University of Massachusetts at Amherst or Boston, and the SACHEM group schools. The SACHEM group is comprised of: Wheaton College, Massachusetts Maritime Academy, Stonehill College, Swain School of Design, Massasoit Community College, Bristol Community College, Dean Junior College, the Taunton Public Library, and the U.S. Veterans Administration Hospital Library at Brockton.

Of course, students have the responsibility for returning books and paying all fines. Cape Cod Community College Library is ultimately responsible for any losses incurred by one of our students at any other library.

Also, if you hold a library card from any public library in Massachusetts, this card entitles you to borrow books from almost every other public library in the state.

A more difficult alternative is the Inter-Library Loan (ILL). The ILL is available by placing a request with Mr. Smart, Director of Library Services, for any hard-cover book listed in the Guide to Books in Print or for an article in a periodical which the Library does not have. There are approximately twenty institutions (including the University of Massachusetts/Amherst Library) which cooperate in this loan.

The Library has been forced (by an inability to absorb service charges because of zero-funding in the budget) to charge $1 for xeroxing, handling, and phone calls. The balance will be refunded. Also, this service can be slow, and availability of the book is not always guaranteed.

SNOWBALL DINNER DANCE

semi-formal

Jan. 9th, 1976
8:00 p.m. - 1:00 p.m.

4C's Innkeepers

$7.50 single — $15.00 per couple

6 piece rock band "ORION"

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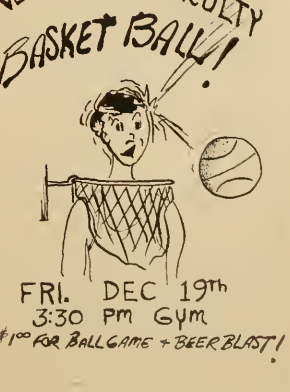

Movies

On Tuesday, Dec 16, the program board will be kicking off a new season of movies which will continue through the next semester The movies will be shown every Tuesday at 12:30 in the afternoon, and again at 7:00 in the evening, in the studio arts building theater.

The first movie of the season will be "Harold and Maude" and other movies included in the series are "The King of Hearts," "Soldier Blue," "The Learning Tree," "The Mouse That Roared," Alfred Hitchcock's "Torn Curtain," and "I Love You, Alice B Tiklas."

Don't miss this opportunity to see these great movies right here on campus. We've got everything but the popcorn. And who can argue with the price? 50 cents a person.

Observations, Quotes and Predictions What Nobody Dared To Say!!!

-The 4 C's classrooms could be used as bomb shelters

-Four out of five student senate officers are vets

-The Editor of next semester's Mother Newspaper is also the Public Relations Officer for the student senate

-I found out what the president of CCCC looked like, the hard way—by hitchhiking

-President Hall is more visible on the campus this semester.

-Some students ran for senate positions under relevant qualifications such as being at the Boston rally and being on financial aid

-The Vets, the B S U. and the radio club are powerful forces at CCCC

-The next entertainment editor has my congratulations and my condolences

-The reason the school newspaper never scoops any news is because the writers sit in the office where the news isn't happening.

-Dr Scanlon talks softly but carries a big stick

-Mr. Hynes didn't smoke until after high school because it would stunt his growth.

-Mr Bell is positively skewed

Quotes.

-If you're thinking what everyone else is thinking then maybe you're not thinking

-You hate me because you love me but you can't have me

-If you can't dazzle them with brilliance then baffle them with bullshit.

-Better to lie on the snow on top of the hill then to wallow in mud in a ditch below

-The turtle only makes progress when his neck is out

Predictions.

-John Rosario will lose his peach-fuzz and get the real thing

-Gerry Grey will someday be student senate president. God save the students!

-Guy Berry will return to his viking homeland, the cranberry bog

-Barry West will get his book published

-Dave Andrews will run an army-navy store with pilfered military goods.

-Cory Perks will teach sign language

-John Bangert will attempt a coup d'etat.

-John-Michael O'Neill will tell no more sick jokes.

Anyone who takes this article seriously still swings from trees.

by Jack Arronsen and the students

No Pit So Deep

by Jennifer Ward

Selfless care for others was a way of life for Betsie, Corrie, and Papa ten Boom. They never counted the cost. And their lives were full of personal sacrifice and suffering because they cared. "The Hiding Place" is a true story of lives "motivated by a God-given love for others." The Lord had given His life for others; therefore, the ten Booms believed they could do no less. "The Hiding Place" presents a challenge: it motivates, encourages, and uplifts. Although the circumstances in which the ten Booms find themselves are uncommon to many viewers, the message still remains: "No matter how deep the pit, Jesus is still deeper."

"The Hiding Place" first takes us back to World War Two, around 1942 The ten Booms, Papa, and his two daughters, Corrie and Betsie, operate a prosperous watch shop in Haarlem, Holland Things are comfortable and easy, despite the raging war. At the same time, they are very aware of the fact that the Jewish people are being terribly persecuted Knowing that the Jews are God's chosen people, they decide to help those Jews trying to flee the country, occupied by the Nazis Like the abolitionists who had the slaves during the Civil War, so they build secret rooms and passageways to accommodate the Jewish people. One Jew after another finds his way to the ten Booms and each time the ten Booms see them off to freedom.

One day, however, the Nazi rulers in the community are informed that the family is hiding Jews. The Jews are safe, closeted in a secret room, but Papa, Corrie and Betsie are shoved on to a truck and carted off. At the trip's end, Papa is separated from his daughters and never sees them again. He soon dies in a concentration camp.

Eventually, Betsie and Corrie arrive at Ravensbruck, the dreaded women's concentration camp. The movie explicitly shows what a de-humanizing place it was. Violence is kept at a low ebb, but the scenes are realistic. But it is here where Corrie, a stubborn person, truly comes to grips with God. She has to totally rely upon Him for strength and courage In the first few months at the camp, Corrie is full of resentment and bitterness towards God for allowing this to happen. She tells Betsie she hates Him. Betsie, the physically weaker one, is stronger spiritually She is always trusting, confident that God is watching. When asked why her God of love sent her to Ravensbruck, she replies, "To obey Him." Bit by bit, Corrie gets turned around and actually thanks God for everything. Even fleas Those fleas kept the guards out of the barracks, leaving Corrie and Betsie free to hold Bible study meetings. They tell other women about God's love. Their love and concern reaches many women's hearts. A hard, jaded nurse softens as she hears Betsie and Corrie talk, and then follow up their talk by actions

Betsie is taken ill in mid-December of 1944. She has a dream that she and Corrie will be free before the New Year. A few days later she dies—and she is free. Corrie is on her own. Then on December 28, her name is called to step forward while standing for roll call. She is sure she is headed for the gas chambers. But miracle of miracles, she is released. Corrie is free—before the New Year. It is not until many years later that she learns it was a clerical "mistake" (but God never makes mistakes) and set her free All women her age (she was in her early fifties) were sentenced to death. For the last twenty-five years, Corrie ten Boom has been telling people all over the world of her experiences and the faithfulness of God.

This movie was superbly done—a notch above many films, including religious ones. It is not moralistic or dull. It is no example of wishy-washy Christianity but a true example of the type that can turn the world upside-down, or right-side up Perhaps it is an account of how Corrie and Betsie created a heaven in the hell of Ravensbruck. Some might think that "The Hiding Place" was overdone; dramatic. But concentration camps were not glamourous, neither the people in them The dismal lighting and drabness of the camp all lent to the effect of the utter desolation of the women's position It was a pit of the deepest kind and producers William Brown and Frank Jacobsen with director James Collier simply wanted to prove that Jesus "is still deeper." Betsie and Corrie found just how much deeper He is.

Jeanette Clift as Corrie is outstanding. Many can identify with her, especially in her resistence and questioning of God. Betsie, played by Julie Harris, has an unwavering faith that some might find hard to believe, although such faith is not impossible. Arthur O'Connel, Papa, leaves the movie early, but he is not easily forgotton. His daughters frequently make reference to him, recalling how he taught them about the Lord. The nurse, Eileen Heckart, is a person easy to identify with and a figure to watch quite closely. Never having been loved, she does not know how to love or give of herself. It is amazing to watch her turn into a gentle, soft person. It is only at the end of the movie, when Corrie is leaving, that she finally decides she wants the love that was so apparent in Betsie and Corrie. The viewer is left feeling that the nurse will turn out all right.

"The Hiding Place" left the theater quite quiet afterwards. It was two and a half hours of being transported to another world. It is not a movie for the easily upset While the scenes are not gory, it is a deeply profound type of movie, leaving the viewer feeling an emotional impact. People will ask themselves if they could be that strong. Then the ultimate question: Do they have God to guide them through anything? Brochures telling people how they can learn about God's unique love are handed out before the movie. And when they come to the full realization of God's love, they will find their own "hiding place" in the Lord

'Searchin' For A Rainbow'

Since the release of their first album, The Marshall Tucker Band began to mellow out their music. Their fourth album, "Searchin' for a Rainbow," lacks the sort of "hillbilly shit kickin'" music that has made the group a favorite in concert, but don't let that disappoint you. What the album lacks in the foot stomping department, it makes up for in style. Toy Caldwell, writer of almost all the band's songs, plays more background pedal steel guitar than burning leads, and Jerry Eubanks the sax and flute player plays a more integral part in this album than on the previous three albums.

As with the other Marshall Tucker Band albums, "Searchin' for a Rainbow" features guest appearances from many different musicians. Guest artists include members of The Allman Brothers Band, The Charlie Daniey1 Band, Grinderswitch, and Paul Hornsby. The title cut for instance features Richard Betts from the Allman Brothers on lead guitar.

Other songs on the album are "Fire on the Mountain," "Virginia," "Keeps Me From All Wrong," "Bound and Determined," all country blues numbers, southern jazz songs, "Walkin' and Talkin'," and "Bob Away My Blues," and a rather weak version of "Can't You See." This live performance of their AM hit is my only complaint about the album.

The record on the whole is made up of good country blues, and is a refreshing break from the many hard rock and disco albums which are now flooding the record industry.

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On Saving The Whale

by Barbara Melody

For some time now, I have given thought to writing an article on saving the whale. My concern for the continued existence of an incredible species of mammal, about whom we know so little, has increased with the passing of time as more and more of these creatures are slaughtered and approach the point of no return.

The fact that the whale is an endangered species is, by now, well known. Therefore, I would like to do more than inform the reader of the statistics regarding the decreasing whale populations. I would like to share with the reader what I have learned of these sea creatures and why I have come to love them as I do.

Some times, I find that I am reluctant to think about the whales. This is because I am saddened by what I know is happening to them, and my mind, in a futile attempt to prevent me from feeling depressed and frustrated, constucts barriers which I must surmount with a conscious and deliberate effort so that I may fight against becoming numbed and immune to the tragic facts which must be recognized no matter how impotent they may make one feel.

As I write this article, I am reminded of an occurrence which may held to illustrate an important point I mean to convey to the reader. A little more than a year ago, myself and a friend of mine, were at the Mall in Hyanis putting on a demonstration in an attempt to contribute toward the decimation of whales by the Japanese and Russian whaling industries.

As I approached one pedestrian, in an attempt to hand him some literature and inform him of our purposes, he averted his eyes, and walking at such a pace that I could not keep up with him, pushed at me the question, or more correctly statement: "Why should I want to help save the whales; what good are they?" Without waiting for a reply, he scurried back into the crowd, leaving behind him an air bruised with the spillage of a contemptable act of cowardice.

What good are whales? What is it that compells a person to ask such questions? Must we be forced to consider a thing good only in so far as it contributes to our own self centered interests? Some would say yes; it is their belief that we can only see a thing as compared to our selves. These people think that the world would not be here if it were not for their own perception of the world. They are the same who cannot bear having to justify their own actions or beliefs, but demand that every other living thing justify itself to them. Such people are few and far between, but unfortunately, they are the ones heard from often enough due to the degree of noise which they manage to achieve.

Whales are beautiful! Perhaps you think I am being sentimental. I am. Or maybe you think I am assigning to them a human trait; that I am personifying a being which is not human. But, I am not. Beauty is not exclusively human and whales are not humonly beautiful. The realm of beauty extends far beyond the confines of human creativity and orientation. We can no longer afford to look upon whales as big black goldfish.

The whale species include both the larger whales such as the humpback and sperm whale, as well as the smaller cetaceans of the dolphin and porpoise variety. The species is further divided into two categories depending upon whether a particular type is a toothed or baleen whale. The baleen whale feeds upon krill, a very tiny form of plankton, and the toothed whale feeds upon the flesh of many different sea animals.

Mankind has only recently been capable, through the use of technology, to enter into the world of the whale and observe them at close range. It is like a race against time to try to discover more about them as their numbers diminish so rapidly. Within just a short period of time, many fascinating discoveries have been made in regard to their behavior and psysiology.

Because of their relatively small size and adaptability, the dolphin and killer whale are easily researched by man in captivity. Communication between dolphins is well documented. These creatures have their own individual signature whistles as well as whistles which can be identified by human beings, such as the cry from a baby on seperation from its mother, the S.O.S. call given by injured or sick dolphins, the "I am bored" whistle given by lonely dolphins, the mating call and the "hands off" warning call from one male to another. The dolphins play is imaginative and inventive, and it is reported that they will make use of tools by their own initiative in play. If a dolphin becomes bored or lonesome it will grow morose and even destructive, for these animals thrive on excitement and especially on being playfully mischieveous. The dolphin is not a submissive creature; it can not be trained by a system of punishment. If punishment is employed, the dolphin will refuse to cooperate with the trainer and also refuse to eat, in some cases allowing itself to die. It is obvious that dolphins in captivity need positive reinforcement (love) to live, as do human beings.

And whales are gentle. They are more than docile; they are deliberately gentle toward man. Even the killer whale, once it becomes familiar with friendly humans, will go out of its way to avoid hurting its trainer.

The courtship and mating of whales is a graceful act depicting sheer joy. After sighting the female of his choice, the male displays an array of acrobatic exhibitions which last several days and are intended to delight the female, who finally responds by joining him in his oceanic ballet. And together they swim, leap, dive and mate, belly to belly, in celebration of whale sexuality.

Who can say that whales do not feel emotions?

If one were to study the history of the dolphin, one would find that people of many different cultures, dating as far back as the ancient Greeks, have treated this mammal with respect and likened it to themselves. There are stories throughout history that tell of the friendship formed between dolphins and human beings. Plutarch, eighteen hundred years ago, wrote this:

"To the dolphin alone, beyond all others, nature has given what the best philosophers seek; friendship for no advantage. Though it has no need of man, yet it is a friend to all men and has often given them great aid."

Whales give birth to their young in water and the mother dolphin must immediately push her offspring to the surface of the water after it is born for its first breath of air. If a whale is inable to surface in order to breath, it will sink and drown. Therefore, a sick or injured dolphin is assisted by fellow dolphins, who support their helpless brothers on their backs. Dolphins have been known to give drowning persons a shove above water which saved their lives and, in light of what we know of their behavior, there is no reason not to believe that this is part of a dolphin's normal behavior pattern.

There are many yet to be solved mysteries regarding the whale. For instance: why is it that sperm whales can sound to five hundred fathoms without suffering from the bends? Or, how do whales manage to survive with almost no fresh water? How is it that whales travel at such incredible speeds; up to eighteen knots and thirty when being chased? For comparison, a submarine's top speed is six knots.

One whale is killed about every twelve minutes. A modern whaling ship is a floating factory equipped with sonar, radio, sophisticated weaponry and a crew of specialists. The entire whale is processed right on board. The actually killing of the whale is often cruel and may last for many agonizing hours, depending upon the whale's strength and determination. The Japanese and Russians are the two nations which are responsible for the majority of the slaughtering now taking place, and they will not agree to a ten year moratorium on whale hunting even though it will mean, for them, killing the goose that laid the golden egg. It is more profitable for these industries to kill the whale until there are no more whales to kill, and so they have opted to push an incredible species to the brink of extinction.

The U.S., along with many other nations, has agreed to a moratorium and there is now a ban in the U.S. on any importation of whale products. However, the U.S. is far from innocent. Two hundred thousand dolphins are killed every year "accidently" by the tuna fishing industry.

What becomes of a whale once it is processed? It is made into such things as lipstick, pet food, margarine, and shoe polish. Whale meat constitutes only one percent of the protein for the Japanese. Every product obtained from a whale may be manufactured synthetically. The Japanese export huge quantities of fish products; protein which could easily replace whale meat.

Who, then, depends upon the whale for survival? As the editors of Audobon magazine pointed out, man may have a vested interest in preserving the whale.

"The more than half million baleen whales that formerly roamed the world's oceans were an inestimable factor regulating the krill-phyto plankton economy of the sea," they wrote. "We now know that the major portion of the oxygen in the Earth's atmosphere is produced in this complicated ecosystem, and the removal of such a key element as the whale without careful consideration could jeopardize the supply of oxygen which supports the life of both man and whale."

In closing, I would like to offer a passage taken from Jacques Cousteau's book, **The Whale:**

"In my opinion, man will honour himself finally in being able to feel respect for the largest creature on the face of the earth, in being able to touch it, in being able to understand that it is an innocous being."

"IT IS A JOY!"
—Judith Crist, New York Magazine

They met at the funeral of a perfect stranger.
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DAN MacDONALD at the line in action vs. Northern Essex C.C. (Photo by Jim Jackson)

Intramural Info

by Joan Vorbach

The Intramural co-ed volleyball schedule is winding down toward playoff time. Captain Debby O'Rourke and superstar Ken Lundgren led the Little Rascals to a 9-3 record and a first place semi-final berth. They will play the fourth place Spikers, who, with the help of the notorious "Babe Brownie" (better known as Linda Brown, the Phys Ed Dept. secretary), and her side-kick Steve Gallant, managed a 4-8 record. Captain Rick Olson will take his second place Burners into semi-final action with a 6-6 record. They will play the Sea Breeze Burn Outs, who did exactly that, as they jumped out to an early 4-0 record, but then coasted into third with a 5-7 mark. The Burn Outs are led by Captain "Smokie Joe" Nardone.

There is no established league play in Street Hockey this semester. The games are merely "pick-up" bouts, and all are welcomed to join. The last date to play is Dec. 18th at 3:15.

The Tennis Round Robin Tourney was very successful. Competition was keen, and all participants enjoyed themselves at the "Tennis on Cape Cod" indoor courts.

For every success there is a failure, and so it was with intramural soccer and women's basketball. Not enough warm bodies showed for these activities — however they will be offered again next year.

The Table Tennis Tourney is still open during the activity hour on Tues & Thurs. (See Scott Bestick). If you are not proficient with the paddle, why not try gymnastics or jogging, which are also going on during that same hour. Neil McCormack and Peg Schader are nearing the halfway mark in their run for the "50 Mile Club." And, brand new on Thurs. at 12:30 is the Co-ed Volleyball Round Robin Tourney. All are welcomed. At the halfway mark in the "Superstars" competition, Bob Souza and Mike Riordan are still leading the field.

Mr. Barbo and Mr. Larson are announcing a tentative Spring schedule that will offer: men's basketball, co-ed street hockey, evening volleyball, soccer, tennis, skating, and swimming.

During that pre-final week, the pressures of studying and worrying, plus those ol' post-Christmas blues seem to creep up on all of us — why not spend an hour or so in the gym to just unwind, relax, and get together with everyone for one last time.

How About Some Support, Huh?

by Scott Sanford, Sports Editor

Winter's here again and with it comes Cape Cod Community College's budget cut and non-supported men's and women's basketball teams and men's hockey team. The budget cuts can't be helped for this year, but the support can with YOUR help.

In the last few weeks in this newspaper, there have been many stories going back and forth on "student apathy" in this school. Well, I'm adding another. The lack of support shown our basketball and hockey teams is ridiculous! Last year I attended many basketball games and all the hockey games, and attendance was horrendous. Most of the people that I saw at the games were from the town, not from CCCC! How come? Or, better yet, what's YOUR excuse???

A team with the record and personnel of our hockey team (which is one of the best in the National Junior College Athletic Association) should not be so embarrassed by the fact that EVERY other school playing in last year's NJCAA tourney, which was held at that "far away" place known as the Cape Cod Coliseum had MORE bodies on hand than CCCC, even though the Helmsmen hosted the tournament! I can see how for some it would be a problem to get to the Coliseum after a rough Saturday night, but for others (which is the majority), what's YOUR excuse?

This year, both hockey and basketball have had to cut back on their programs, which is very discouraging to competitive coaches like Ben Hays and Greg Pearson, but lack of support for a home game really eats the heart out of a coach, not to mention the effect it has on the players. YOUR friends, classmates, and beer buddies. Should lack of support continue, plus the unanswered questions on next year's budget, the President and others may raise serious questions on whether these teams should continue to operate. This would be a crying shame!

Therefore, we're asking, not just asking, pleading, that YOU people who showed so much support for the trip to the State House show equal support to our basketball and hockey teams! The basketball games are held in the gym and the hockey games for this year will be held at the Gallo Rink in Bourne, and, despite what you may think, there are many good watering holes in Bourne. The games are always well publicized, if not in MOTHER, then the Cape Cod Times so how about some support, huh??

Varsity Basketball

by Joan Vorbach

Women's

Seeking to continue their winning ways of last season, the Helmsmenettes, coached by Dan Barbo, took the court against North Shore Community College on Sat., Nov. 22nd. Taking an early 12-1 lead, the 4C's women coasted to a 51-23 season opening victory. Valuable experience was gained by Barbo's bench, as the starting five was able to rest for the majority of the game. The scoring was led by rookie forward Pat Vittorini with 13 points, most of which came off of strong offensive boards. Ginny Maile, last year's MVP, followed with 10, and Laurie Allain, also a returning veteran, added 9. The Helmsmenettes start a five game home stand on Dec. 5th against Norther Essex.

Men's

The other half of the "Blue & White" attack was not so fortunate, as the Helmsmen dropped a 88-79 decision to North Shore on the same night. It was a frustrating night for coach Greg Pearson as he watched his team get out rebounded and slowly loose their early lead. Dave "Fuzzy" Jarvis led all scorers with 35 points, and Jim Tobin, an all-around agressive rookie forward, hit for 22. The scoring stopped there for Cape Cod, while North Shore answered with a balanced offense, with 22, 20, 17, 16, and 11 from their starting five. Pearson's cagers also open their home season on Dec. 5th against Northern Essex.

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ROOKIE Jim Tobin battles underneath for a rebound vs. N.E.C.C. (Photo by Jim Jackson)

INTRUMURAL ACTIVITIES WEEK
Pre-Final
Jan. 5th-9th

Snow Skiing Clinic
Thurs., Jan. 8, 3:30

— *ALSO* —

Floor Hockey "Round Robin"
Tues., Jan. 6, 12-2

Co-ed Volleyball "Round Robin"
Thurs., Jan. 8, 12-2

Open "Round Robin" Basketball
Tues., Jan. 1, 3:30

"Fun & Games" Competition
Weds., Jan. 7, 3:30
Foul Shooting
Frisbee
Table Tennis
Others

MERRY Christmas